Piano Conductor Score Act 1

Music by **Alan Menken**

Lyrics by **Howard Ashman & Tim Rice**

Book by **Linda Woolverton**

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PIANO CONDUCTOR SCORE

ACT 1

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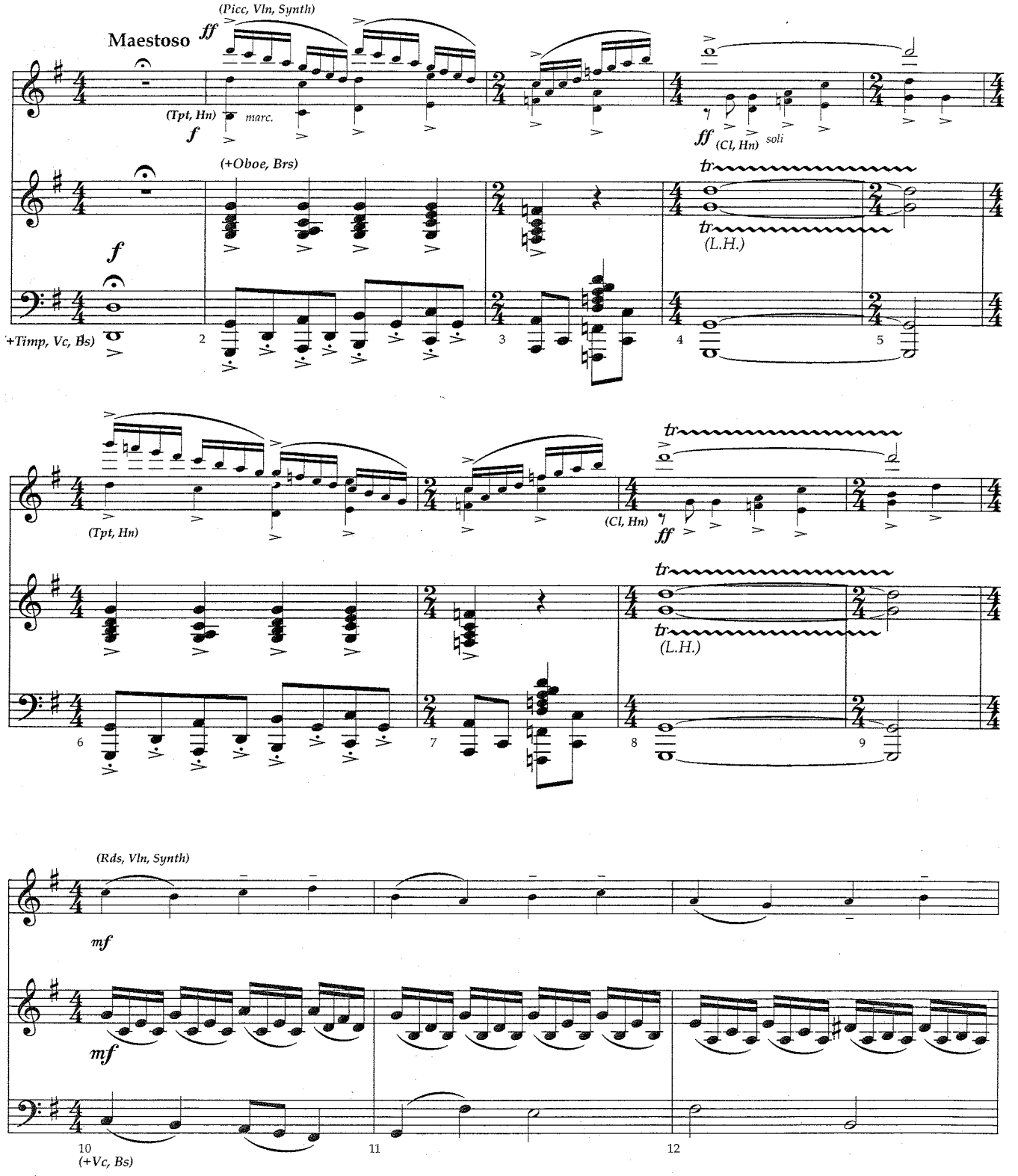
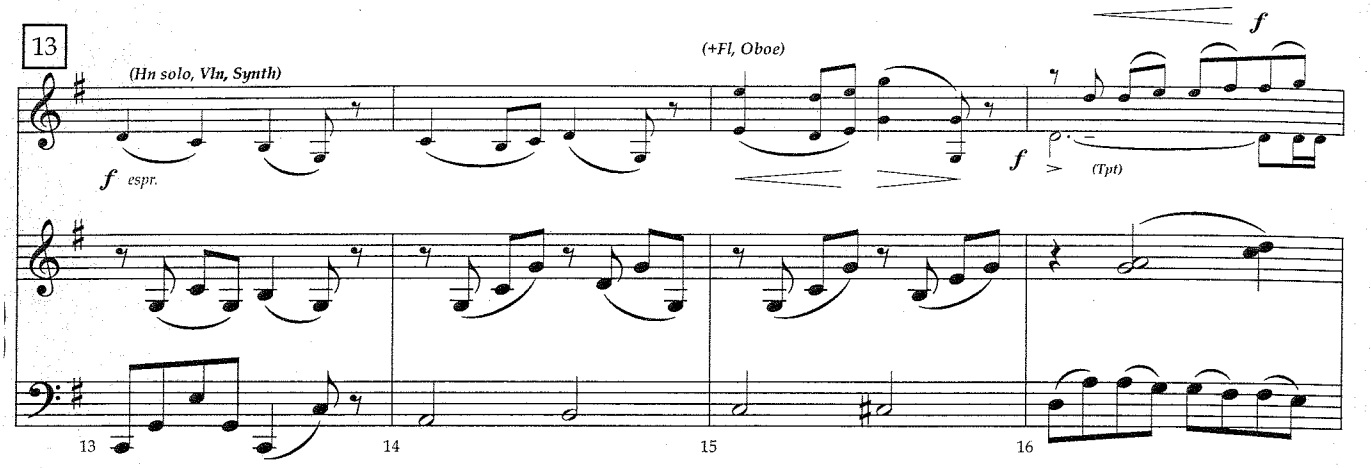
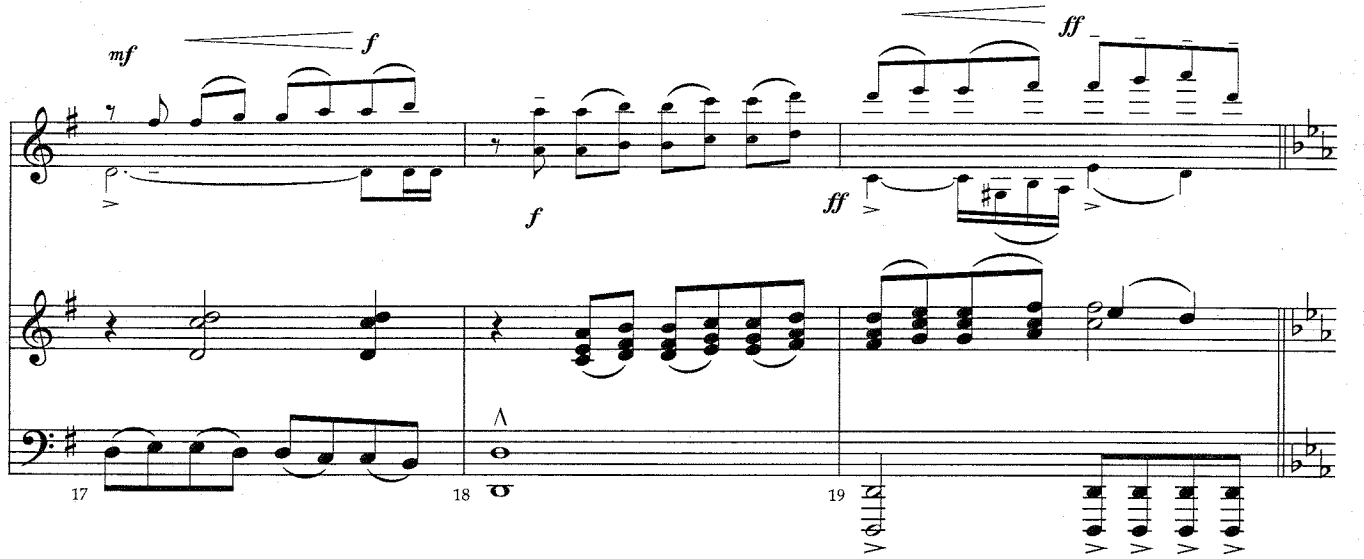
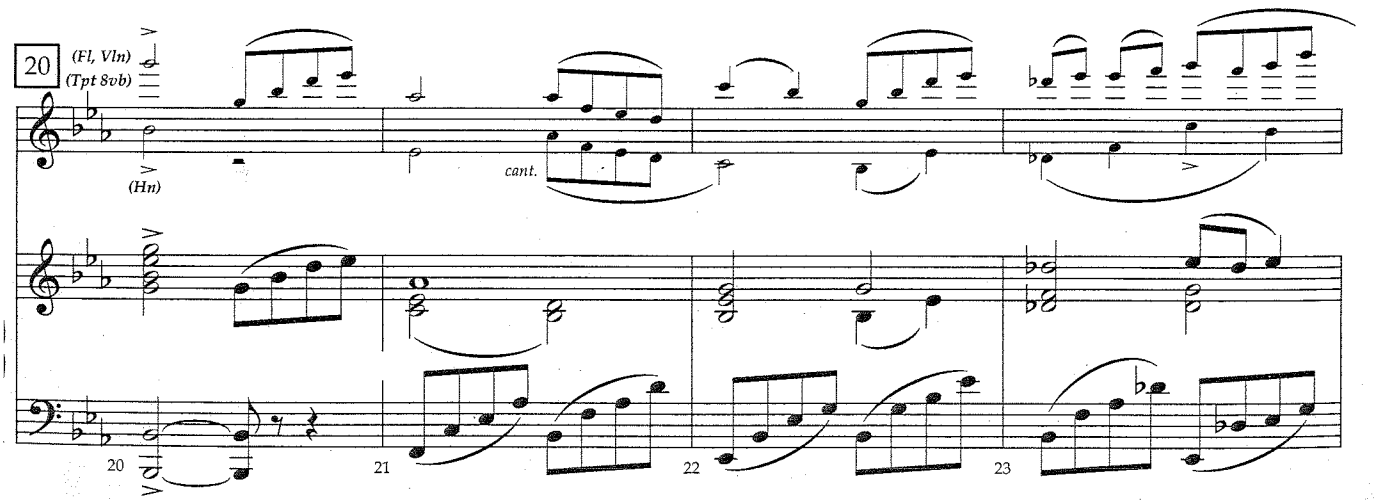
1

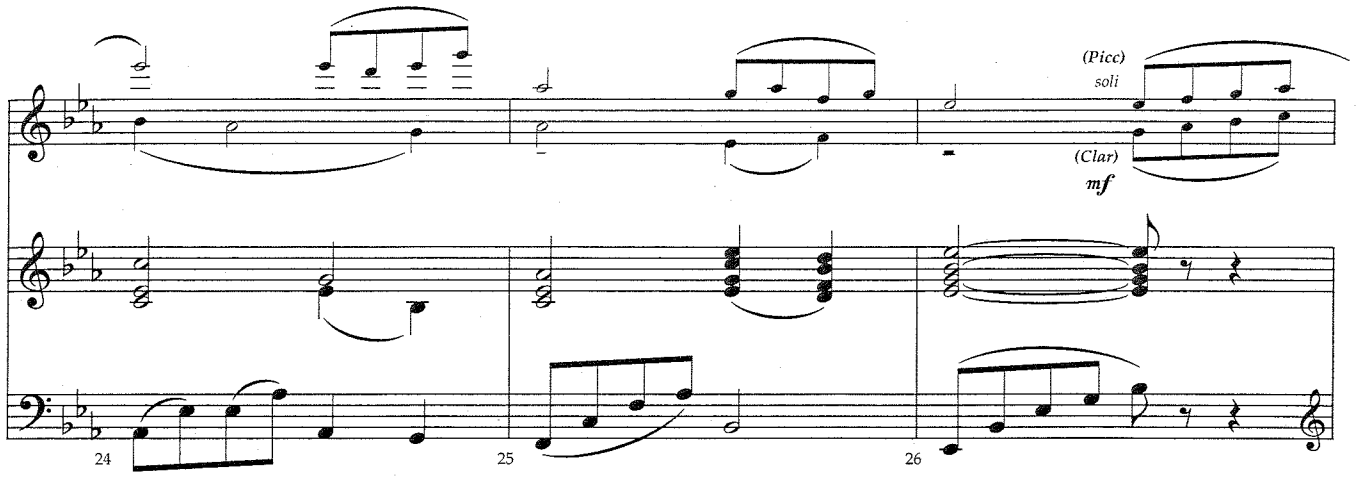
Overture

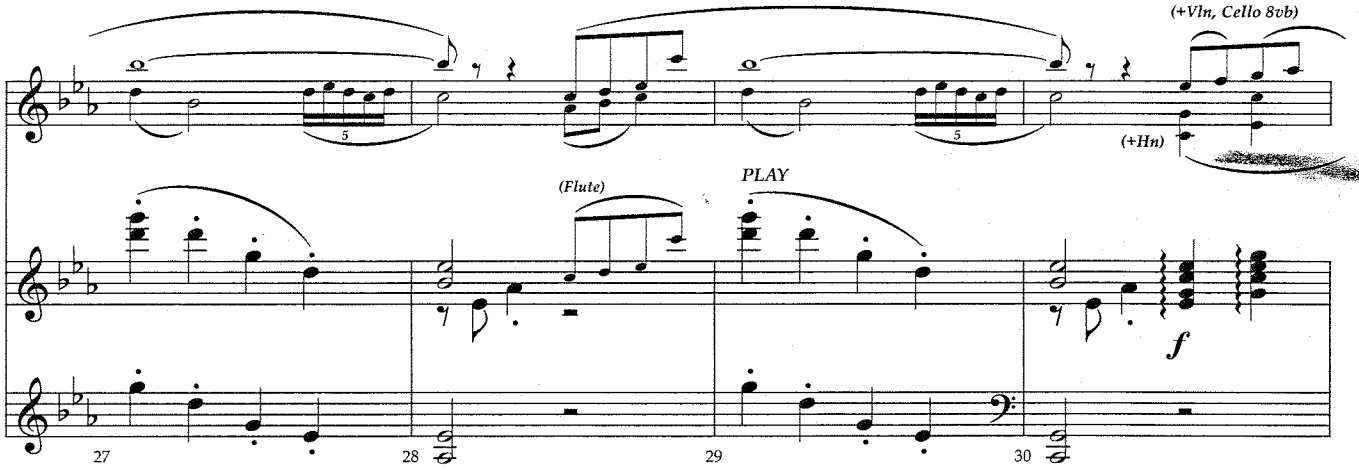

(Picc, Vln, Synth)
Maestoso
ff
(Tpt, Hn)
f
marc.
ff (Cl, Hn) soli
(+Oboe, Brs)
f
tr
(L.H.)
+Timp, Vc, Bs)
2
3
4
5
(Tpt, Hn)
(Cl, Hn)
ff
tr
(L.H.)
6
7
8
9
(Rds, Vln, Synth)
mf
mf
10
(+Vc, Bs)
11
12

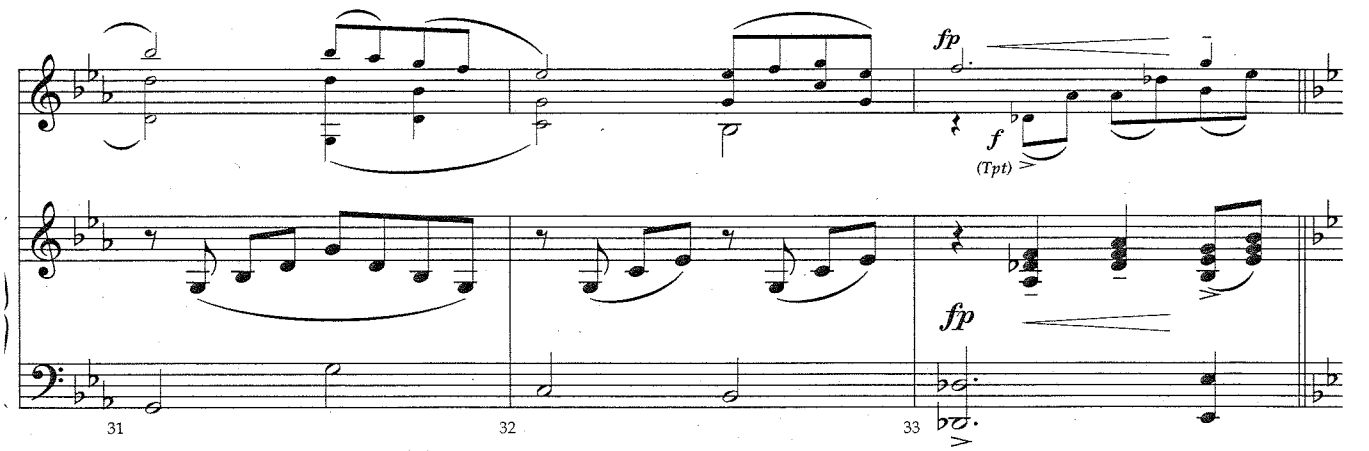

13
(Hn solo, Vln, Synth)
f espr.
(+Fl, Oboe)
f
f
(Tpt)
13
14
15
16

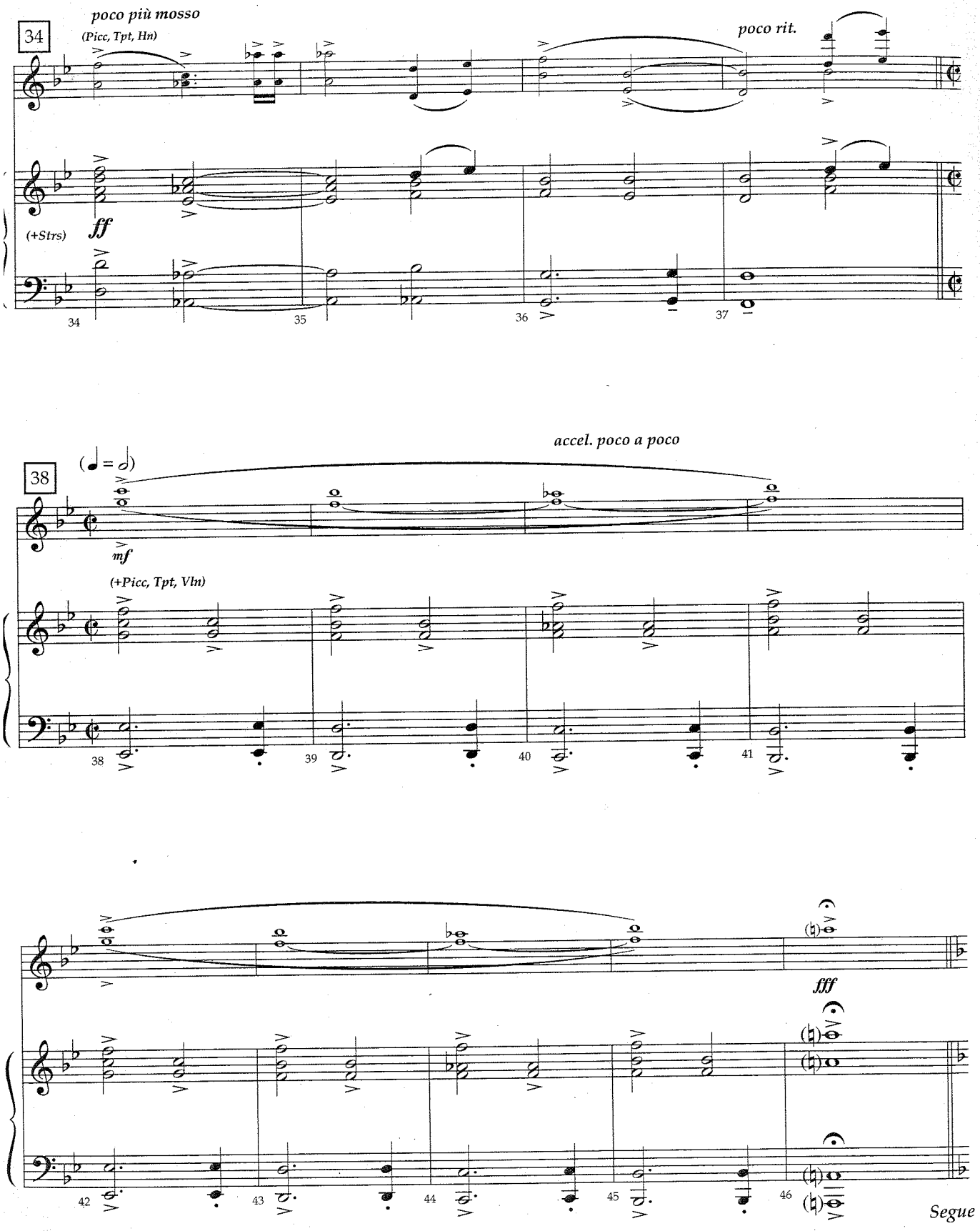

mf
f
f
ff
ff
17
18
19


20
(Fl, Vln)
(Tpt 8vb)
(Hn)
cant.
20
21
22
23


(Picc)
soli
(Clar)
mf
24
25
26


(+Vln, Cello 8vb)
(+Hn)
(Flute)
PLAY
f
27
28
29
30

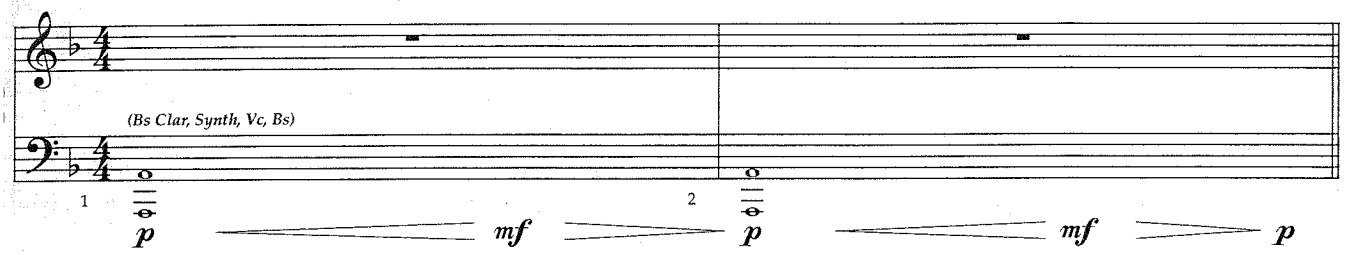

fp
f
(Tpt)
fp
31
32
33


34
poco più mosso
(Picc, Tpt, Hn)
poco rit.
ff
(+Strs)
34
35
36
37
38
(♩ = 𝅗𝅥)
accel. poco a poco
mf
(+Picc, Tpt, Vln)
38
39
40
41
fff
42
43
44
45
46
Segue

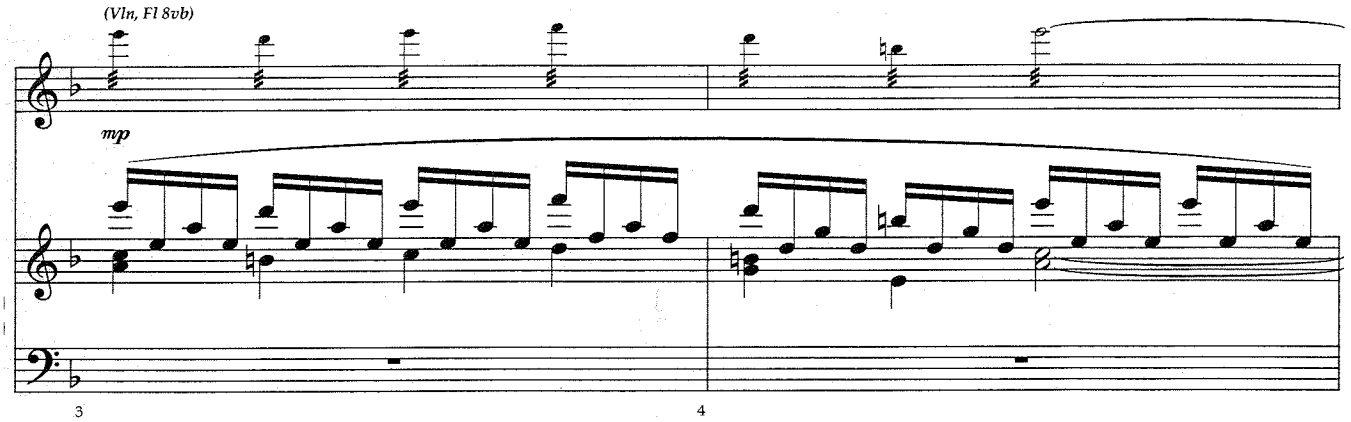
1a

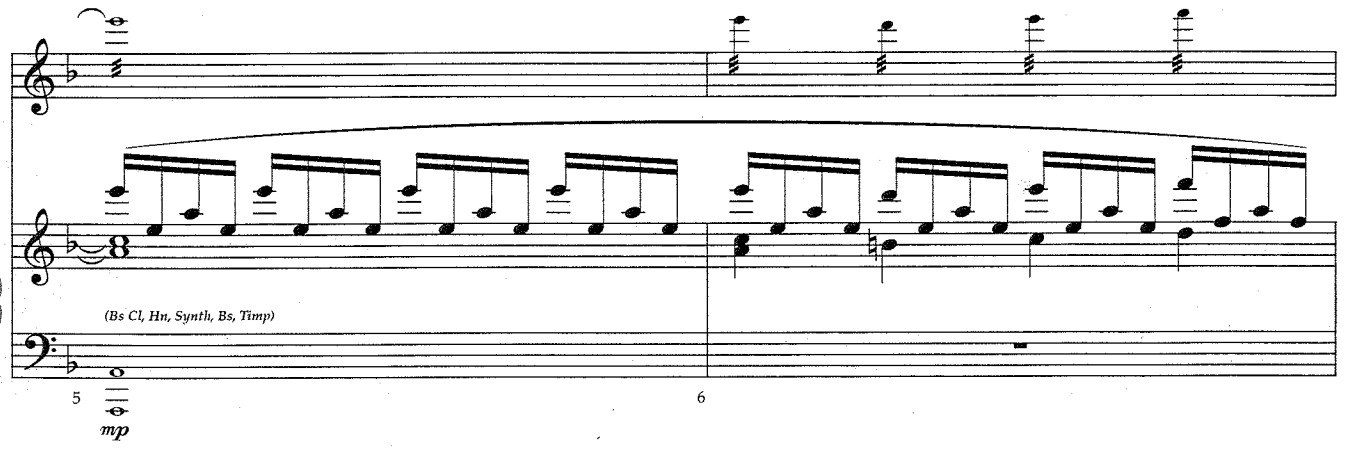
Prologue

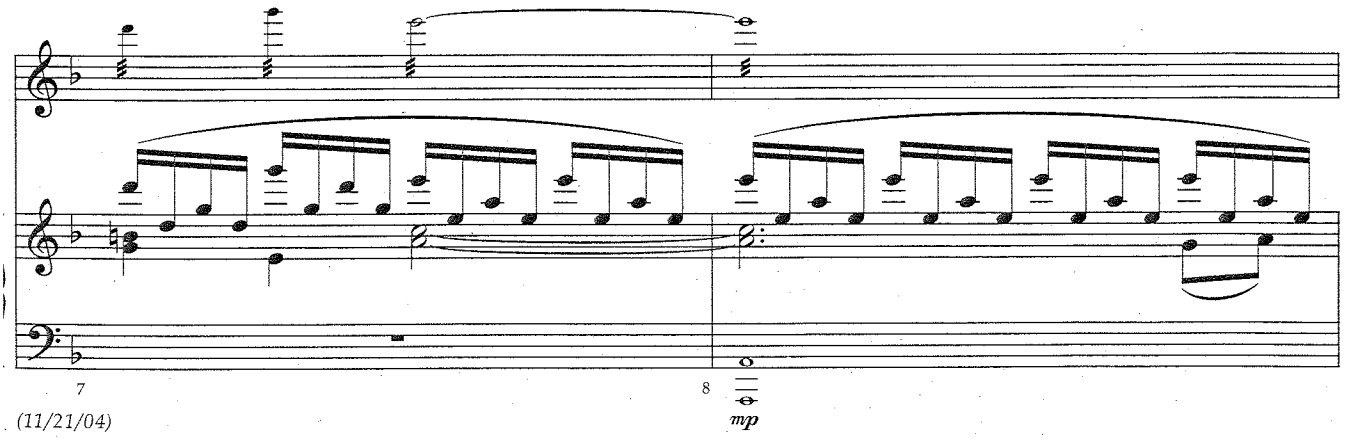
Freely

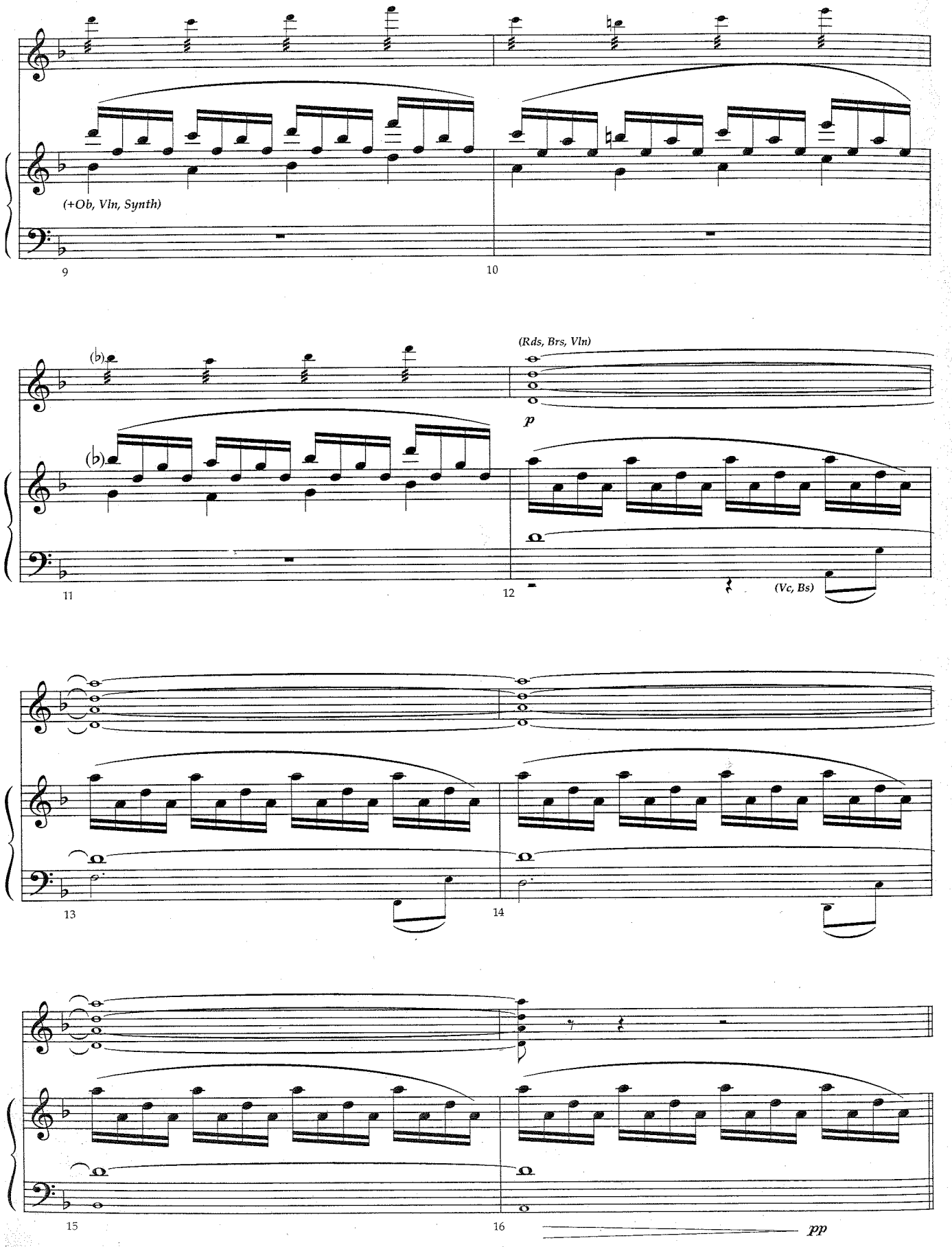


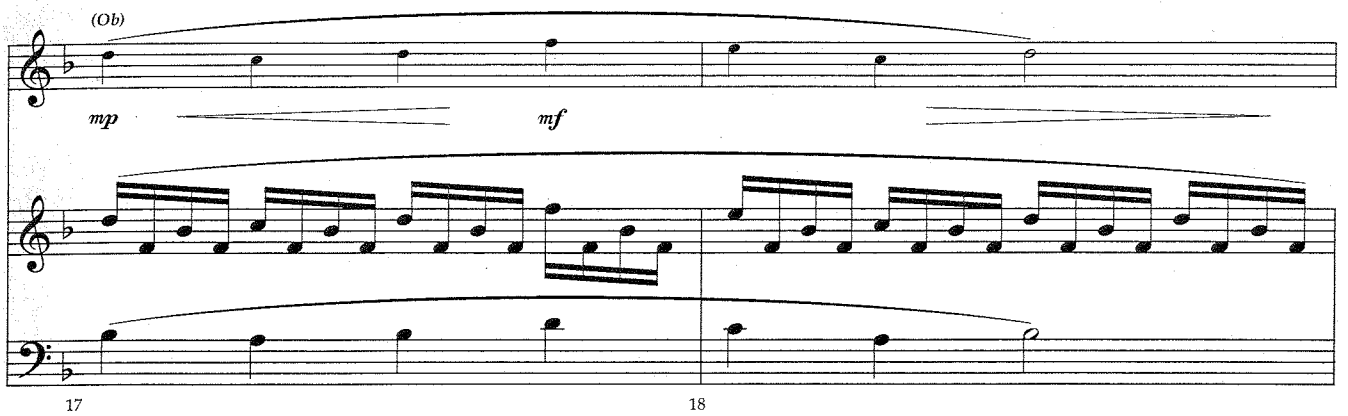
Moderato (♩ = 96-104)

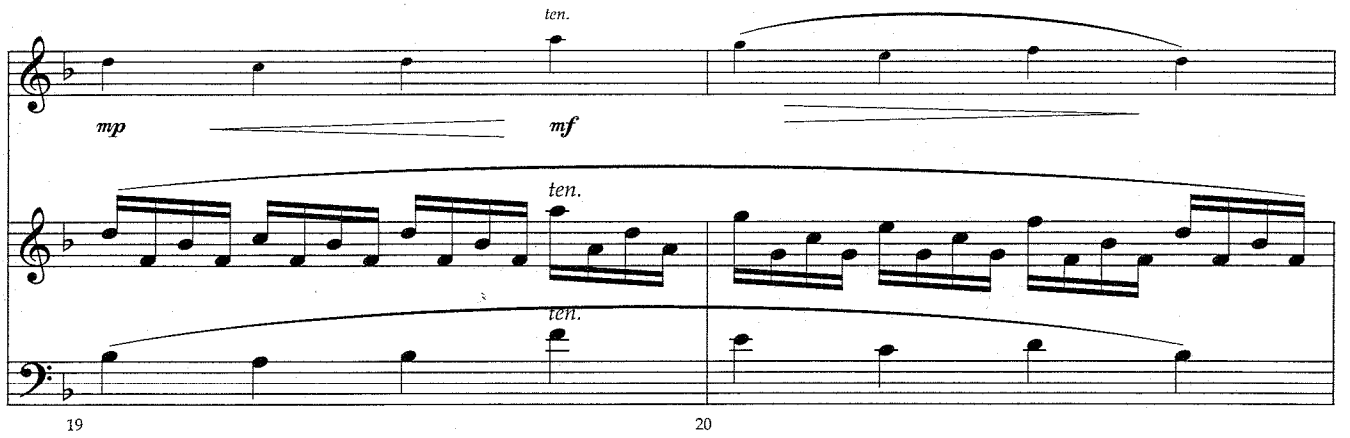


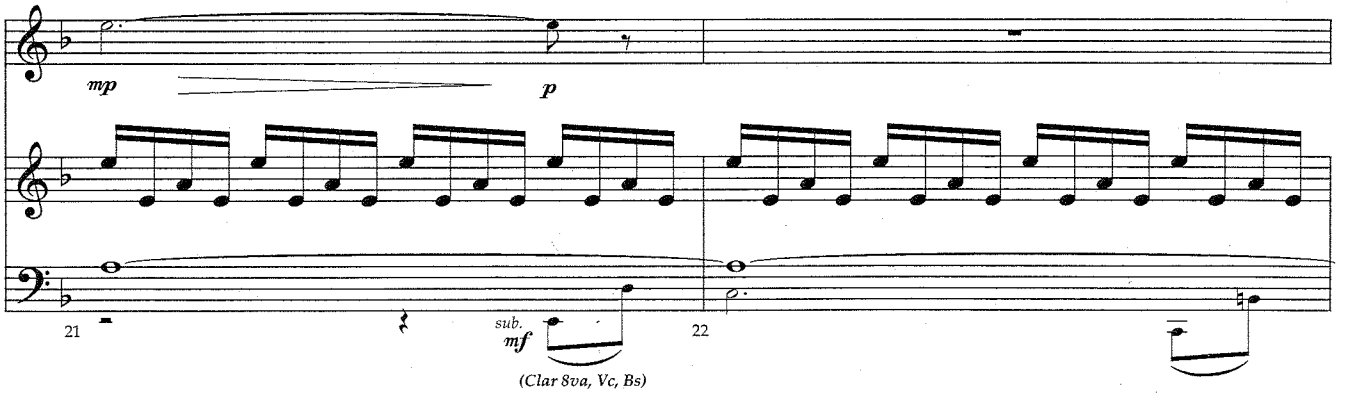


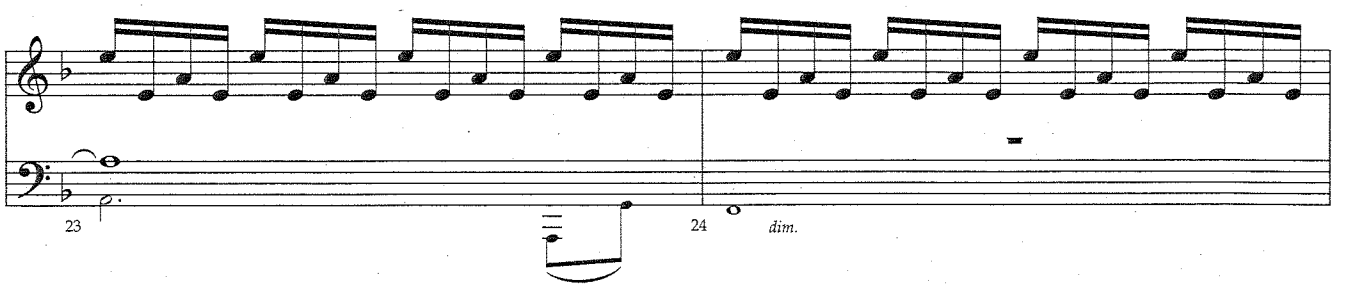


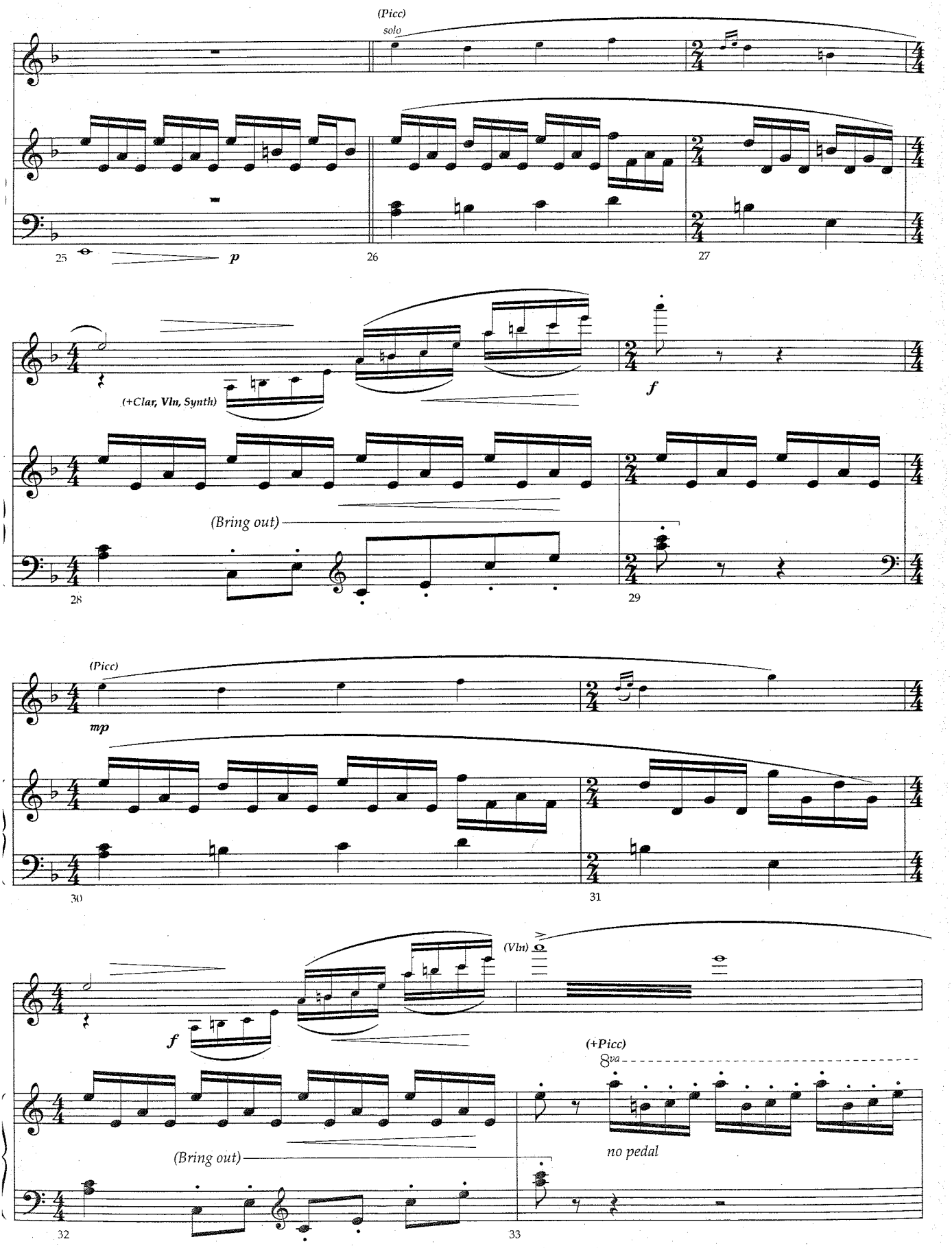

(+Ob, Vln, Synth)
9
10
(♭)
(♭)
(Rds, Brs, Vln)
p
11
12
(Vc, Bs)
13
14
15
16
pp

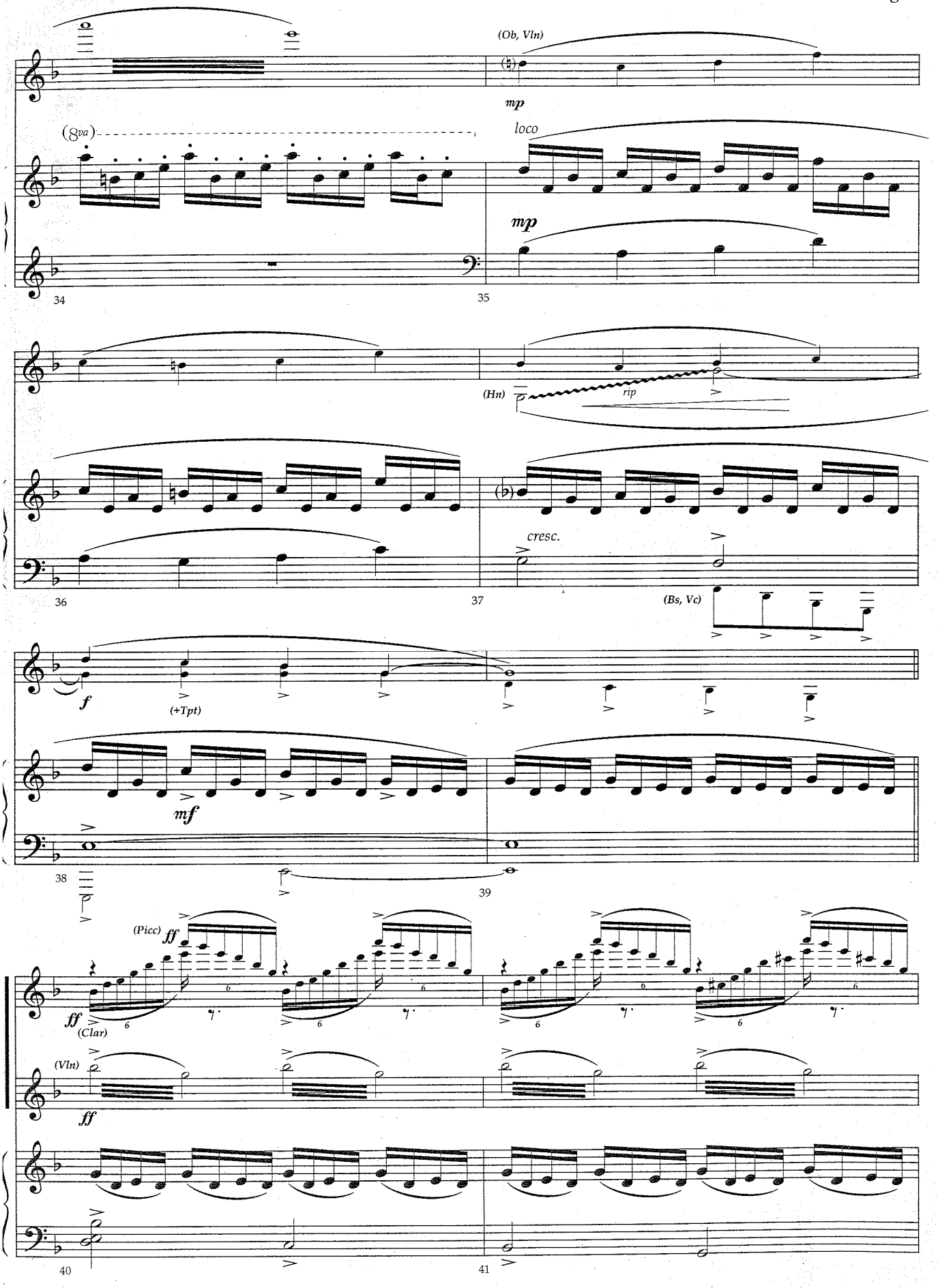

(Ob)
mp
mf
17
18

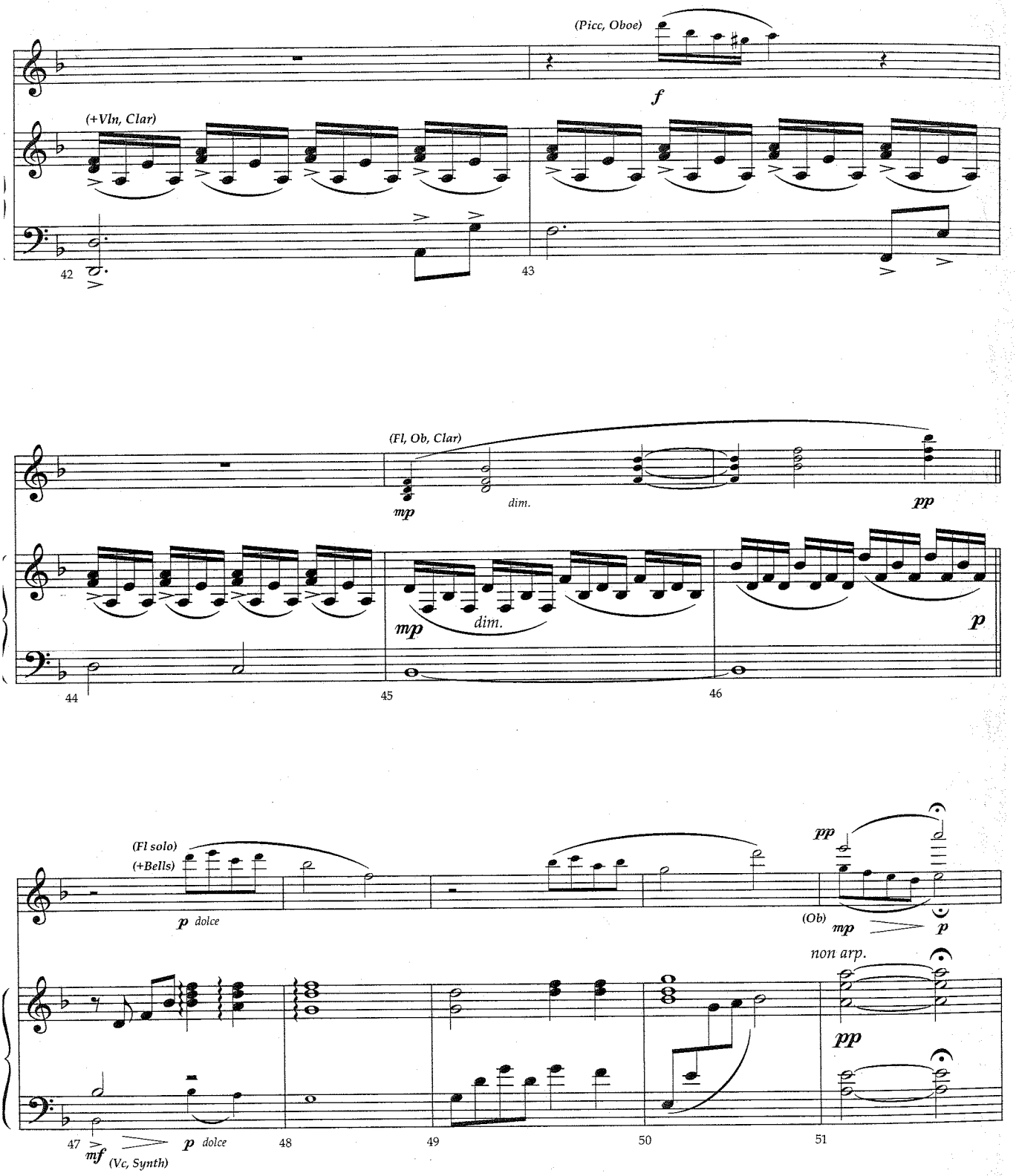

ten.
mp
mf
ten.
ten.
19
20

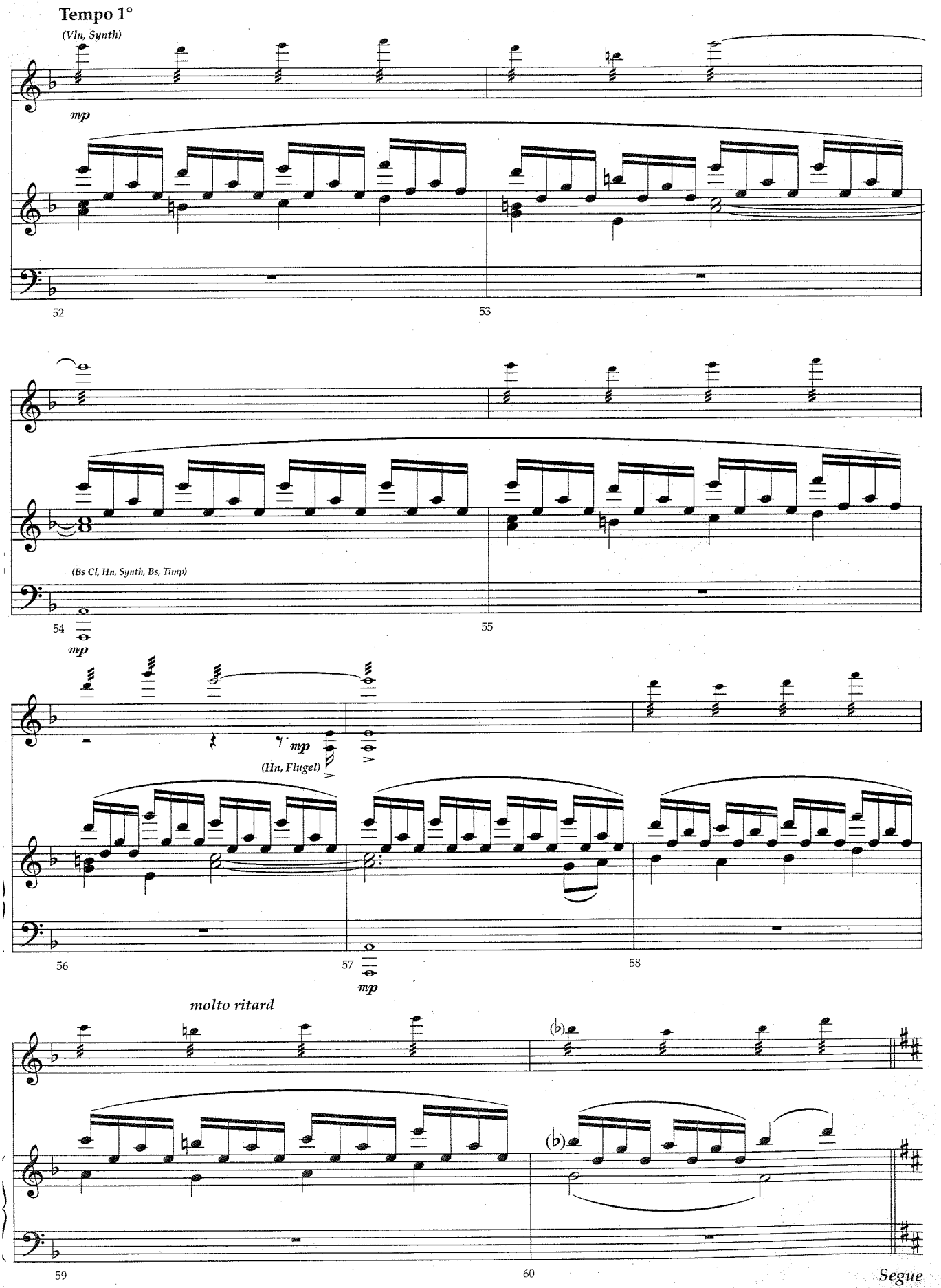

mp
p
21
sub.
mf
(Clar 8va, Vc, Bs)
22


23
24
dim.

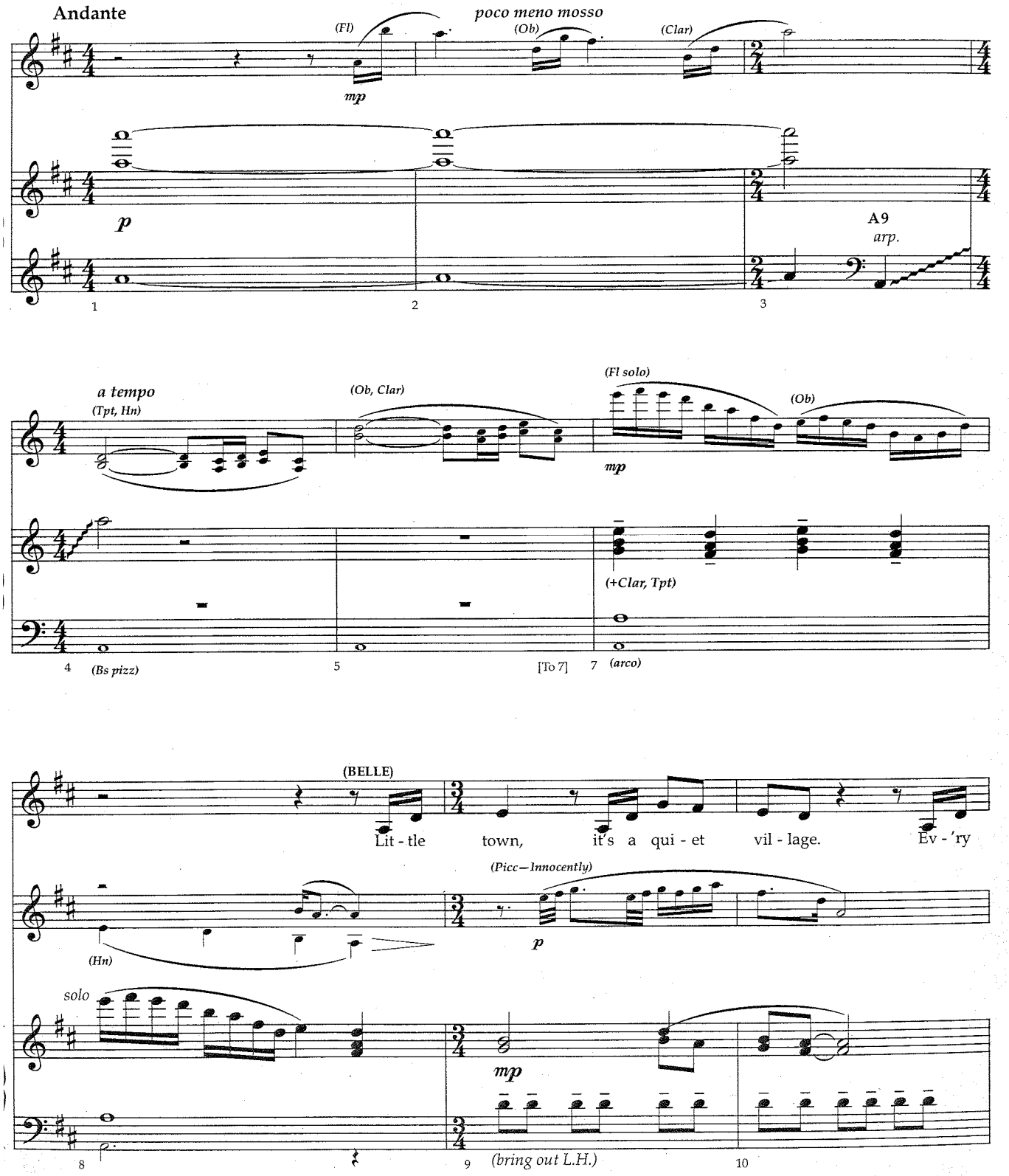

(Picc)
solo
25
p
26
27
(+Clar, Vln, Synth)
f
(Bring out)
28
29
(Picc)
mp
30
31
(Vln)
f
(+Picc)
8va
(Bring out)
no pedal
32
33

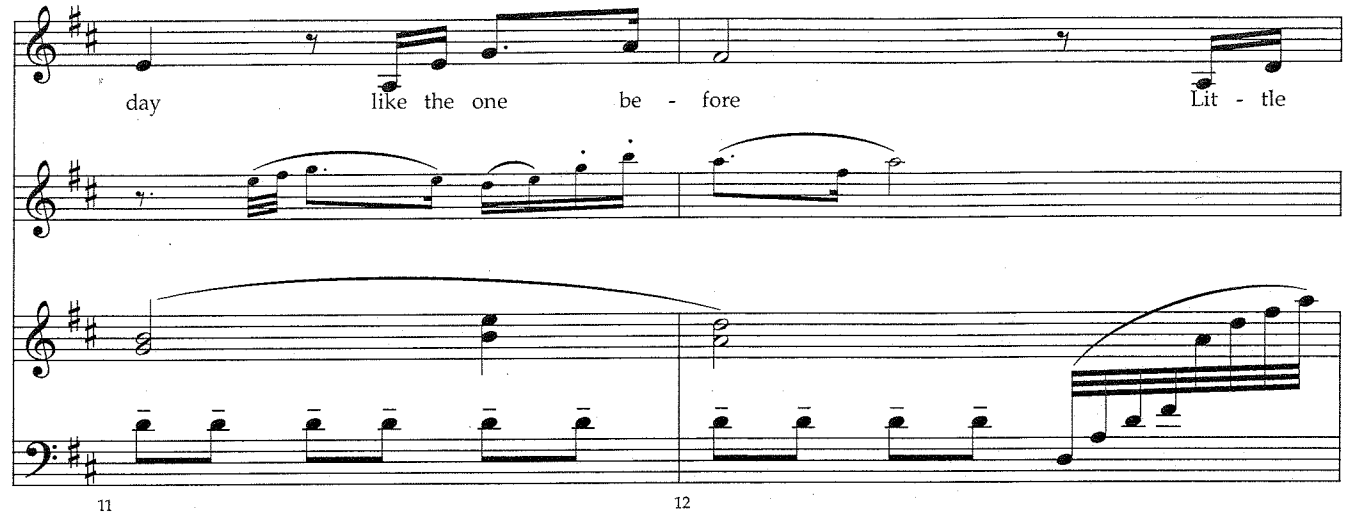

(Ob, Vln)
mp
(8va)
loco
mp
34
35
(Hn)
rip
cresc.
36
37
(Bs, Vc)
f
(+Tpt)
mf
38
39
(Picc)
ff
ff
(Clar)
(Vln)
ff
40
41

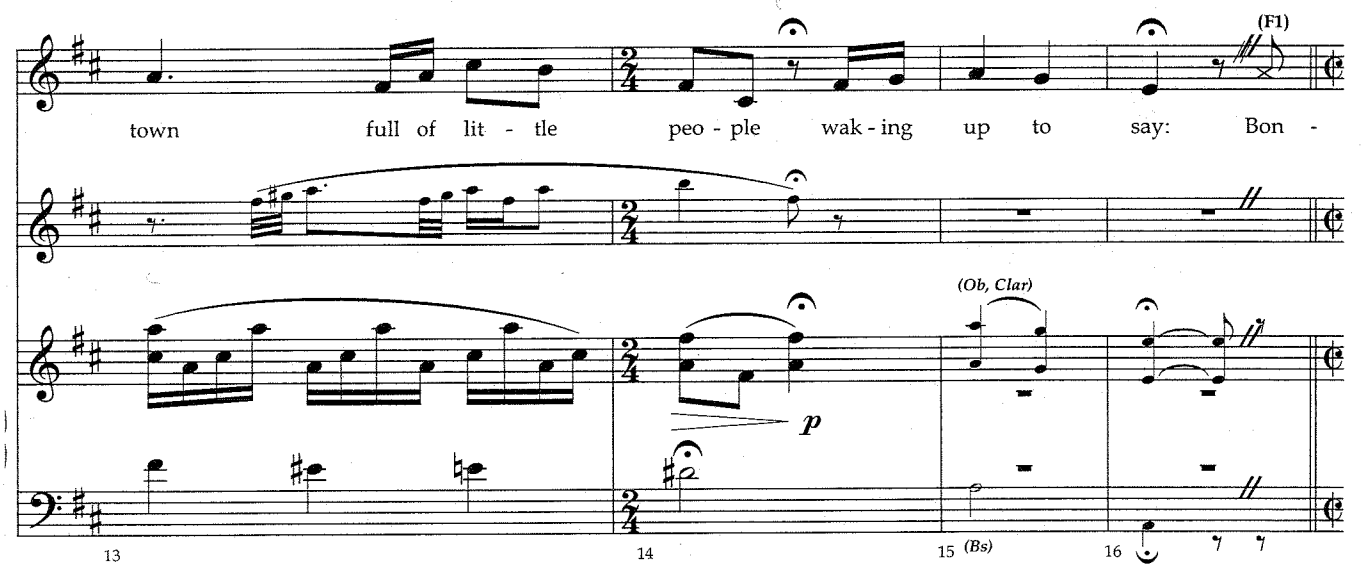

(Picc, Oboe)
f
(+Vln, Clar)
42
43
(Fl, Ob, Clar)
mp
dim.
pp
mp
dim.
p
44
45
46
(Fl solo)
(+Bells)
p dolce
(Ob)
mp
p
pp
non arp.
pp
47
mf
(Vc, Synth)
p dolce
48
49
50
51

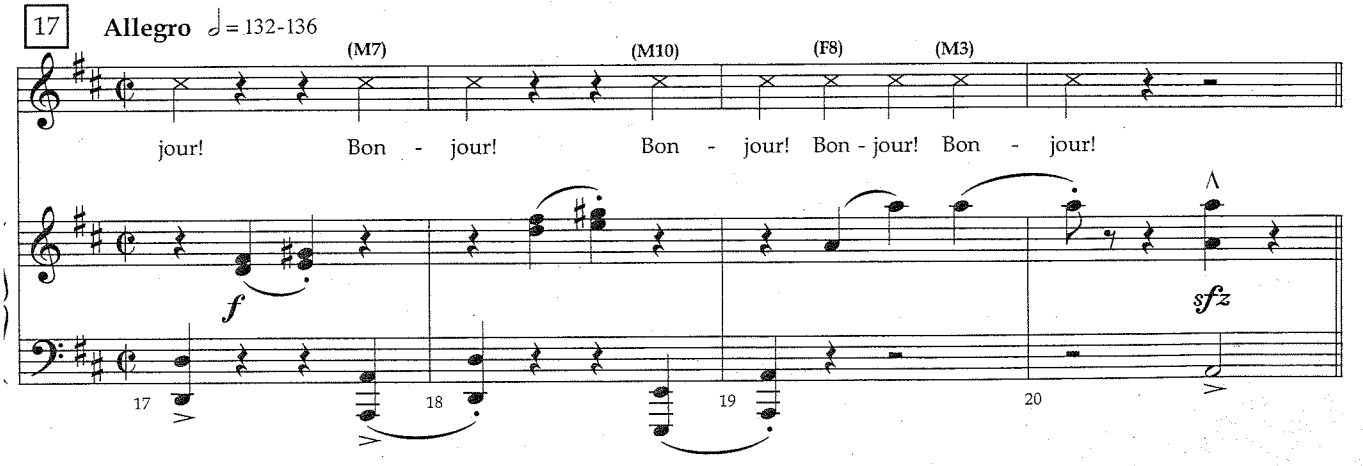

Tempo 1°
(Vln, Synth)
mp
52
53
(Bs Cl, Hn, Synth, Bs, Timp)
54
mp
55
mp
(Hn, Flugel)
56
57
mp
58
molto ritard
59
60
Segue

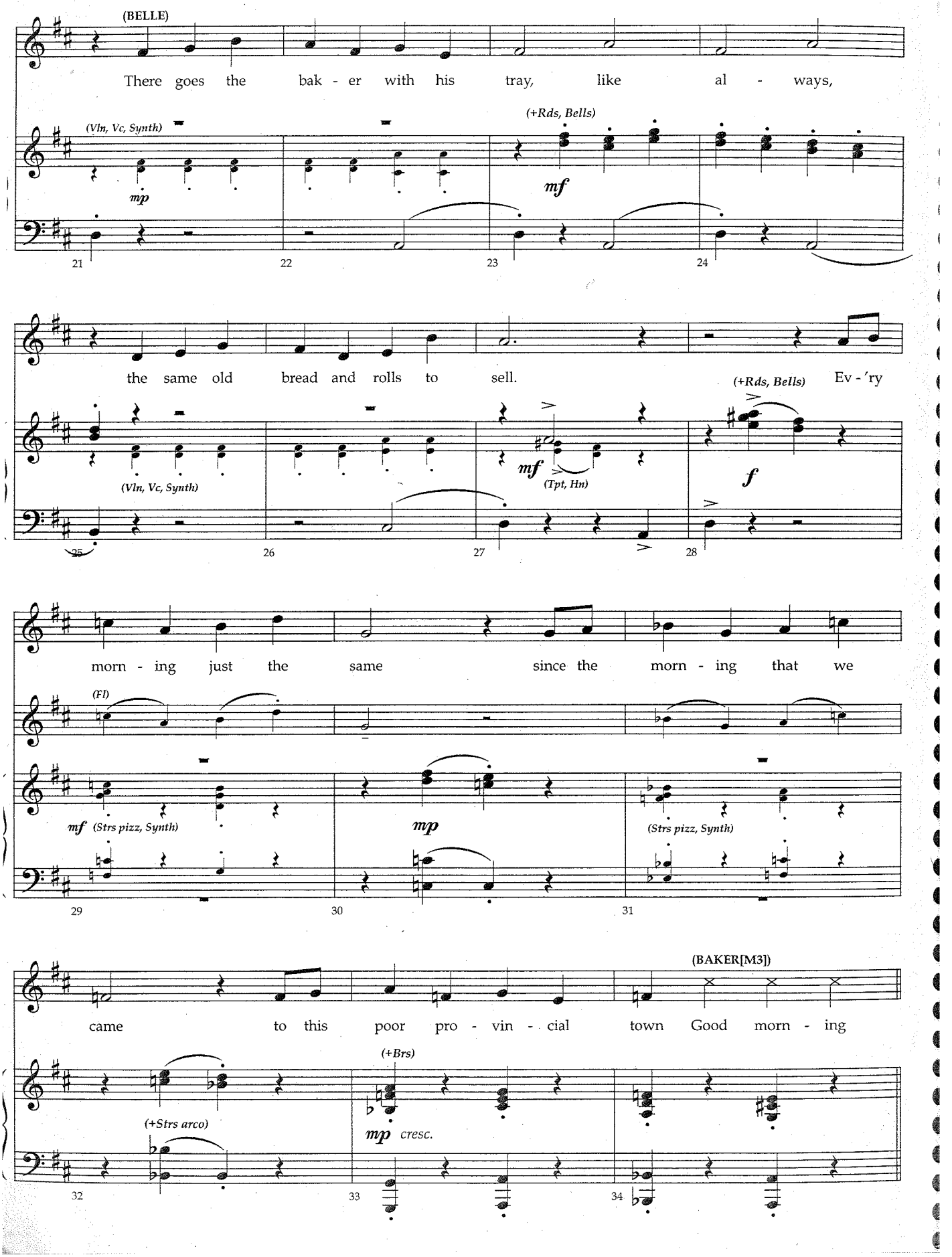
Belle

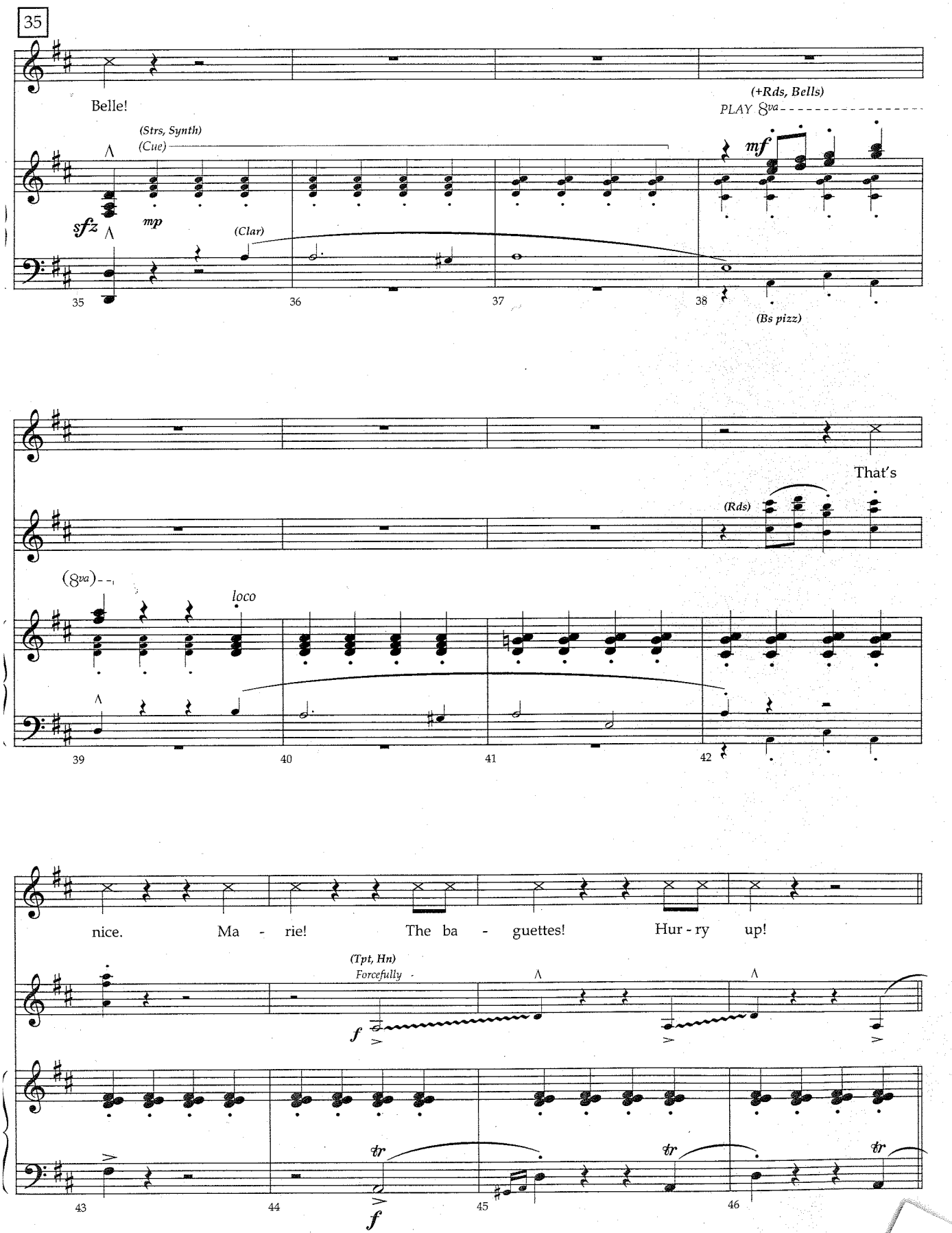

Andante
poco meno mosso
(Fl)
(Ob)
(Clar)
mp
p
A9
arp.
1
2
3
a tempo
(Tpt, Hn)
(Ob, Clar)
(Fl solo)
(Ob)
mp
(+Clar, Tpt)
4
(Bs pizz)
5
[To 7]
7
(arco)
(BELLE)
Lit - tle town, it's a qui - et vil - lage. Ev - 'ry
(Picc—Innocently)
p
(Hn)
solo
mp
8
9
(bring out L.H.)
10

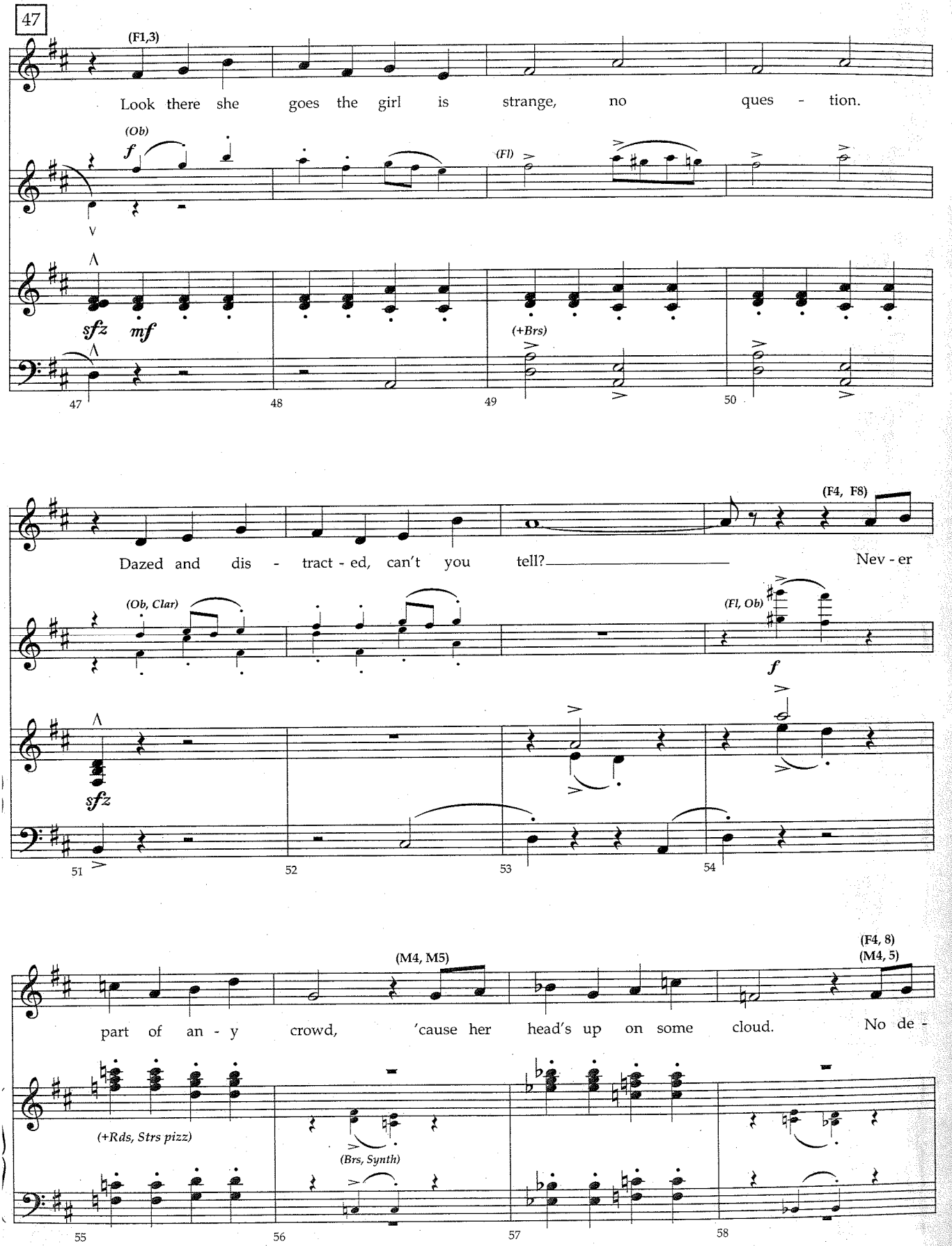

day like the one be - fore Lit - tle
11
12

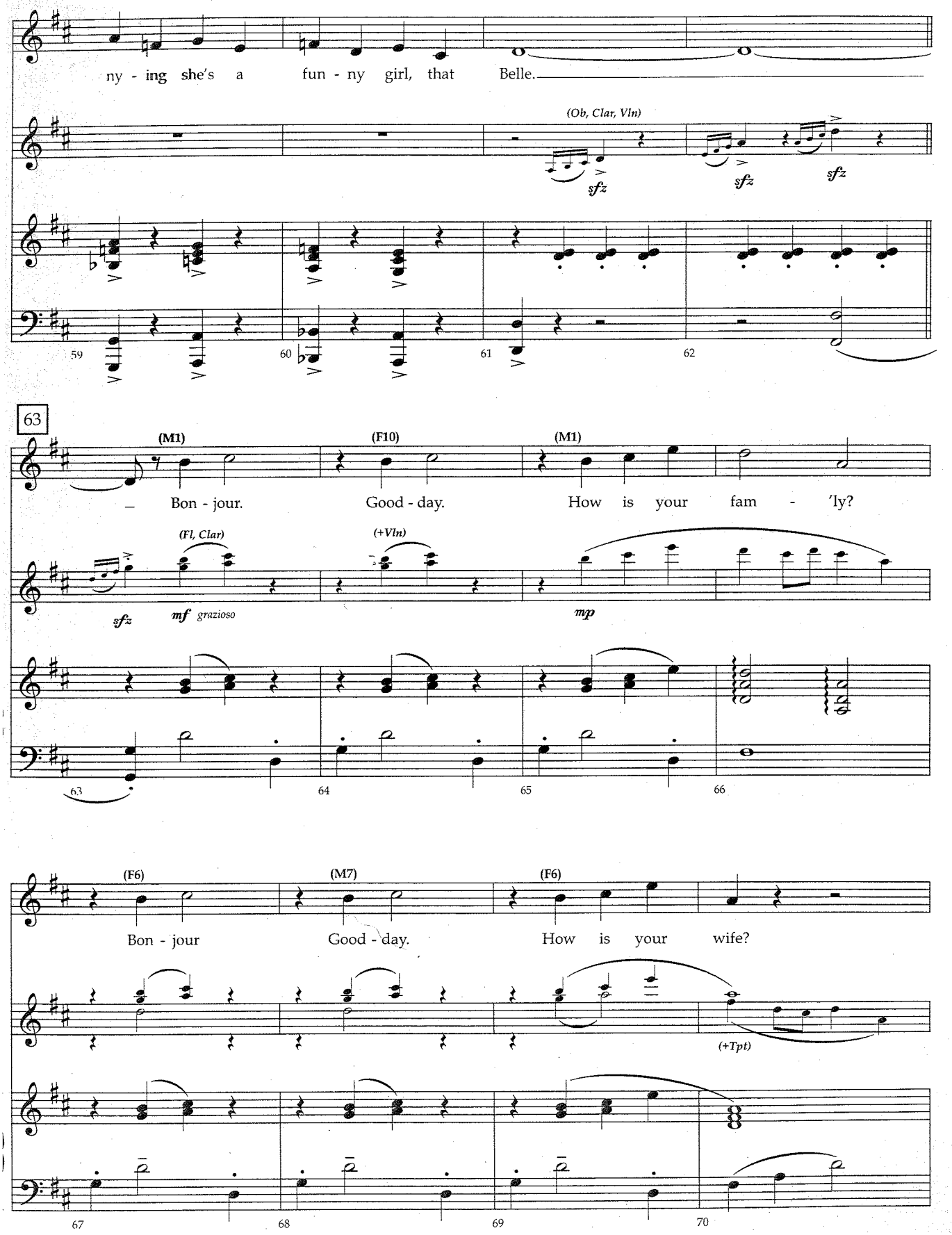

town full of lit - tle peo - ple wak - ing up to say: Bon -
(F1)
(Ob, Clar)
p
13
14
15 (Bs)
16

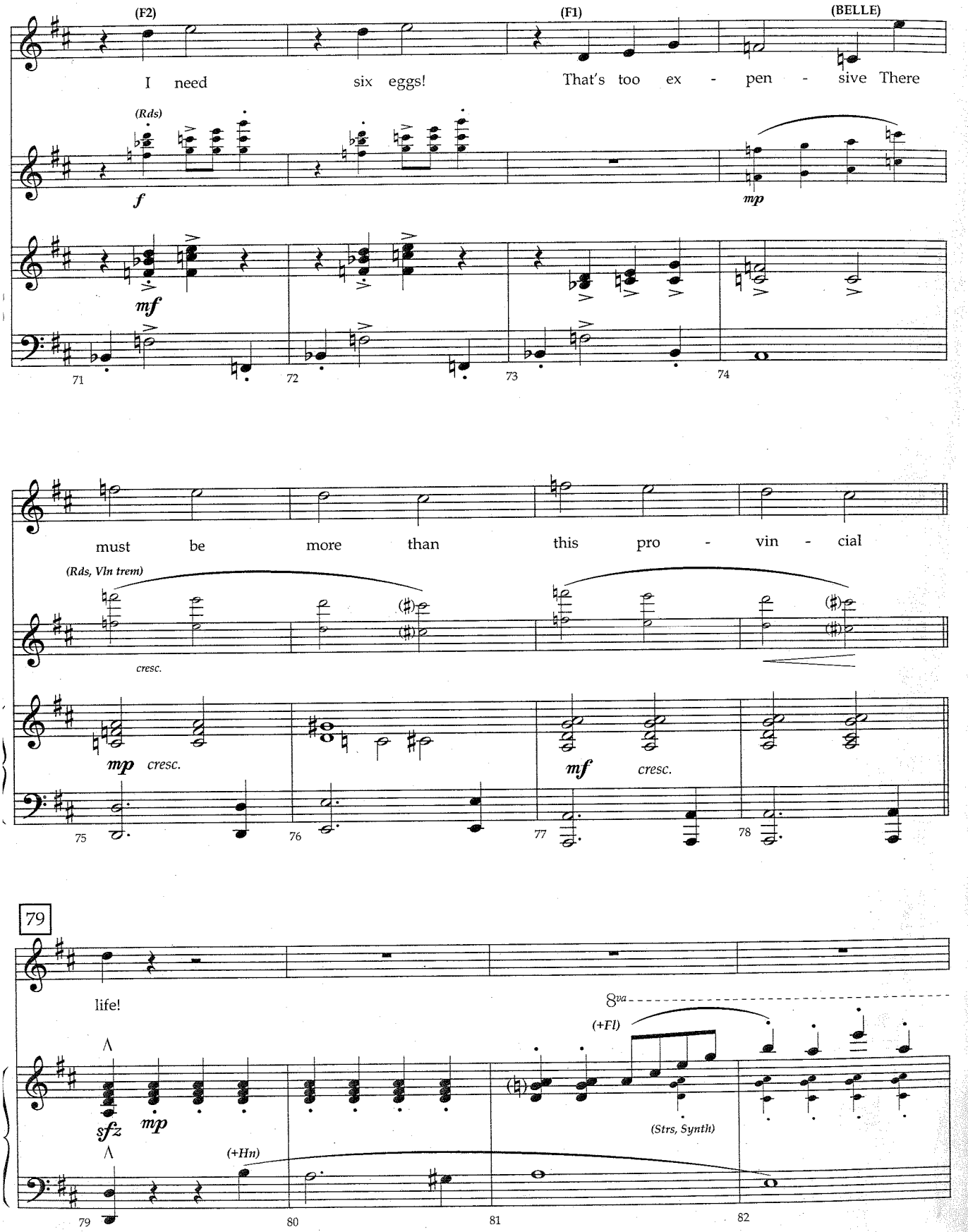

17
Allegro ♩= 132-136
(M7)
(M10)
(F8)
(M3)
jour! Bon - jour! Bon - jour! Bon - jour! Bon - jour!
f
sfz
17
18
19
20

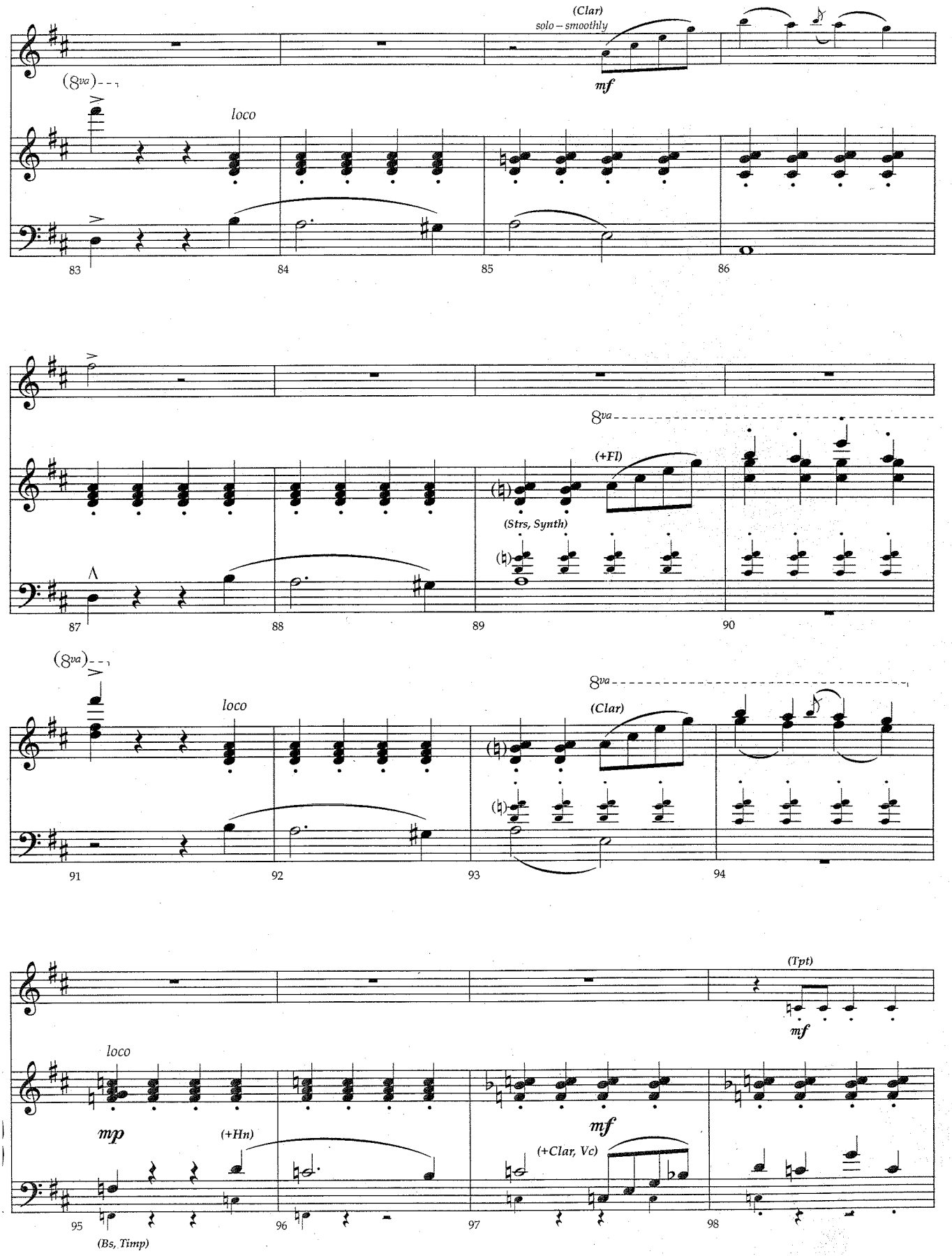

(BELLE)
There goes the bak - er with his tray, like al - ways,
(Vln, Vc, Synth)
mp
(+Rds, Bells)
mf
21
22
23
24
the same old bread and rolls to sell.
(+Rds, Bells)
Ev - 'ry
(Vln, Vc, Synth)
mf
(Tpt, Hn)
f
25
26
27
28
morn - ing just the same since the morn - ing that we
(Fl)
mf (Strs pizz, Synth)
mp
(Strs pizz, Synth)
29
30
31
(BAKER[M3])
came to this poor pro - vin - cial town Good morn - ing
(+Brs)
(+Strs arco)
mp cresc.
32
33
34

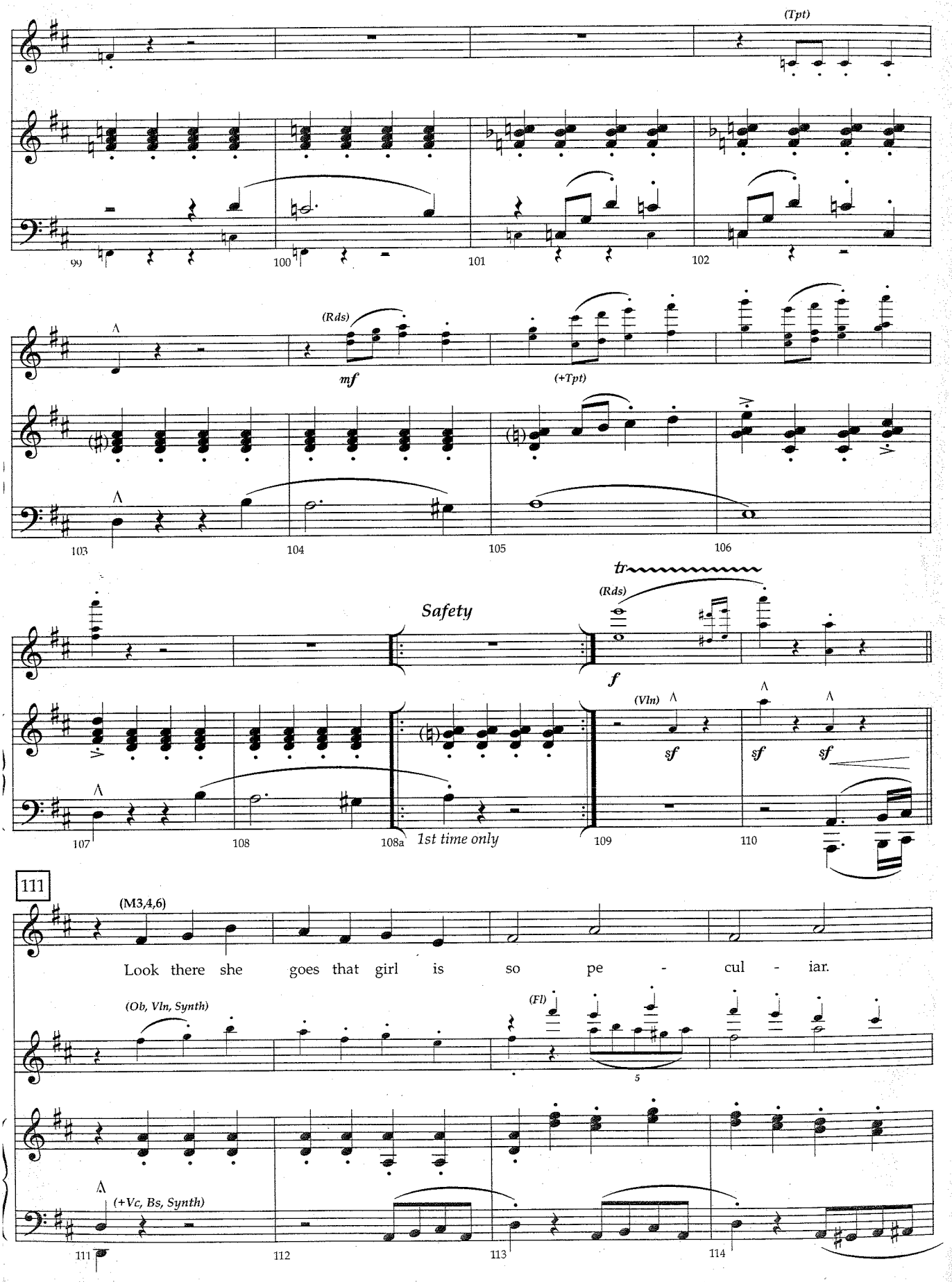

35
Belle!
(Strs, Synth)
(Cue)
sfz
mp
(Clar)
(+Rds, Bells)
PLAY 8va
mf
(Bs pizz)
35
36
37
38
That's
(Rds)
(8va)
loco
39
40
41
42
nice.
Ma - rie!
The ba - guettes!
Hur - ry up!
(Tpt, Hn)
Forcefully
f
tr
43
44
45
46

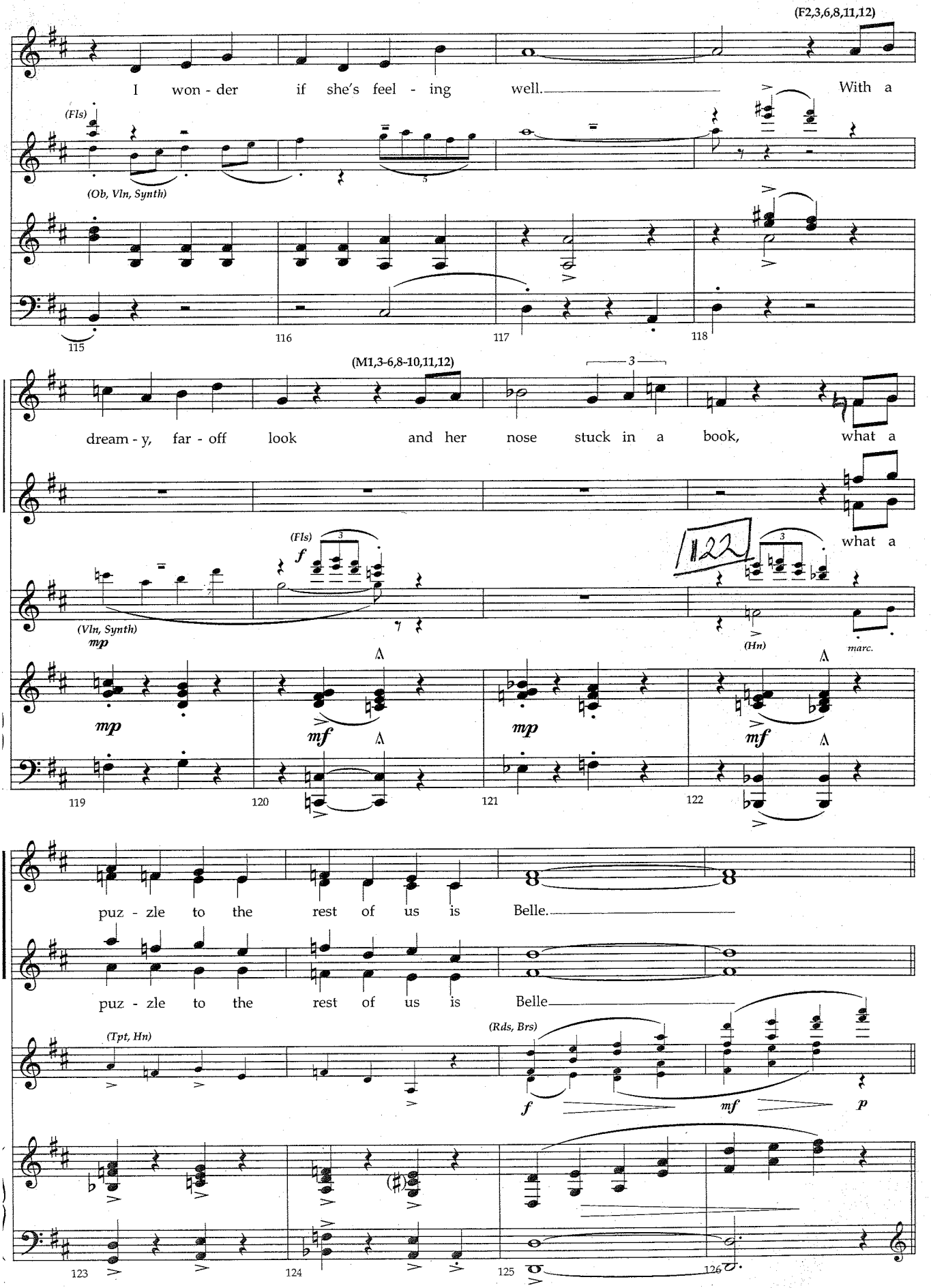

47
(F1,3)
Look there she goes the girl is strange, no ques - tion.
(Ob)
f
(Fl)
sfz
mf
(+Brs)
47
48
49
50
(F4, F8)
Dazed and dis - tract - ed, can't you tell? Nev - er
(Ob, Clar)
(Fl, Ob)
f
sfz
51
52
53
54
(M4, M5)
(F4, 8)
(M4, 5)
part of an - y crowd, 'cause her head's up on some cloud. No de -
(+Rds, Strs pizz)
(Brs, Synth)
55
56
57
58

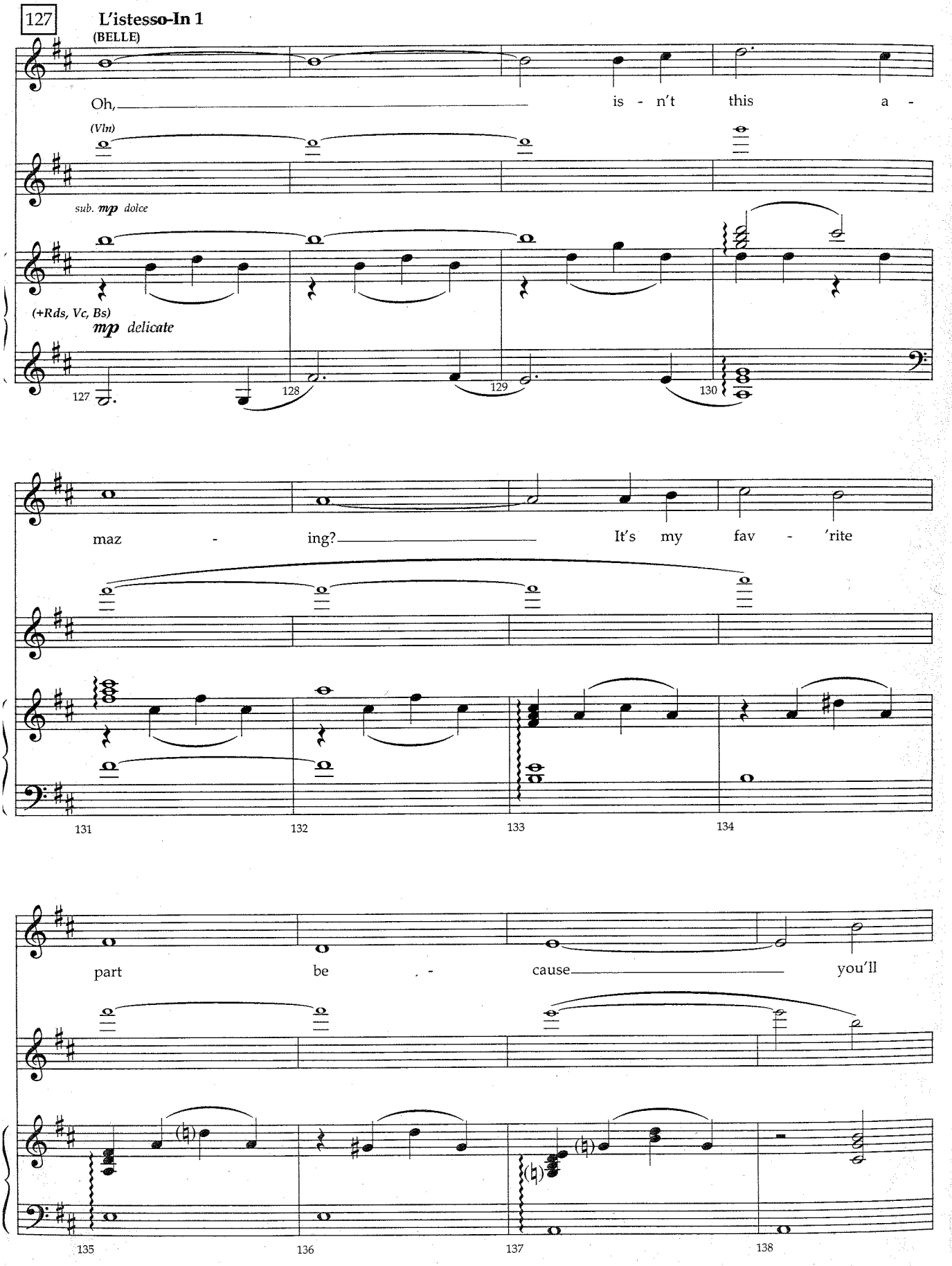

ny - ing she's a fun - ny girl, that Belle.
(Ob, Clar, Vln)
sfz
sfz
sfz
59
60
61
62
63
(M1)
(F10)
(M1)
Bon - jour.
Good - day.
How is your fam - 'ly?
(Fl, Clar)
(+Vln)
sfz
mf grazioso
mp
63
64
65
66
(F6)
(M7)
(F6)
Bon - jour
Good - day.
How is your wife?
(+Tpt)
67
68
69
70

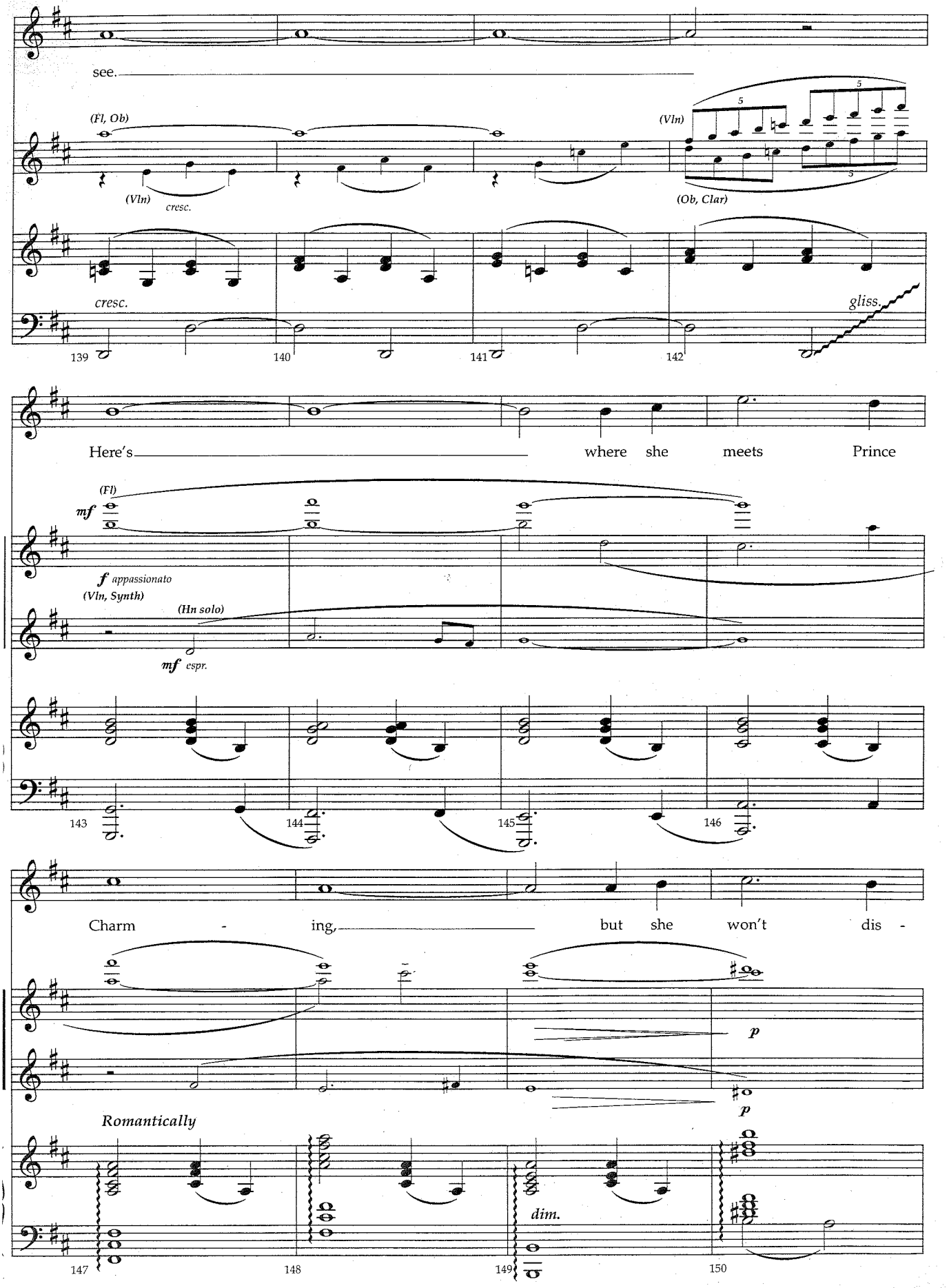

(F2)
(F1)
(BELLE)
I need six eggs! That's too ex - pen - sive There
(Rds)
f
mp
mf
71
72
73
74
must be more than this pro - vin - cial
(Rds, Vln trem)
cresc.
mp cresc.
mf cresc.
75
76
77
78
79
life!
8va
(+Fl)
sfz
mp
(Strs, Synth)
(+Hn)
79
80
81
82

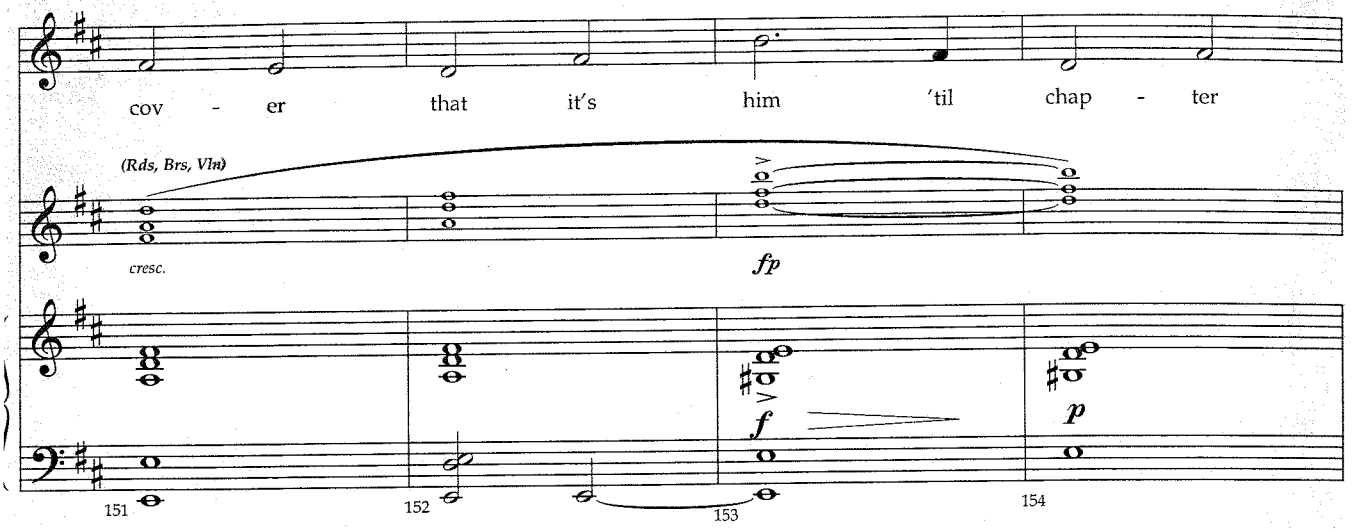

(Clar)
solo – smoothly
mf
(8va)
loco
83
84
85
86
8va
(+Fl)
(Strs, Synth)
87
88
89
90
(8va)
loco
8va
(Clar)
91
92
93
94
(Tpt)
mf
loco
mp
(+Hn)
mf
(+Clar, Vc)
95
96
97
98
(Bs, Timp)

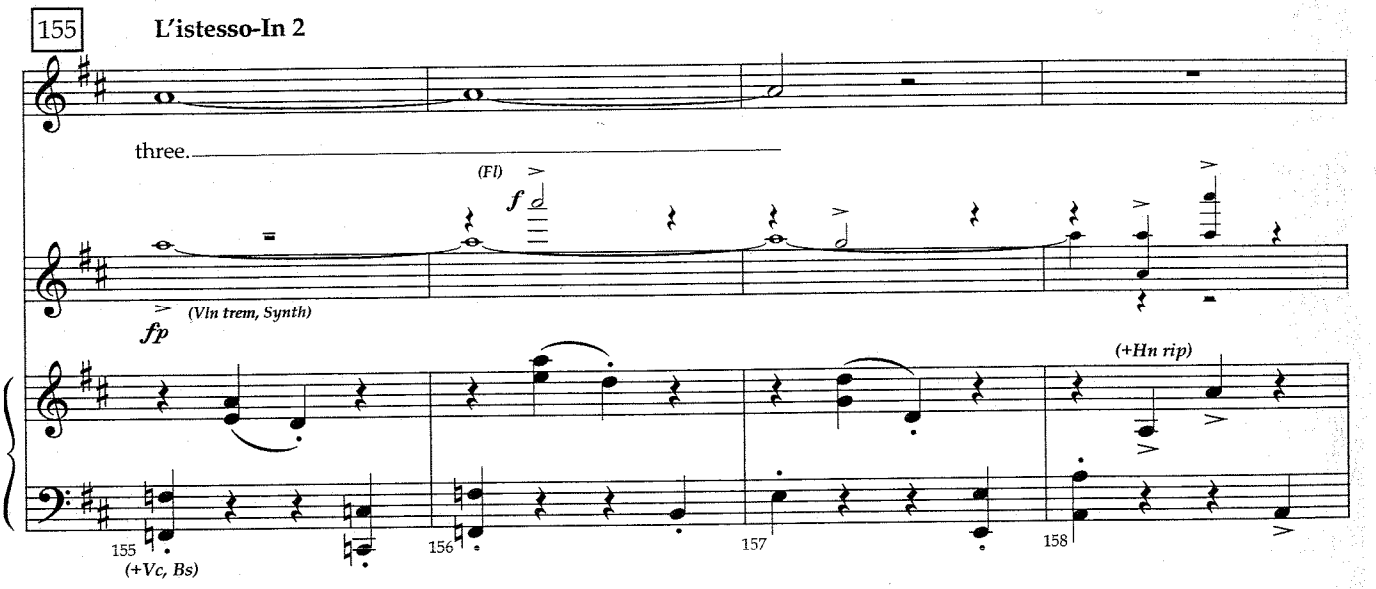

(Tpt)
99
100
101
102
(Rds)
mf
(+Tpt)
103
104
105
106
tr
(Rds)
Safety
f
(Vln)
sf
sf
sf
107
108
108a
1st time only
109
110
111
(M3,4,6)
Look there she goes that girl is so pe - cul - iar.
(Ob, Vln, Synth)
(Fl)
5
(+Vc, Bs, Synth)
111
112
113
114

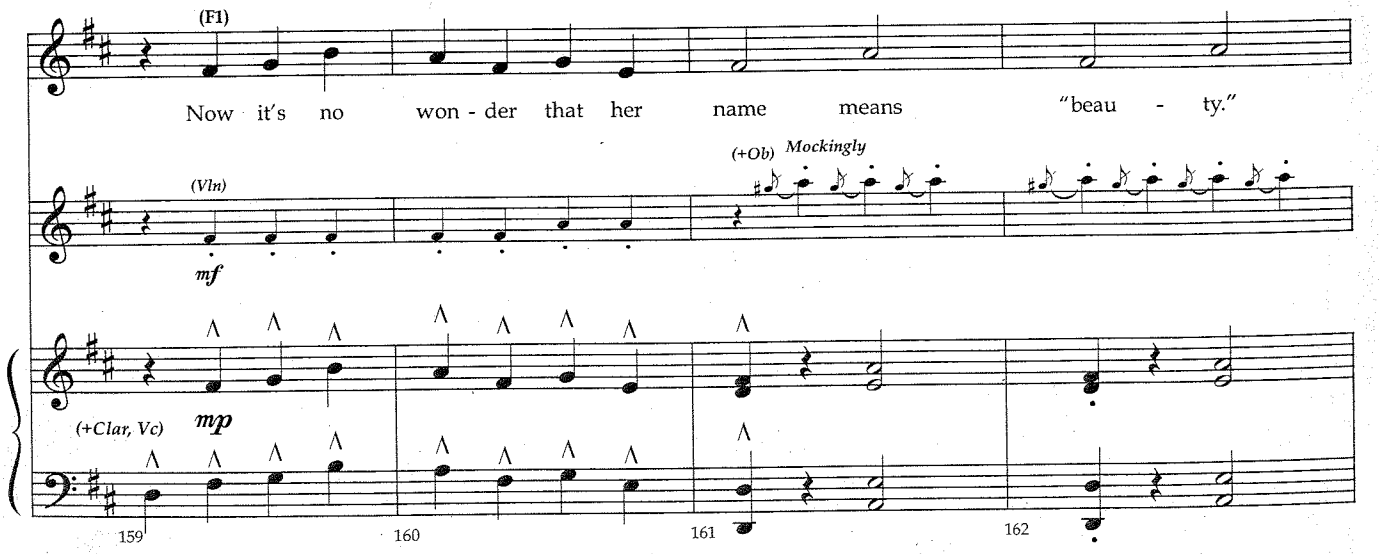

(F2,3,6,8,11,12)
I won - der if she's feel - ing well. With a
(Fls)
(Ob, Vln, Synth)
115
116
117
118
(M1,3-6,8-10,11,12)
dream - y, far - off look and her nose stuck in a book, what a
what a
(Fls)
f
122
(Vln, Synth)
mp
(Hn)
marc.
mp
mf
mp
mf
119
120
121
122
puz - zle to the rest of us is Belle.
puz - zle to the rest of us is Belle
(Tpt, Hn)
(Rds, Brs)
f
mf
p
123
124
125
126

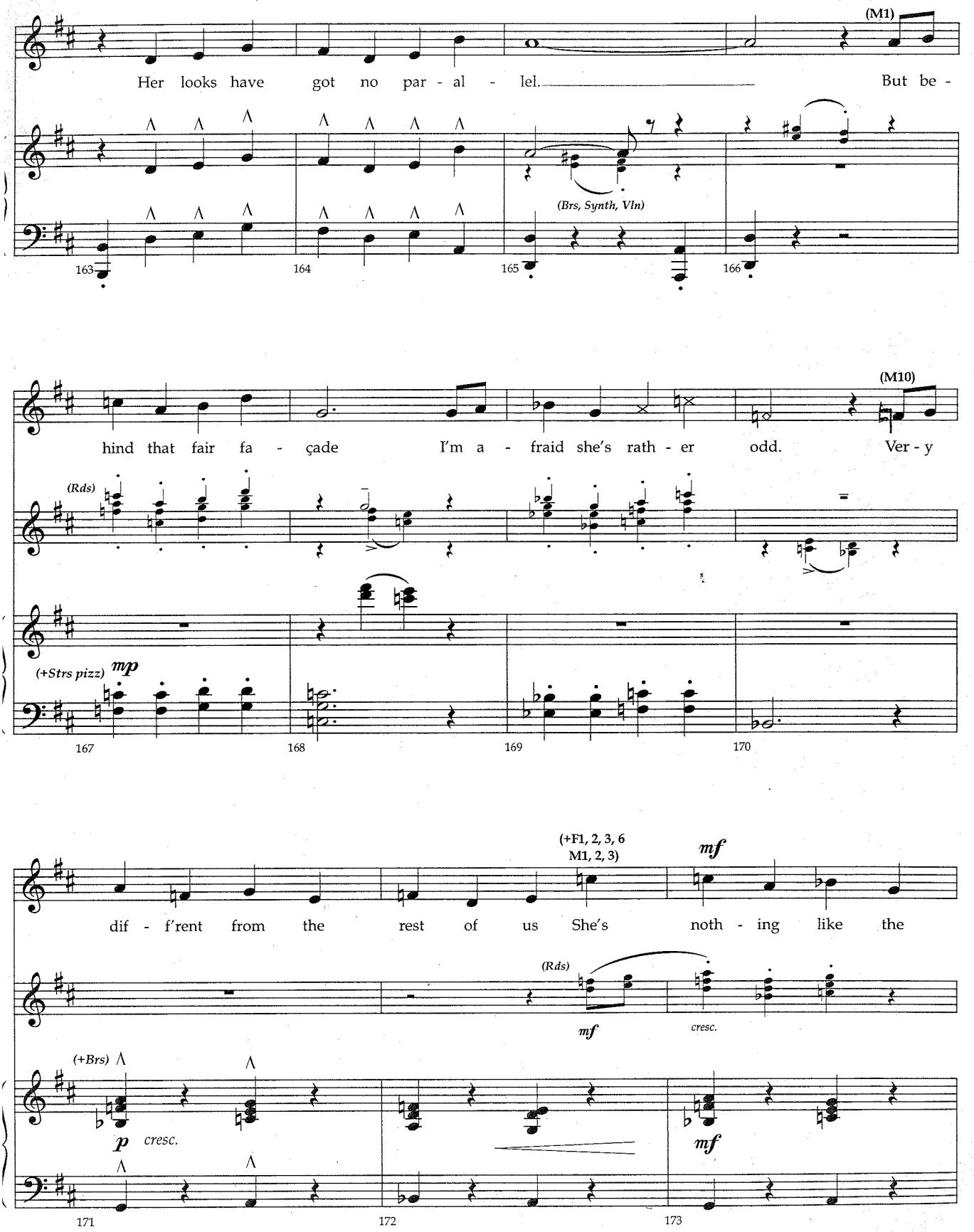

127
L'istesso-In 1
(BELLE)
Oh, is - n't this a -
(Vln)
sub. mp dolce
(+Rds, Vc, Bs)
mp delicate
maz - ing? It's my fav - 'rite
part be - cause you'll
127
128
129
130
131
132
133
134
135
136
137
138

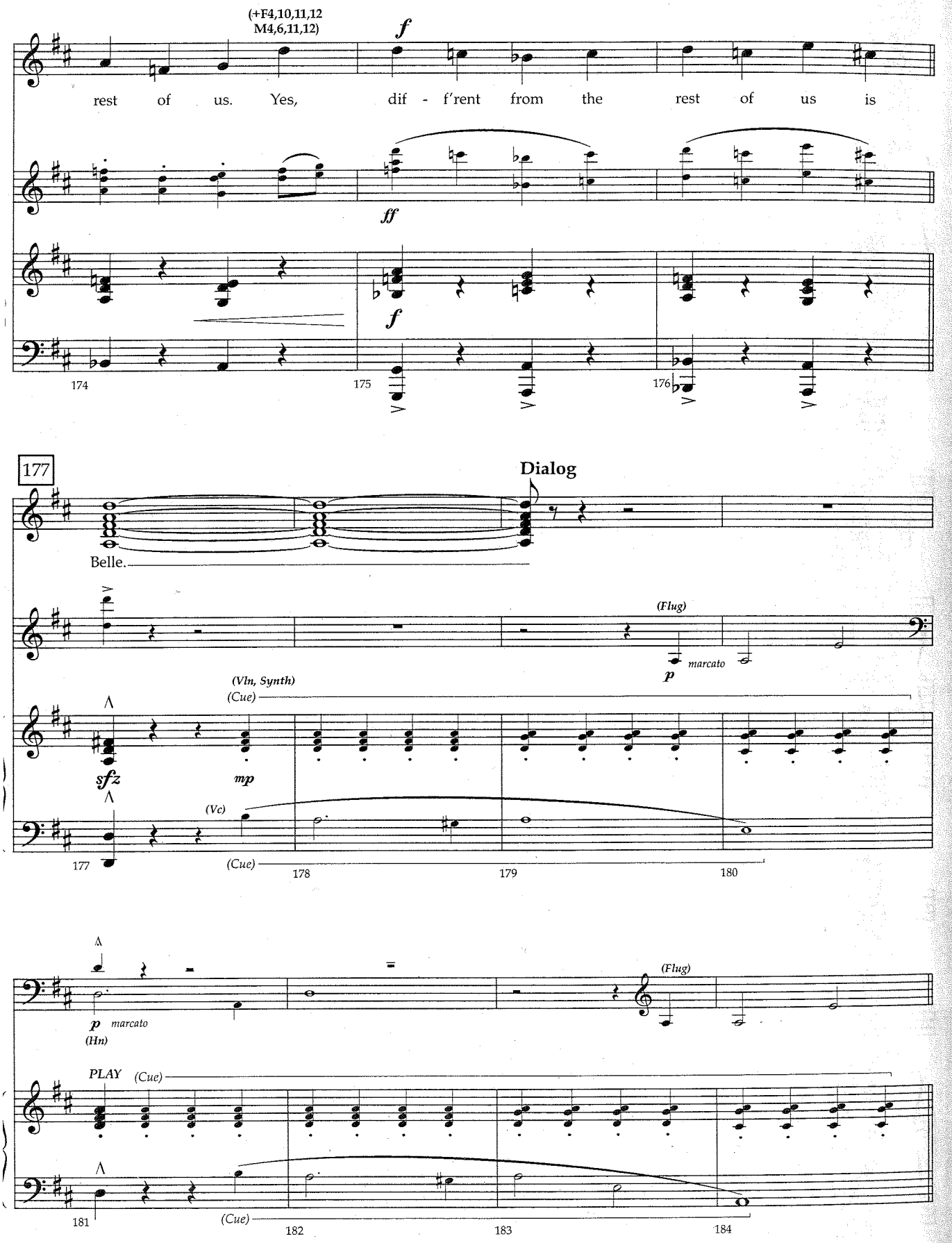

see.
(Fl, Ob)
(Vln)
cresc.
(Vln)
(Ob, Clar)
cresc.
gliss.
139
140
141
142
Here's
where she meets Prince
(Fl)
mf
f appassionato
(Vln, Synth)
(Hn solo)
mf espr.
143
144
145
146
Charm - ing,
but she won't dis -
p
p
Romantically
dim.
147
148
149
150

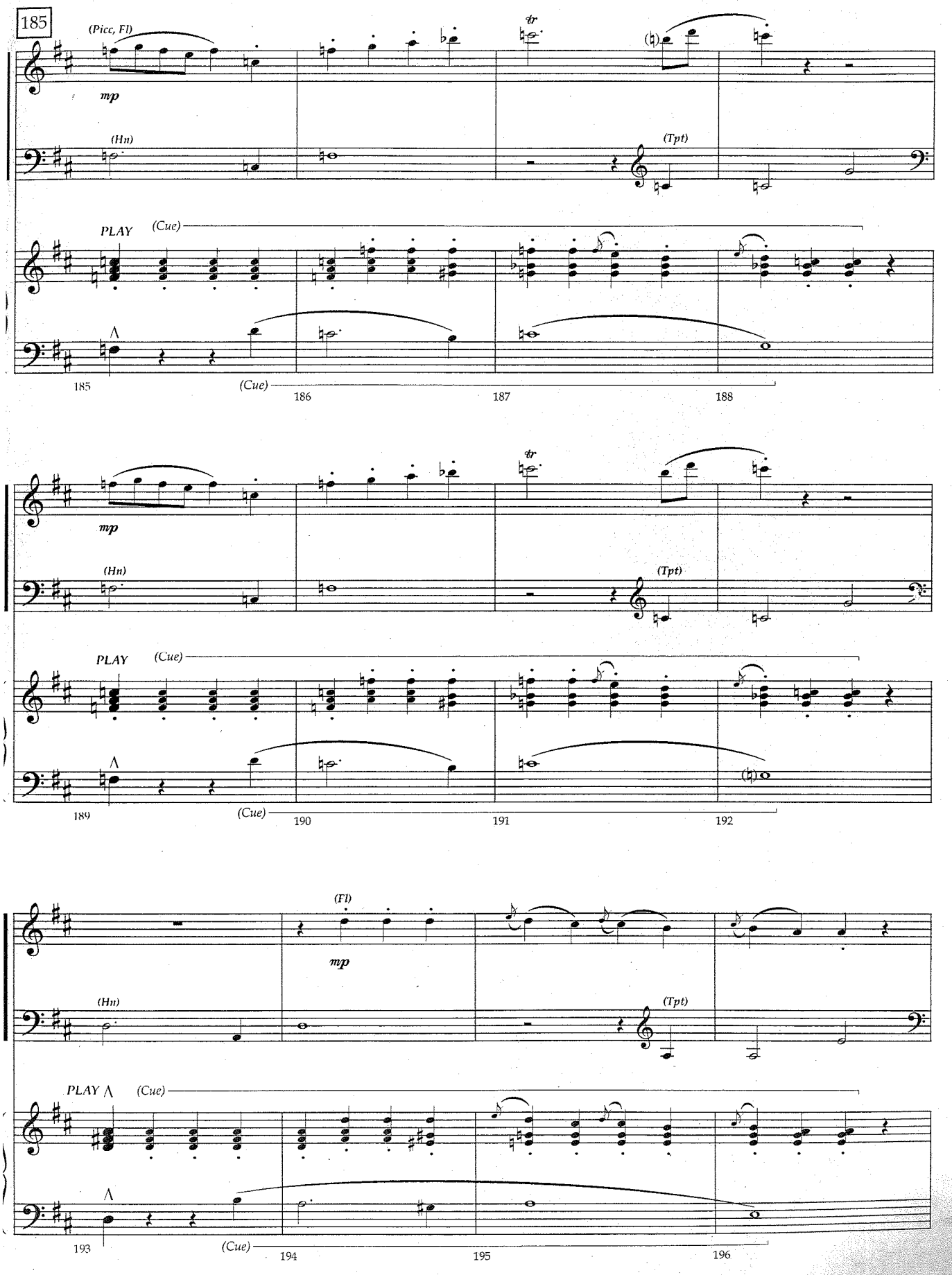

cov - er that it's him 'til chap - ter
(Rds, Brs, Vln)
cresc.
fp
f
p
151
152
153
154

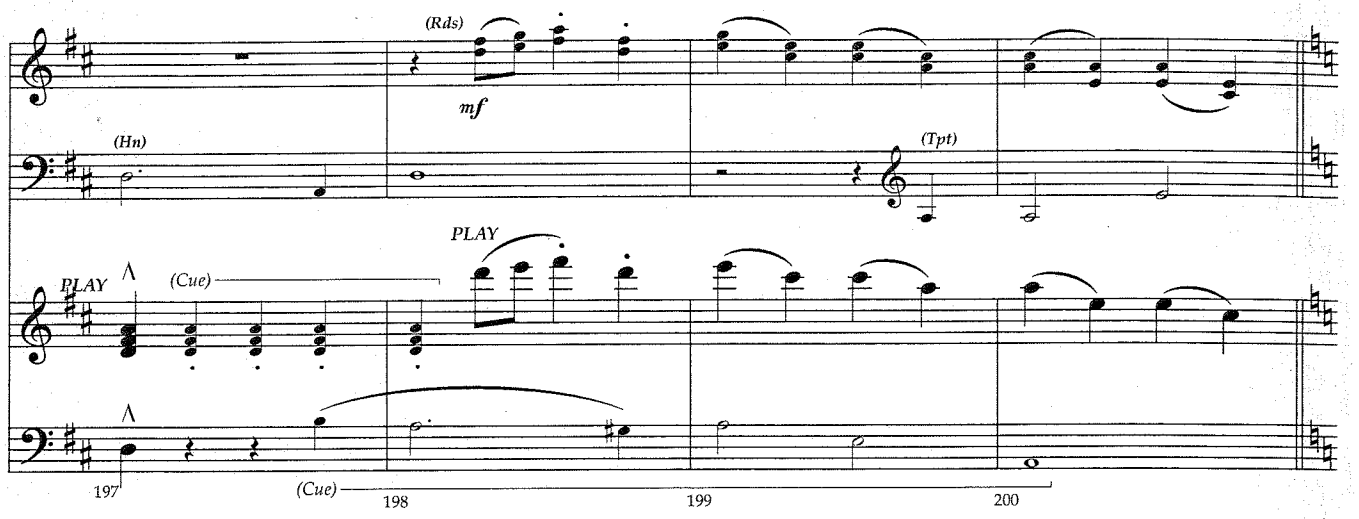

155
L'istesso-In 2
three.
(Fl)
f
fp
(Vln trem, Synth)
(+Hn rip)
155
(+Vc, Bs)
156
157
158

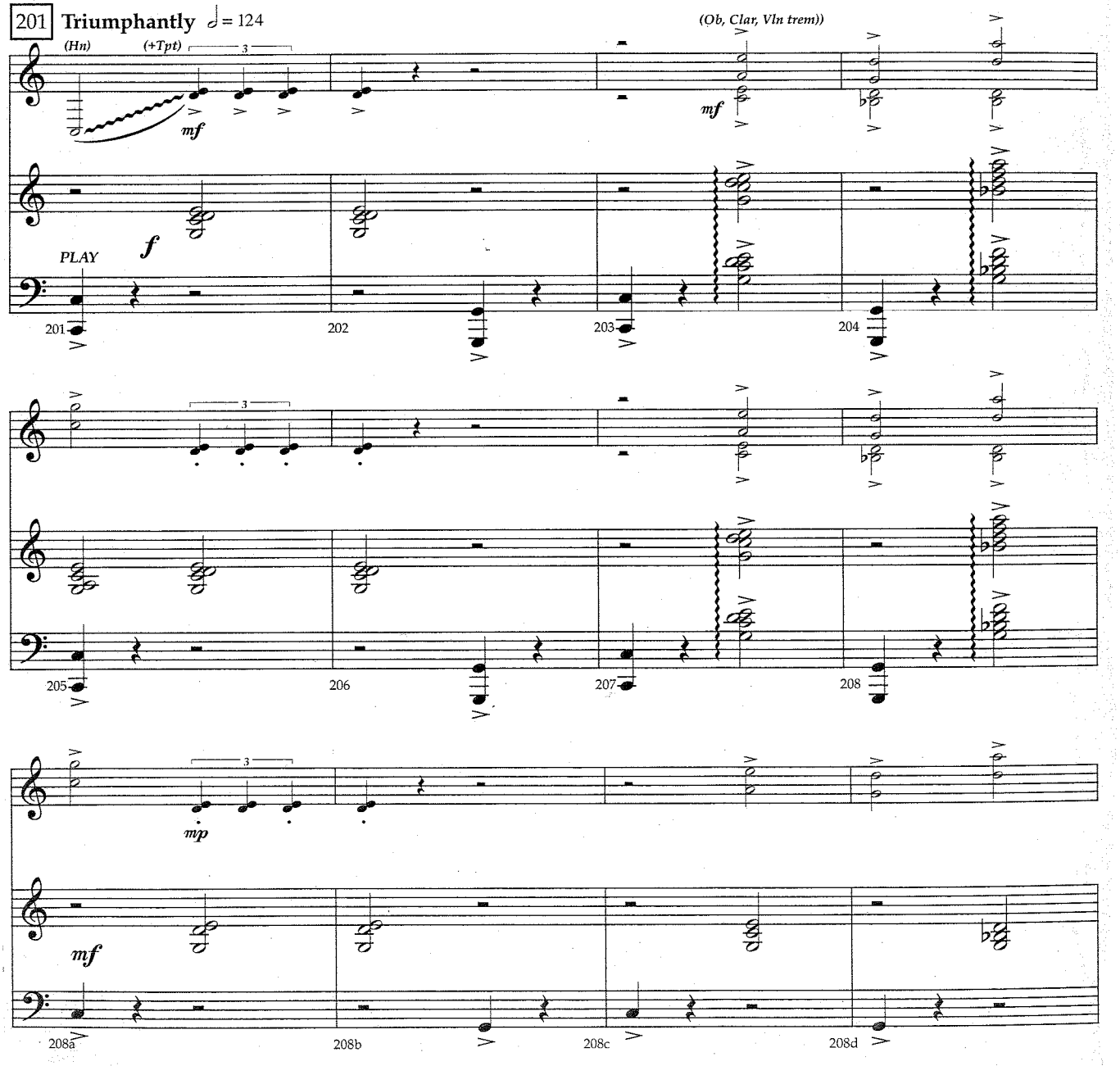

(Fl)
Now it's no won - der that her name means "beau - ty."
(+Ob) Mockingly
(Vln)
mf
(+Clar, Vc)
mp
159
160
161
162

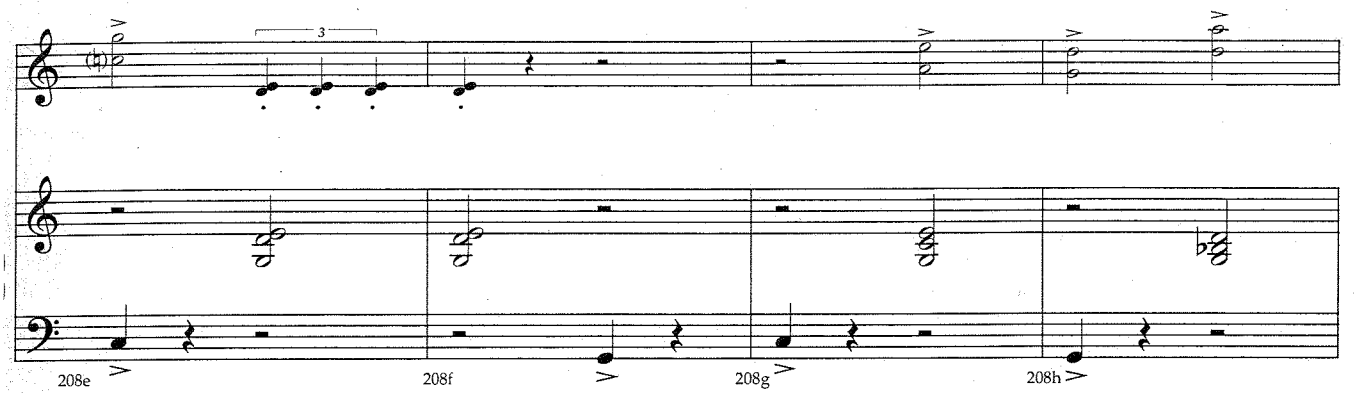

(M1)
Her looks have got no par - al - lel. But be -
(Brs, Synth, Vln)
163
164
165
166
(M10)
hind that fair fa - çade I'm a - fraid she's rath - er odd. Ver - y
(Rds)
(+Strs pizz)
mp
167
168
169
170
(+F1, 2, 3, 6
M1, 2, 3)
mf
dif - f'rent from the rest of us She's noth - ing like the
(Rds)
mf
cresc.
(+Brs)
p
cresc.
mf
171
172
173


(+F4,10,11,12
M4,6,11,12)
f
rest of us. Yes, dif - f'rent from the rest of us is
ff
f
174
175
176
177
Dialog
Belle.
(Flug)
p marcato
(Vln, Synth)
(Cue)
sfz
mp
(Vc)
(Cue)
177
178
179
180
p marcato
(Hn)
(Flug)
PLAY
(Cue)
(Cue)
181
182
183
184


185
(Picc, Fl)
mp
(Hn)
tr
(Tpt)
PLAY
(Cue)
185
(Cue)
186
187
188
mp
(Hn)
tr
(Tpt)
PLAY
(Cue)
189
(Cue)
190
191
192
(Fl)
mp
(Hn)
(Tpt)
PLAY
(Cue)
193
(Cue)
194
195
196


(Rds)
mf
(Hn)
(Tpt)
PLAY
PLAY
(Cue)
(Cue)
197
198
199
200


201 Triumphantly ♩ = 124
(Hn)
(+Tpt)
3
mf
(Ob, Clar, Vln trem))
mf
f
PLAY
201
202
203
204
205
206
207
208
mp
mf
208a
208b
208c
208d



209 *Vamp*

(GASTON – last x)

Right from the mo - ment when I met her, saw her,

p

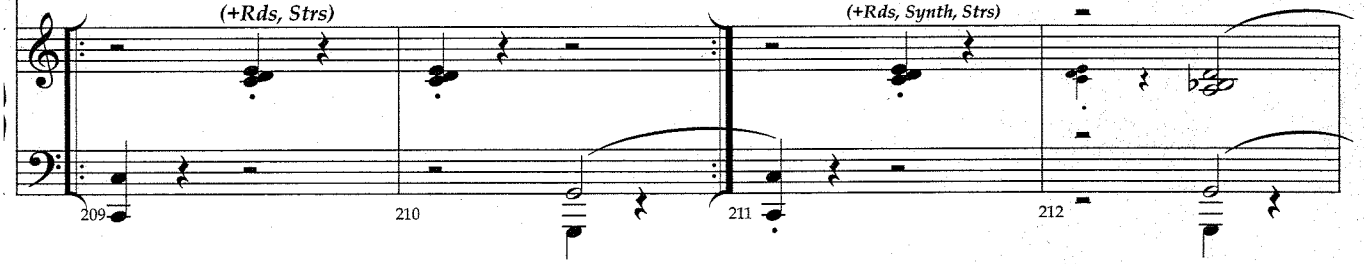
(Tpt, Hn)

mp

(Hn)

(+Rds, Strs)

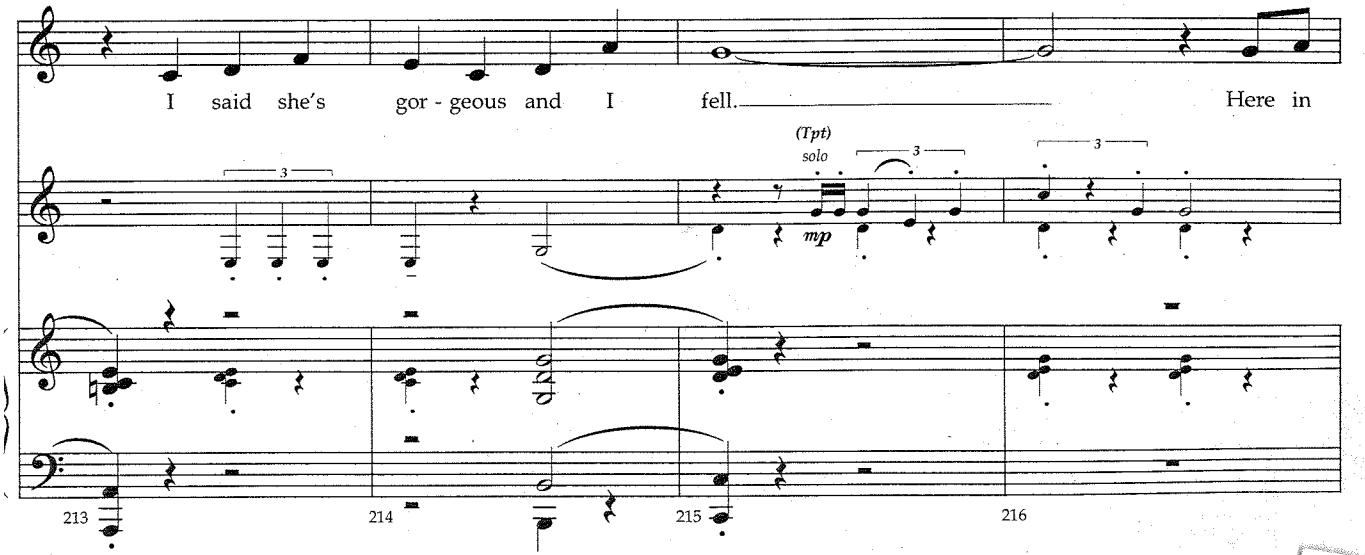
(+Rds, Synth, Strs)

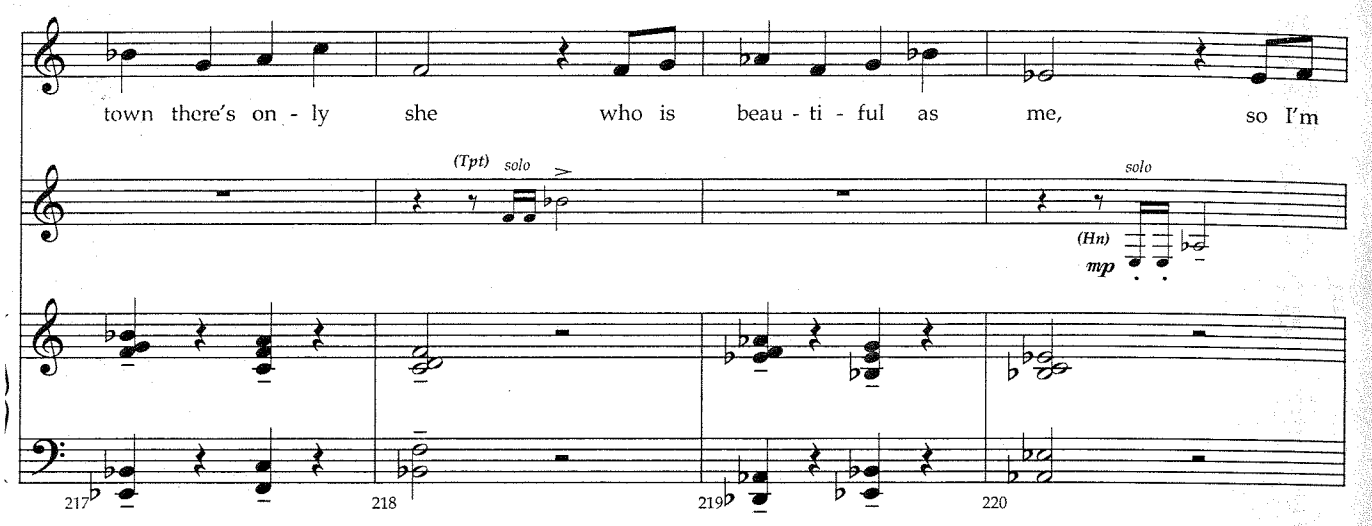


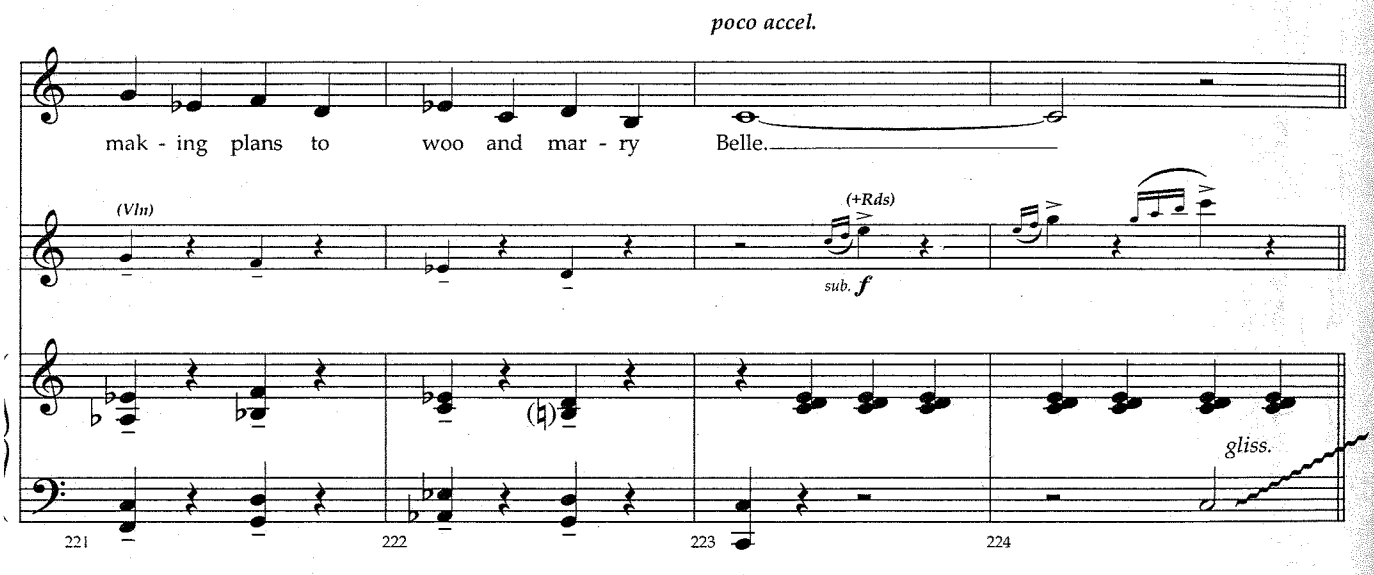
I said she's gor - geous and I fell. Here in

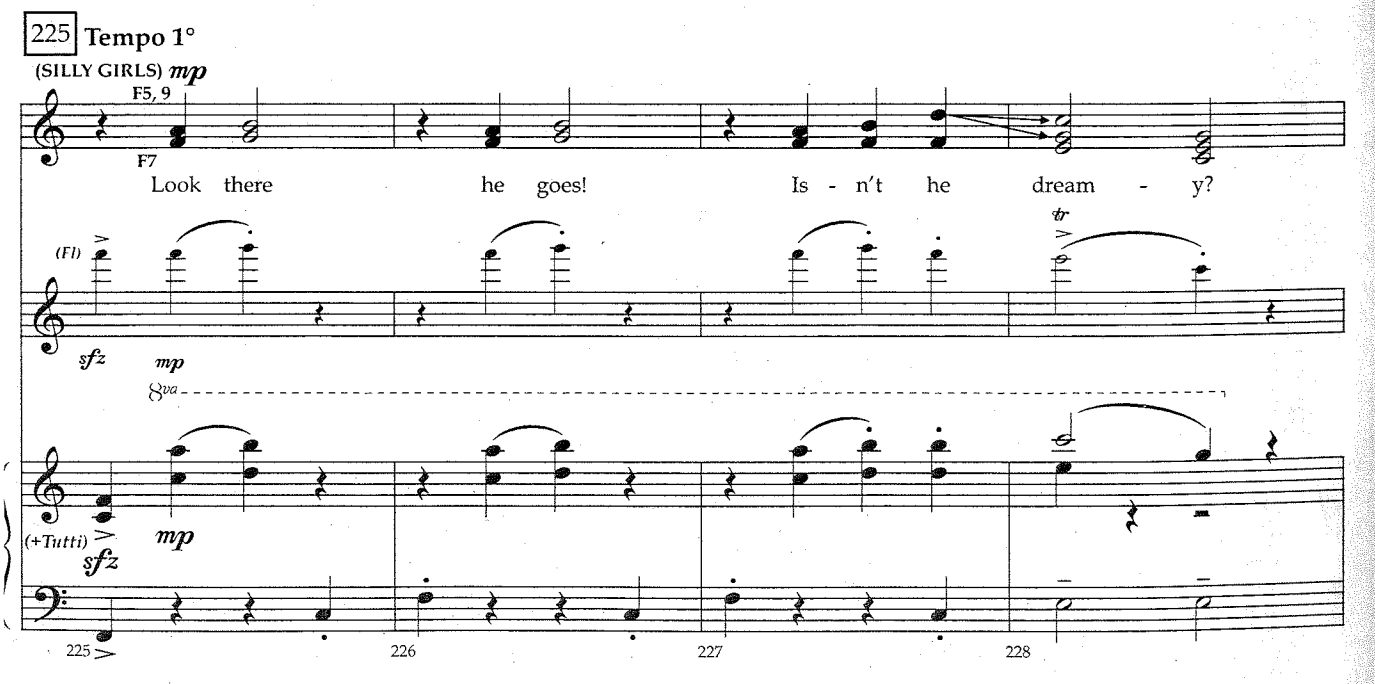
(Tpt)
solo

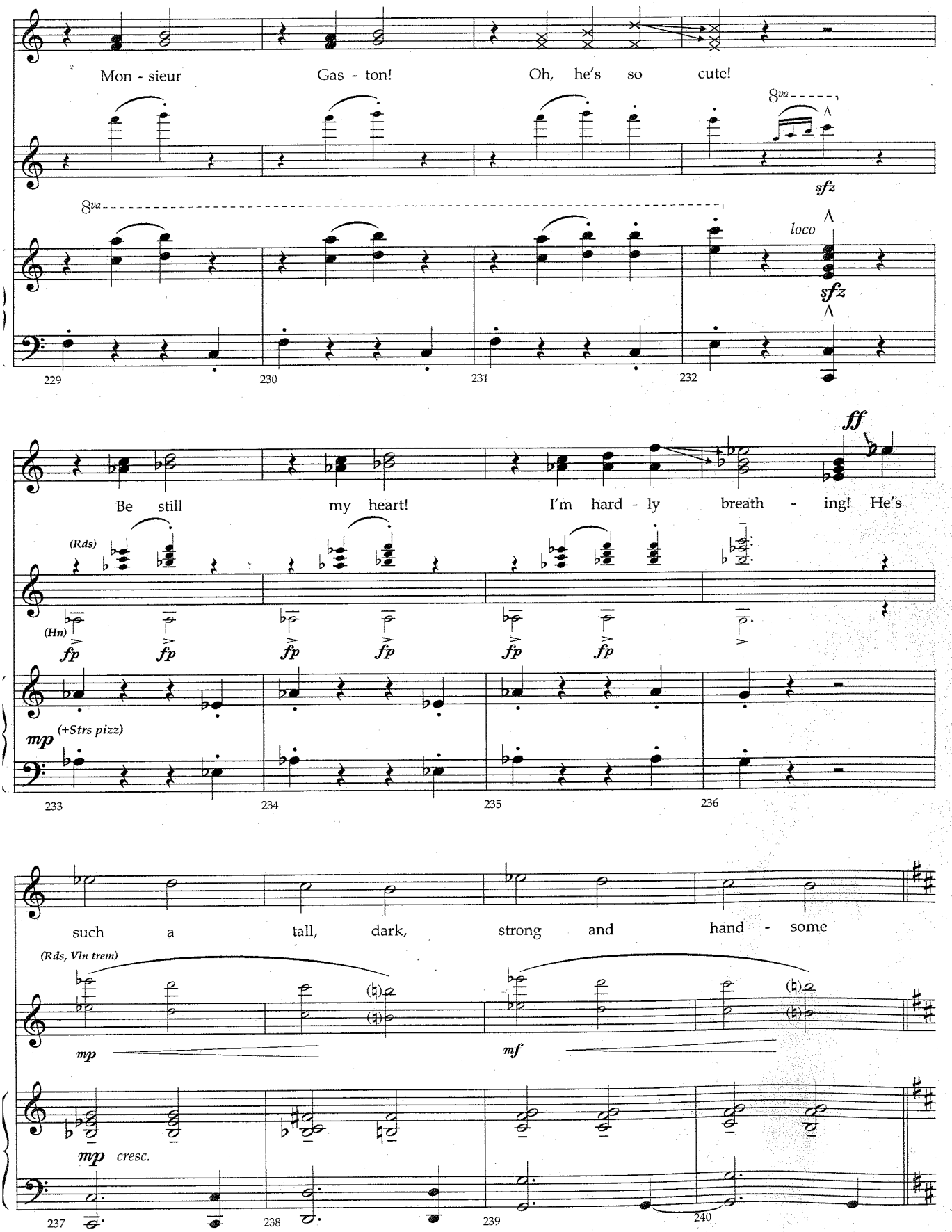
mp

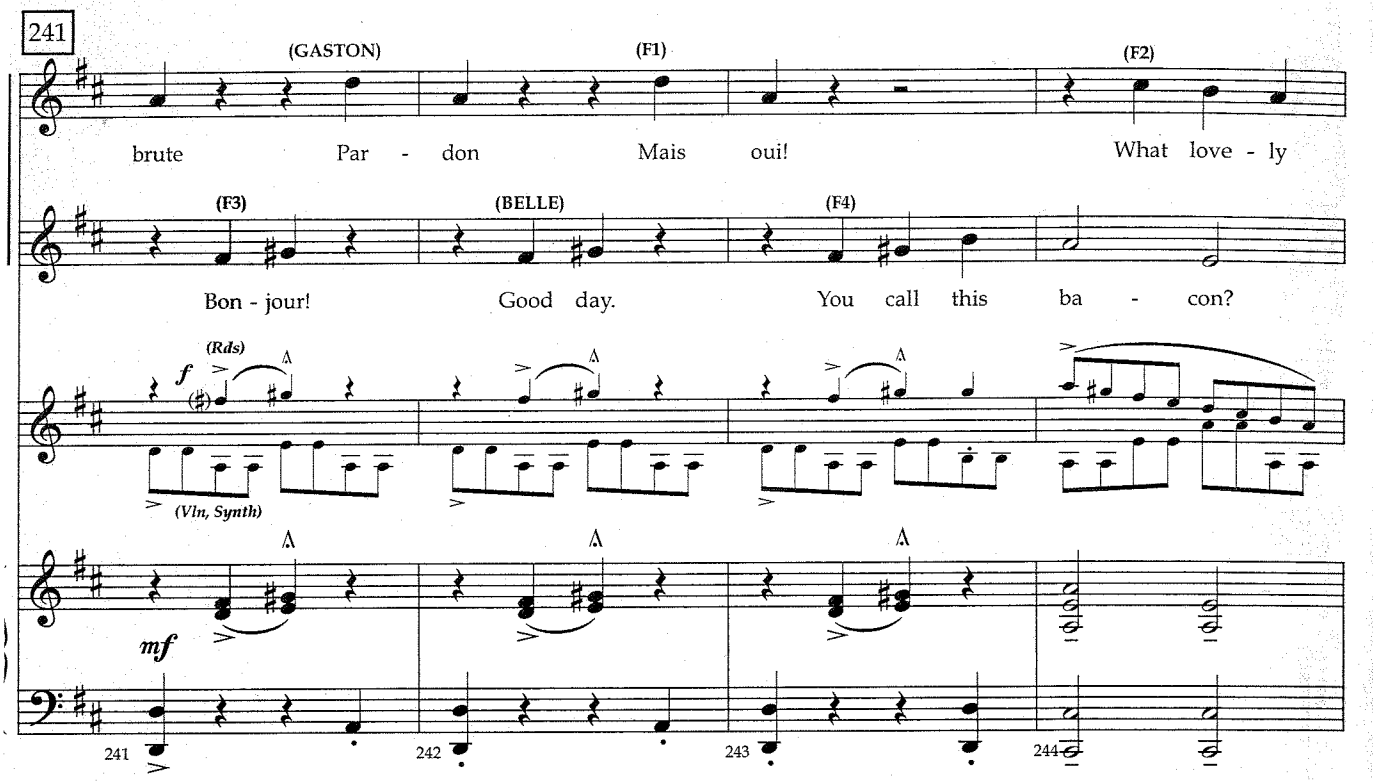


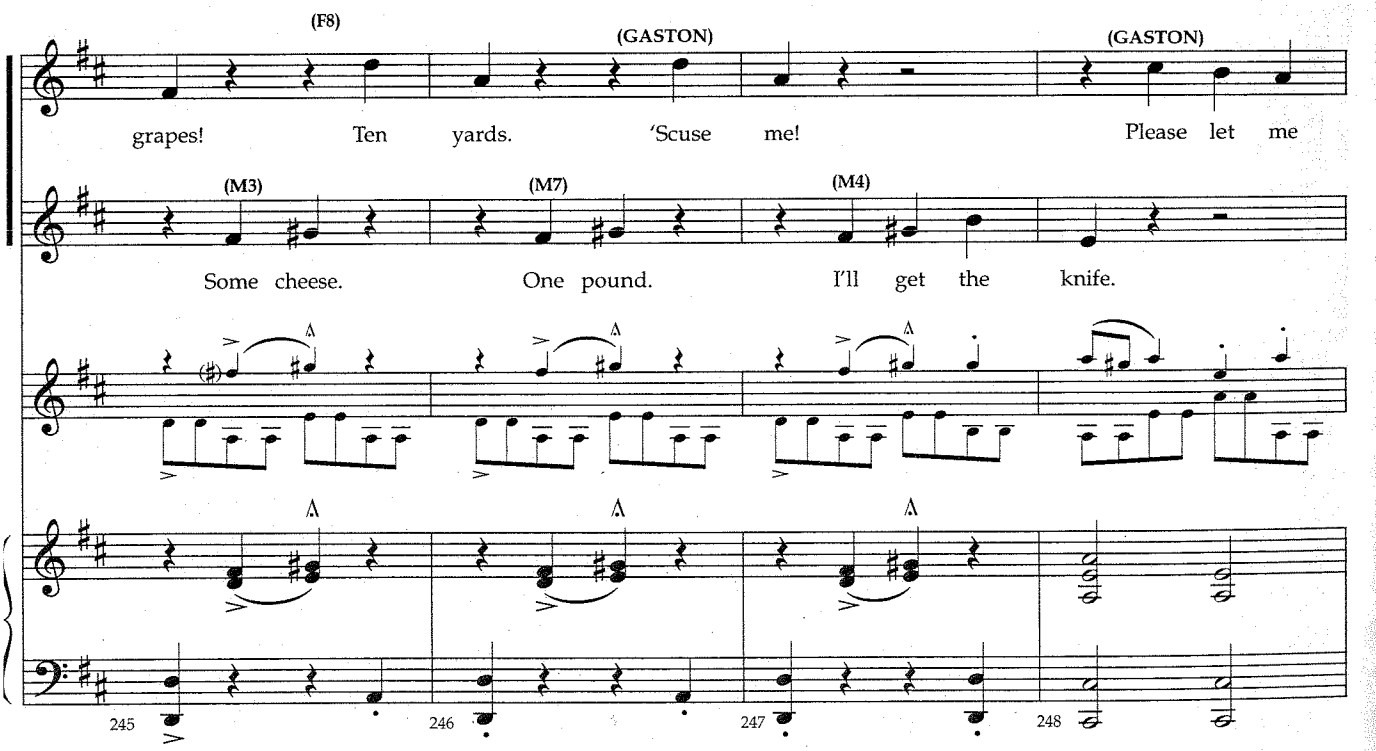

town there's on - ly she who is beau - ti - ful as me, so I'm
(Tpt) solo
solo
(Hn)
mp
217
218
219
220

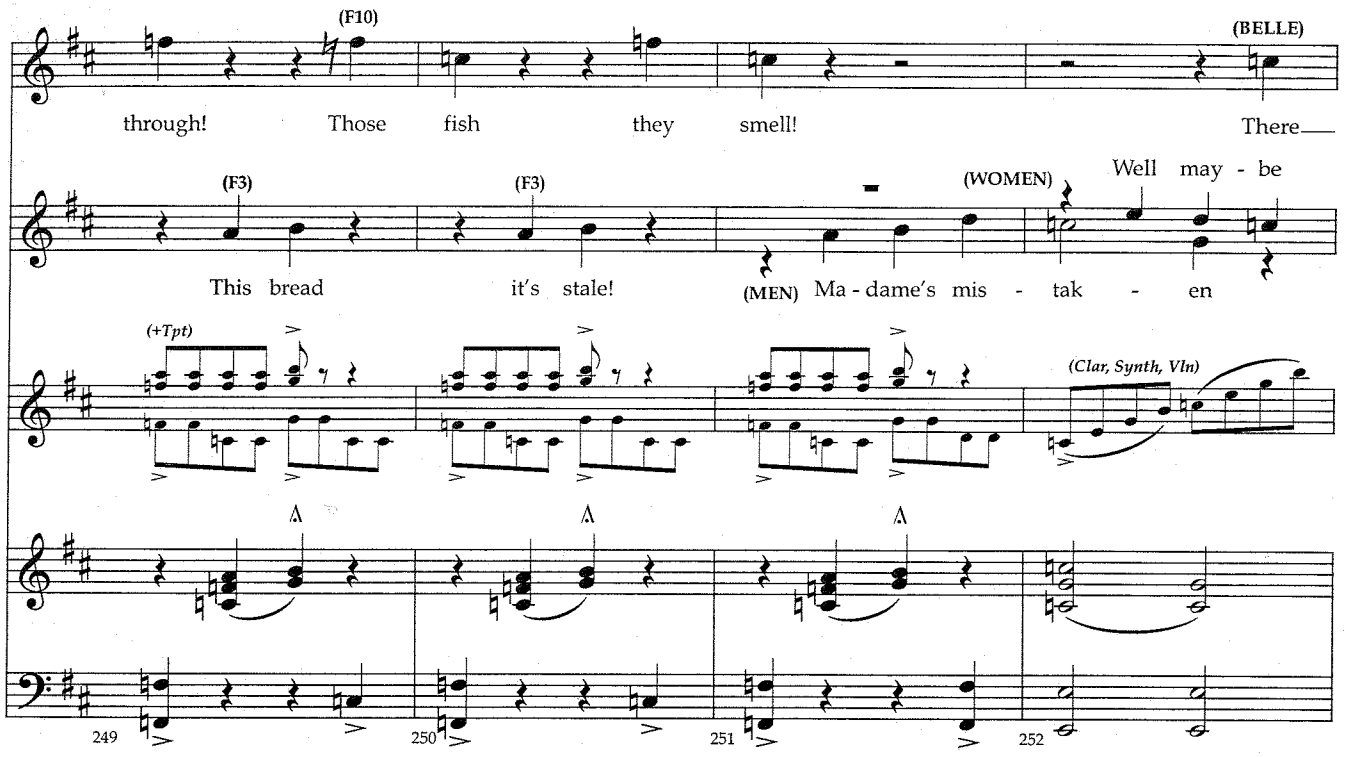

poco accel.
mak - ing plans to woo and mar - ry Belle.
(Vln)
(+Rds)
sub. f
gliss.
221
222
223
224

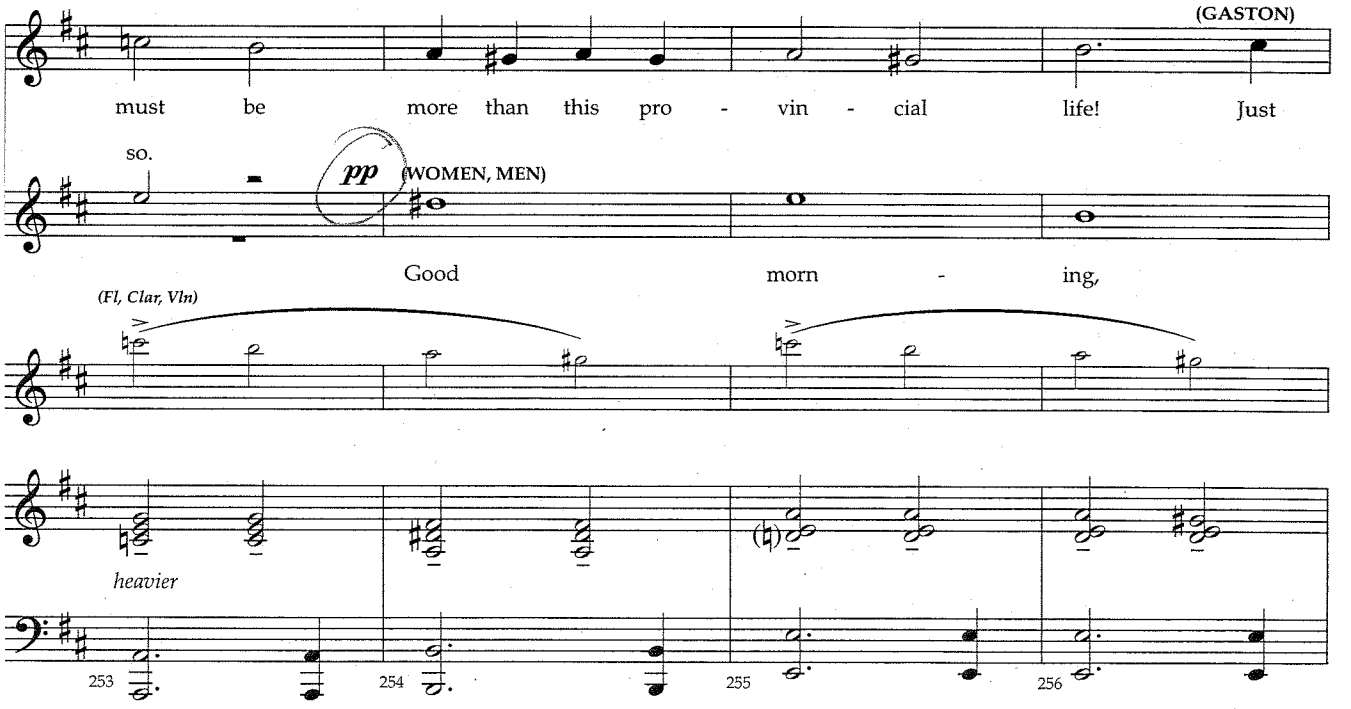

225 Tempo 1°
(SILLY GIRLS) mp
F5, 9
F7
Look there he goes! Is - n't he dream - y?
(Fl)
sfz
mp
8va
(+Tutti)
sfz
mp
225
226
227
228

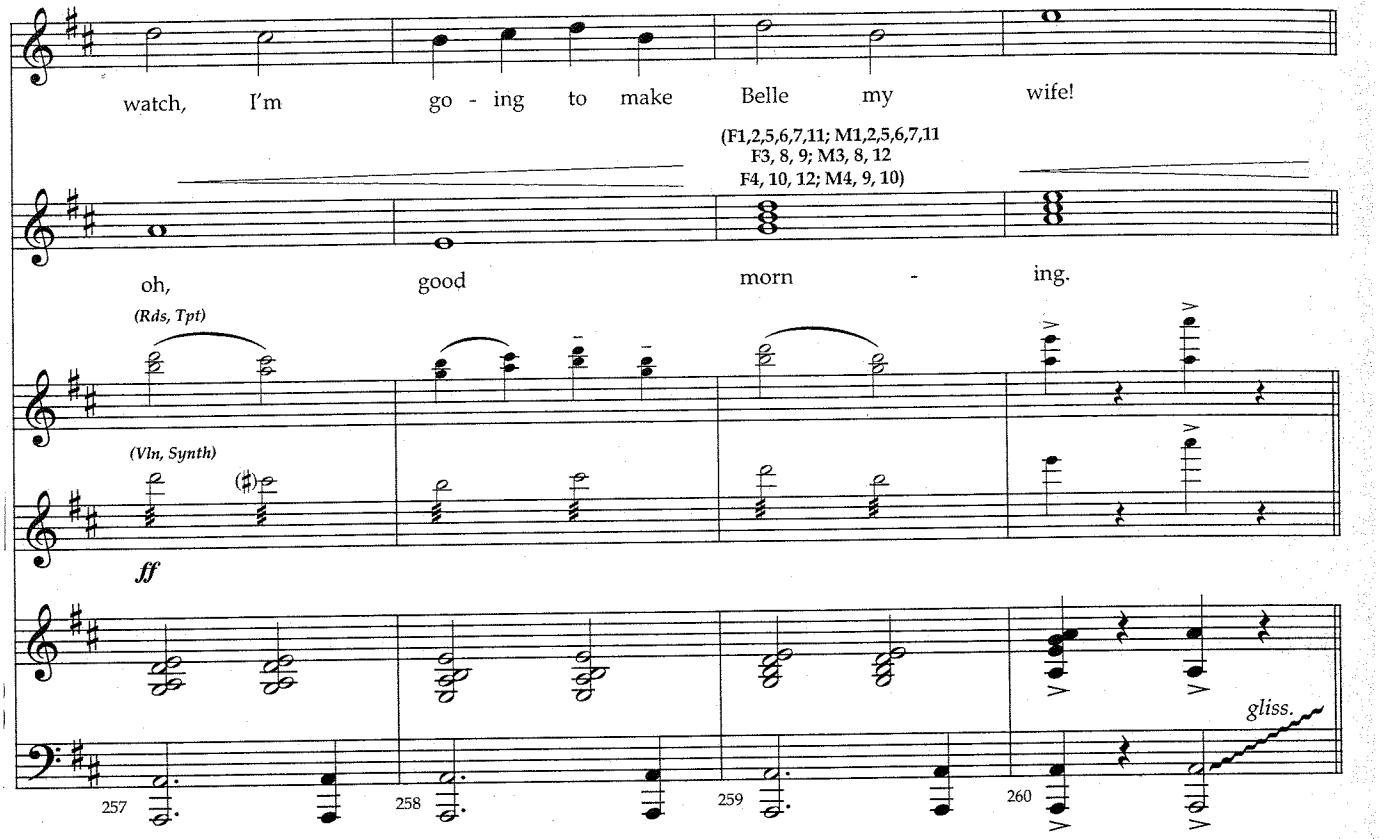

Mon - sieur Gas - ton! Oh, he's so cute!
8va
sfz
loco
229
230
231
232
ff
Be still my heart! I'm hard - ly breath - ing! He's
(Rds)
(Hn)
fp
mp
(+Strs pizz)
233
234
235
236
such a tall, dark, strong and hand - some
(Rds, Vln trem)
mp
mf
cresc.
237
238
239
240

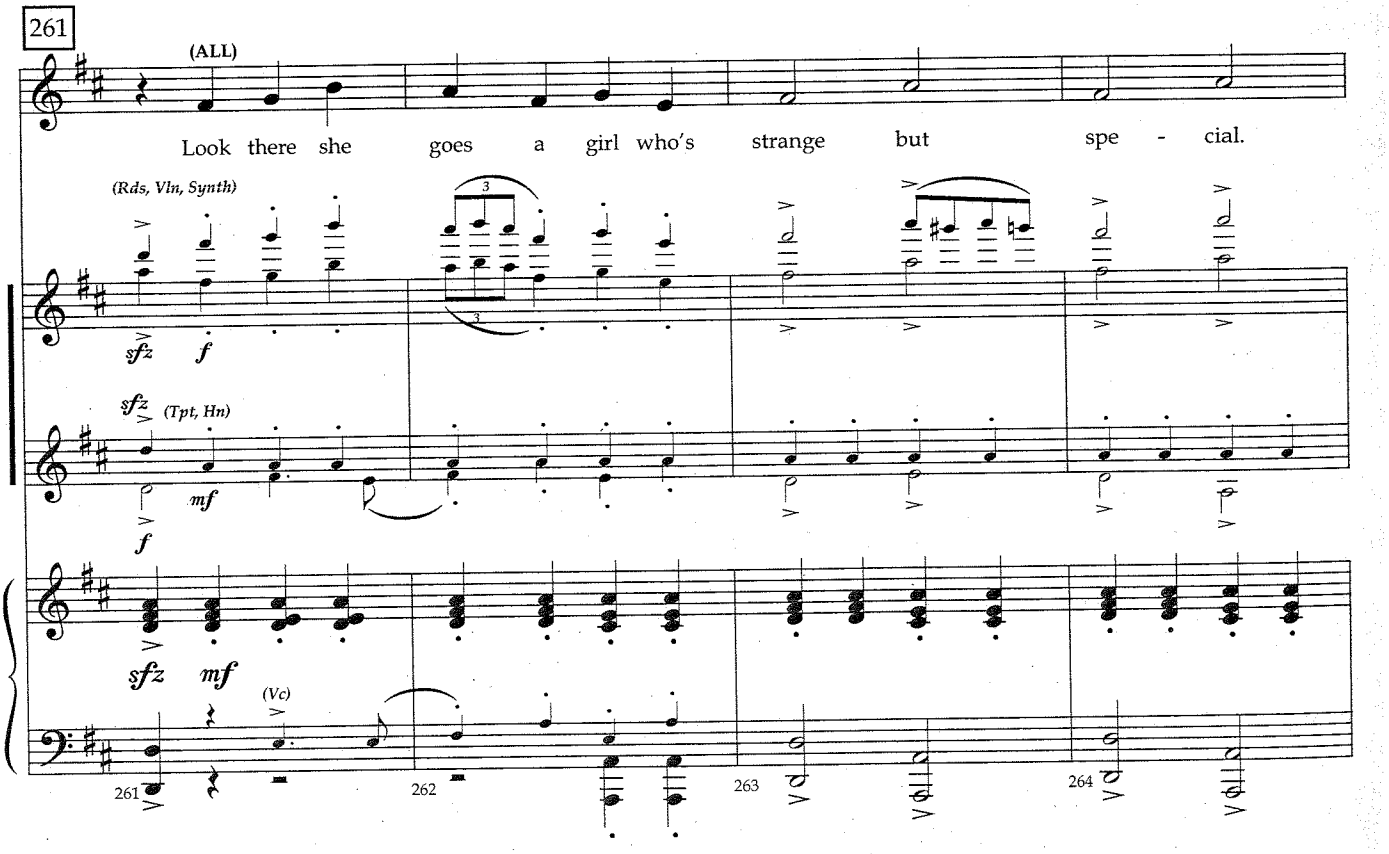

241
(GASTON)
(F1)
(F2)
brute
Par - don
Mais oui!
What love - ly
(F3)
(BELLE)
(F4)
Bon - jour!
Good day.
You call this ba - con?
(Rds)
f
(Vln, Synth)
mf
241
242
243
244

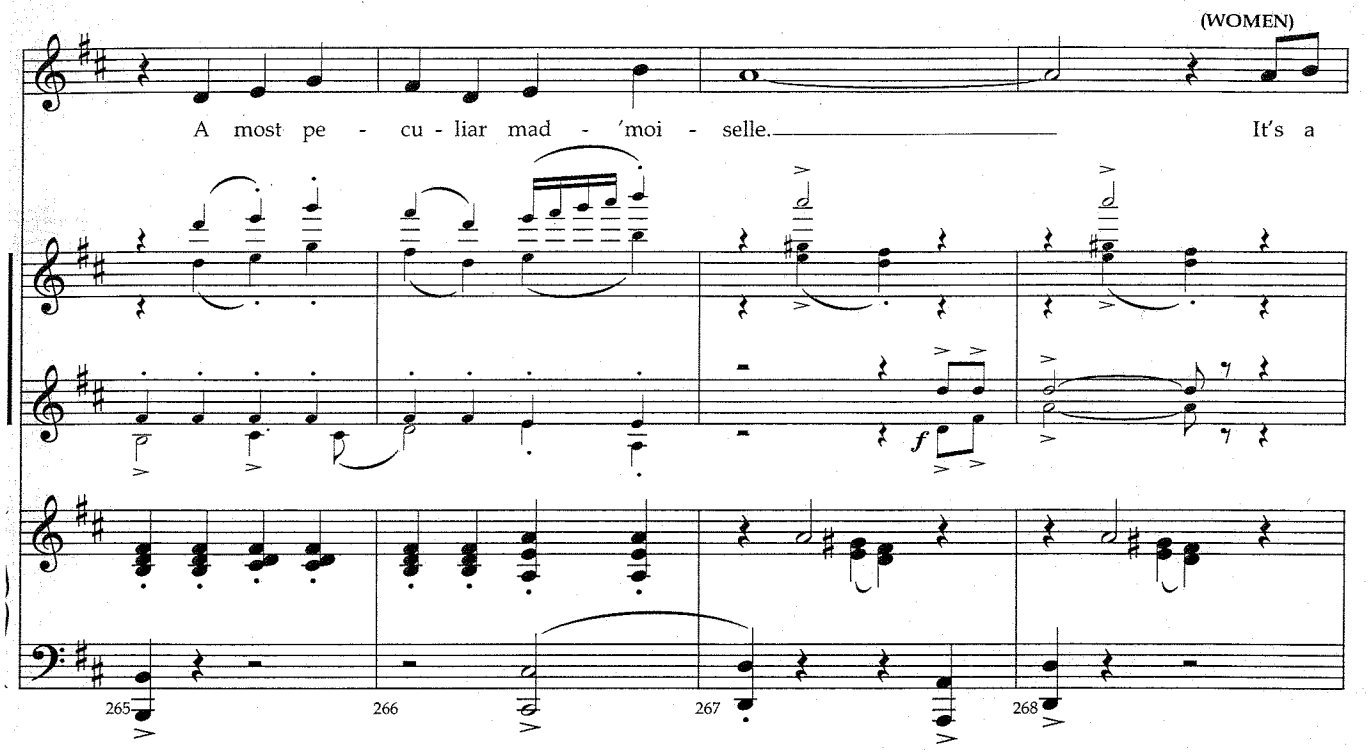

(F8)
(GASTON)
(GASTON)
grapes!
Ten yards.
'Scuse me!
Please let me
(M3)
(M7)
(M4)
Some cheese.
One pound.
I'll get the knife.
245
246
247
248

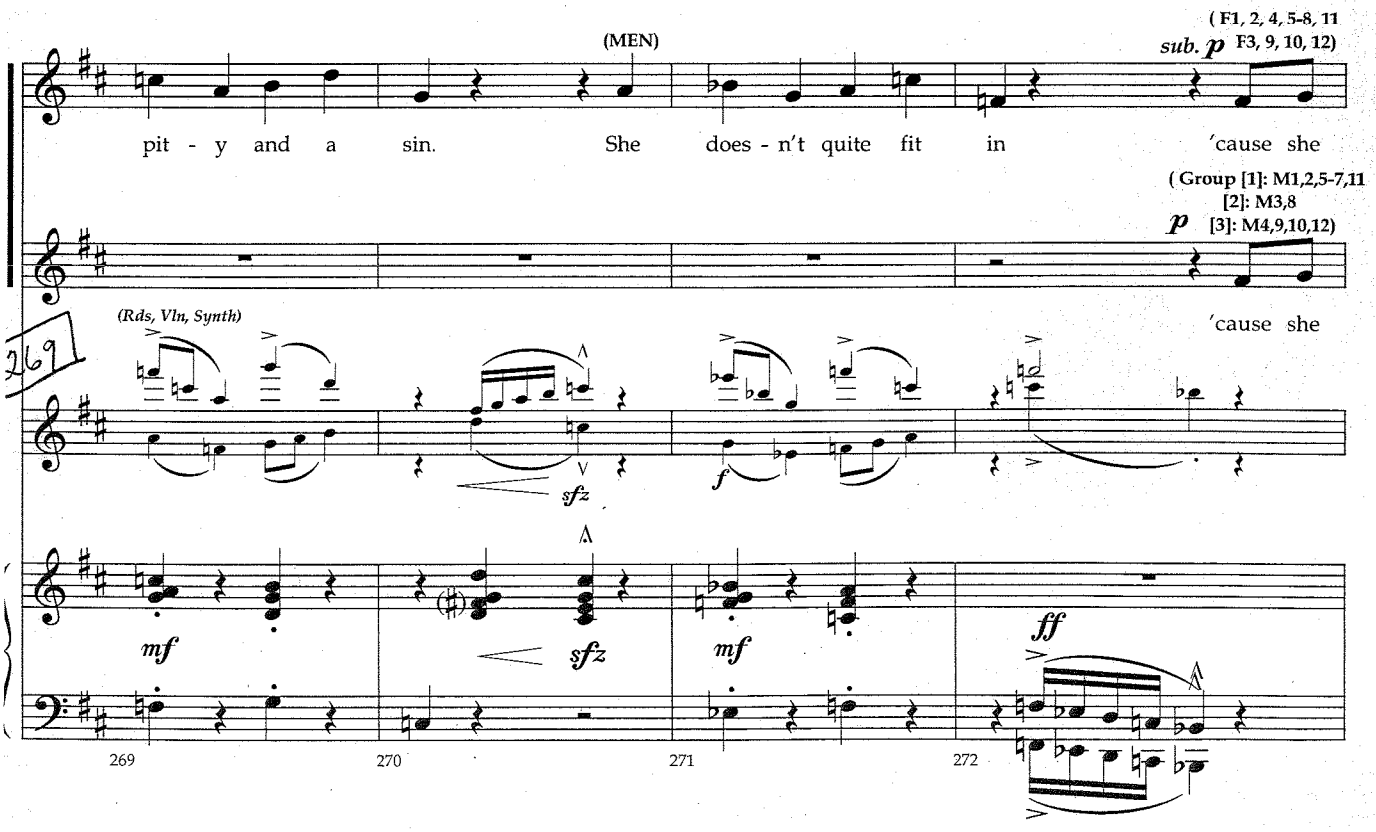

(F10)
(BELLE)
through! Those fish they smell! There
(F3)
(F3)
(WOMEN)
Well may - be
This bread it's stale!
(MEN) Ma - dame's mis - tak - en
(+Tpt)
(Clar, Synth, Vln)
249
250
251
252

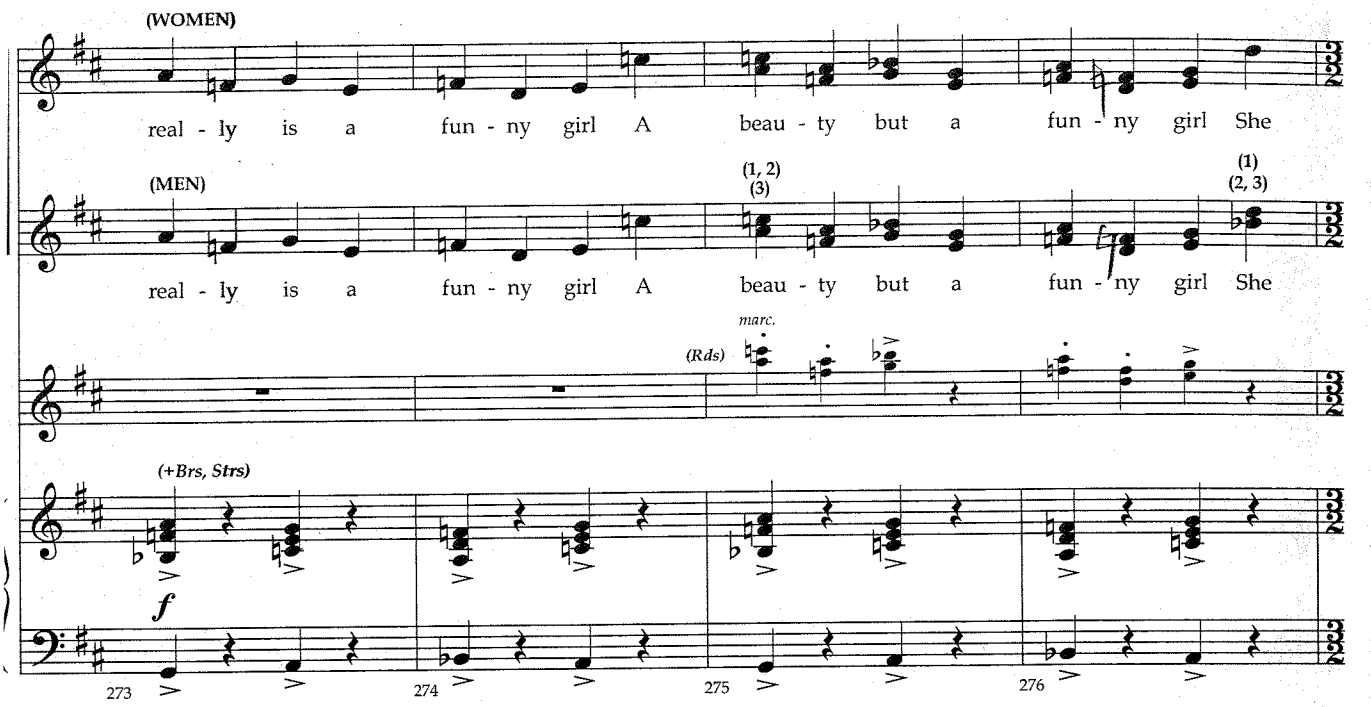

(GASTON)
must be more than this pro - vin - cial life! Just
so.
pp
(WOMEN, MEN)
Good morn - ing,
(Fl, Clar, Vln)
heavier
253
254
255
256

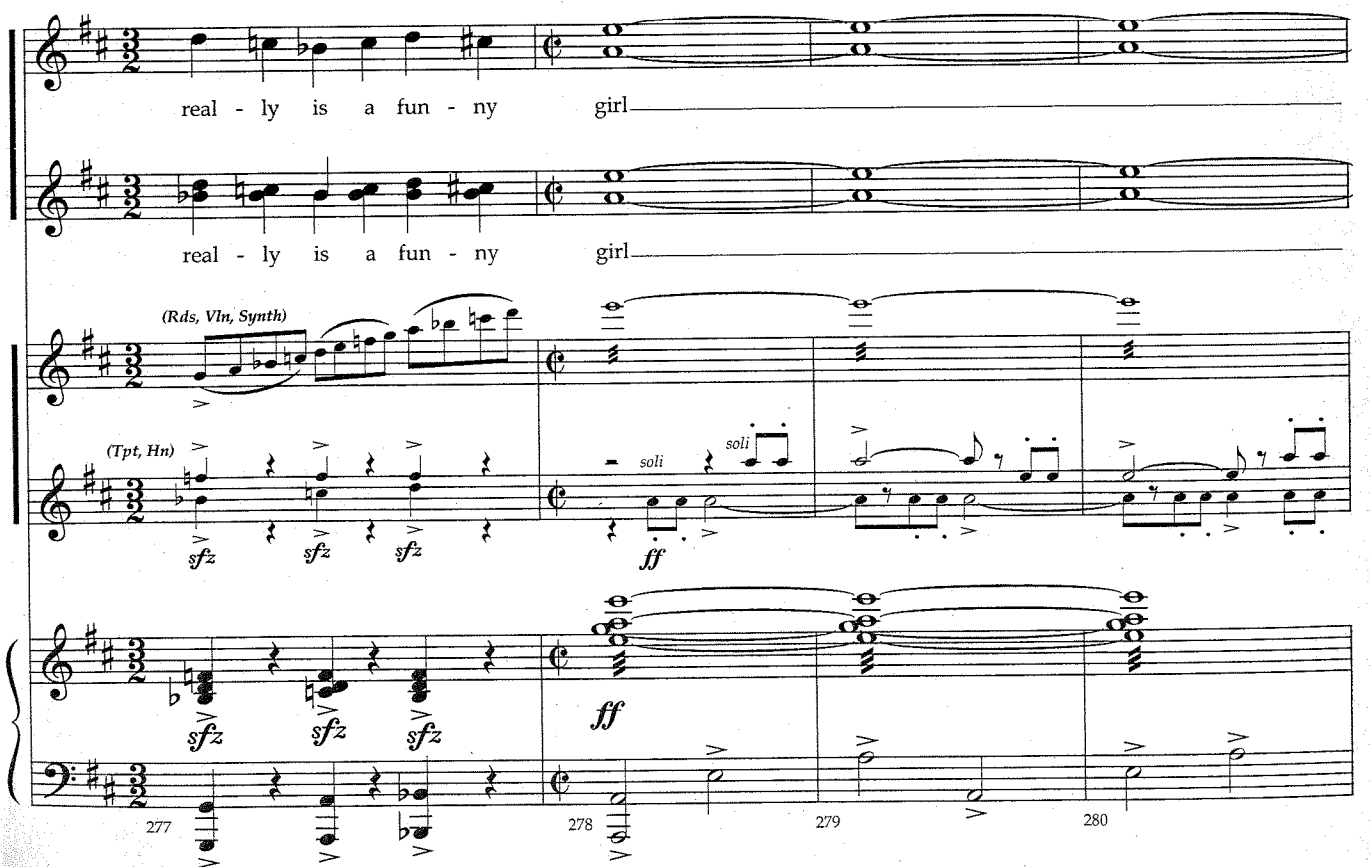

watch, I'm go - ing to make Belle my wife!
(F1,2,5,6,7,11; M1,2,5,6,7,11
F3, 8, 9; M3, 8, 12
F4, 10, 12; M4, 9, 10)
oh, good morn - ing.
(Rds, Tpt)
(Vln, Synth)
ff
gliss.
257
258
259
260

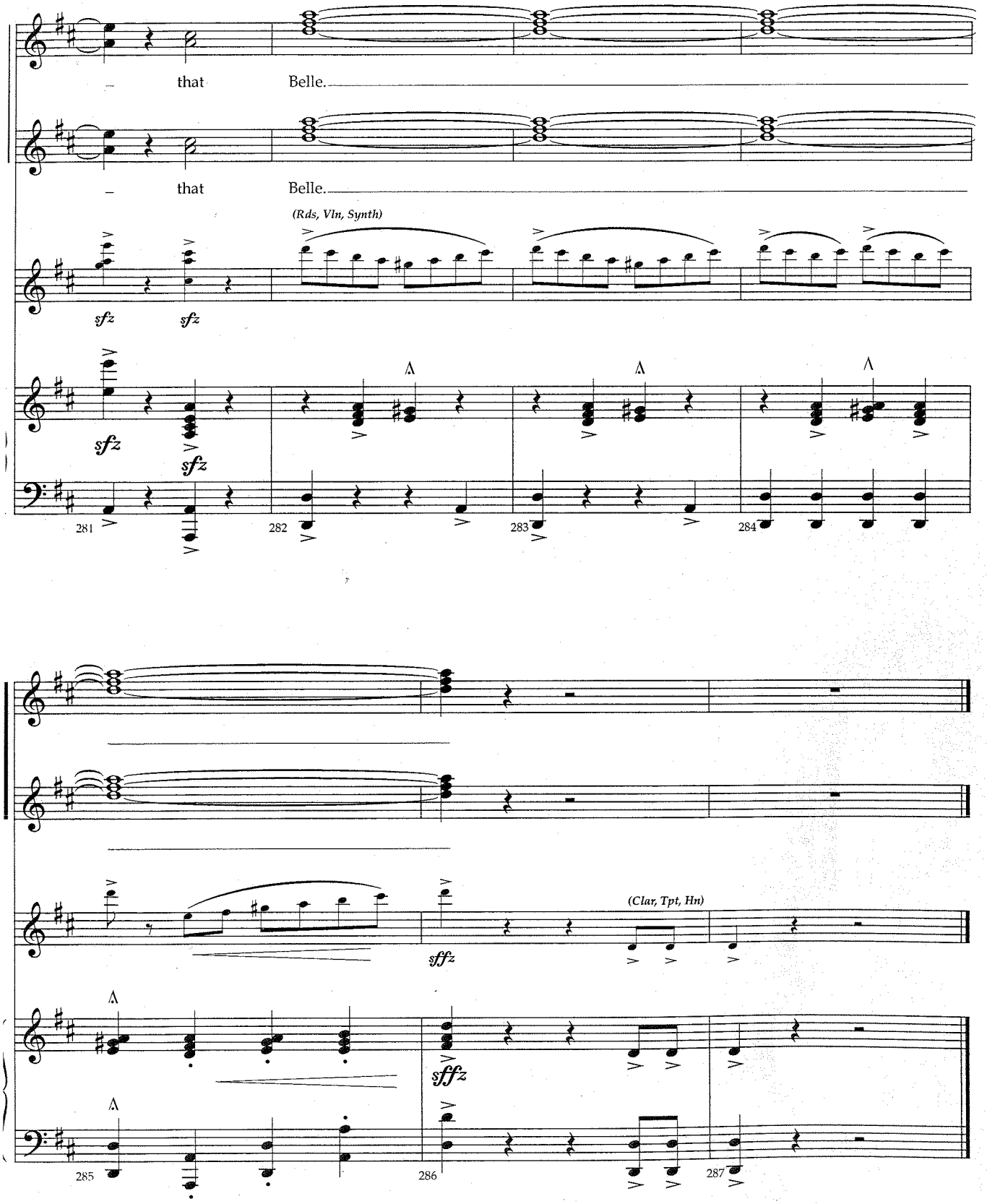

261
(ALL)
Look there she goes a girl who's strange but spe - cial.
(Rds, Vln, Synth)
sfz
f
(Tpt, Hn)
mf
(Vc)
261
262
263
264


(WOMEN)
A most pe - cu - liar mad - 'moi - selle. It's a
f
265
266
267
268


(MEN)
(F1, 2, 4, 5-8, 11
sub. p F3, 9, 10, 12)
pit - y and a sin. She does - n't quite fit in 'cause she
(Group [1]: M1,2,5-7,11
[2]: M3,8
p [3]: M4,9,10,12)
(Rds, Vln, Synth)
'cause she
269
sfz
f
mf
sfz
mf
ff
269
270
271
272


(WOMEN)
real - ly is a fun - ny girl A beau - ty but a fun - ny girl She
(MEN)
real - ly is a fun - ny girl A beau - ty but a fun - ny girl She
(1, 2)
(3)
(1)
(2, 3)
marc.
(Rds)
(+Brs, Strs)
f
273
274
275
276


real - ly is a fun - ny girl
real - ly is a fun - ny girl
(Rds, Vln, Synth)
(Tpt, Hn)
soli
soli
sfz
ff
277
278
279
280

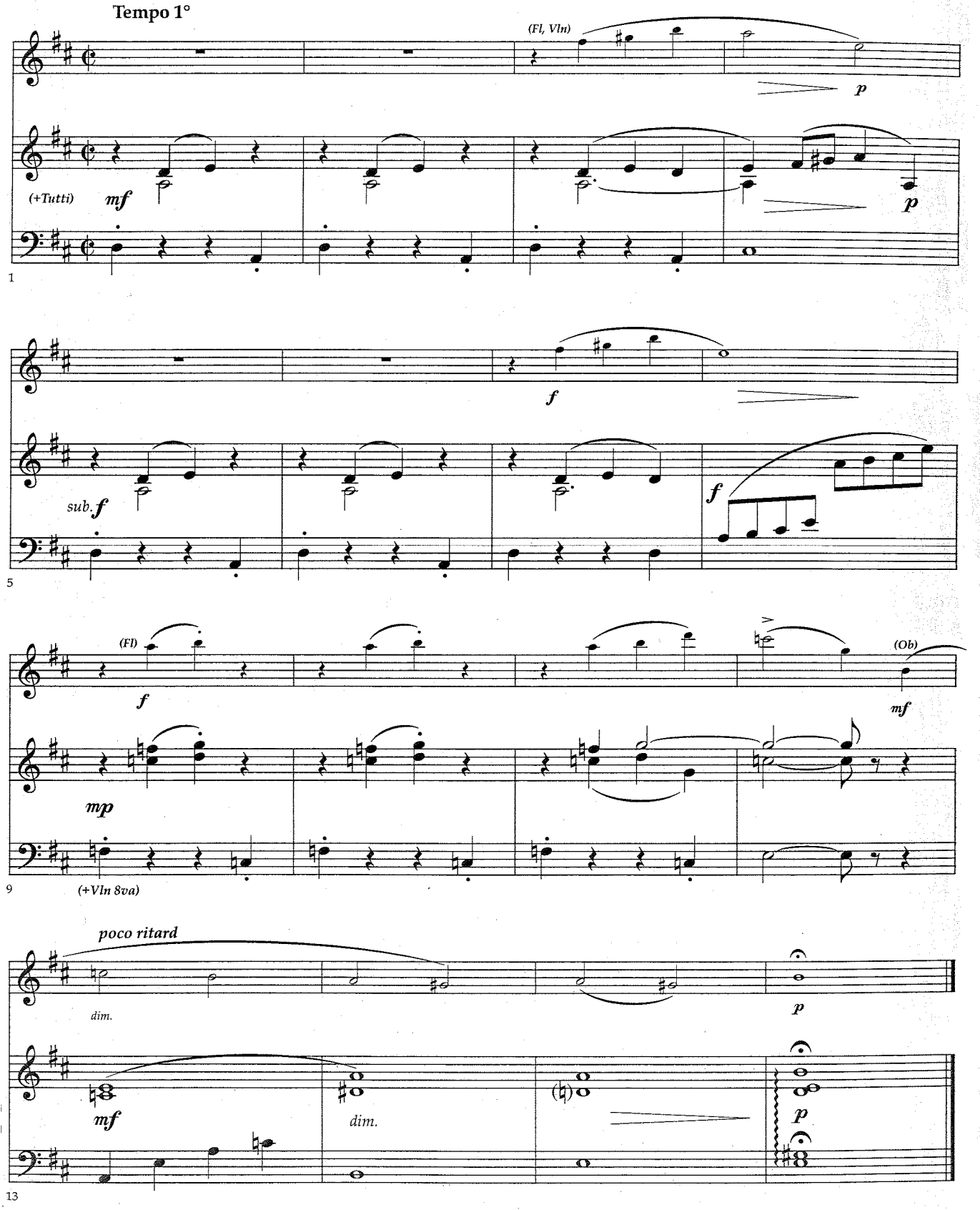

that Belle.
that Belle.
(Rds, Vln, Synth)
sfz
sfz
sfz
sfz
281
282
283
284
(Clar, Tpt, Hn)
sffz
sfffz
285
286
287

2a

Belle Playoff

(Applause segue)

Tempo 1°



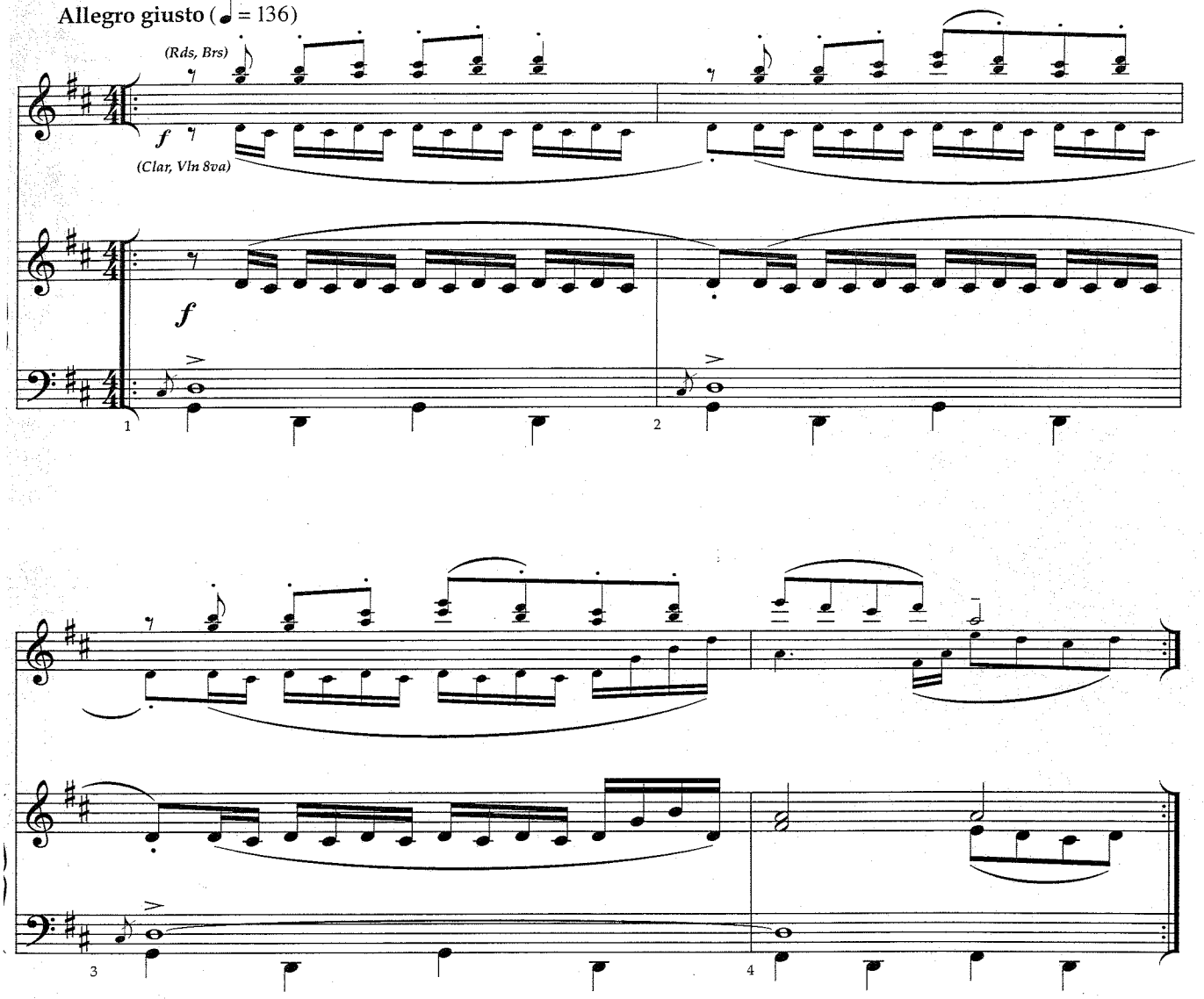
(11/21/04)

2b

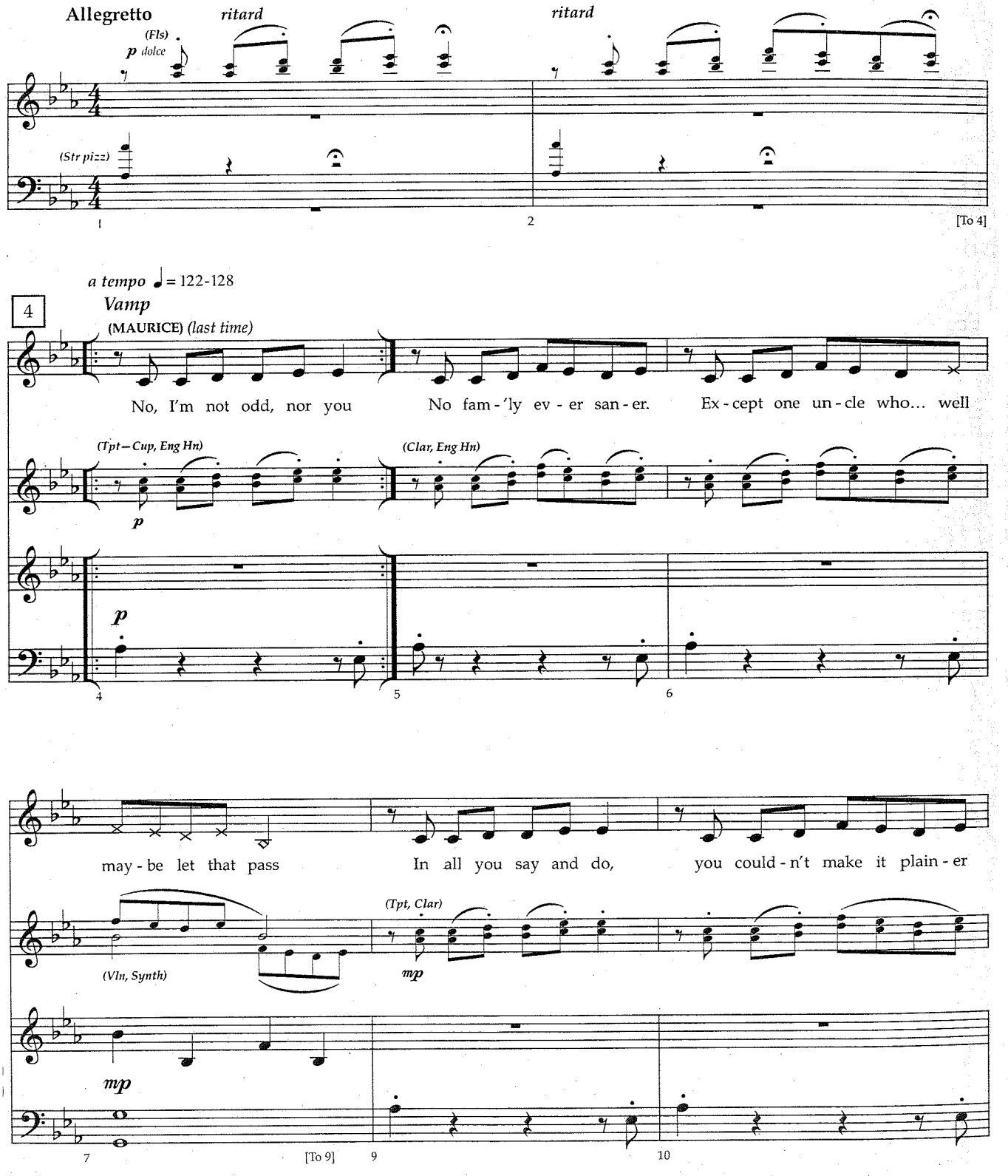
Maurice's Entrance

[Repeat ad lib and stop on invention explosion]

Allegro giusto (♩ = 136)



No Matter What



poco a poco accel.

You are your moth er's daugh - ter There - fore you are class

(Fl)

(Tpt, Clar)

(+Vln, Synth 8va)

mp

11 12 [To 14]

In 2 *poco a poco accel.*

(BELLE)

So I should just ac - cept I'm sim - ply not like

(Vln, Synth)

mfp

mp

14 15 16

(MAURICE)

them? They are the com - mon herd and you can

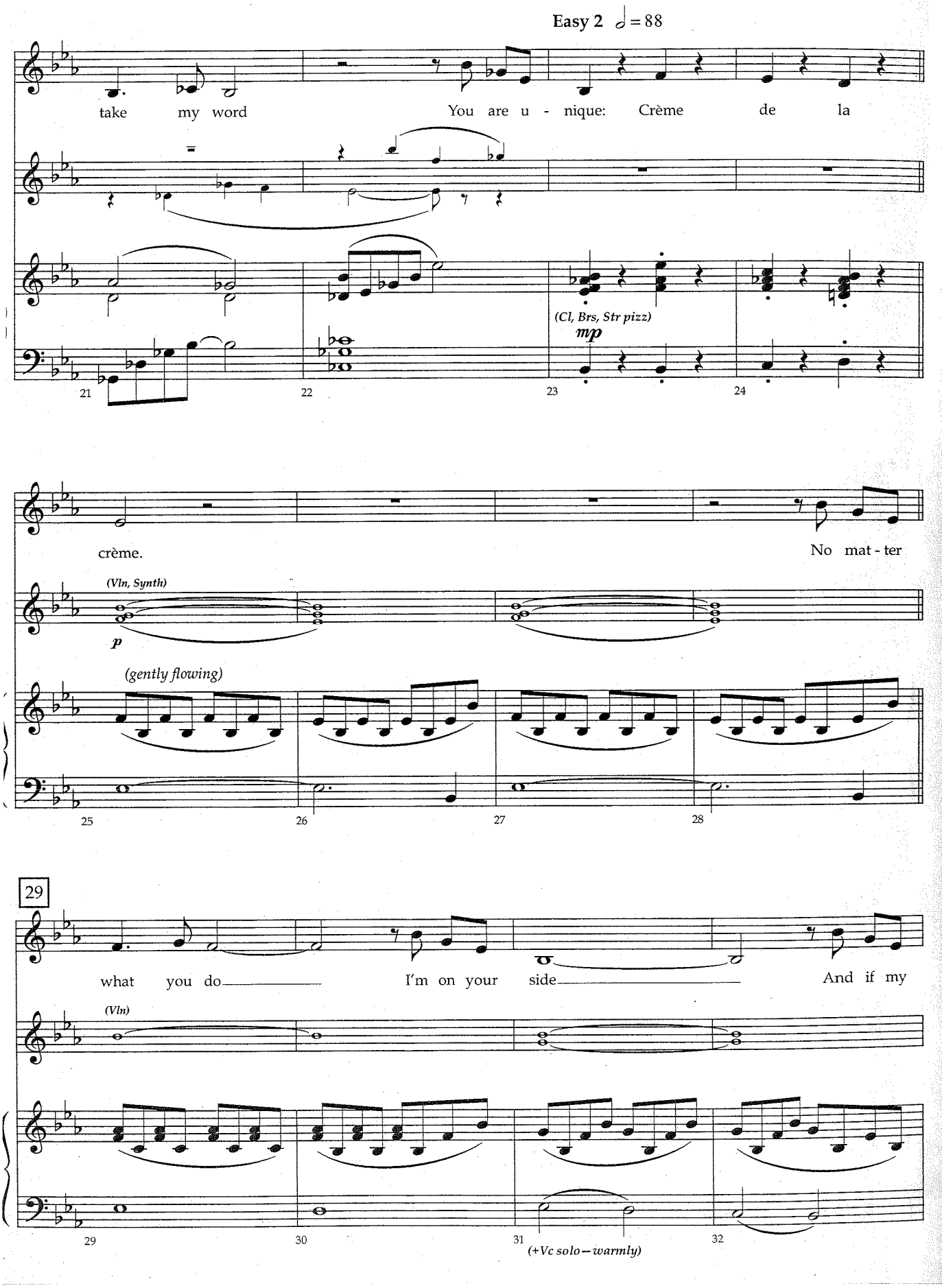
(Ob, Fl 8va)

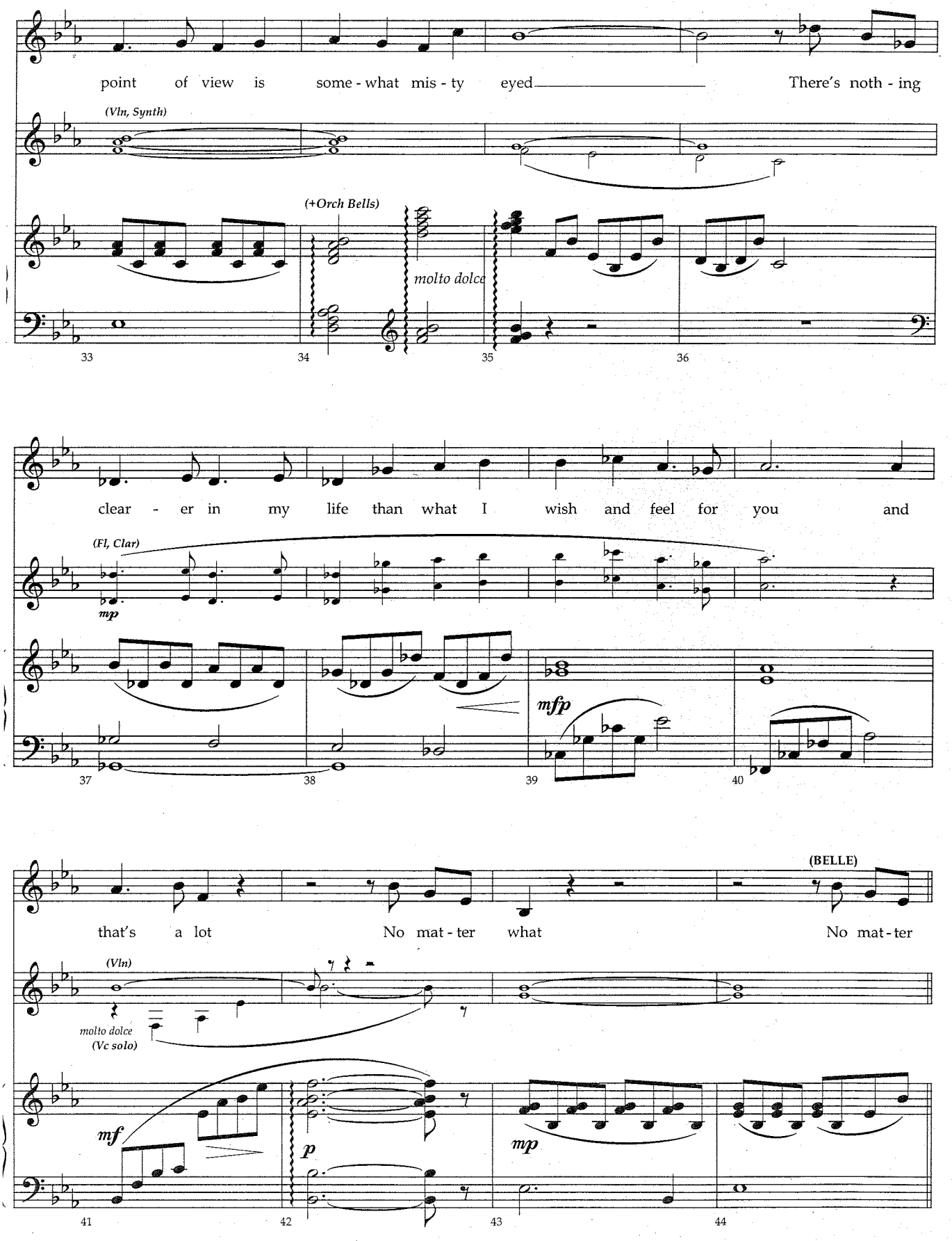
(Hn) *solo*

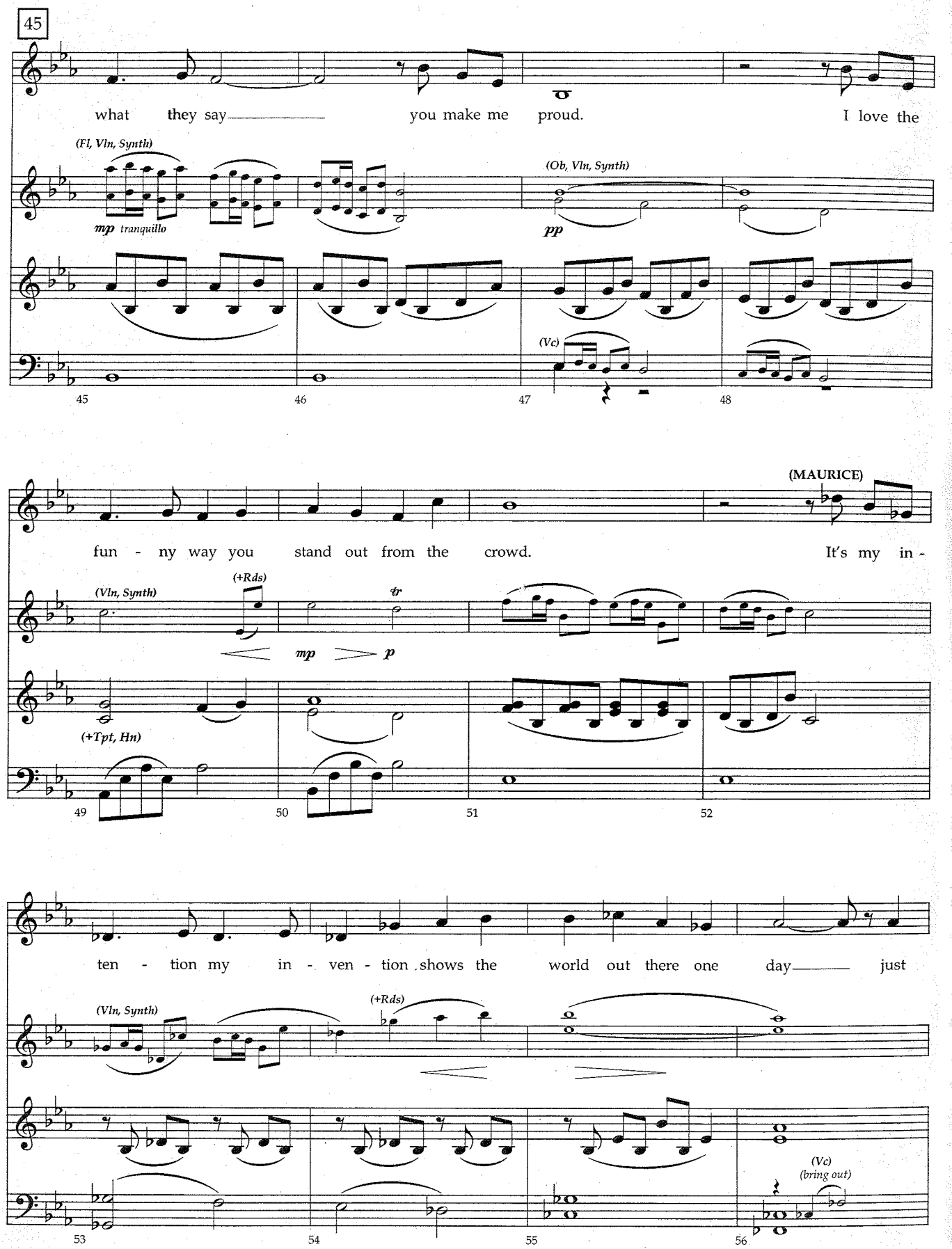
p *mp*

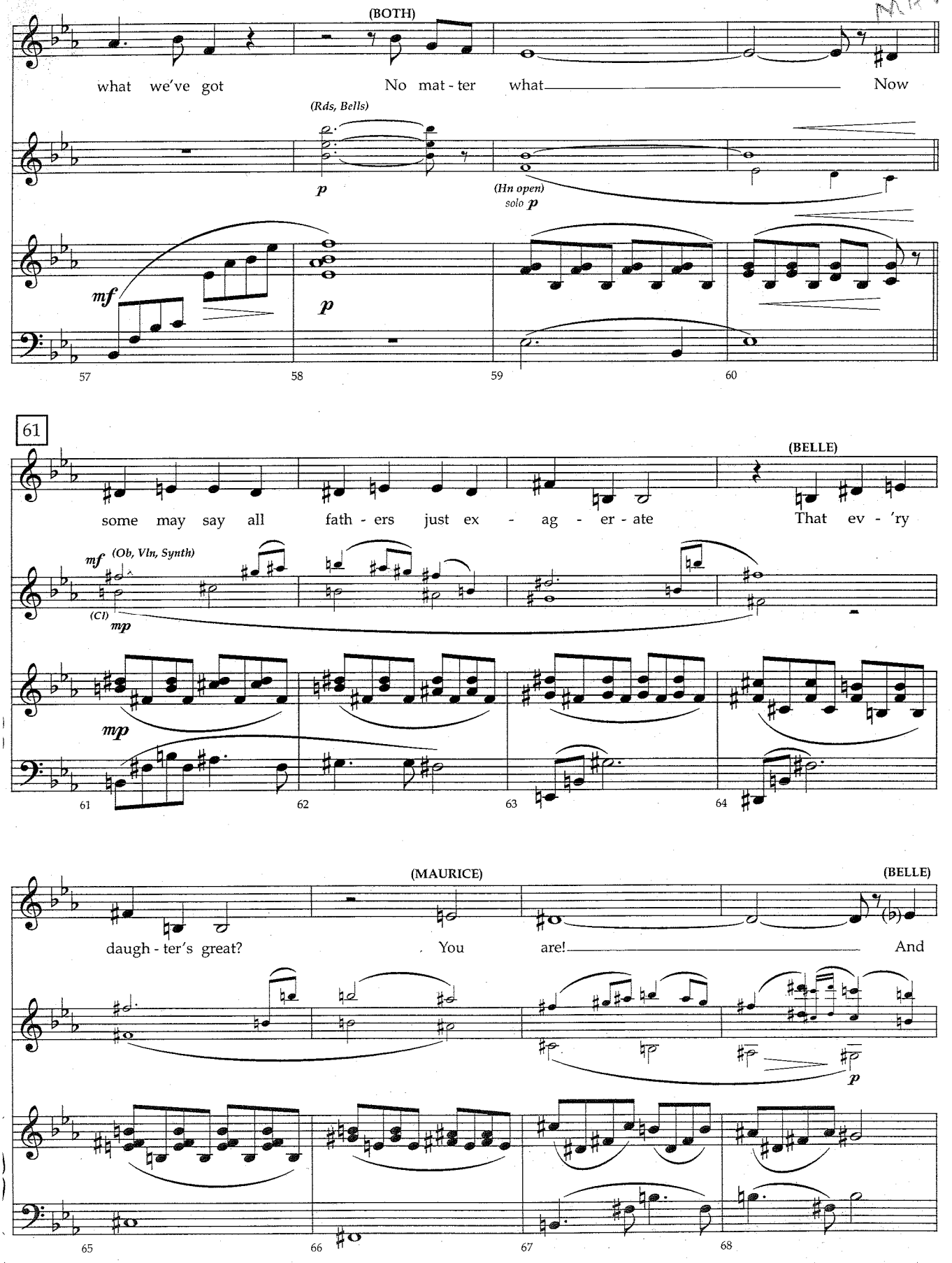
p

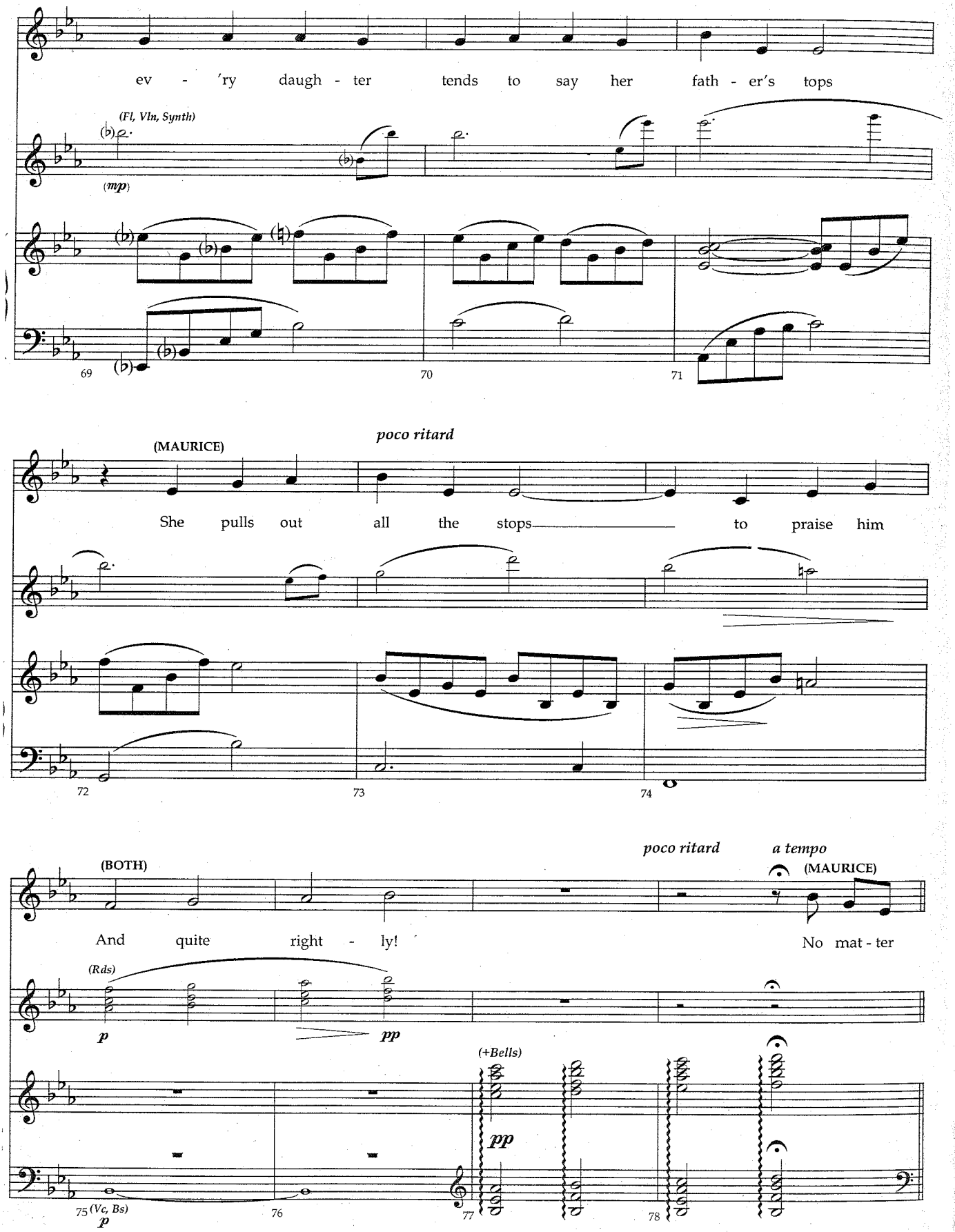
17 [To 19] 19 20

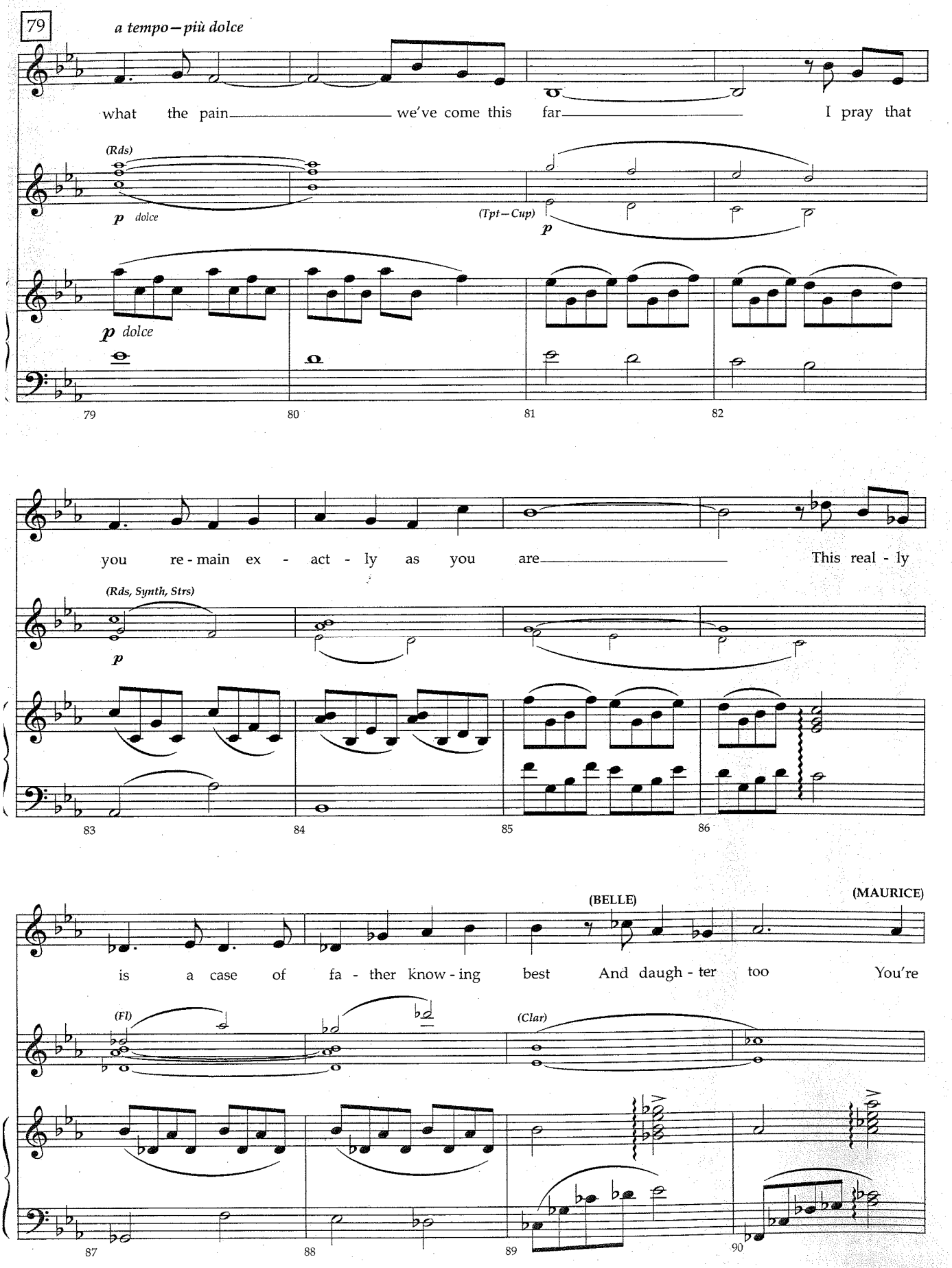

Easy 2 ♩ = 88
take my word
You are u - nique: Crème de la
(Cl, Brs, Str pizz)
mp
21
22
23
24
crème.
No mat - ter
(Vln, Synth)
p
(gently flowing)
25
26
27
28
29
what you do
I'm on your side
And if my
(Vln)
29
30
31
32
(+Vc solo – warmly)

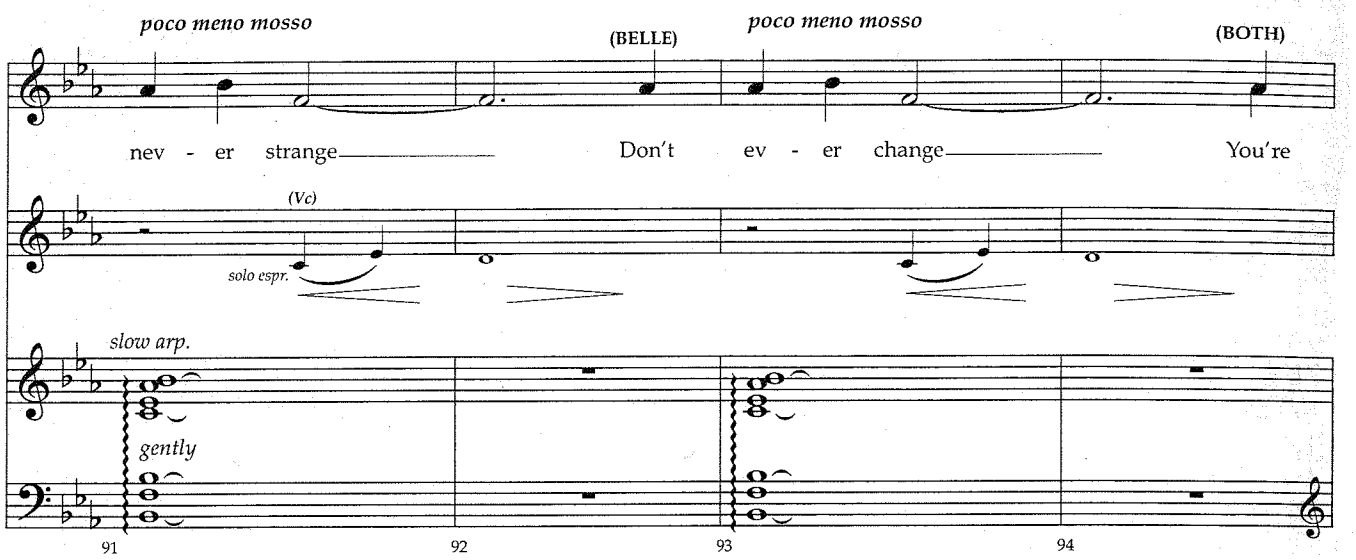

point of view is some - what mis - ty eyed There's noth - ing
(Vln, Synth)
(+Orch Bells)
molto dolce
33
34
35
36
clear - er in my life than what I wish and feel for you and
(Fl, Clar)
mp
mfp
37
38
39
40
that's a lot No mat - ter what No mat - ter
(BELLE)
(Vln)
molto dolce
(Vc solo)
mf
p
mp
41
42
43
44

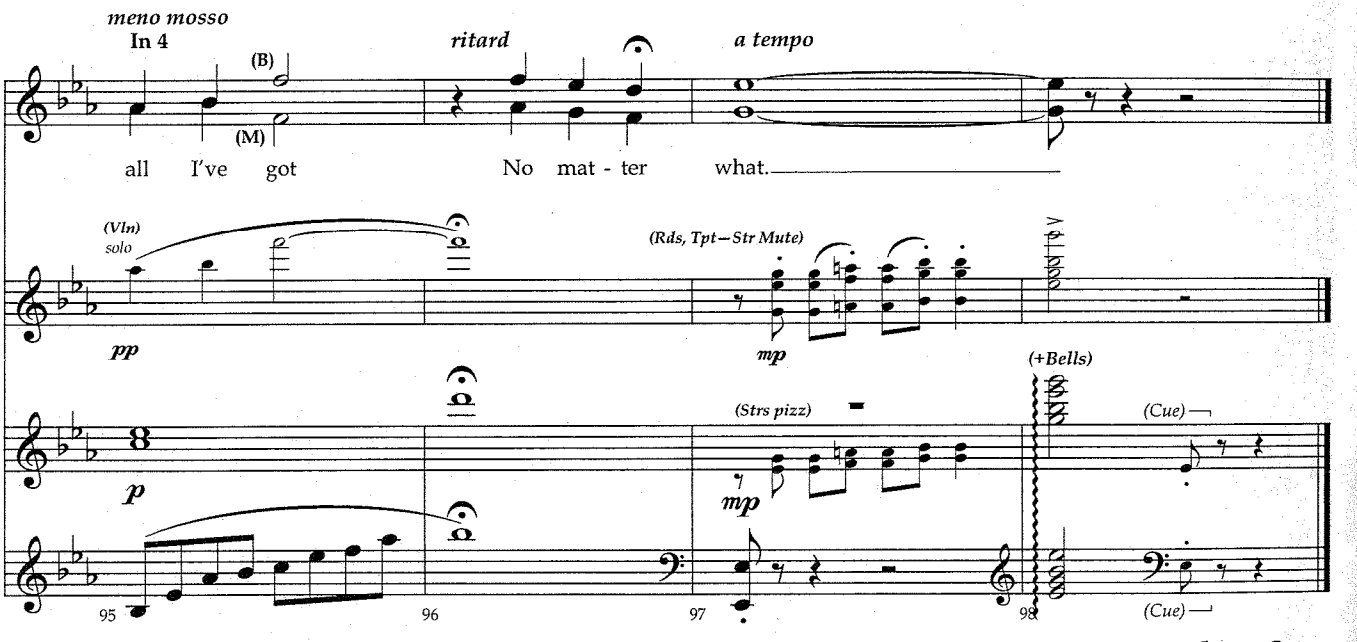

45
what they say you make me proud. I love the
(Fl, Vln, Synth)
mp tranquillo
(Ob, Vln, Synth)
pp
(Vc)
45 46 47 48
(MAURICE)
fun - ny way you stand out from the crowd. It's my in -
(Vln, Synth)
(+Rds)
tr
mp p
(+Tpt, Hn)
49 50 51 52
ten - tion my in - ven - tion shows the world out there one day just
(Vln, Synth)
(+Rds)
(Vc)
(bring out)
53 54 55 56


(BOTH)
what we've got
No mat - ter what
Now
(Rds, Bells)
p
(Hn open)
solo p
mf
p
57
58
59
60
61
(BELLE)
some may say all
fath - ers just ex - ag - er - ate
That ev - 'ry
mf (Ob, Vln, Synth)
(Cl)
mp
mp
61
62
63
64
(MAURICE)
(BELLE)
daugh - ter's great?
You
are!
And
p
65
66
67
68


ev - 'ry daugh - ter tends to say her fath - er's tops
(Fl, Vln, Synth)
(mp)
69
70
71
poco ritard
(MAURICE)
She pulls out all the stops to praise him
72
73
74
poco ritard
a tempo
(BOTH)
(MAURICE)
And quite right - ly!
No mat - ter
(Rds)
p
pp
(+Bells)
pp
75 (Vc, Bs)
p
76
77
78


79
a tempo – più dolce
what the pain we've come this far I pray that
(Rds)
p dolce
(Tpt – Cup)
p
p dolce
79 80 81 82
you re - main ex - act - ly as you are This real - ly
(Rds, Synth, Strs)
p
83 84 85 86
(BELLE)
(MAURICE)
is a case of fa - ther know - ing best And daugh - ter too You're
(Fl)
(Clar)
87 88 89 90





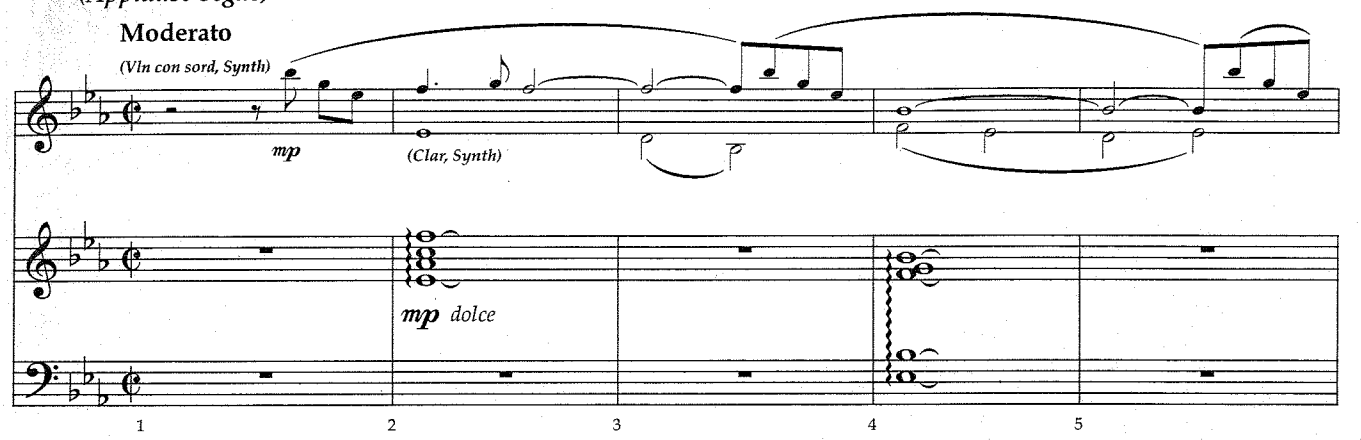
Applause Segue

3a

No Matter What – Reprise

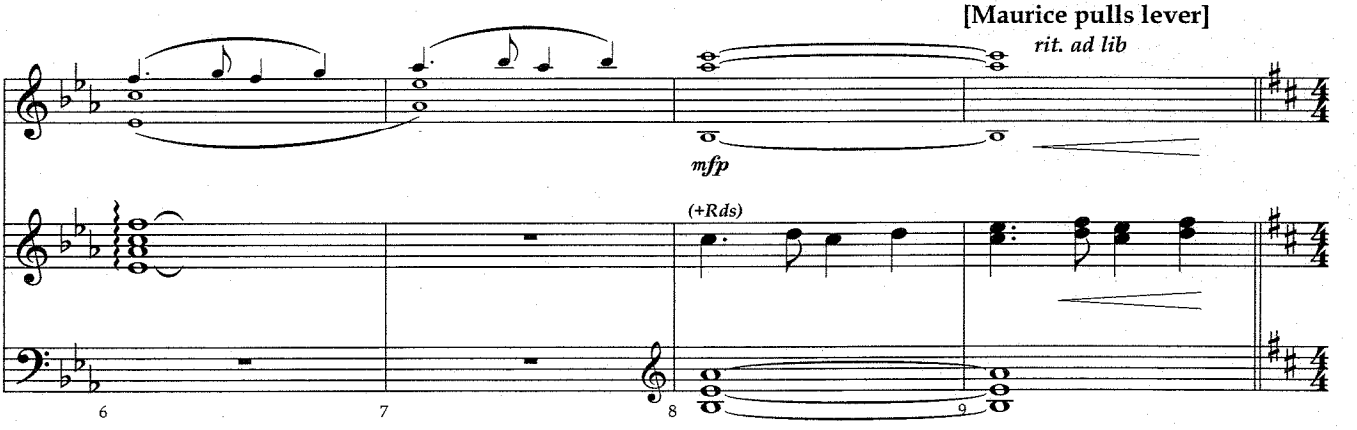
(Applause Segue)

Moderato



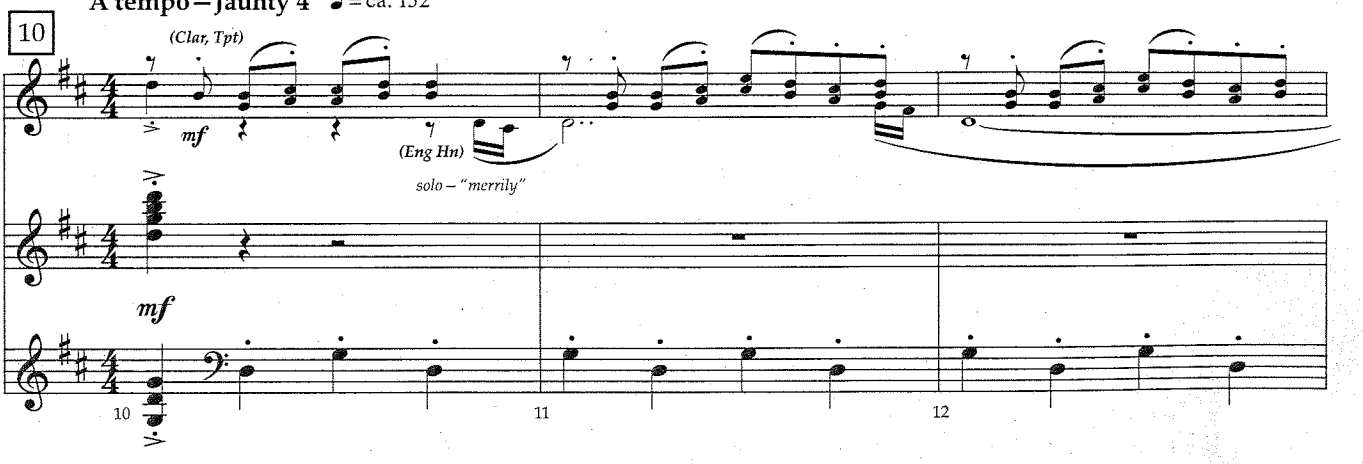
[Maurice pulls lever]

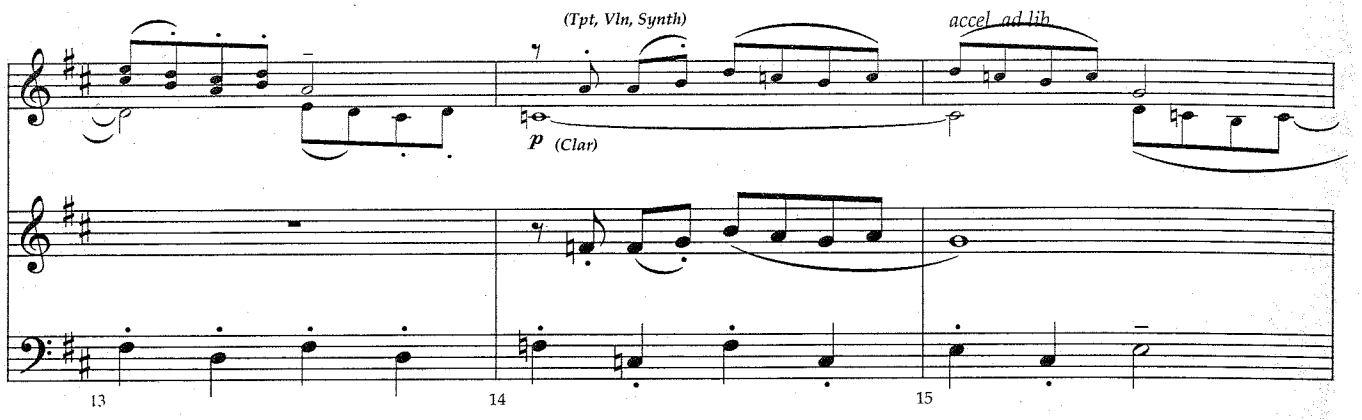
rit. ad lib

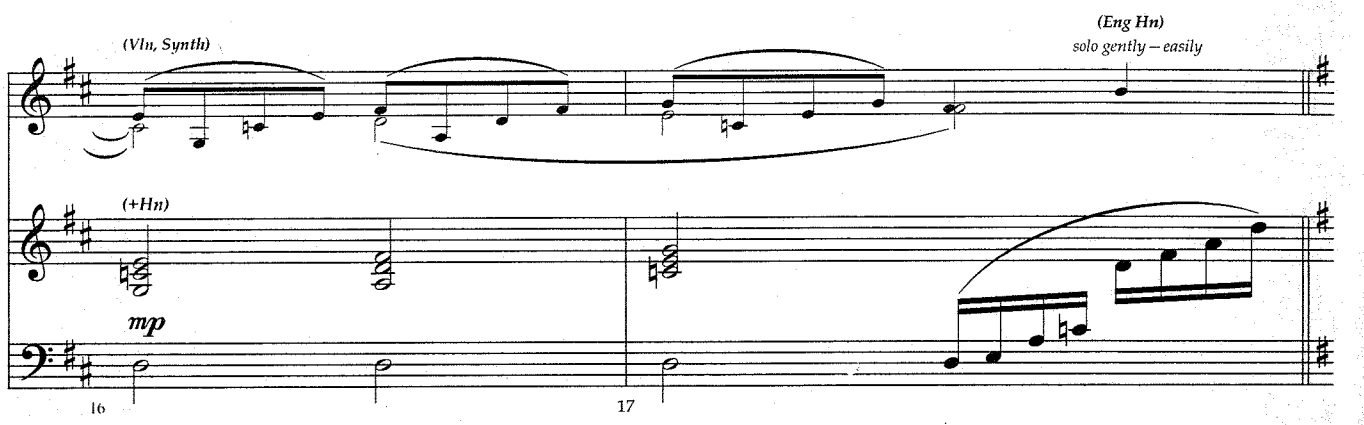


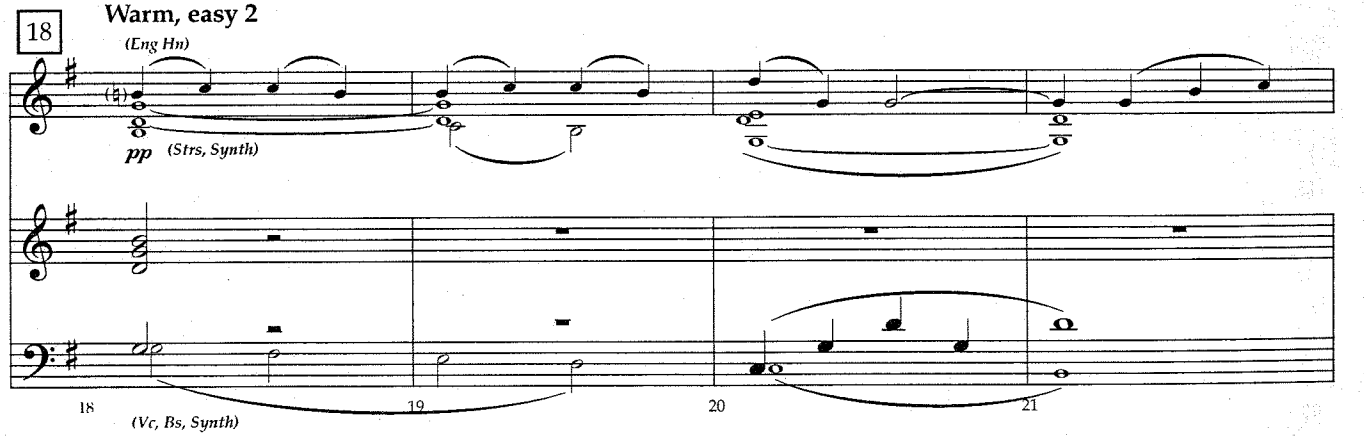
[Machine begins to work]

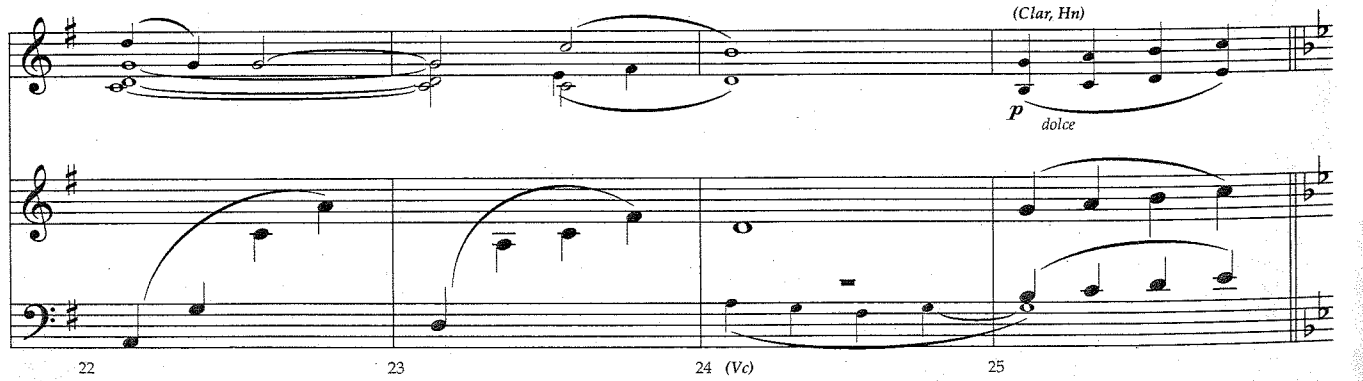
A tempo – Jaunty 4 ♩ = ca. 152

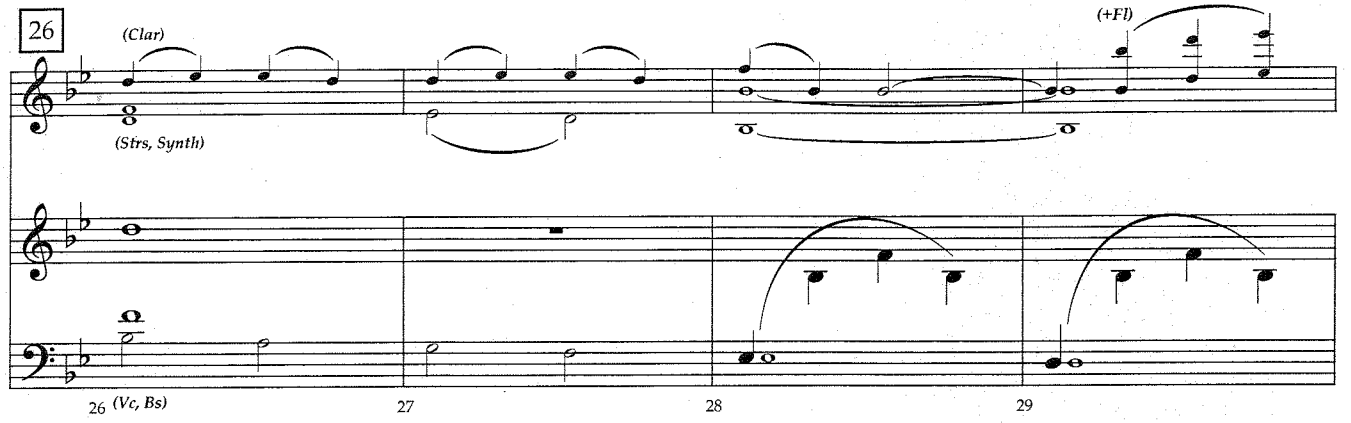


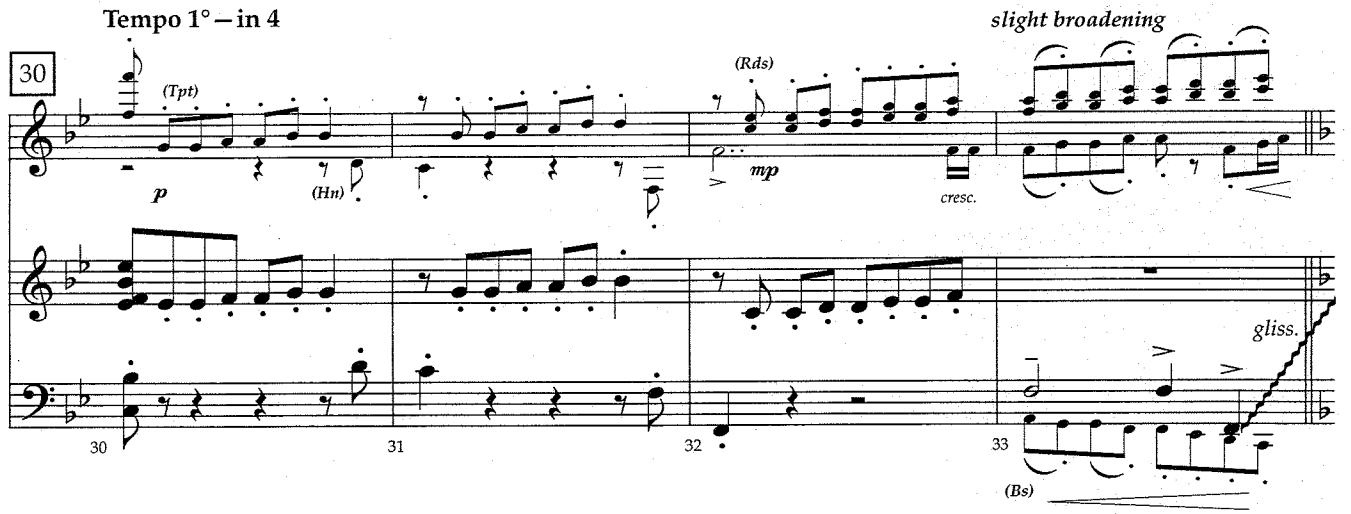

(Tpt, Vln, Synth)
accel. ad lib.
p (Clar)
13
14
15

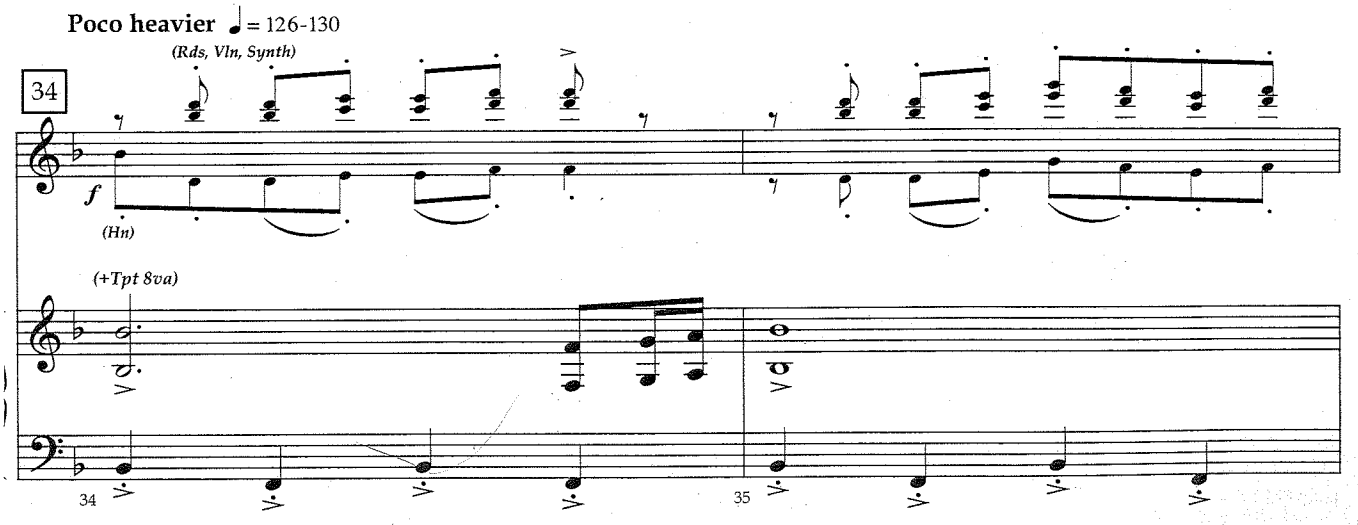

(Vln, Synth)
(Eng Hn)
solo gently – easily
(+Hn)
mp
16
17

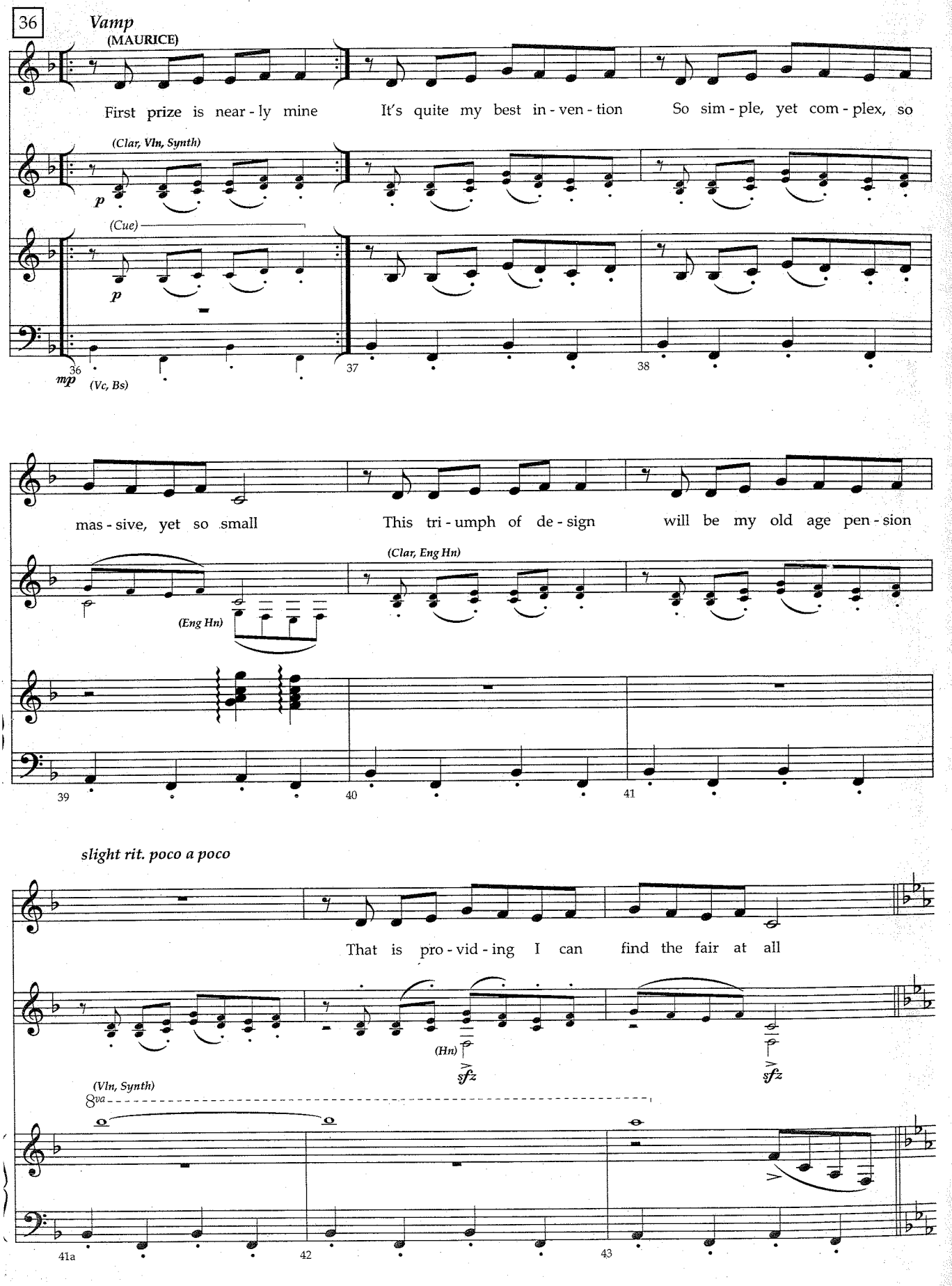

18
Warm, easy 2
(Eng Hn)
pp (Strs, Synth)
18
19
20
21
(Vc, Bs, Synth)

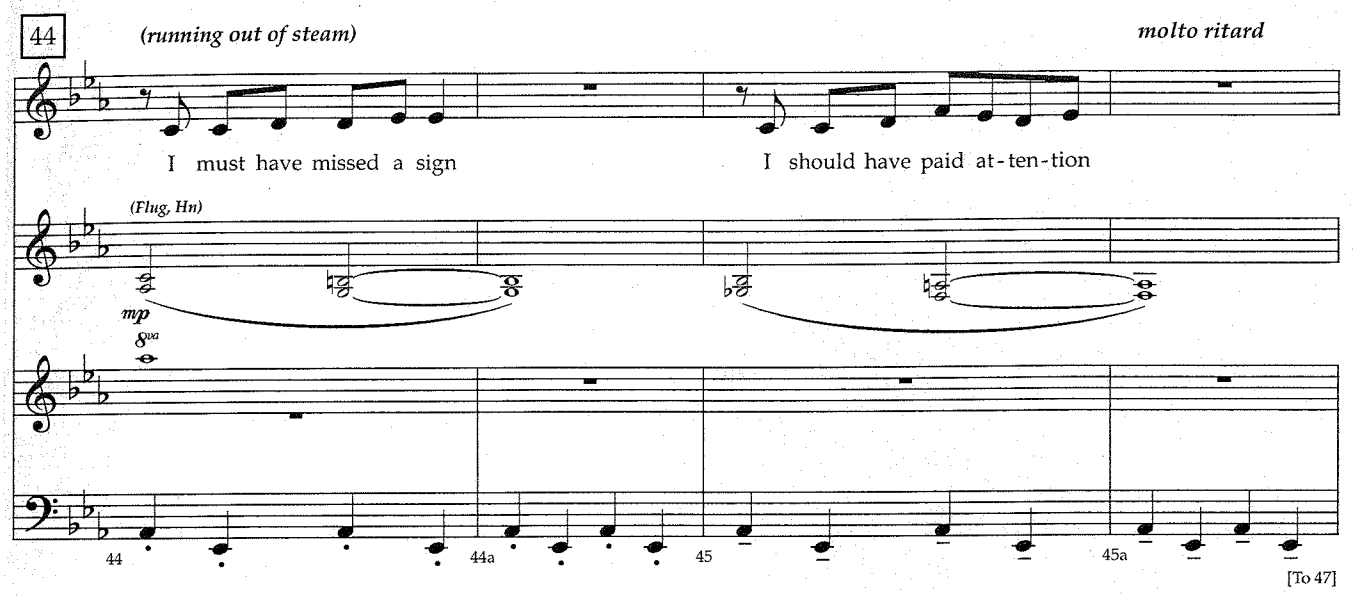

(Clar, Hn)
p dolce
22
23
24 (Vc)
25

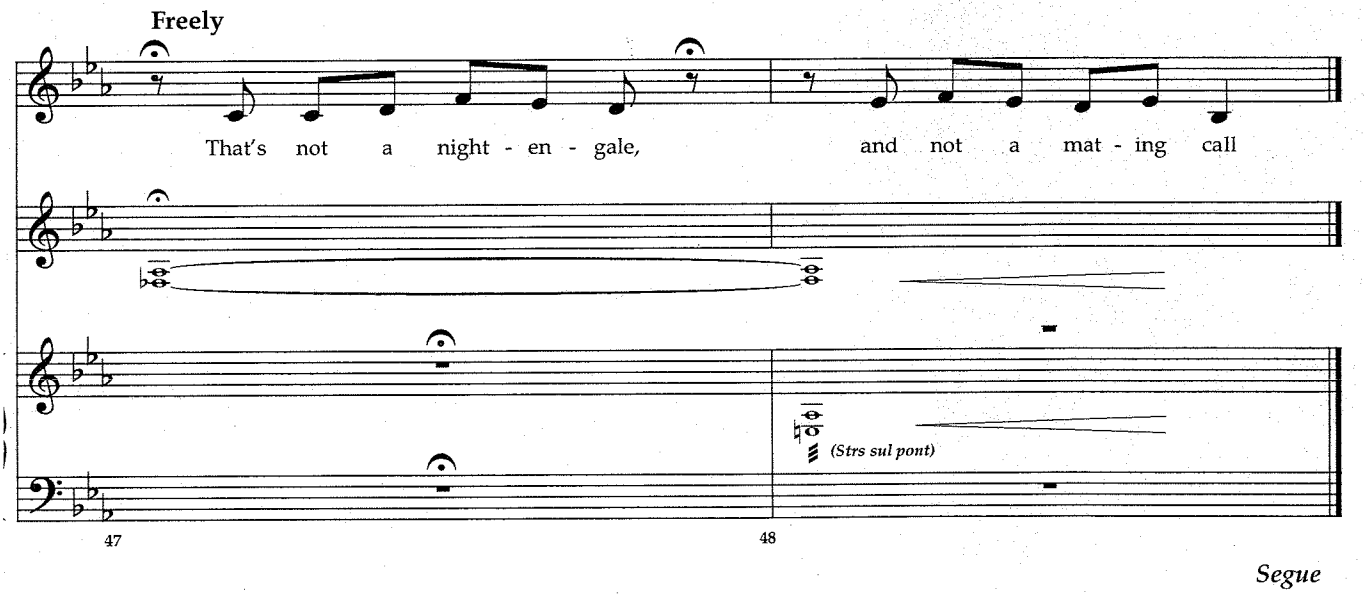

26
(Clar)
(Strs, Synth)
(+Fl)
26 (Vc, Bs)
27
28
29


Tempo 1° – in 4
slight broadening
30
(Tpt)
p
(Hn)
(Rds)
mp
cresc.
gliss.
(Bs)
30
31
32
33


Poco heavier ♩ = 126-130
(Rds, Vln, Synth)
34
f
(Hn)
(+Tpt 8va)
34
35

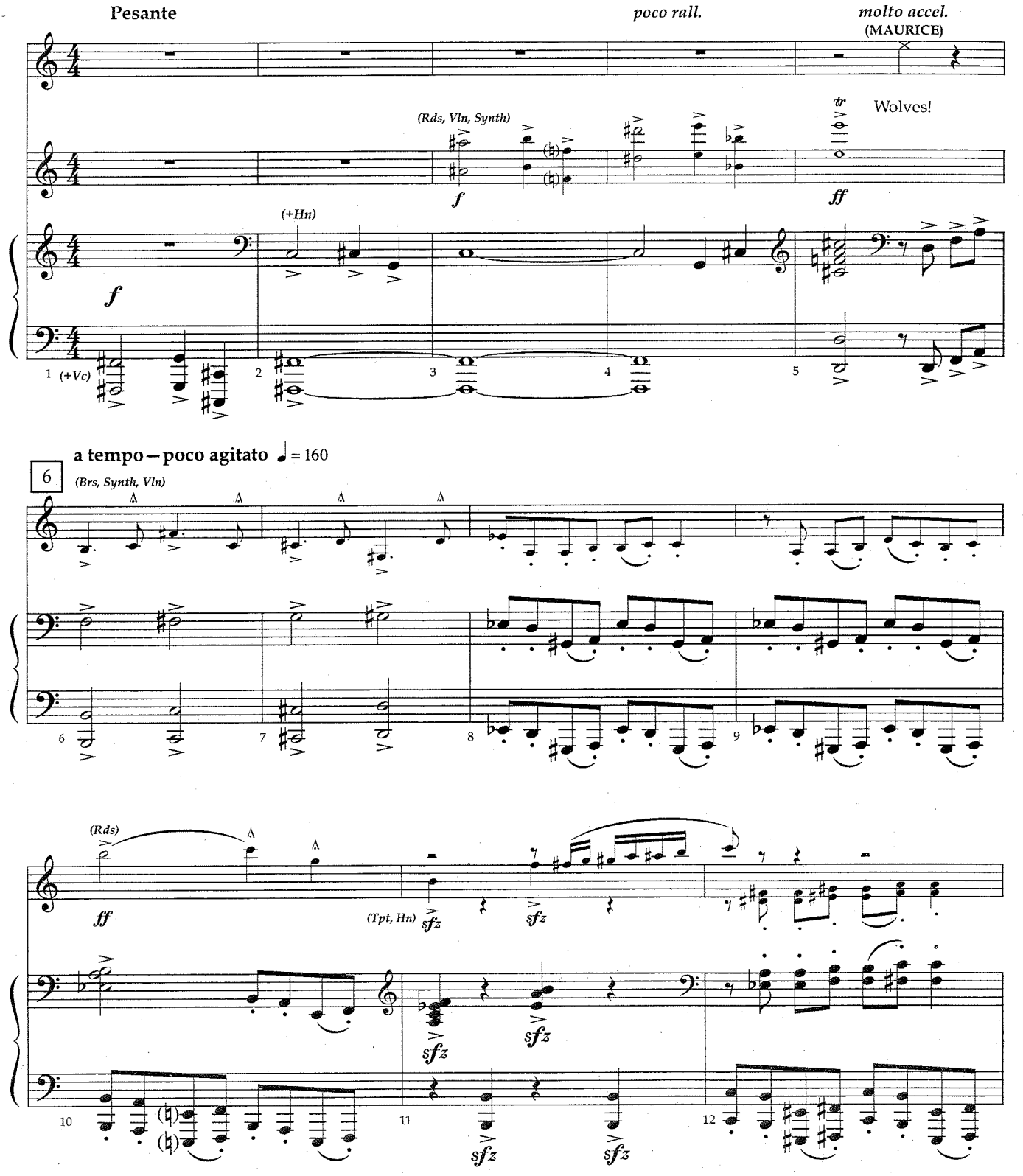

36
Vamp
(MAURICE)
First prize is near - ly mine
It's quite my best in - ven - tion
So sim - ple, yet com - plex, so
(Clar, Vln, Synth)
p
(Cue)
p
mp
(Vc, Bs)
36
37
38
mas - sive, yet so small
This tri - umph of de - sign
will be my old age pen - sion
(Clar, Eng Hn)
(Eng Hn)
39
40
41
slight rit. poco a poco
That is pro - vid - ing I can
find the fair at all
(Hn)
sfz
sfz
(Vln, Synth)
8va
41a
42
43

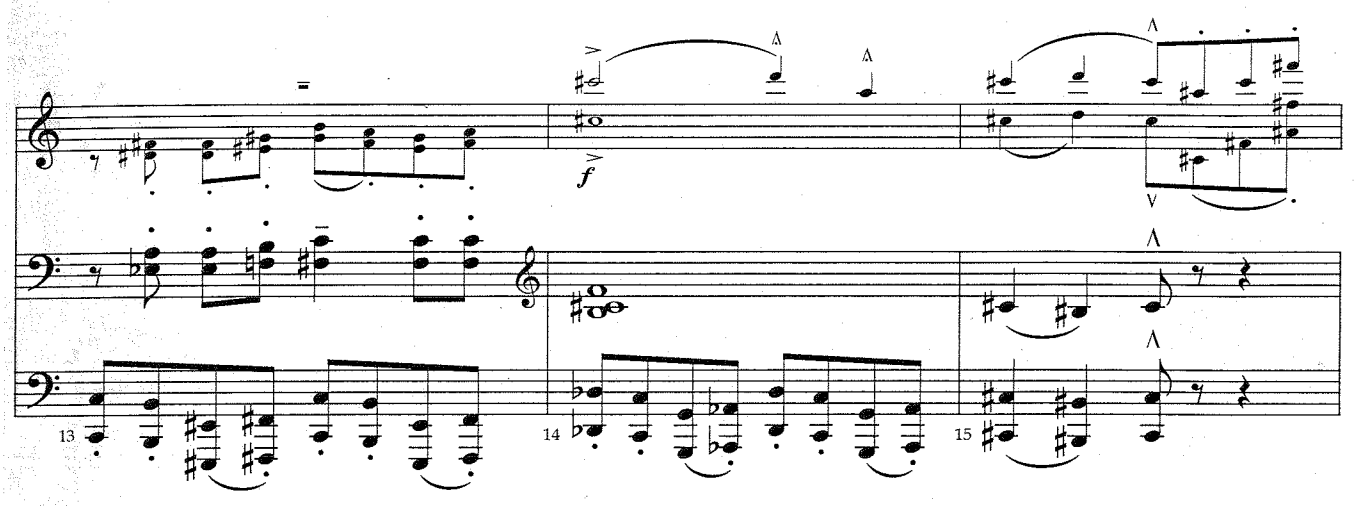

44
(running out of steam)
molto ritard
I must have missed a sign
I should have paid at-ten-tion
(Flug, Hn)
mp
8va
44
44a
45
45a
[To 47]

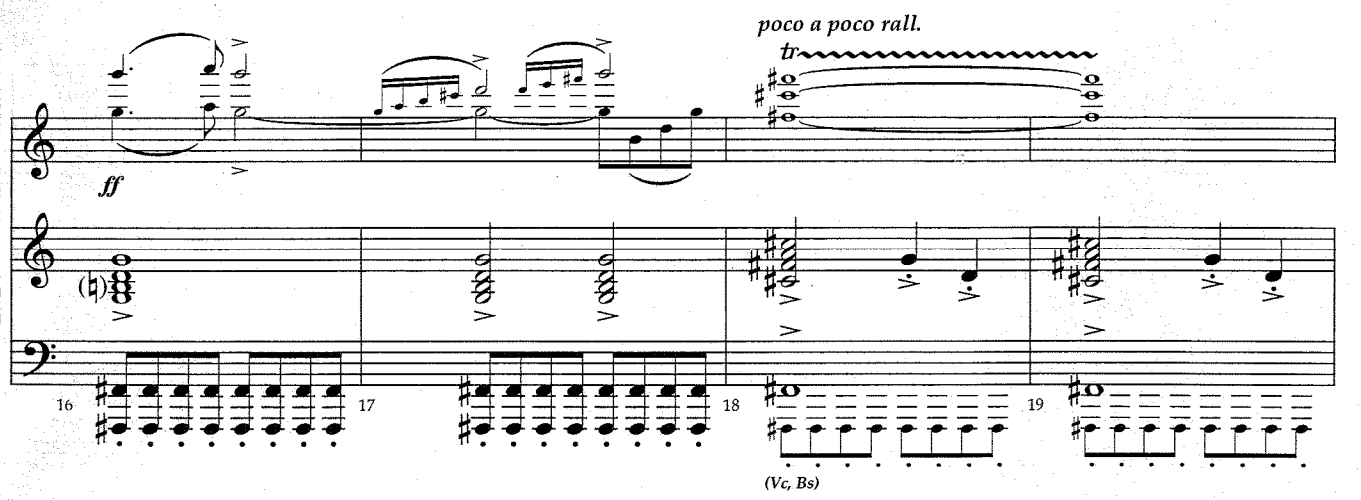

Freely
That's not a night - en - gale,
and not a mat - ing call
(Strs sul pont)
47
48

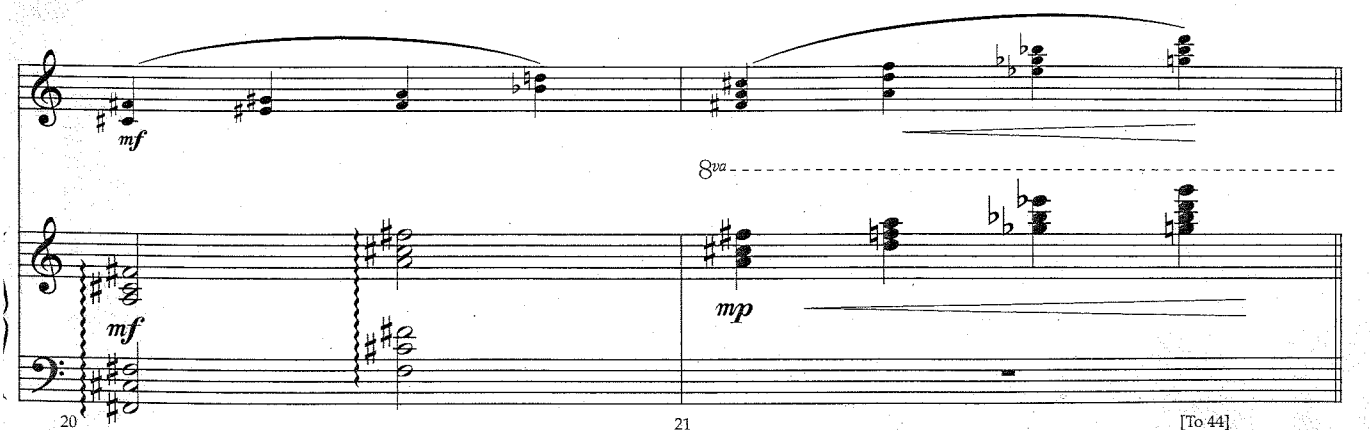
Segue

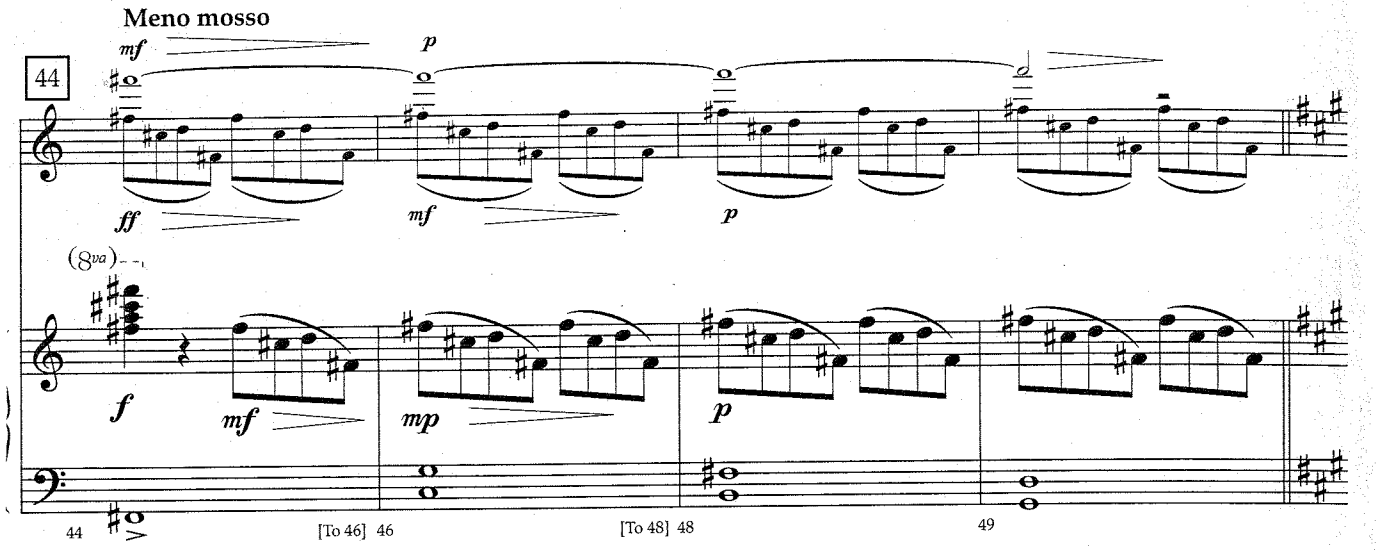
Wolf Chase #1

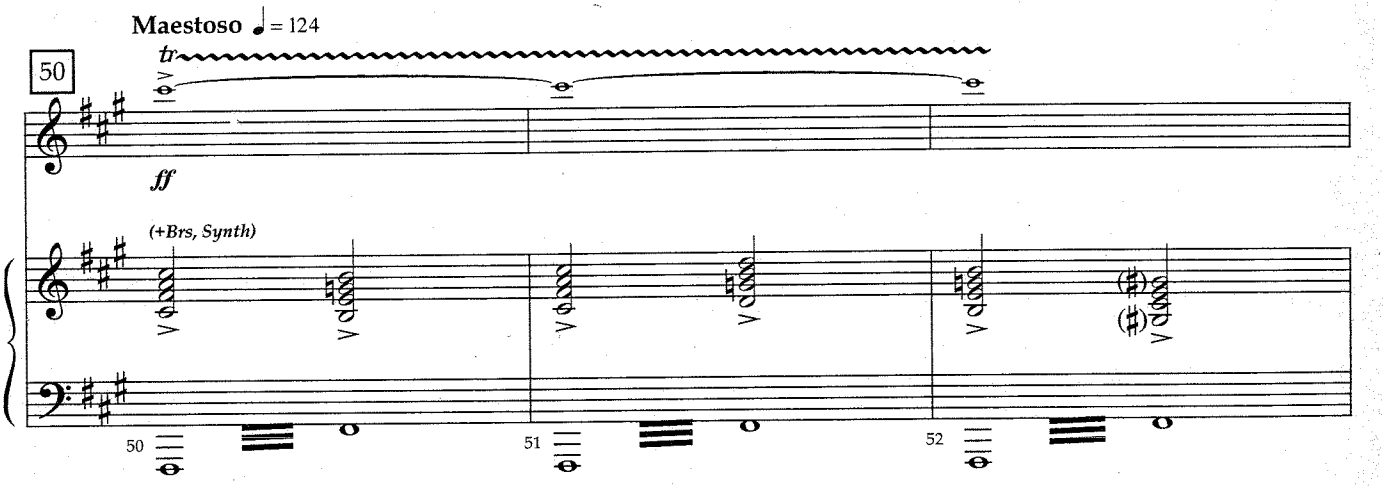

Pesante
poco rall.
molto accel.
(MAURICE)
Wolves!
(Rds, Vln, Synth)
(+Hn)
(+Vc)
a tempo — poco agitato ♩ = 160
(Brs, Synth, Vln)
(Rds)
(Tpt, Hn)

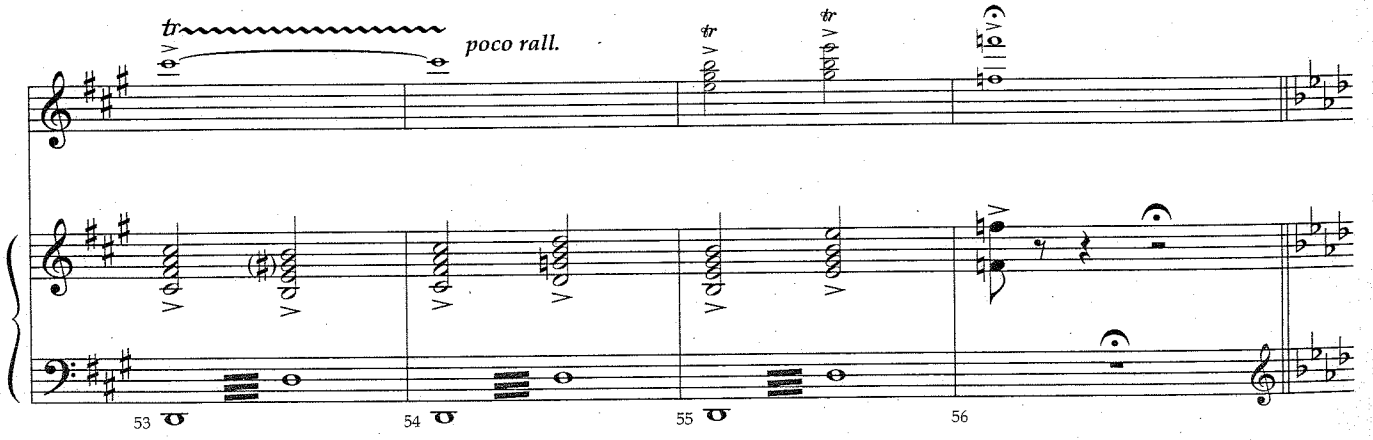

f
13
14
15

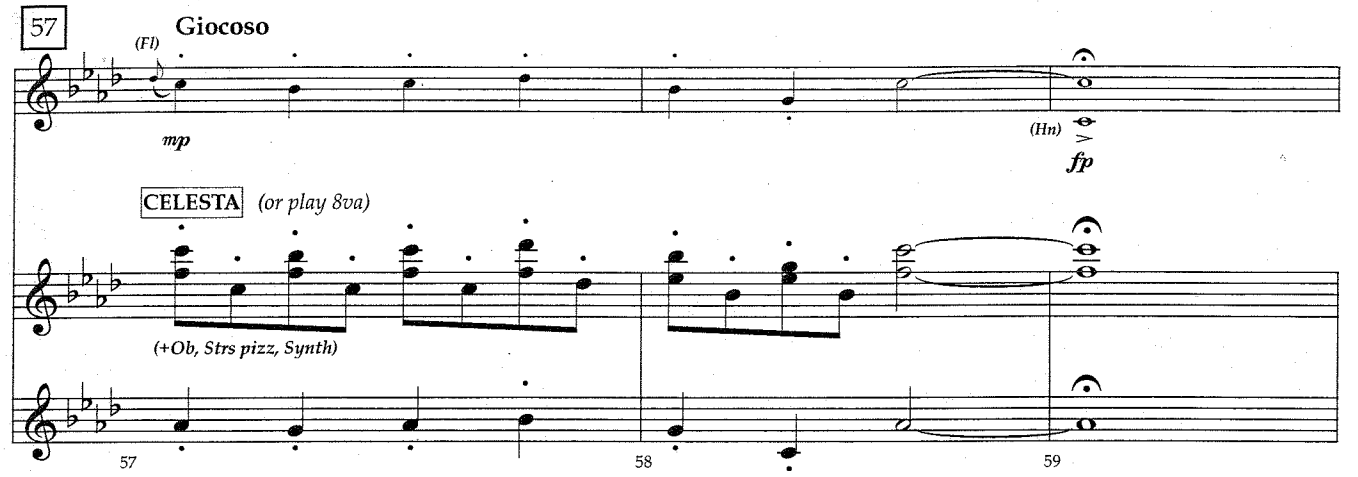

poco a poco rall.
tr
ff
16
17
18
19
(Vc, Bs)

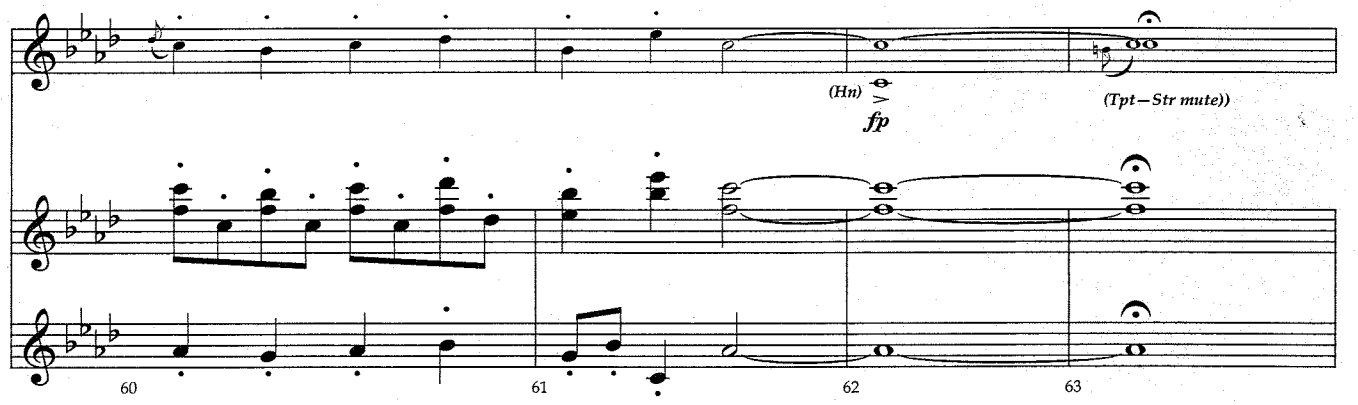

mf
8va
mf
mp
20
21
[To 44]

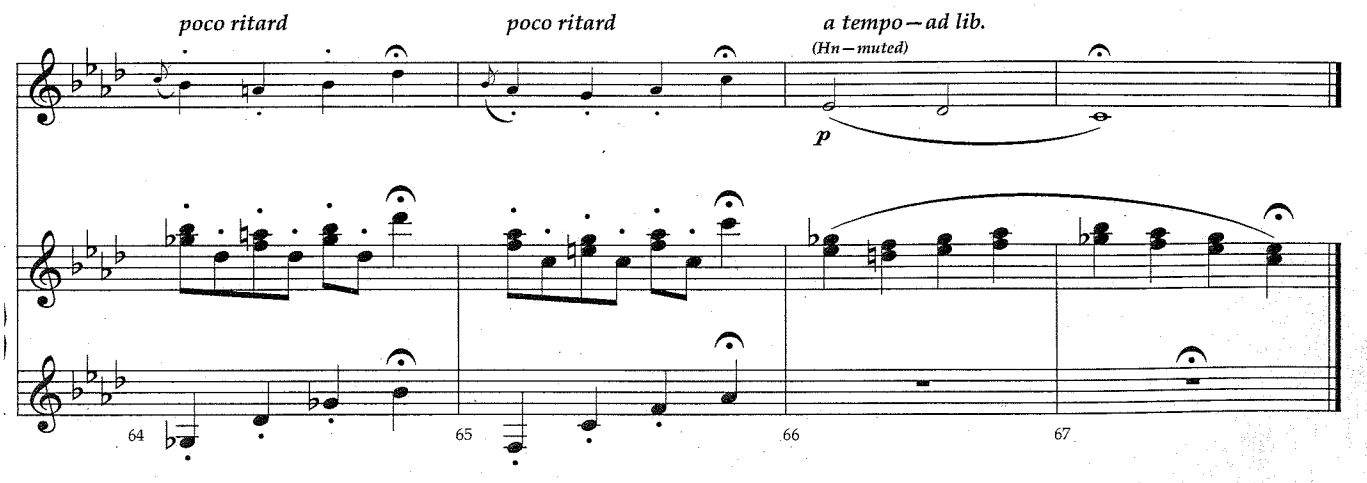

Meno mosso
44
mf
p
ff
mf
p
(8va)
f
mf
mp
p
44
[To 46] 46
[To 48] 48
49


Maestoso ♩ = 124
50
tr
ff
(+Brs, Synth)
50
51
52


tr
poco rall.
tr
tr
53
54
55
56

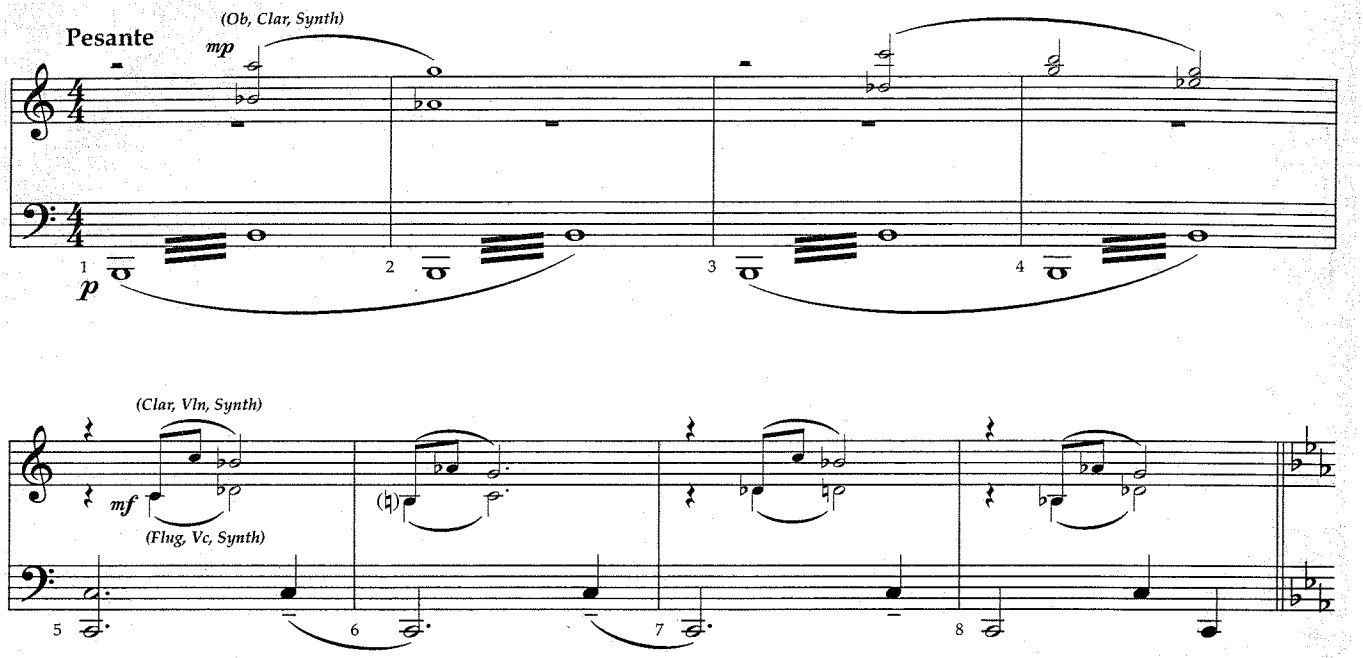

57
Giocoso
(Fl)
mp
(Hn)
fp
CELESTA (or play 8va)
(+Ob, Strs pizz, Synth)
57
58
59

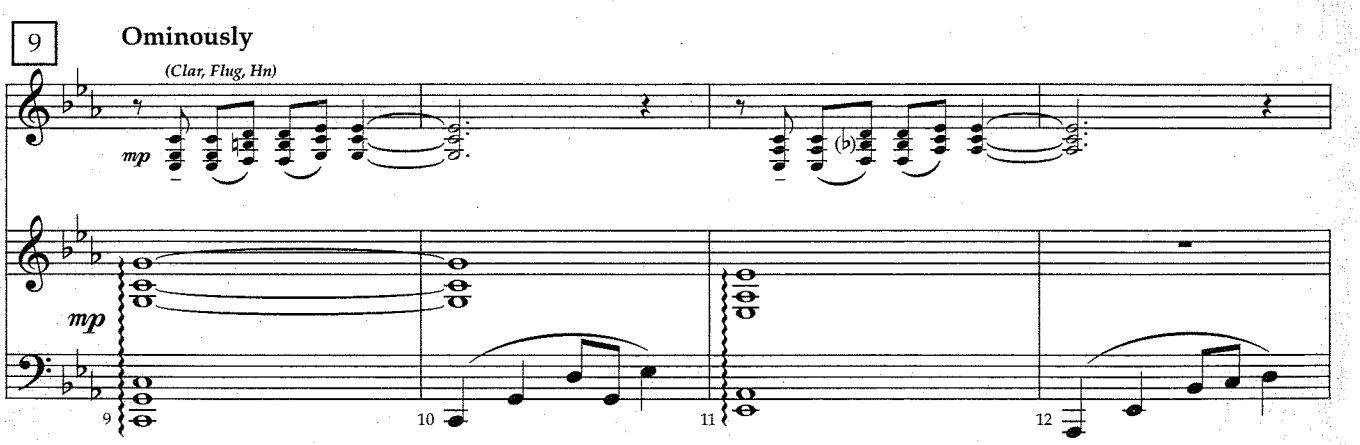

(Hn)
fp
(Tpt – Str mute))
60
61
62
63

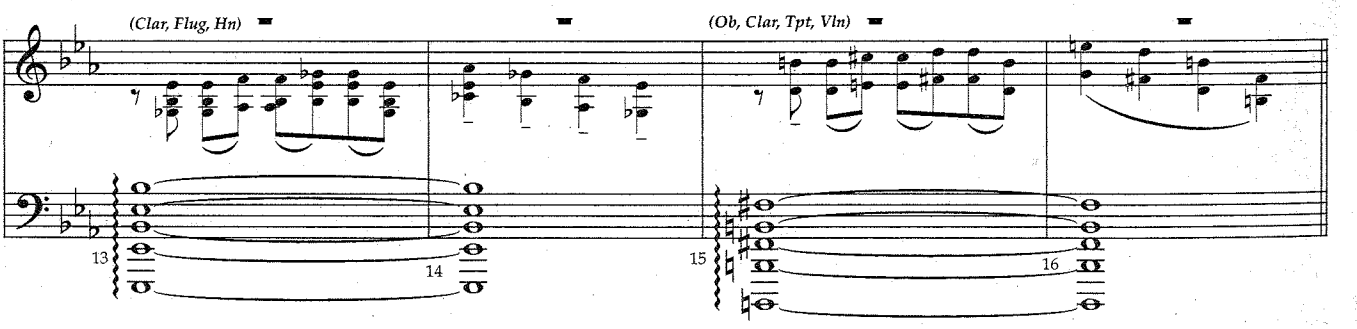

poco ritard
poco ritard
a tempo – ad lib.
(Hn – muted)
p
64
65
66
67

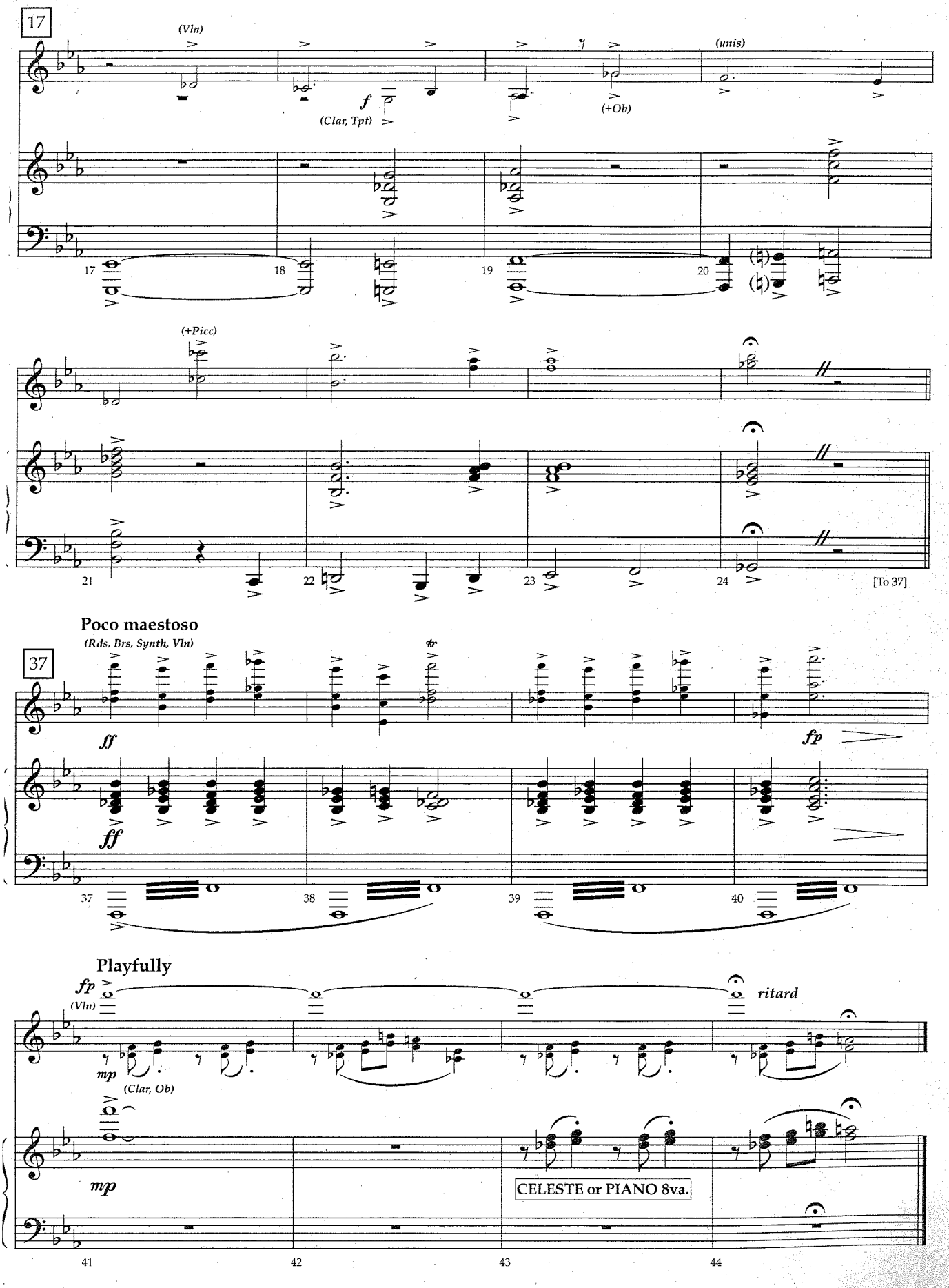
4a

Maurice and the Beast



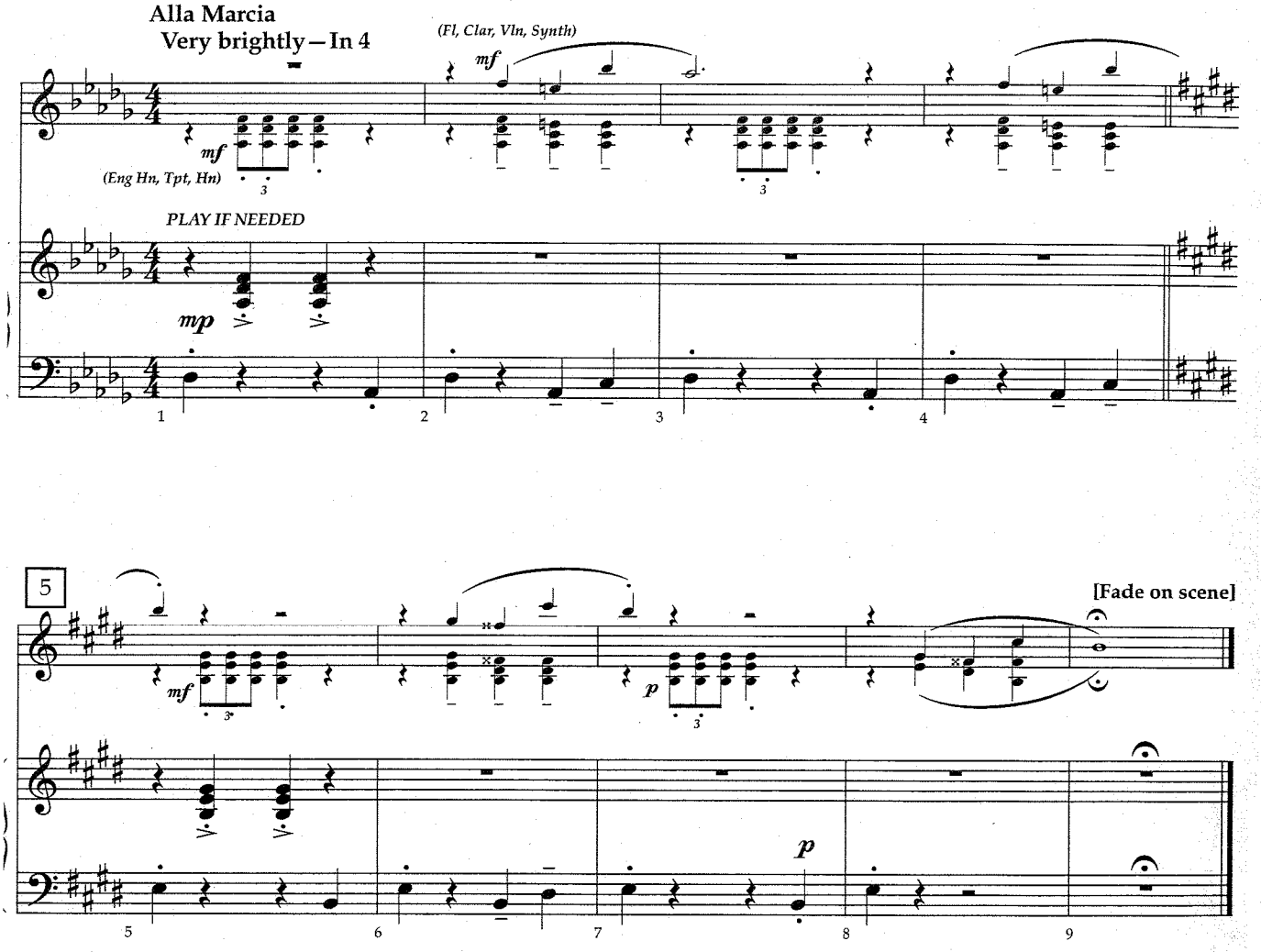




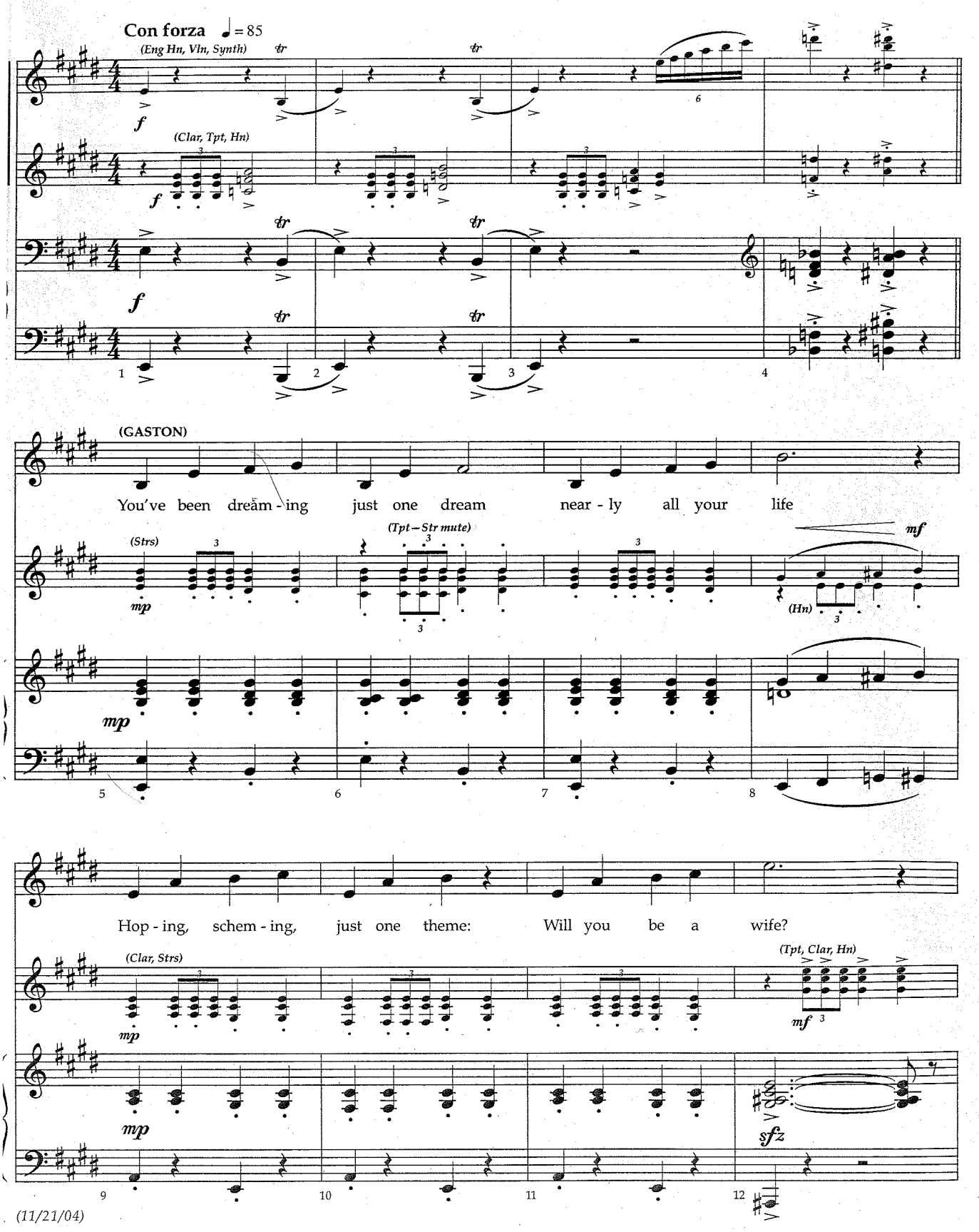

17
(Vln)
f
(Clar, Tpt)
(+Ob)
(unis)
17
18
19
20
(+Picc)
21
22
23
24
[To 37]
Poco maestoso
(Rds, Brs, Synth, Vln)
37
ff
ff
fp
37
38
39
40
Playfully
fp
(Vln)
mp
(Clar, Ob)
mp
ritard
CELESTE or PIANO 8va.
41
42
43
44

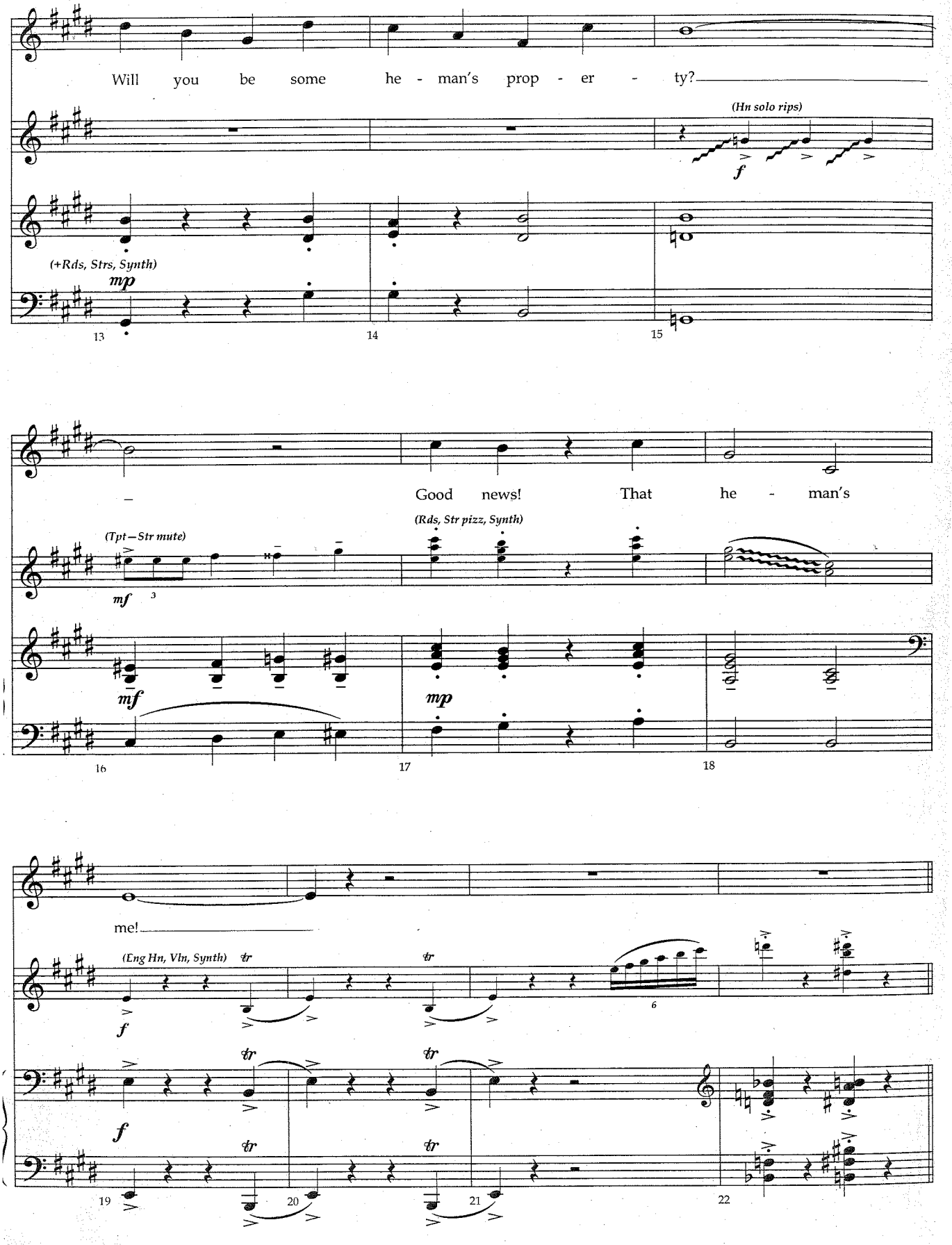
4b

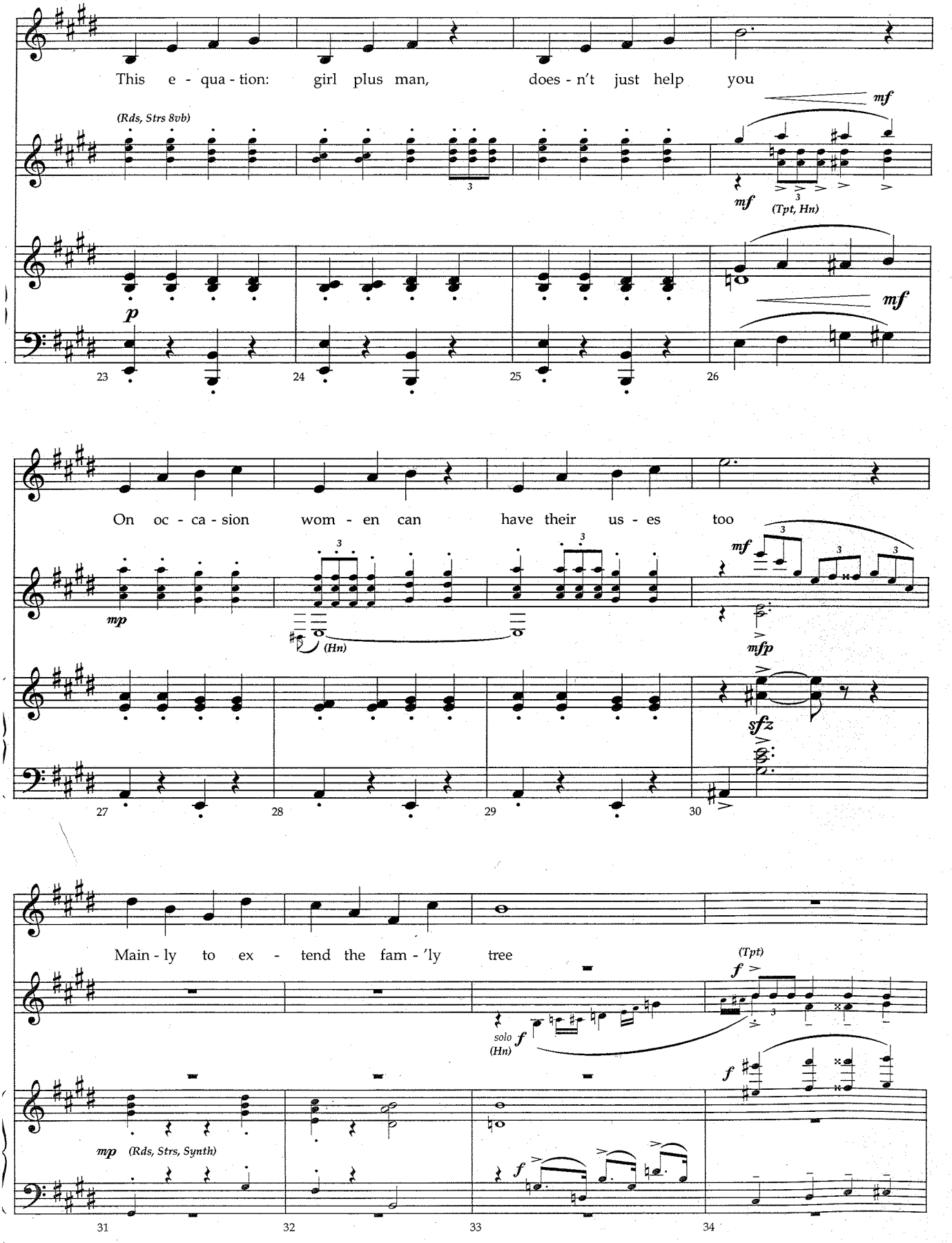
Gaston's Crossover

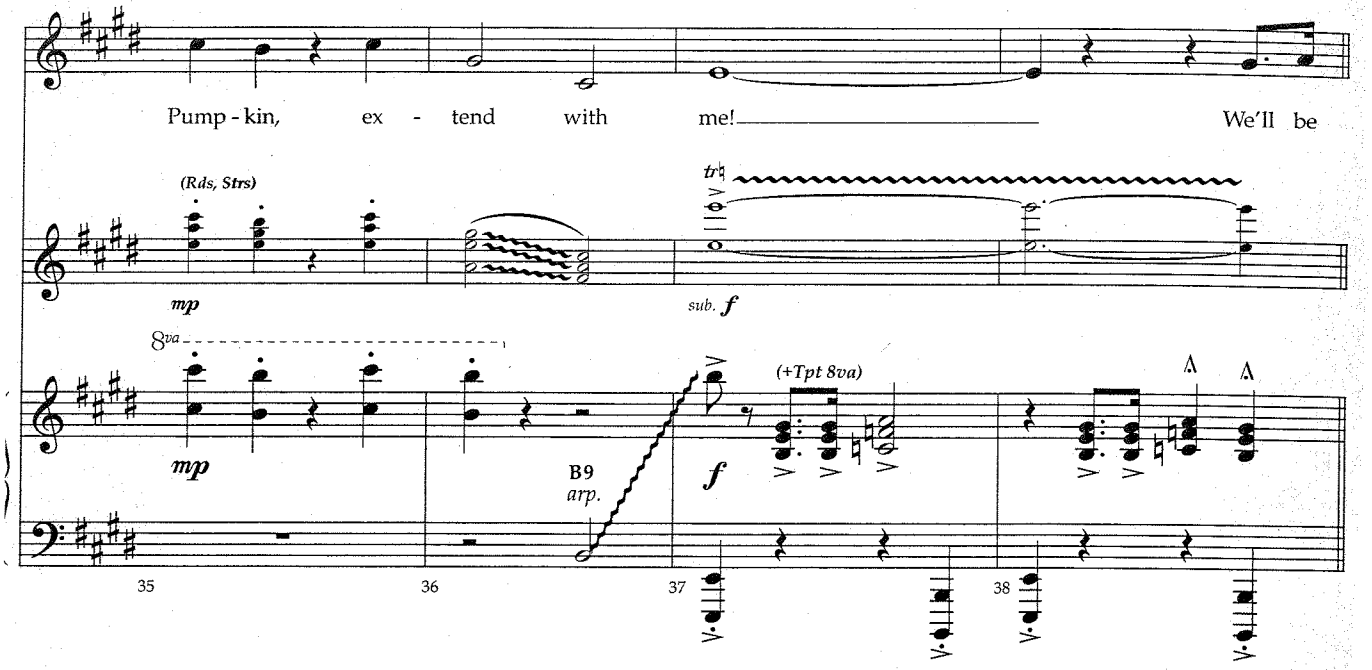


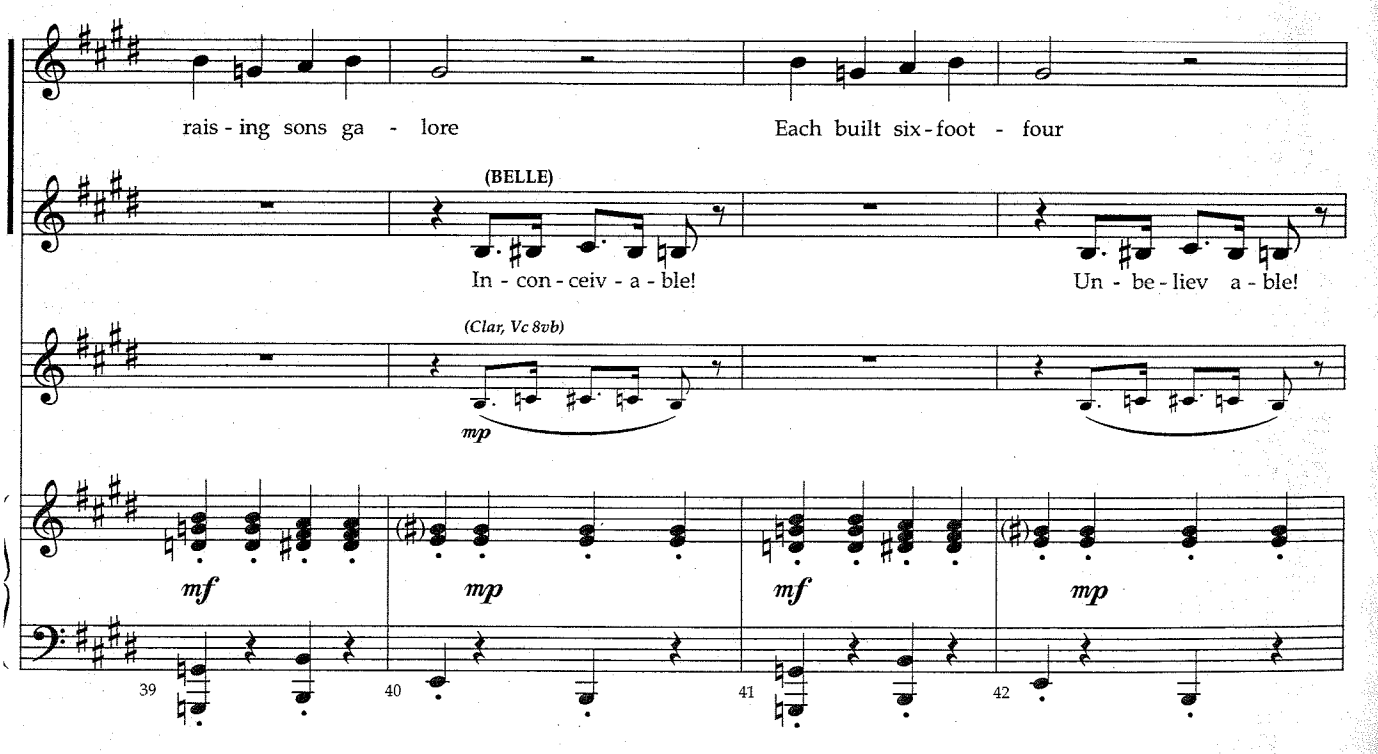
Me

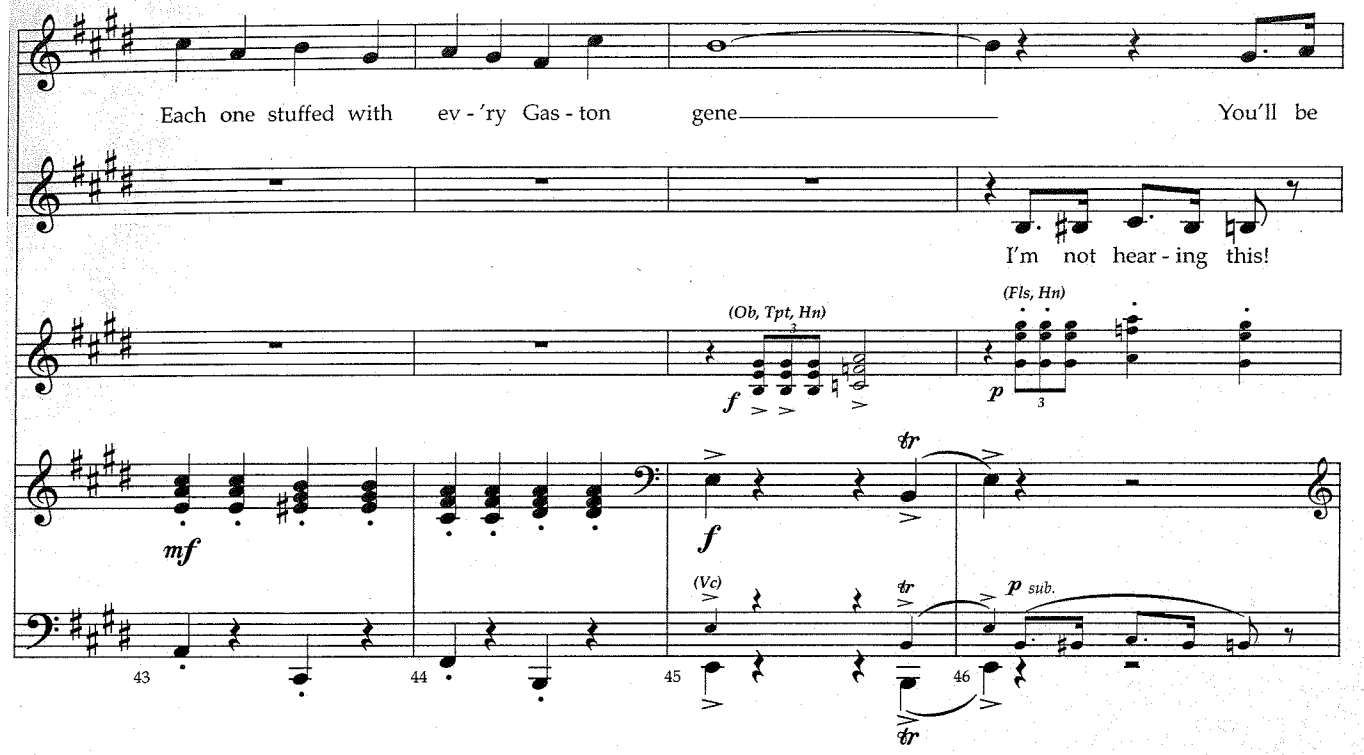

Con forza ♩= 85
(Eng Hn, Vln, Synth)
(Clar, Tpt, Hn)
(GASTON)
You've been dream - ing just one dream near - ly all your life
(Strs)
(Tpt—Str mute)
(Hn)
Hop - ing, schem - ing, just one theme: Will you be a wife?
(Clar, Strs)
(Tpt, Clar, Hn)

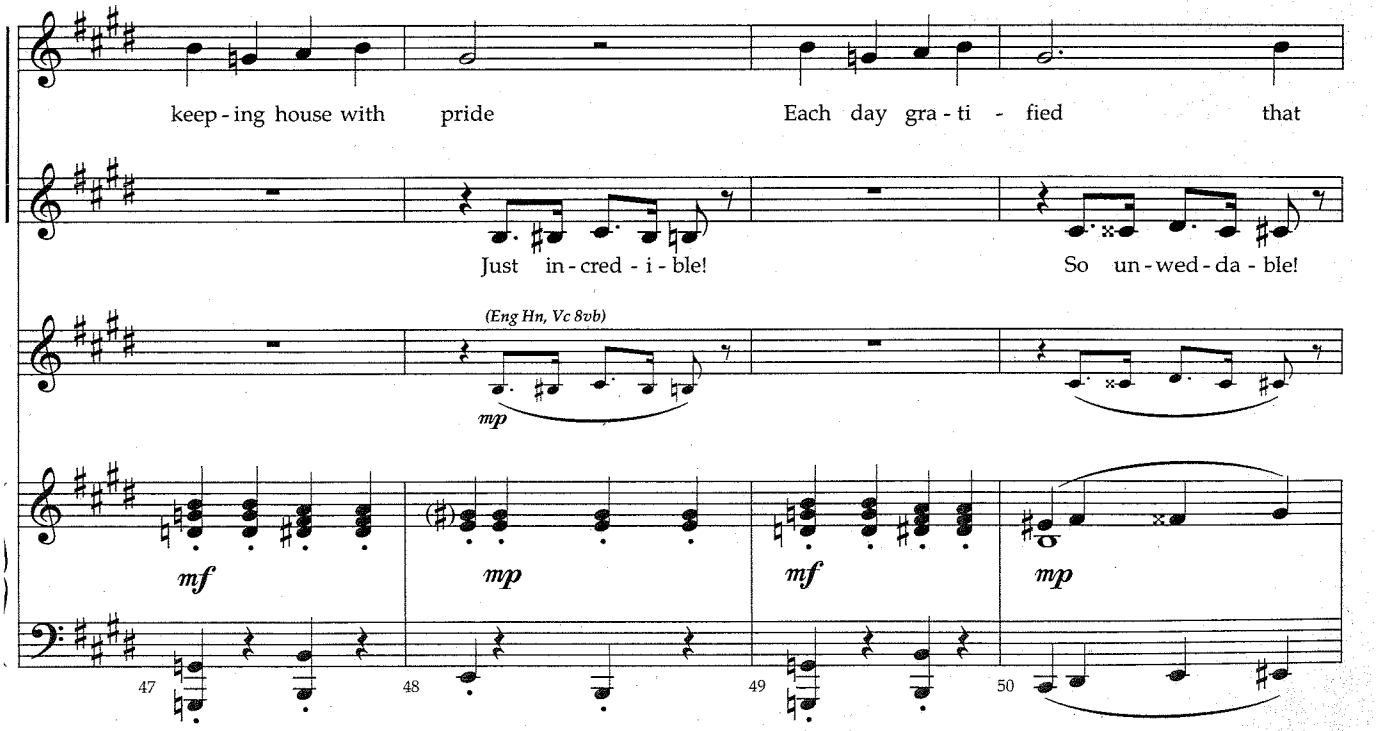

Will you be some he - man's prop - er - ty?
(Hn solo rips)
f
(+Rds, Strs, Synth)
mp
13
14
15
Good news! That he - man's
(Tpt – Str mute)
mf
(Rds, Str pizz, Synth)
mf
mp
16
17
18
me!
(Eng Hn, Vln, Synth)
tr
f
6
19
20
21
22

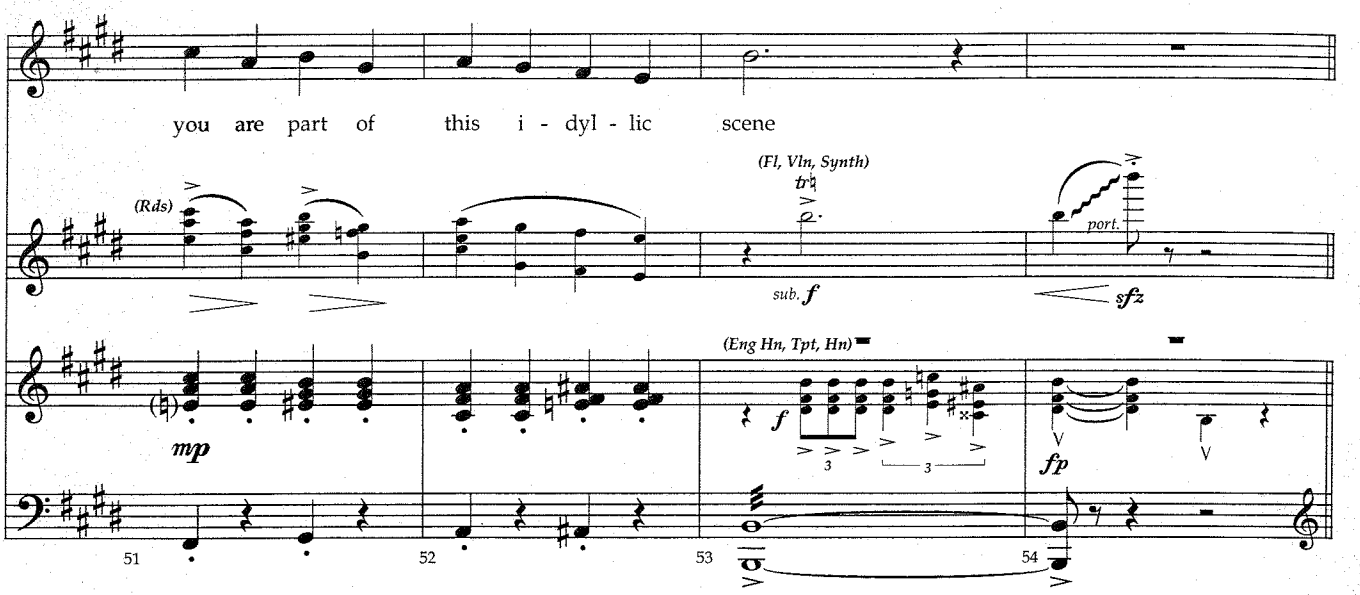

This e - qua - tion: girl plus man, does - n't just help you
(Rds, Strs 8vb)
mf
mf
(Tpt, Hn)
p
mf
23
24
25
26
On oc - ca - sion wom - en can have their us - es too
mp
(Hn)
mf
mfp
sfz
27
28
29
30
Main - ly to ex - tend the fam - 'ly tree
(Tpt)
f
solo
(Hn)
f
f
mp
(Rds, Strs, Synth)
f
31
32
33
34


Pump - kin, ex - tend with me! We'll be
(Rds, Strs)
mp
sub. f
8va
mp
B9
arp.
f
(+Tpt 8va)
35
36
37
38

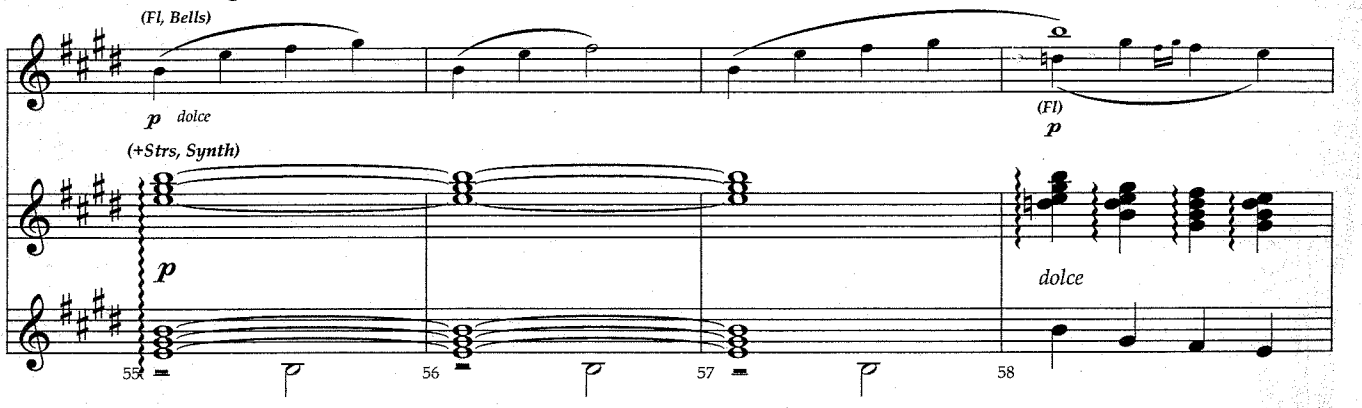

rais - ing sons ga - lore Each built six - foot - four
(BELLE)
In - con - ceiv - a - ble! Un - be - liev a - ble!
(Clar, Vc 8vb)
mp
mf
mp
mf
mp
39
40
41
42

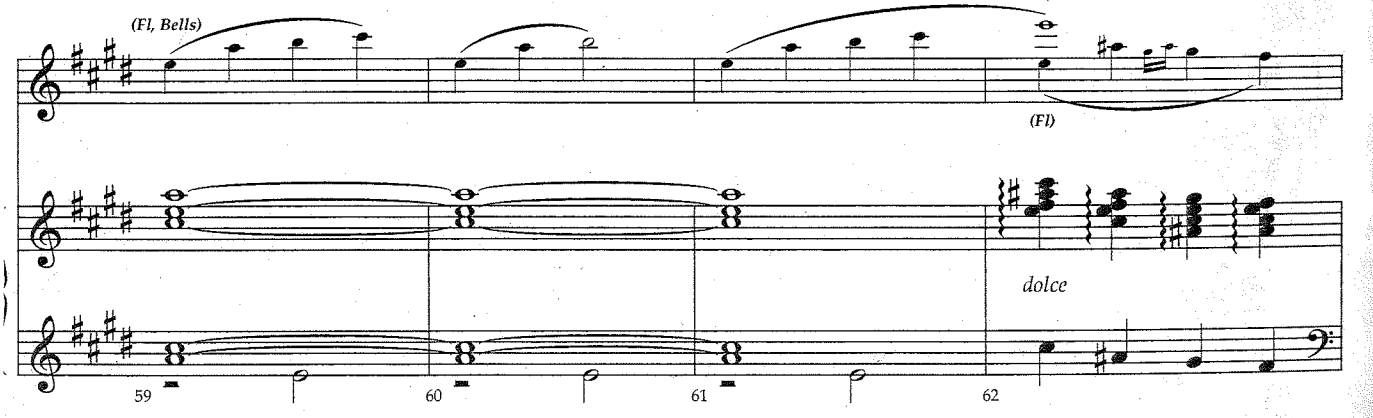

Each one stuffed with ev - 'ry Gas - ton gene
You'll be
I'm not hear - ing this!
(Ob, Tpt, Hn)
(Fls, Hn)
(Vc)
p sub.
43
44
45
46

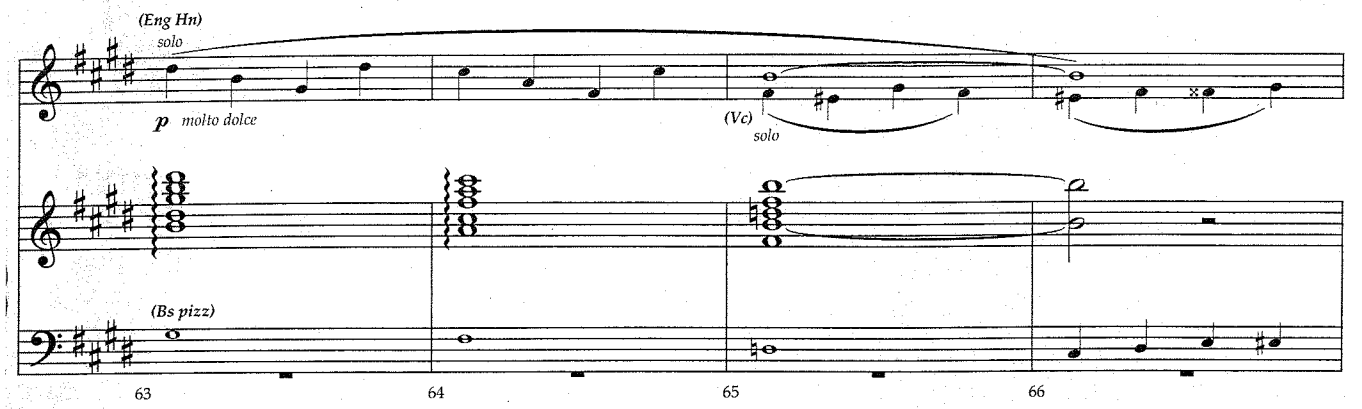

keep - ing house with pride
Each day gra - ti - fied that
Just in - cred - i - ble!
So un - wed - da - ble!
(Eng Hn, Vc 8vb)
47
48
49
50

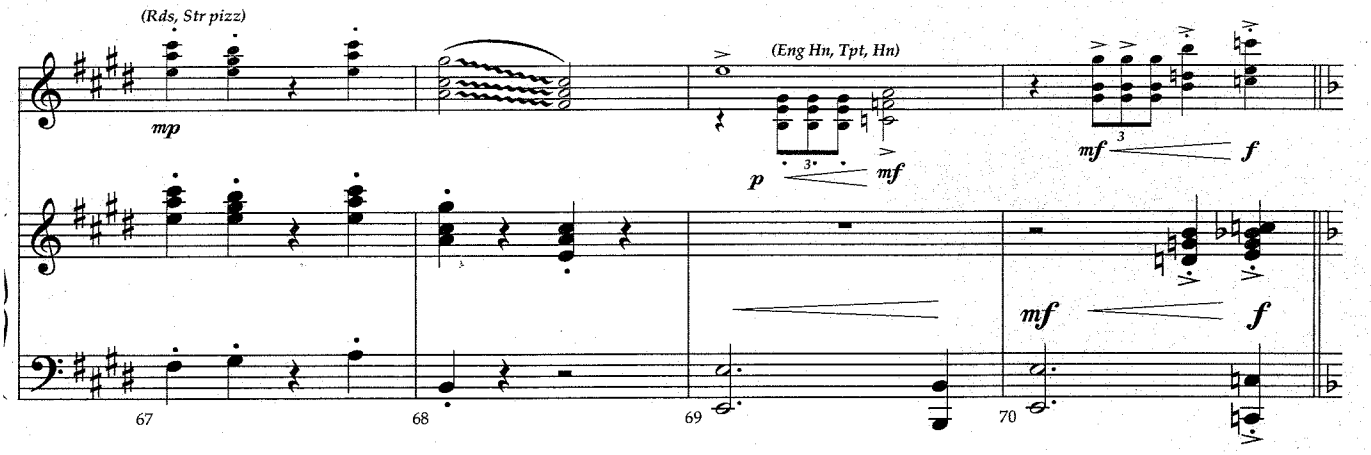

you are part of this i - dyl - lic scene
(Rds)
(Fl, Vln, Synth)
tr
sub. f
port.
sfz
(Eng Hn, Tpt, Hn)
mp
f
fp
51
52
53
54

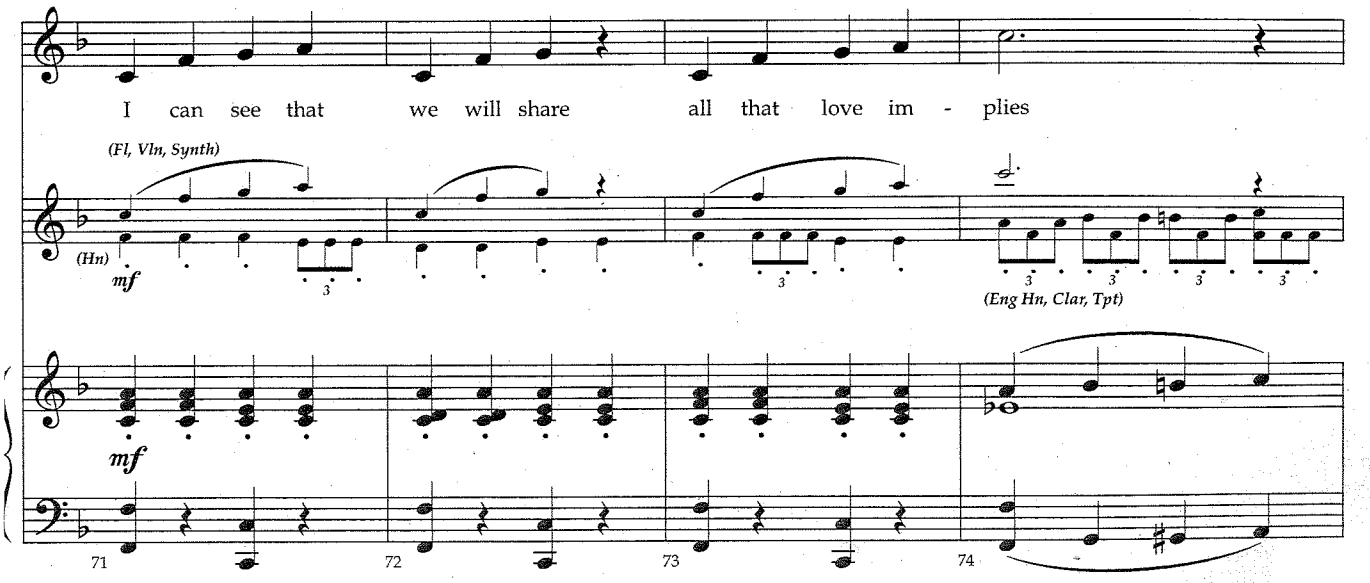
[Dialogue]

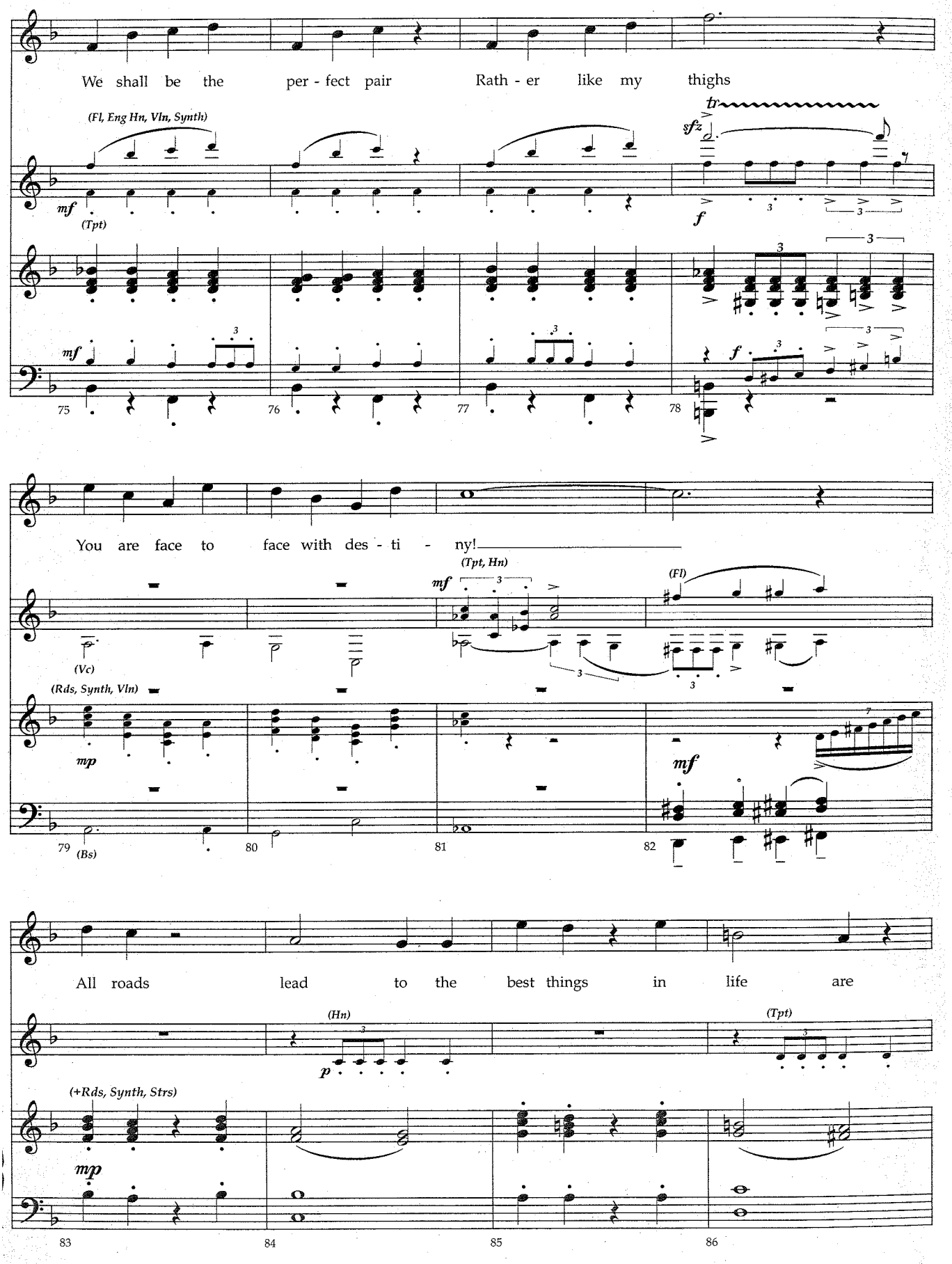

(Fl, Bells)
p dolce
(+Strs, Synth)
p
(Fl)
p
dolce
55
56
57
58

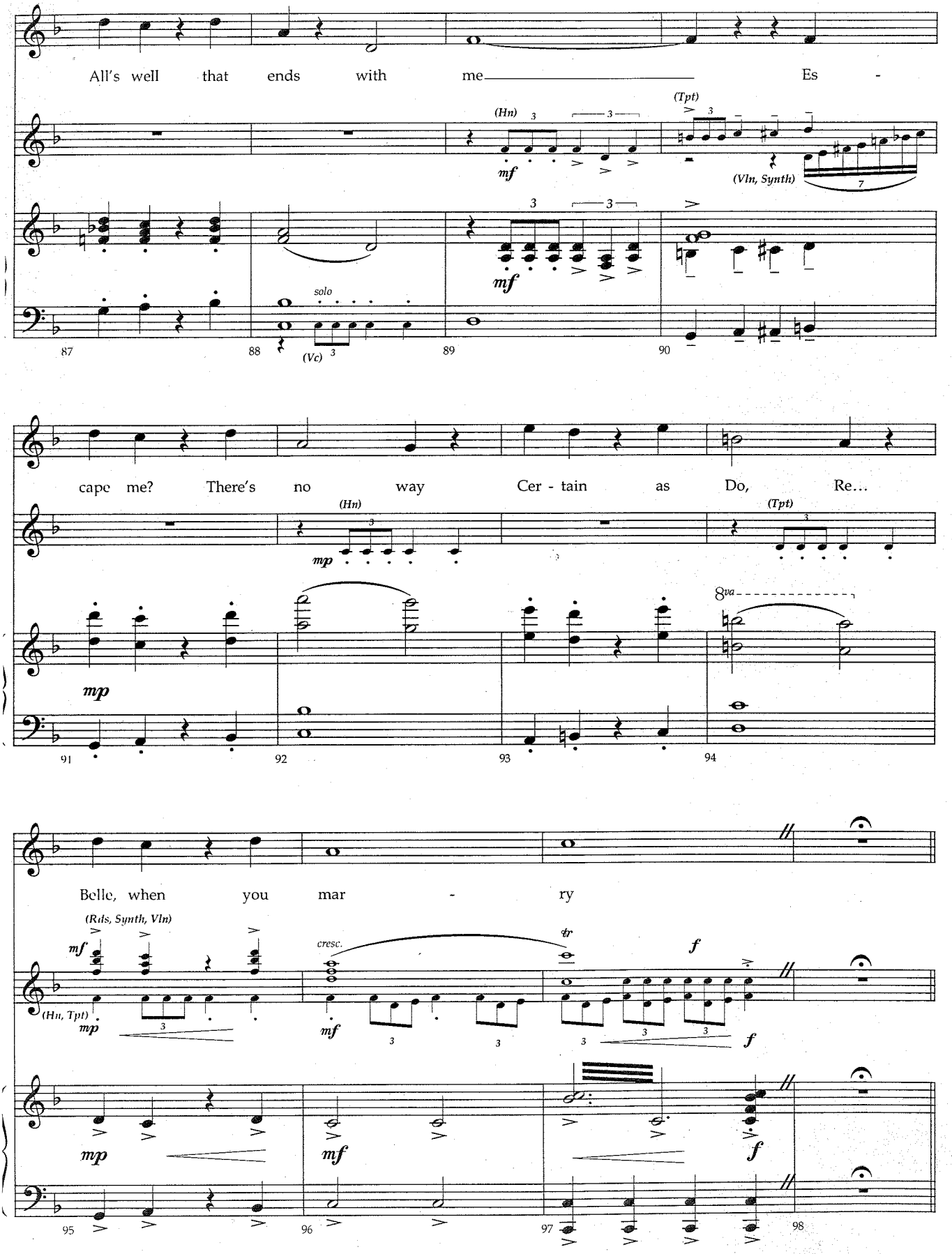

(Fl, Bells)
(Fl)
dolce
59
60
61
62

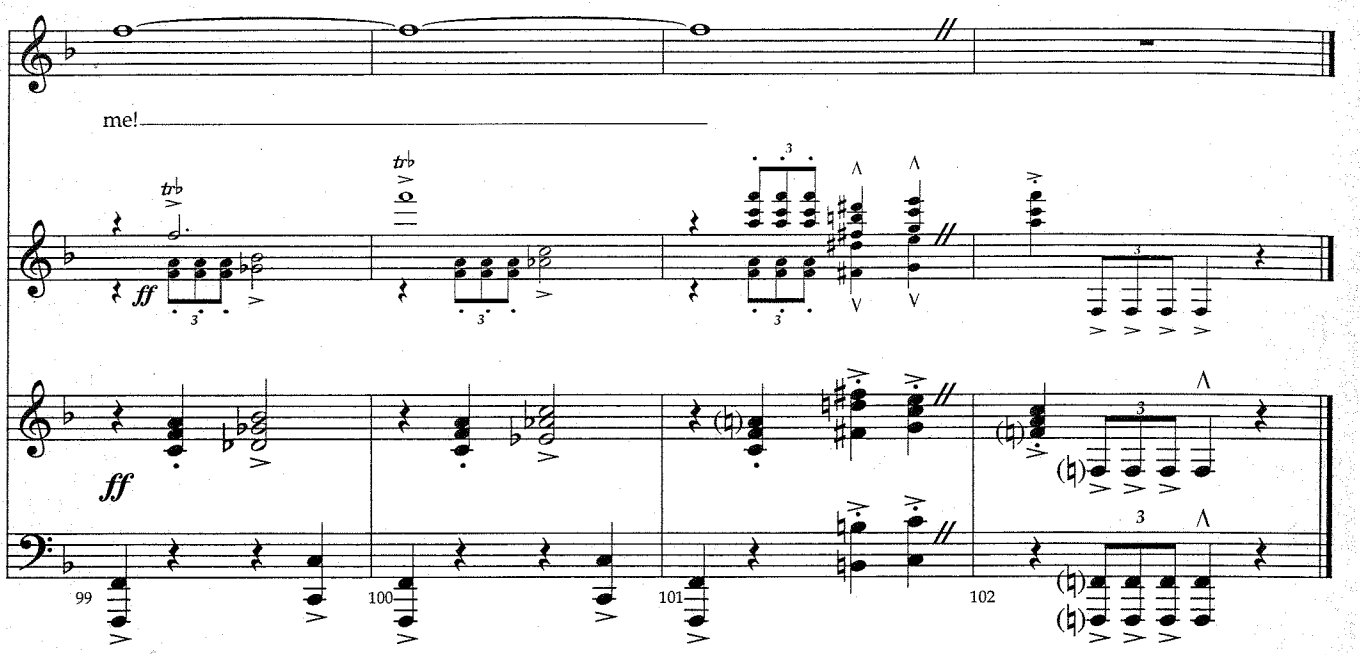

(Eng Hn)
solo
p molto dolce
(Vc)
solo
(Bs pizz)
63
64
65
66


(Rds, Str pizz)
mp
(Eng Hn, Tpt, Hn)
p
mf
mf
f
mf
f
67
68
69
70


I can see that we will share all that love im - plies
(Fl, Vln, Synth)
(Hn)
mf
(Eng Hn, Clar, Tpt)
mf
71
72
73
74


We shall be the per - fect pair Rath - er like my thighs
(Fl, Eng Hn, Vln, Synth)
mf
(Tpt)
tr
sfz
f
mf
f
75
76
77
78
You are face to face with des - ti - ny!
(Tpt, Hn)
mf
(Fl)
(Vc)
(Rds, Synth, Vln)
mp
mf
79
(Bs)
80
81
82
All roads lead to the best things in life are
(Hn)
p
(Tpt)
(+Rds, Synth, Strs)
mp
83
84
85
86


All's well that ends with me Es -
(Hn)
mf
(Tpt)
(Vln, Synth)
solo
(Vc)
87
88
89
90
cape me? There's no way Cer - tain as Do, Re...
(Hn)
mp
(Tpt)
8va
91
92
93
94
Belle, when you mar - ry
(Rds, Synth, Vln)
mf
cresc.
tr
f
(Hn, Tpt)
mp
95
96
97
98


me!
ff
ff
99
100
101
102

6

Belle – Reprise

Allegro ♩ = 134

(BELLE) *(2nd time)*

Me, The wife of that boor - ish, brain - less...

(Ob, Clar) *(Fl, Ob)*

mp

mp

a 1 2 3 4

5

"Ma - dame Gas - ton!" Can't you just see it?

(Rds)

mp

(+Brs, Str pizz, Synth)

(Synth)

5 6 7 8

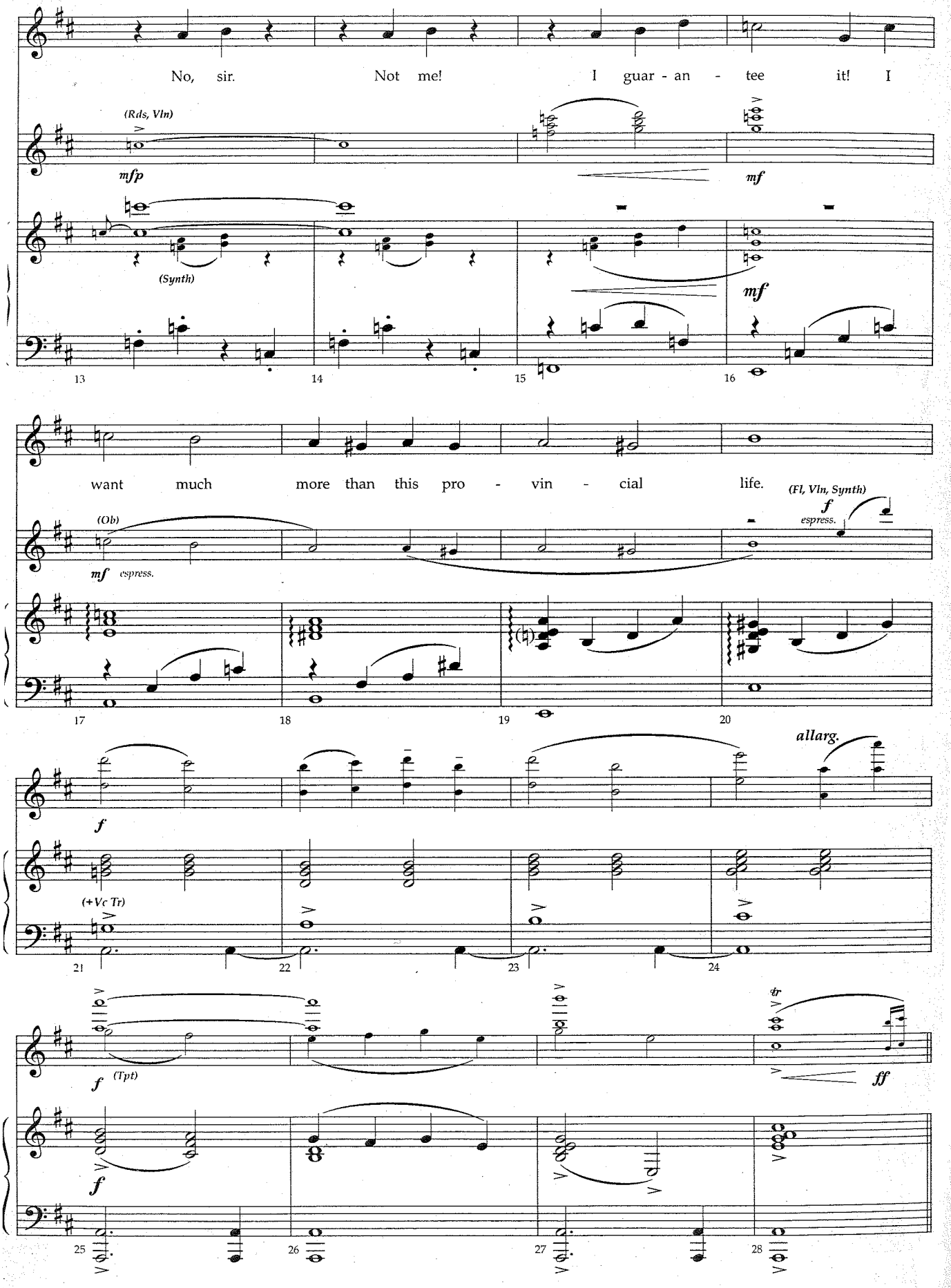
"Ma - dame Gas - ton!" His "lit - tle wife."

(Rds)

mp

(Synth)

9 10 11 12


No, sir. Not me! I guar - an - tee it! I
(Rds, Vln)
mfp
mf
(Synth)
mf
13
14
15
16
want much more than this pro - vin - cial life.
(Ob)
mf espress.
(Fl, Vln, Synth)
f
espress.
17
18
19
20
allarg.
f
(+Vc Tr)
21
22
23
24
f
(Tpt)
tr
ff
f
25
26
27
28

29 **Grandly but still moving**

I want ad - ven - ture in the great wide some - where!

(Rds, Vln, Synth)

mf espress.

mf

29 30 31 32

(+Vc 8va)

ritard

I want it more than I can tell! And for

dim.

(Strs, Synth)

mp

33 34 35 36

37 **Freely-In 4**

once it might be grand to have some - one un - der -

(+Rds, Hn)

p (light)

37 38 39

ritard

stand. I want so much more than they've got planned.

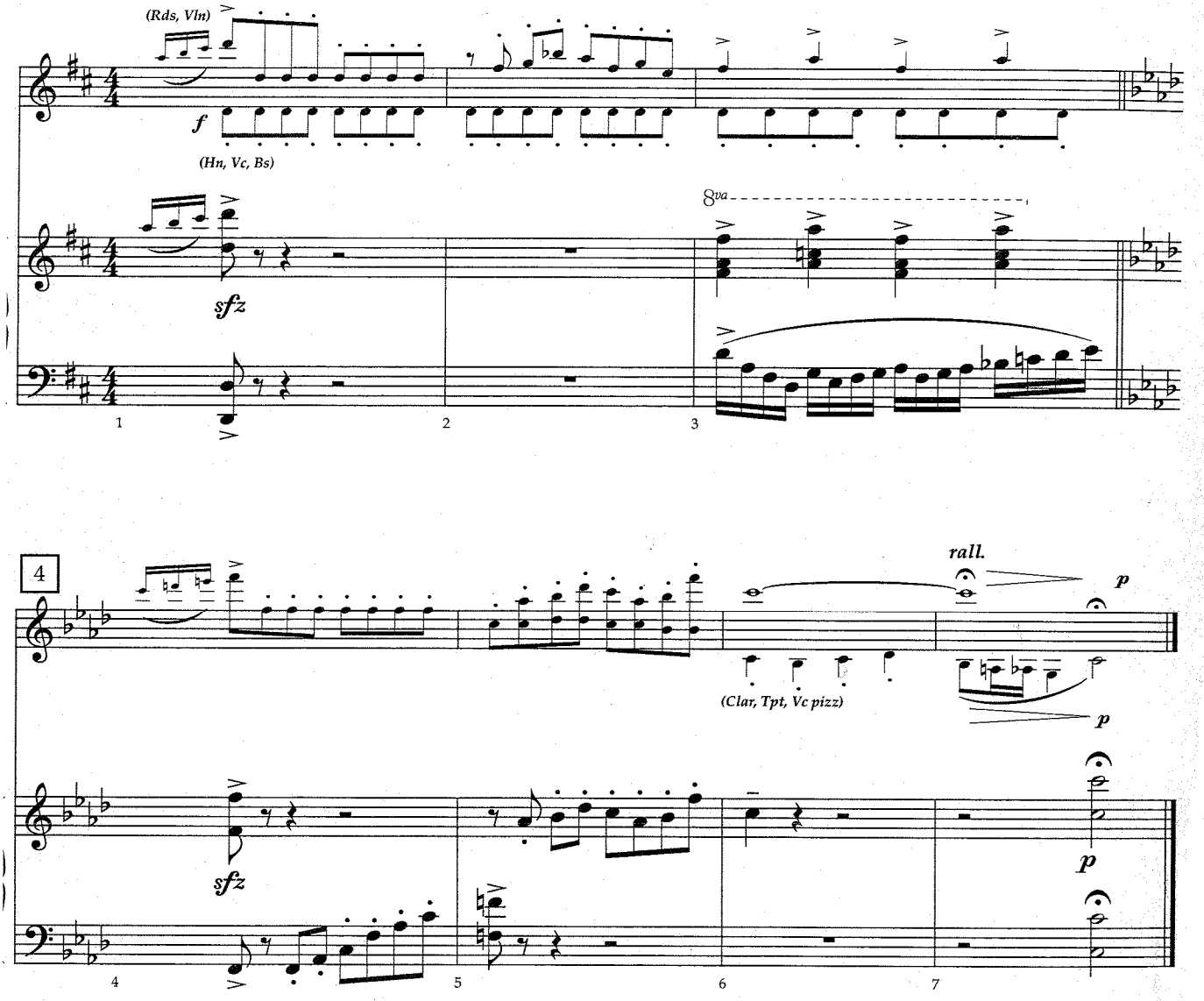
(+Strs)

cresc.

40 41 42

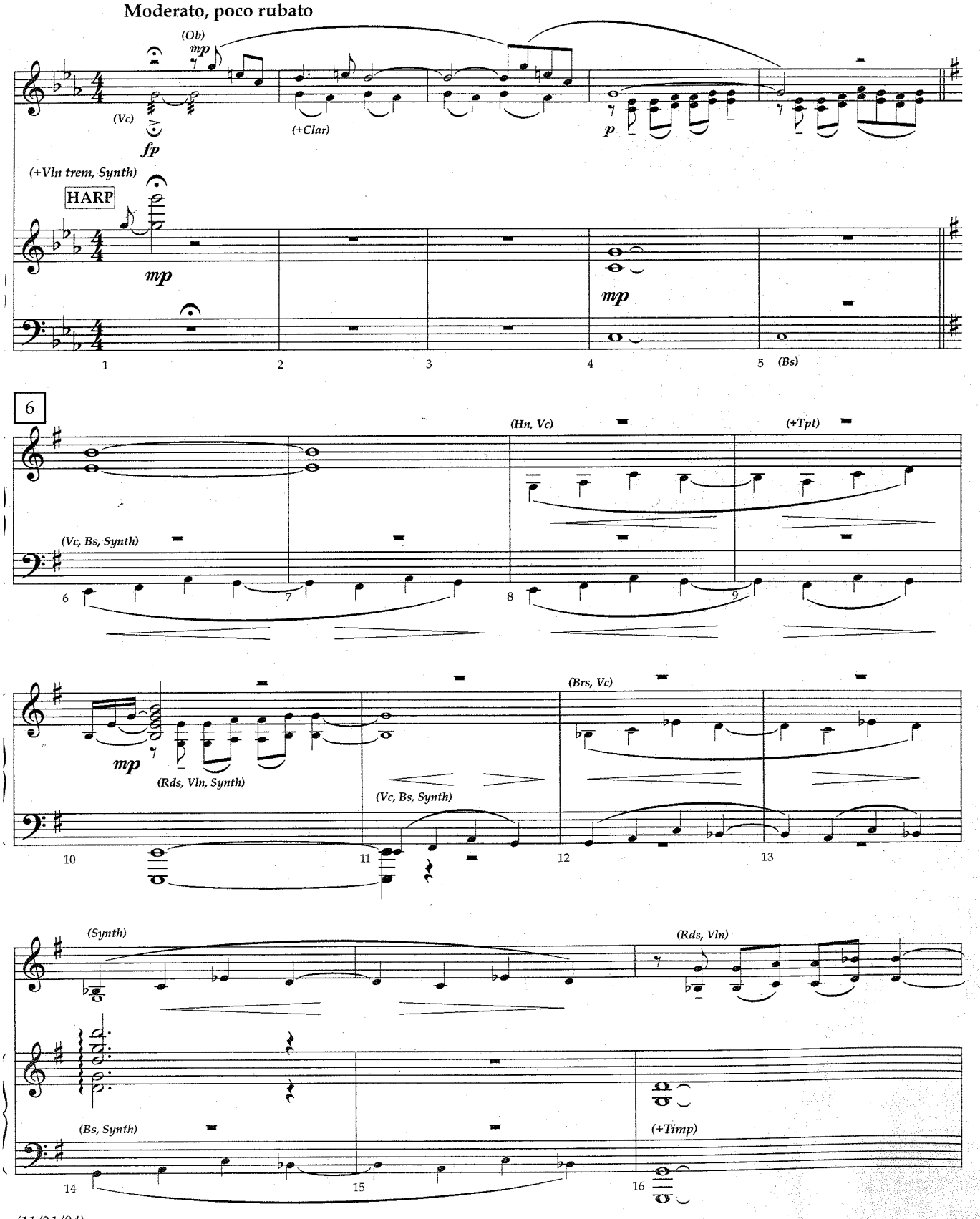
Then I'll Find Him Myself 6a

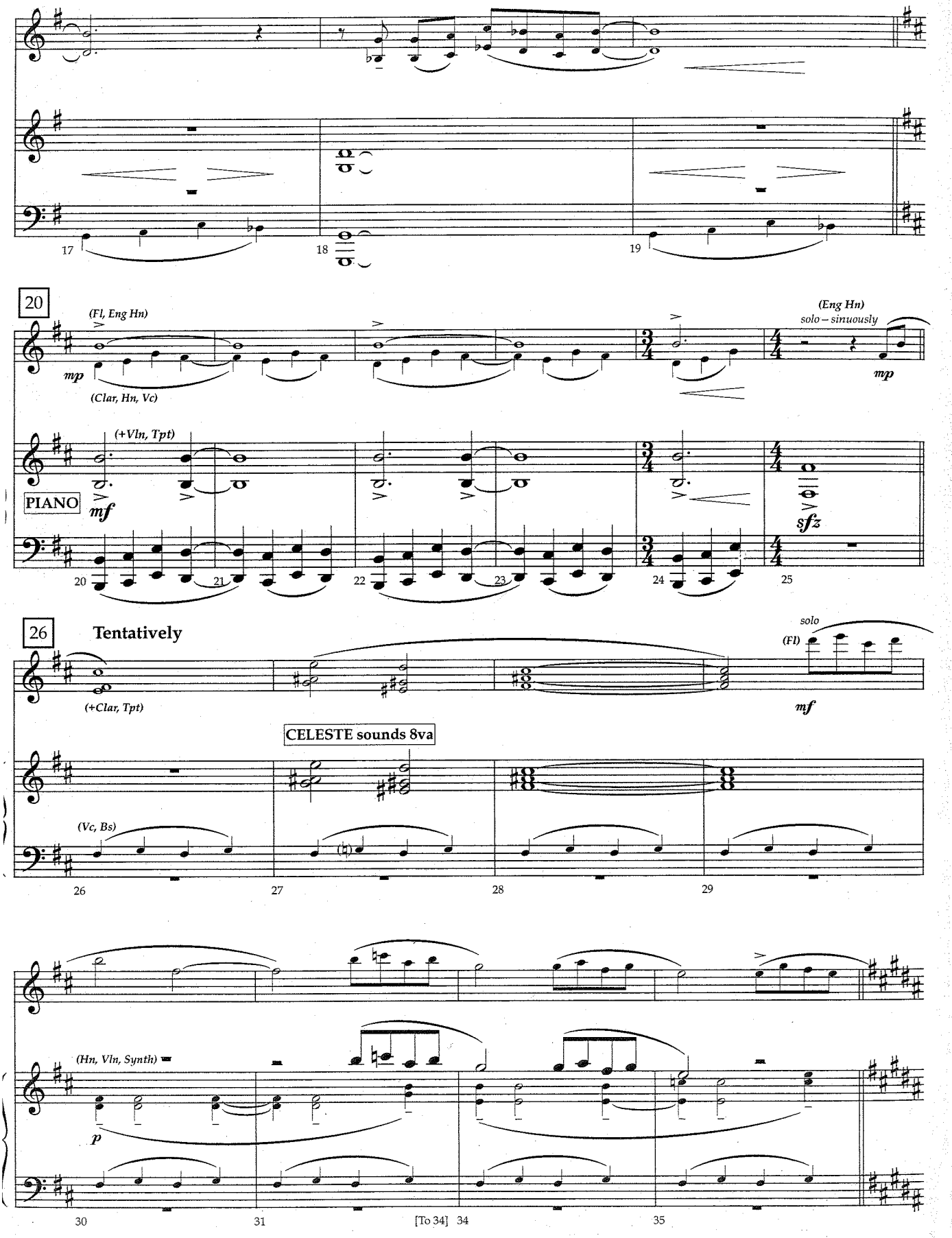
Allegro agitato ♩ = 140-144

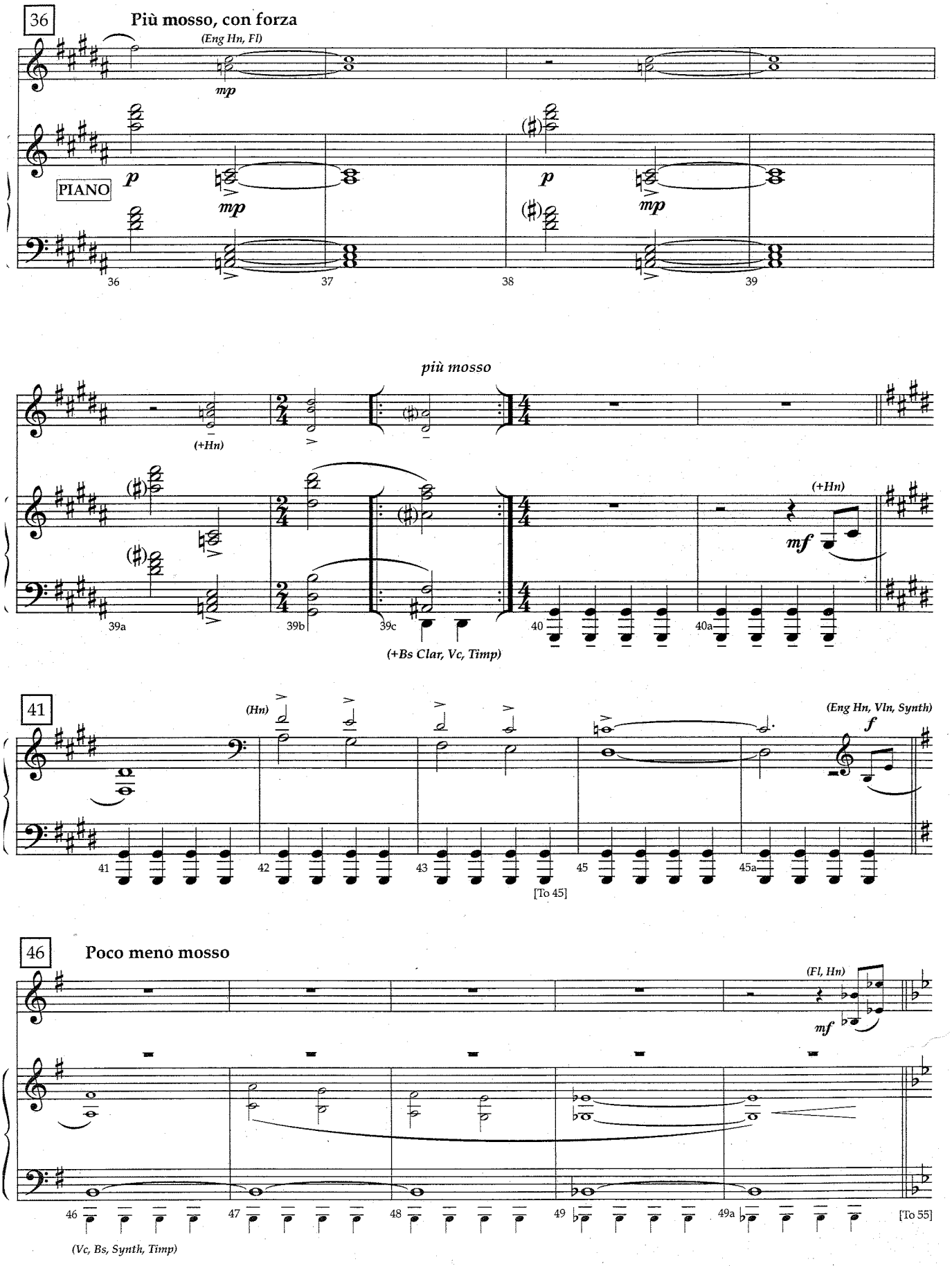


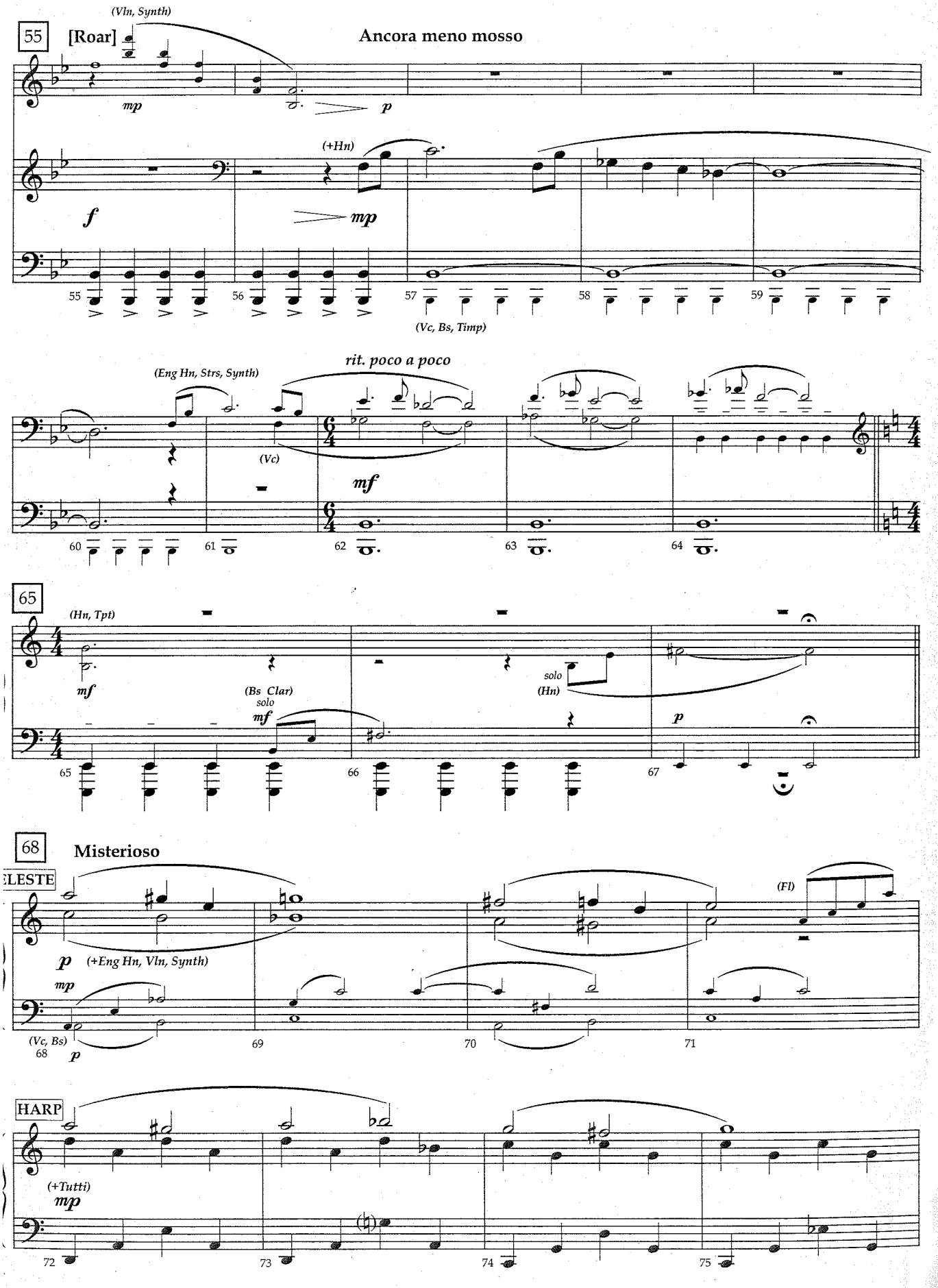
Belle in Castle

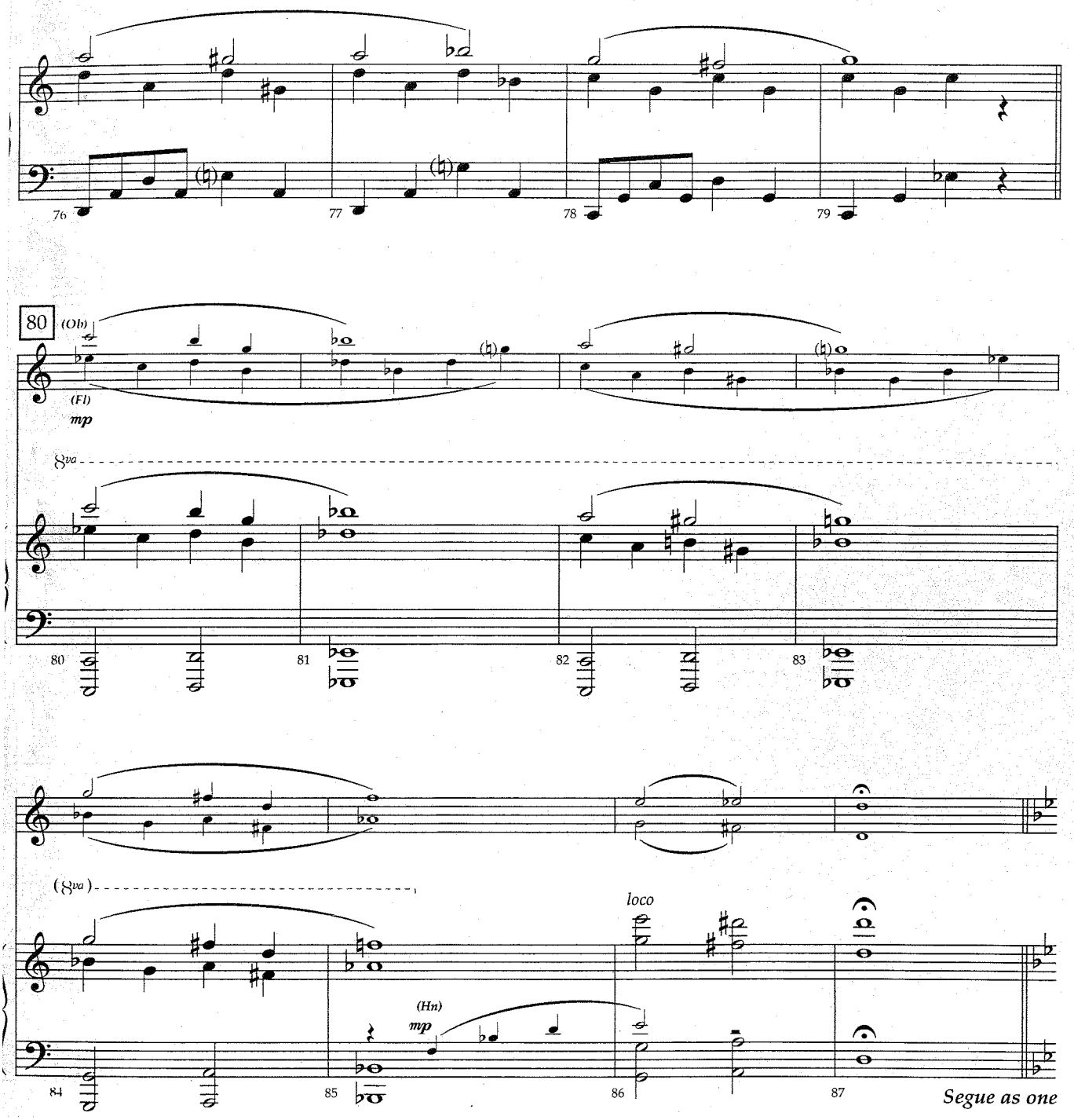
Moderato, poco rubato




17
18
19
20
(Fl, Eng Hn)
mp
(Clar, Hn, Vc)
(Eng Hn)
solo – sinuously
mp
(+Vln, Tpt)
PIANO
mf
sfz
20
21
22
23
24
25
26
Tentatively
(+Clar, Tpt)
solo
(Fl)
mf
CELESTE sounds 8va
(Vc, Bs)
26
27
28
29
(Hn, Vln, Synth)
p
30
31
[To 34]
34
35


36
Più mosso, con forza
(Eng Hn, Fl)
mp
PIANO
p
mp
36
37
38
39
più mosso
(+Hn)
39a
39b
39c
(+Bs Clar, Vc, Timp)
(+Hn)
mf
40
40a
41
(Hn)
(Eng Hn, Vln, Synth)
f
41
42
43
45
45a
[To 45]
46
Poco meno mosso
(Fl, Hn)
mf
46
47
48
49
49a
[To 55]
(Vc, Bs, Synth, Timp)


55
[Roar]
(Vln, Synth)
Ancora meno mosso
mp
p
(+Hn)
f
mp
(Vc, Bs, Timp)
rit. poco a poco
(Eng Hn, Strs, Synth)
(Vc)
mf
65
(Hn, Tpt)
mf
(Bs Clar)
solo
mf
solo
(Hn)
p
68
Misterioso
CELESTE
p
(+Eng Hn, Vln, Synth)
mp
(Vc, Bs)
p
(Fl)
HARP
(+Tutti)
mp


76
77
78
79
80
(Ob)
(Fl)
mp
8va
80
81
82
83
(8va)
loco
(Hn)
mp
84
85
86
87
Segue as one

Home

Poco agitato ♩= 124-132 *molto ritard*

(Vln, Synth)

p

(+Hn, Vc, Bs)

[Start Bar 6] 6 *(hold pedal down)* 7 8 9 10 [To 24]

24 *a tempo*

(BELLE)

Yes I made the choice For Pa - pa I will stay But I don't de-serve to lose my free-dom in this way You

CELESTA, sounds 8va.

p

24 *(Vc trem 8va, Bs pizz)* 25 26 27

mon - ster If you think that what you've done is right Well

(Eng Hn) *solo*

PIANO *(+Vln, Synth)*

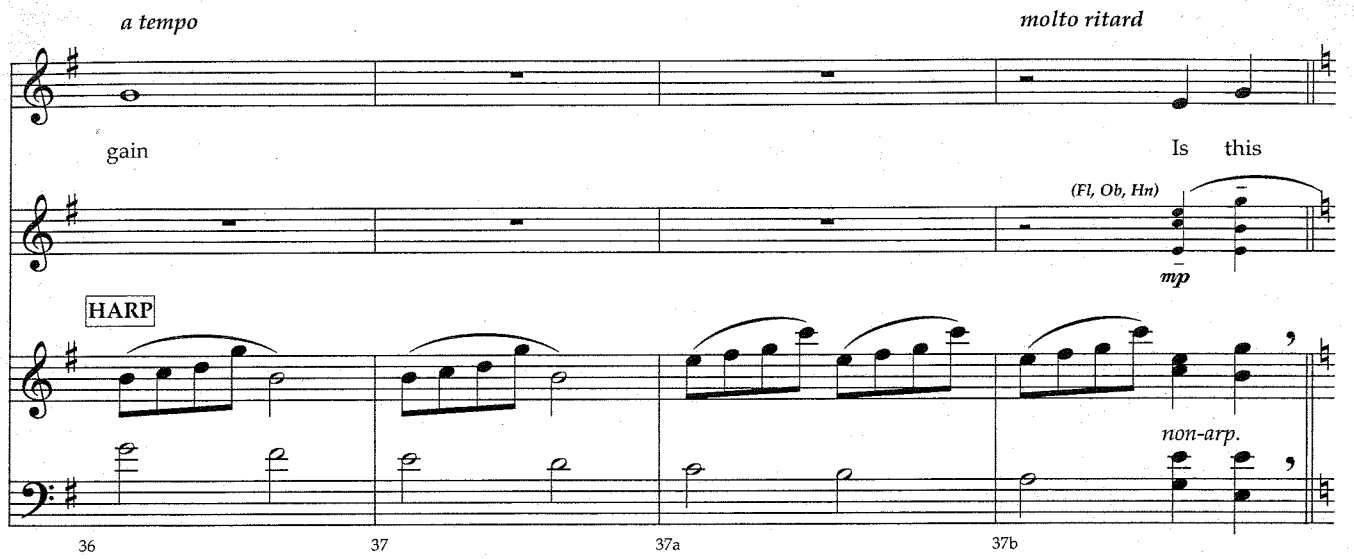
28 *(+Hn)* 29 *(+Hn)* 30 31

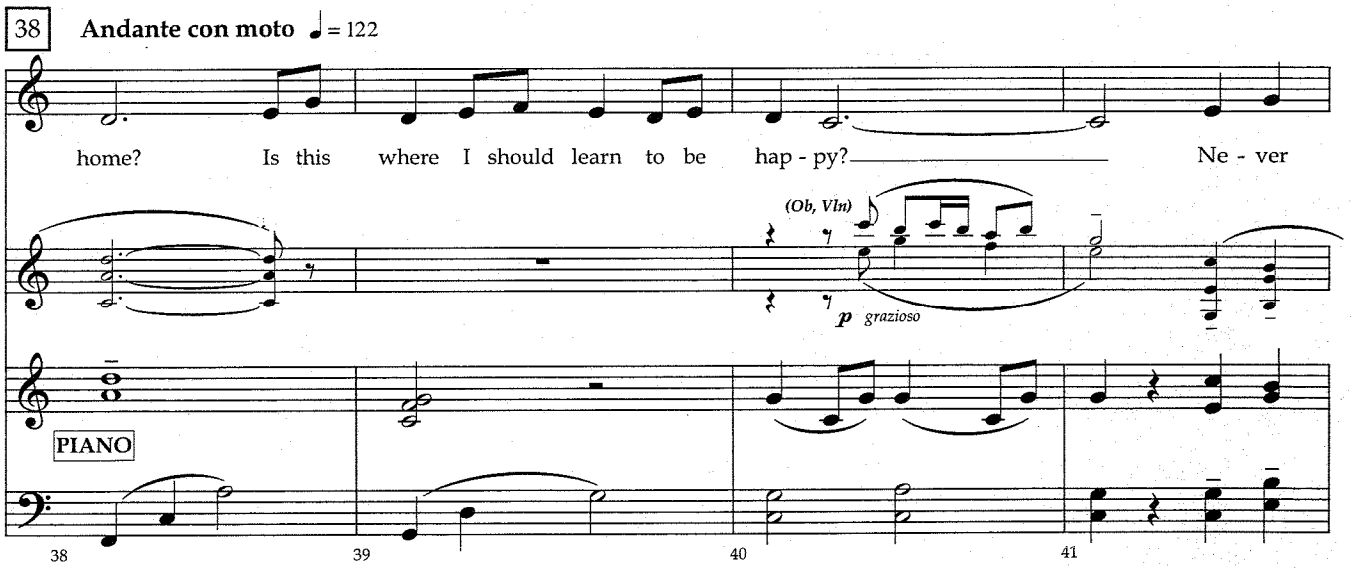
poco ritard *molto ritard*

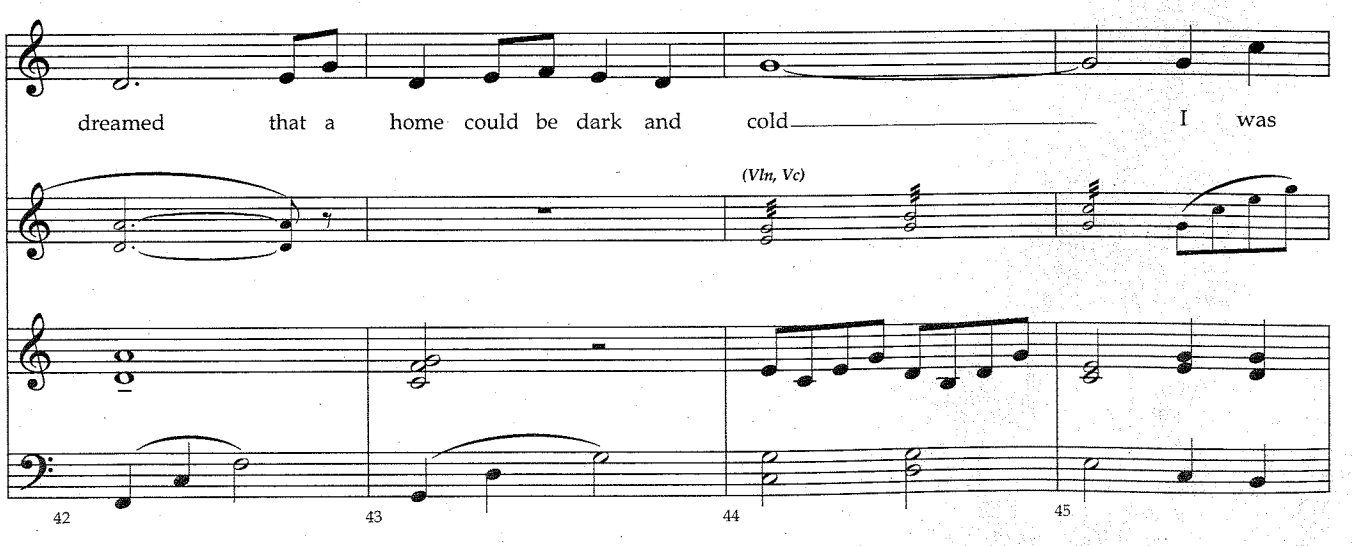
then you're a fool Think a -

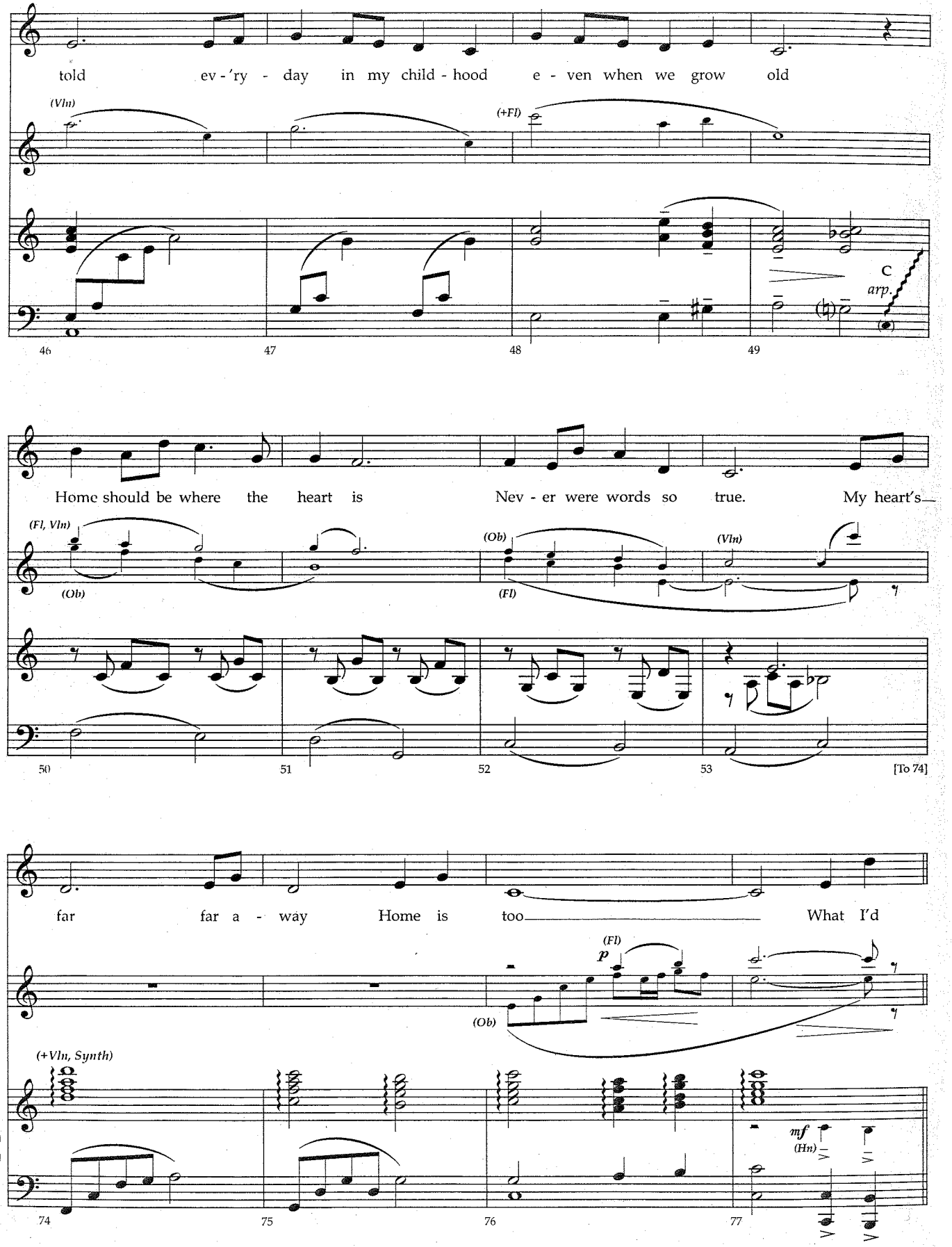
(Fl, Vln)

32 33 34 *(+Bs Clar)* 35


a tempo
molto ritard
gain
Is this
(Fl, Ob, Hn)
mp
HARP
non-arp.
36
37
37a
37b


38
Andante con moto ♩ = 122
home? Is this where I should learn to be hap - py? Ne - ver
(Ob, Vln)
p grazioso
PIANO
38
39
40
41


dreamed that a home could be dark and cold I was
(Vln, Vc)
42
43
44
45


told ev-'ry - day in my child - hood e - ven when we grow old
(Vln)
(+Fl)
C
arp.
46
47
48
49
Home should be where the heart is Nev - er were words so true. My heart's—
(Fl, Vln)
(Ob)
(Ob)
(Fl)
(Vln)
50
51
52
53
[To 74]
far far a - way Home is too— What I'd
(Fl)
p
(Ob)
(+Vln, Synth)
mf
(Hn)
74
75
76
77

78 **More resolutely**

give to re - turn to the life that I knew

(Rds) *mp*

(Vln, Synth)

78 79 80

late - ly And to think I com - plained of that dull pro - vin - cial

(Fl) (Vln) *mf*

81 82 83 84

poco rall. *ten.* *ten.*

town Is this

(Fl, Vln) (+Tpt)

85 86

87 **Broader**
a tempo – poco appassionata

home? Am I here for a day or for - e - ver? Shut a -

(Fl, Vln, Synth) *mf*
mfp (Tpt, Hn)
bring out
(+Clar)

87 88 89 90

poco rall. *ten.* *ten.*

way from the world un - til who knows when Oh, but

(Hn)
(Clar, Vln, Synth)

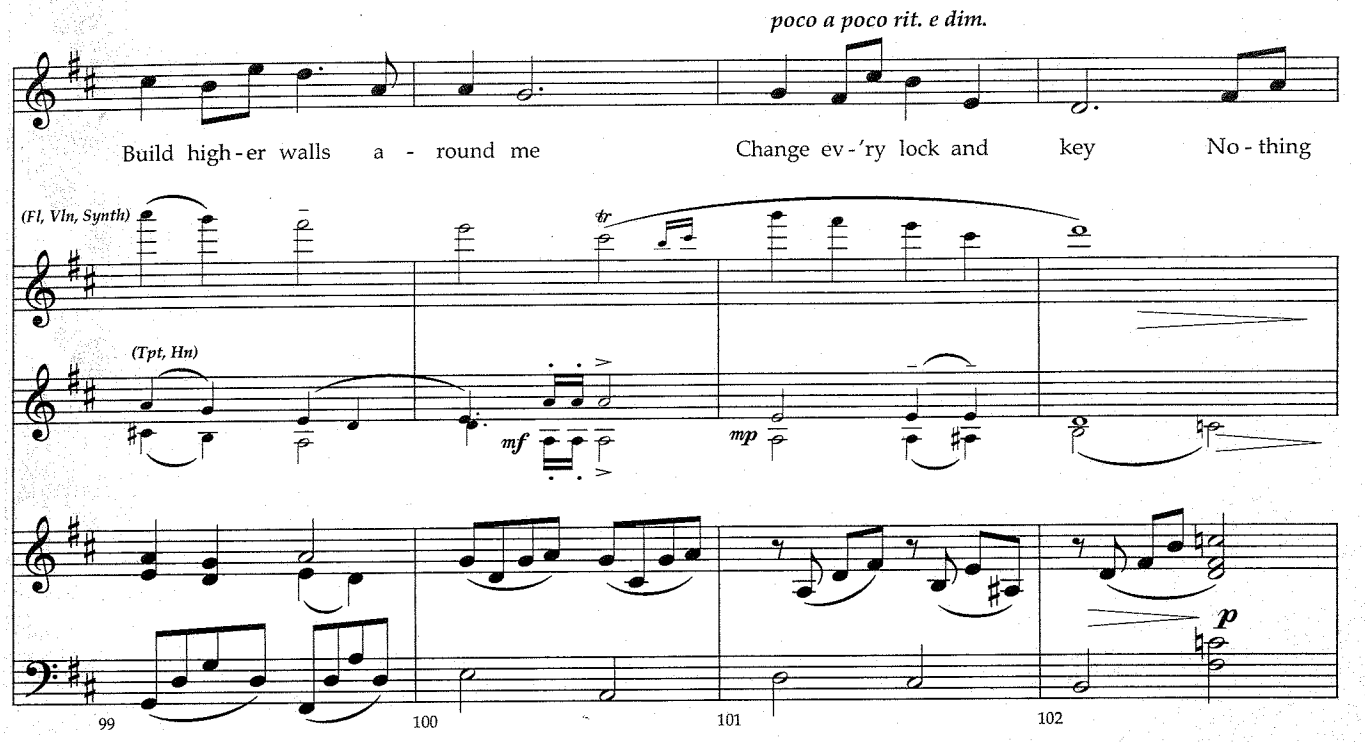
91 92 93 94

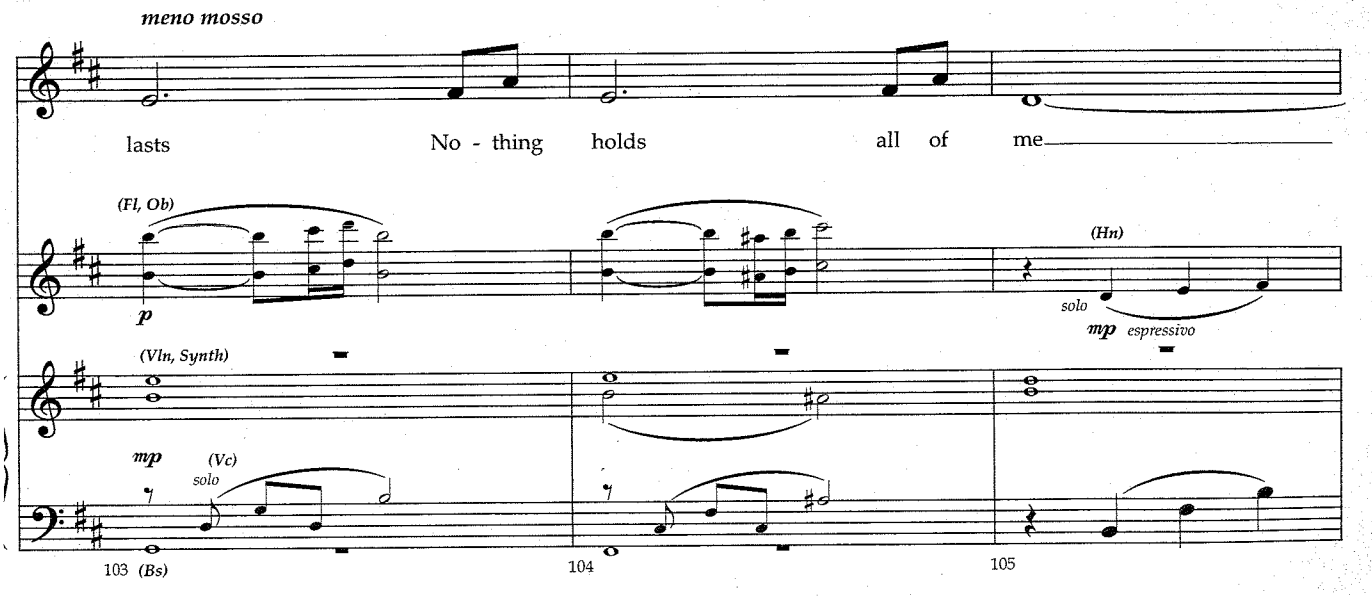
95 **Pushing ahead**
a tempo

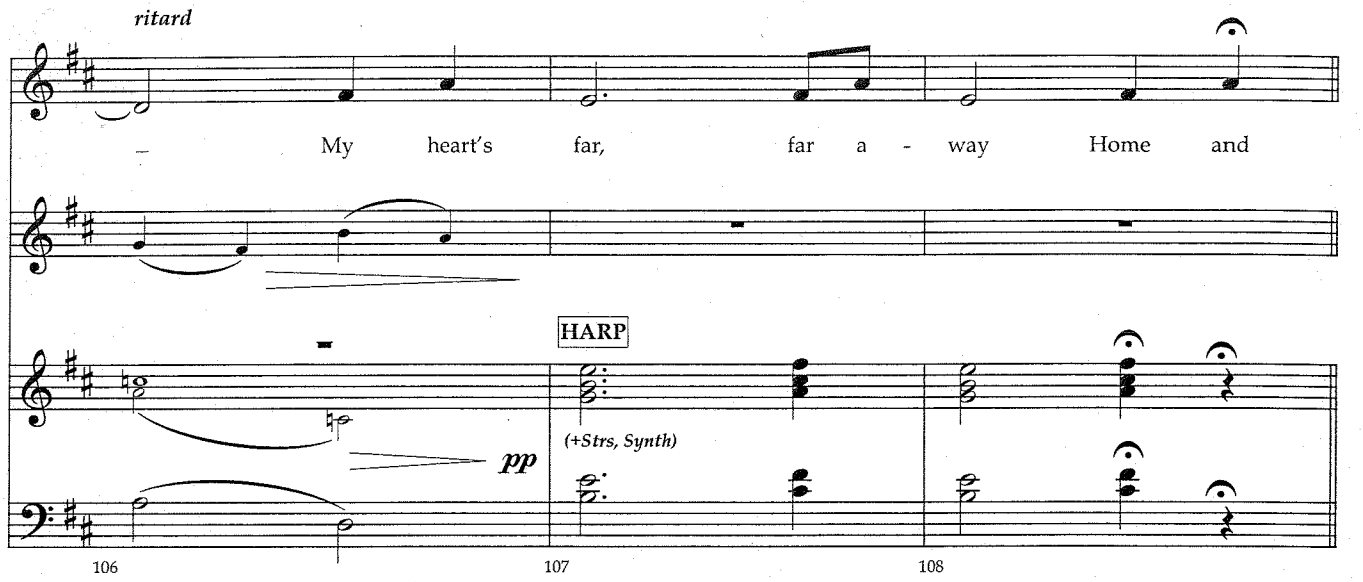
then as my life has been al - tered once, it can change a - gain

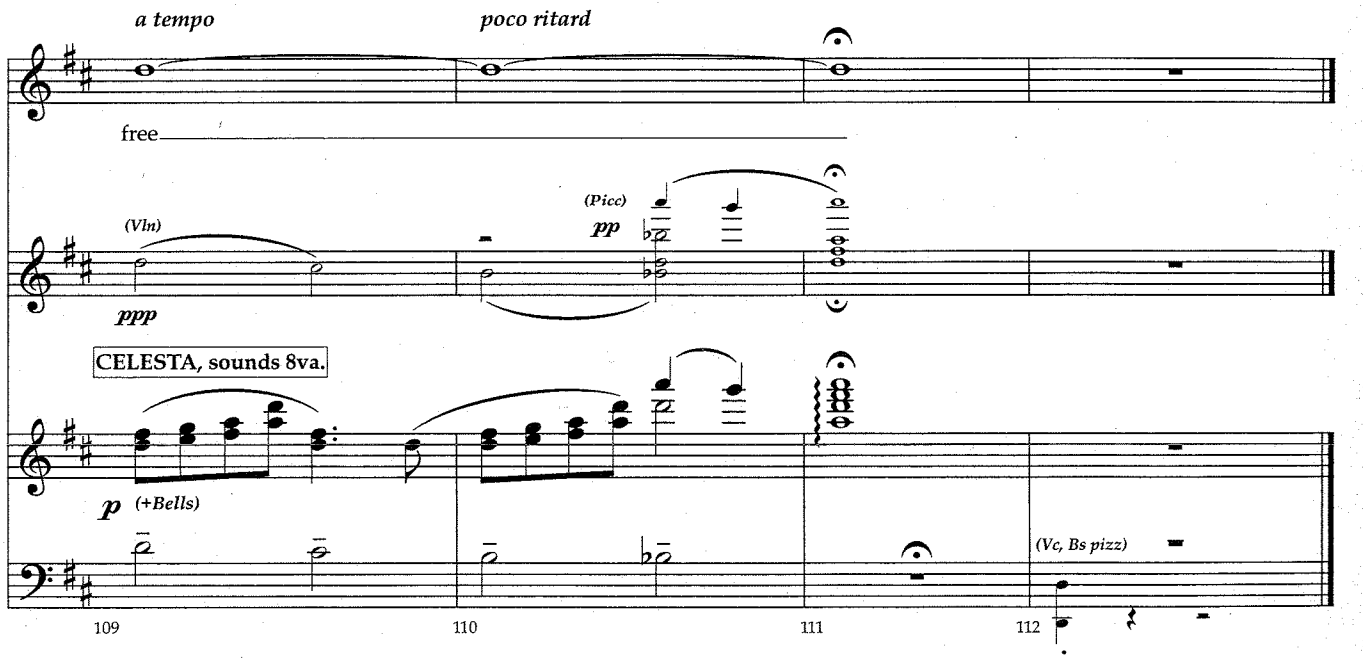
(Ob, Synth, Vln)
(Tpt)
(+Hn)
(+Chimes)
f

95 96 97 98


poco a poco rit. e dim.
Build high-er walls a - round me
Change ev-'ry lock and key
No - thing
(Fl, Vln, Synth)
(Tpt, Hn)
mf
mp
p
99
100
101
102


meno mosso
lasts
No - thing holds
all of me
(Fl, Ob)
p
(Hn)
solo
mp espressivo
(Vln, Synth)
mp
(Vc)
solo
103 (Bs)
104
105


ritard
My heart's far, far a - way Home and
HARP
(+Strs, Synth)
pp
106
107
108


a tempo
poco ritard
free
(Vln)
ppp
(Picc)
pp
CELESTA, sounds 8va.
p
(+Bells)
(Vc, Bs pizz)
109
110
111
112

7a

Home – Tag

Andante con moto

(Fl) solo *p*

HARP *p* (+Vc trem)

1 2 3 4

5

(MRS. POTTS)

I

solo (Ob) *p* (Ob)

(Bs Clar)

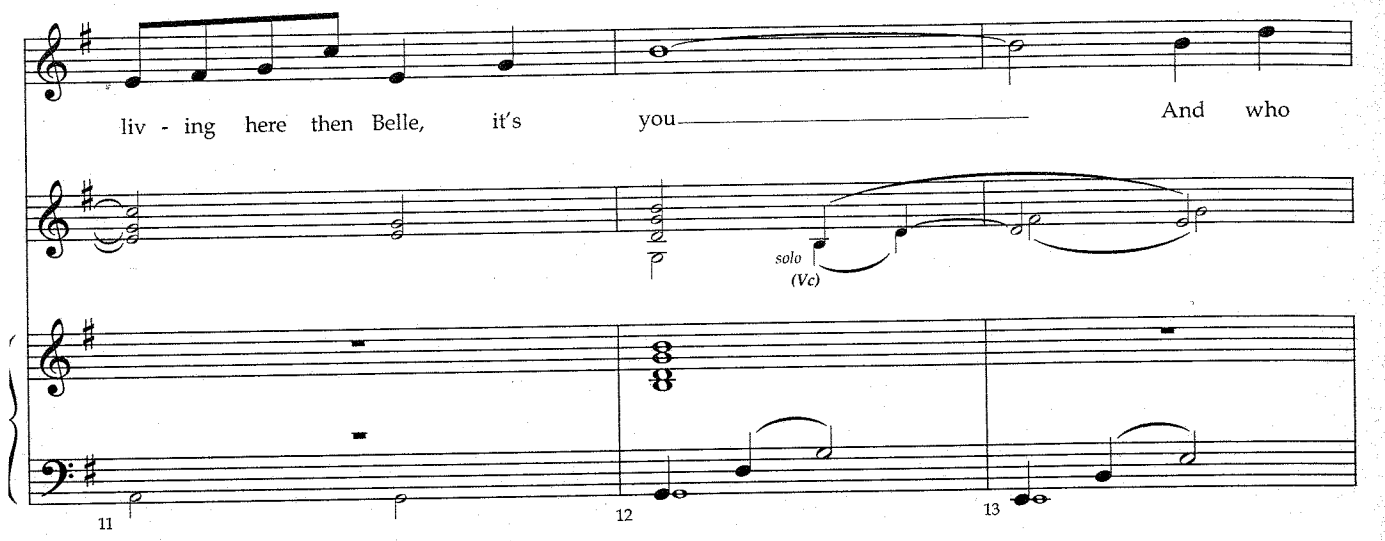
5 (Strs) *mfp* 6 7

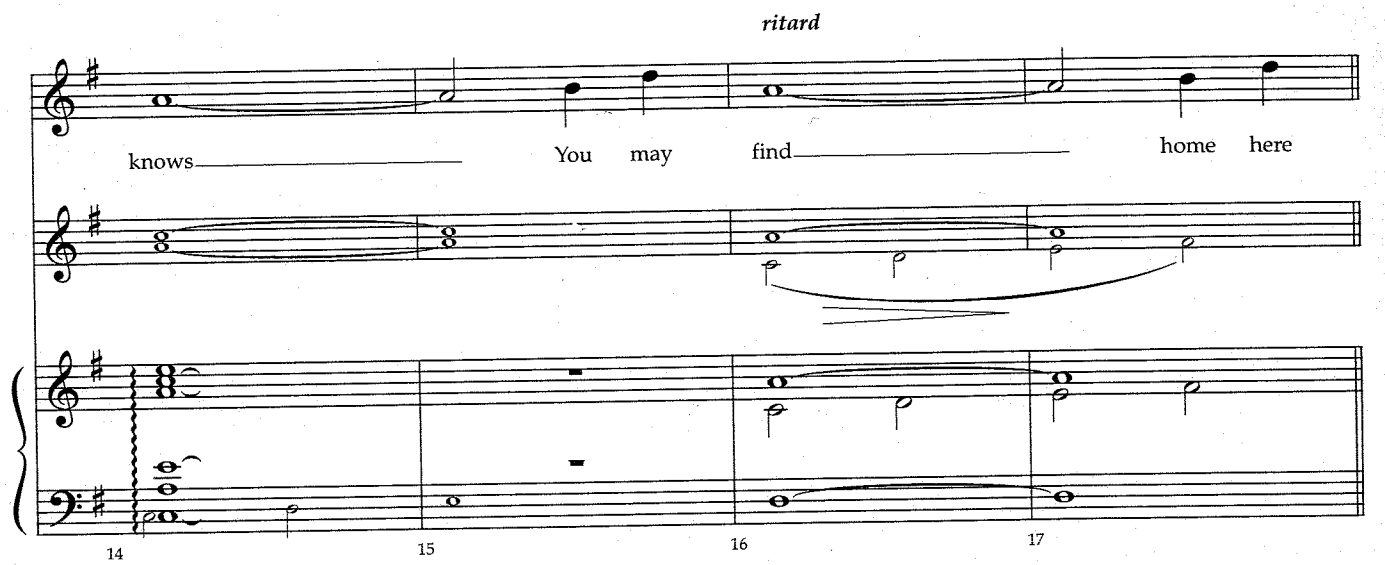
8 **Più mosso-In 2**

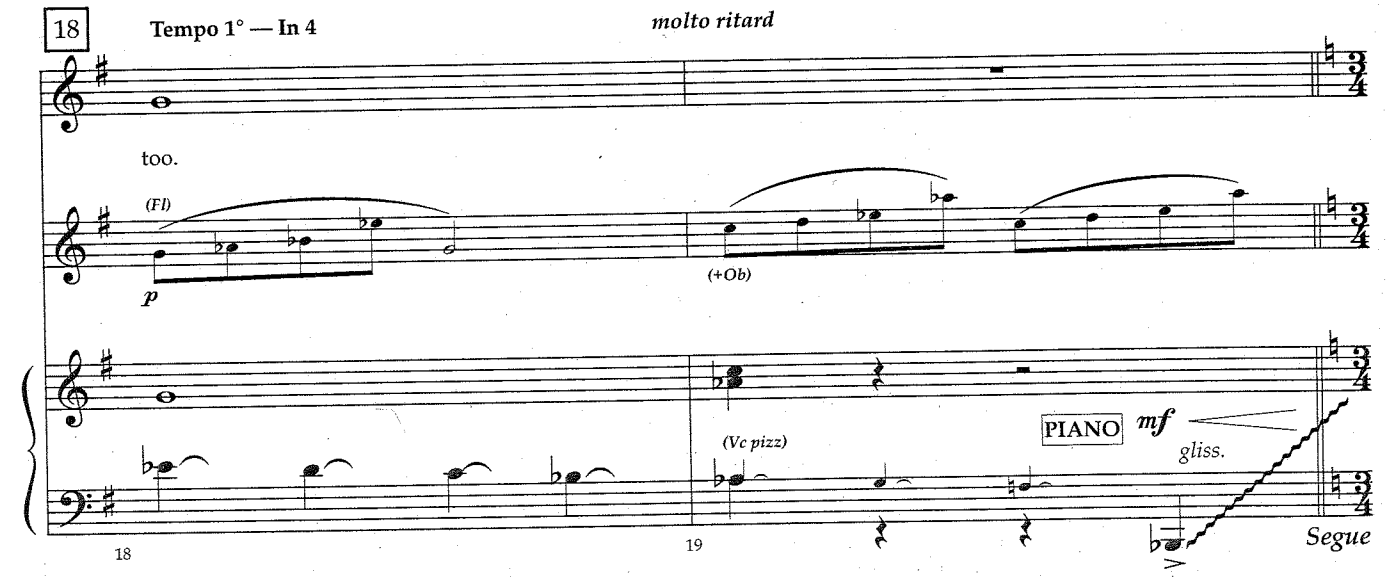
hope that we'll be friends, though I don't know you well If an - y - one can make the most of

(Vln, Synth) *p*

8 (Vc, Bs) 9 10

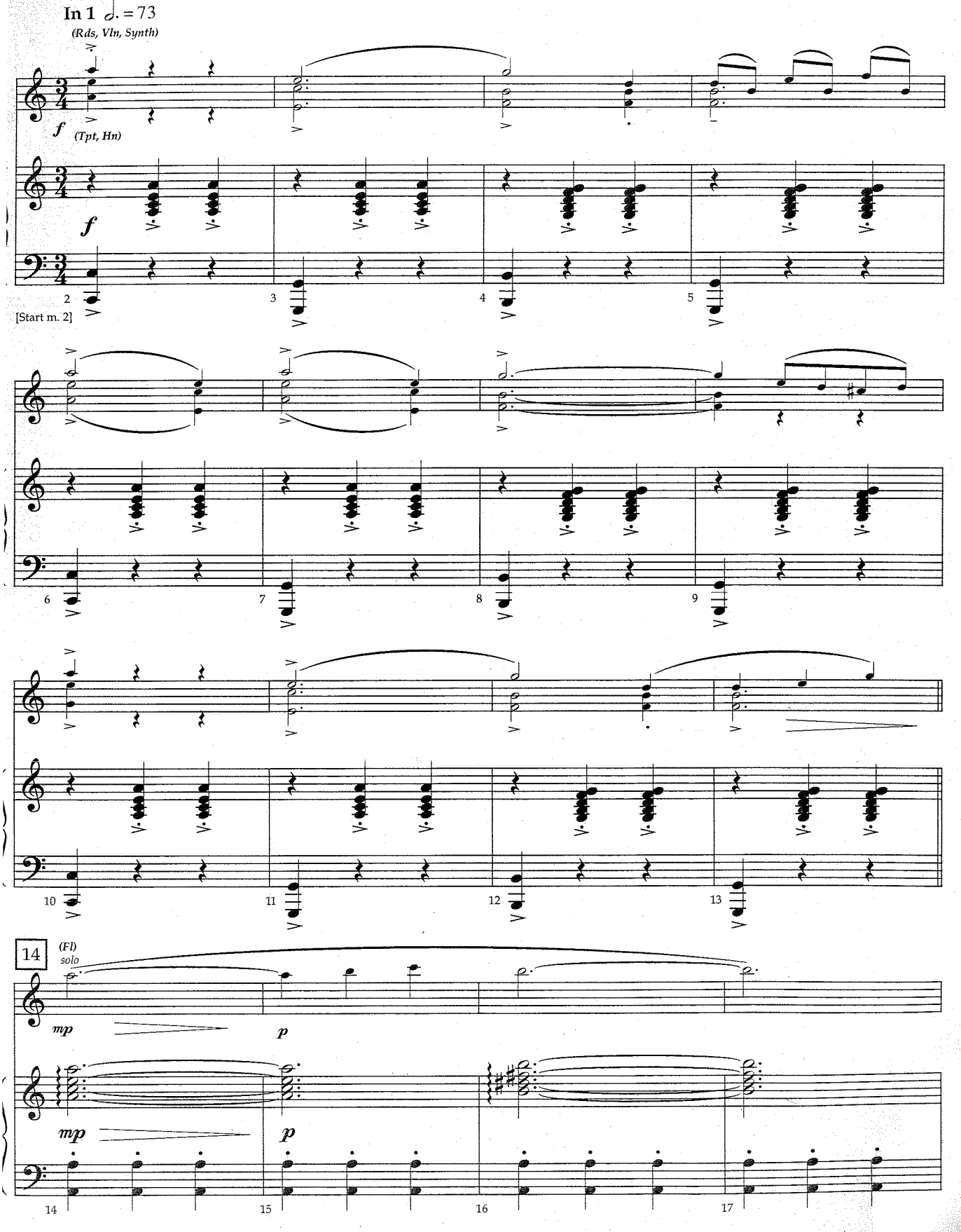

liv - ing here then Belle, it's you And who
solo
(Vc)
11
12
13

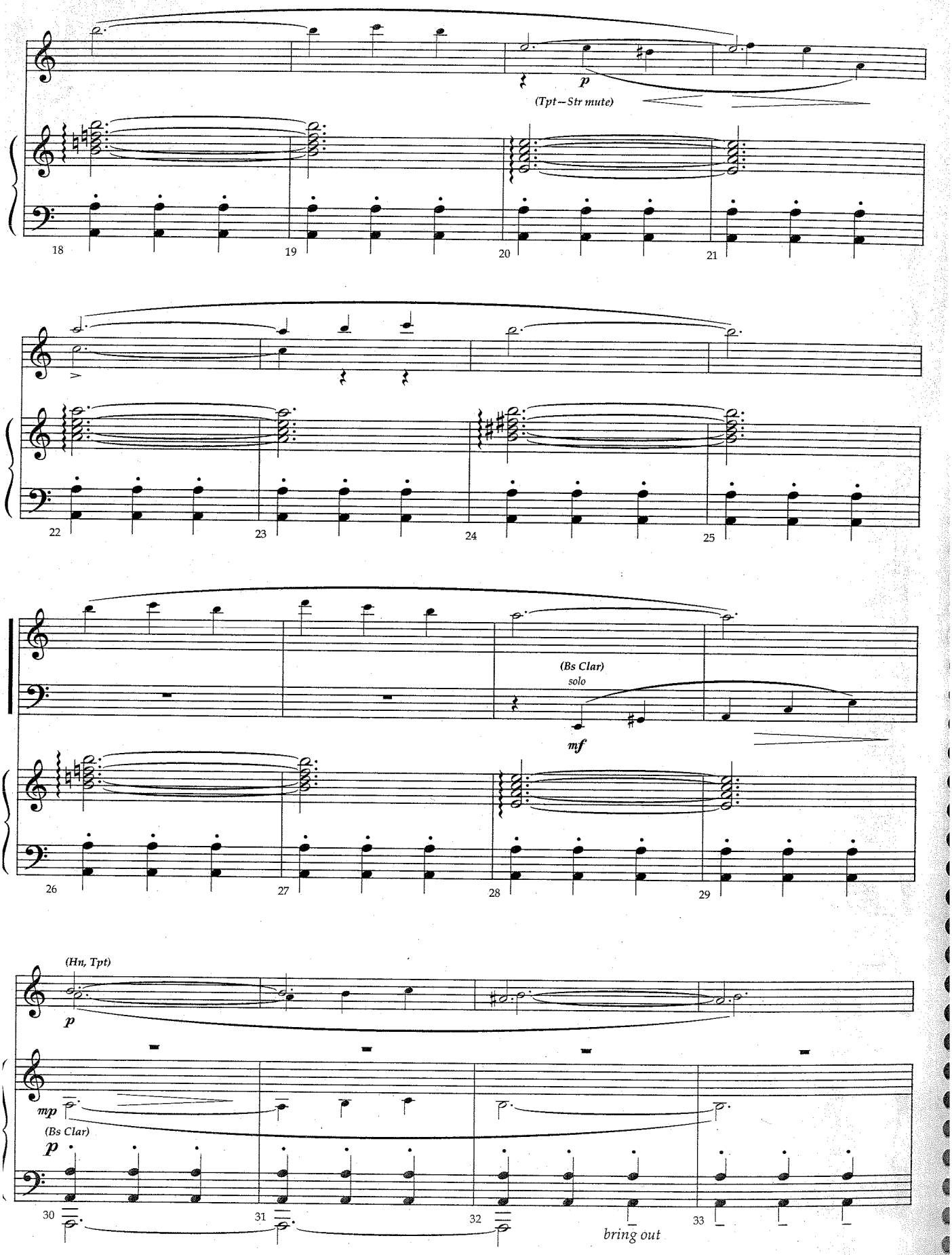

ritard
knows You may find home here
14
15
16
17

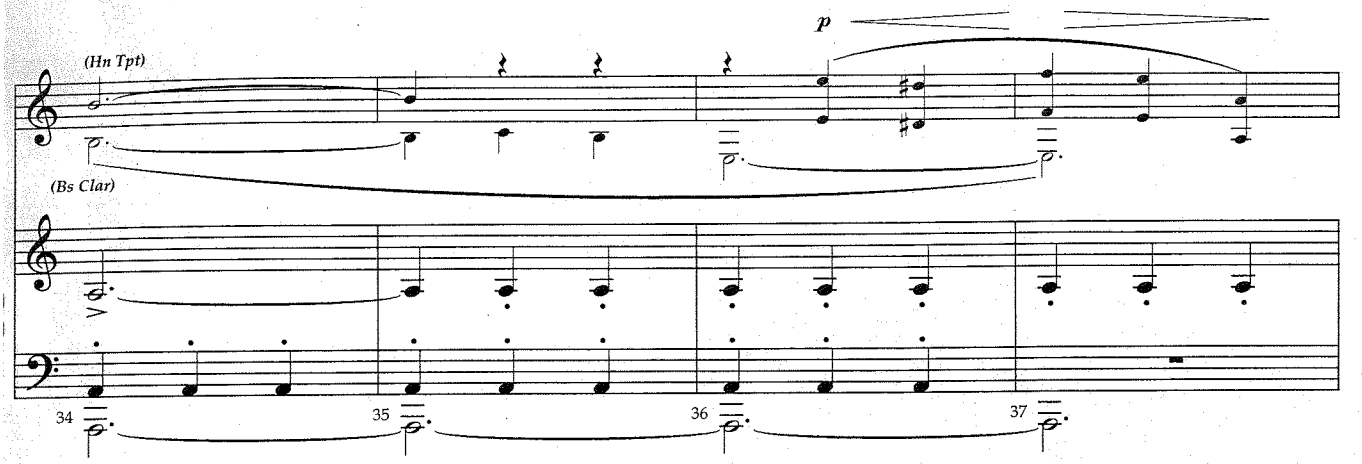

18
Tempo 1° — In 4
molto ritard
too.
(Fl)
p
(+Ob)
(Vc pizz)
PIANO
mf
gliss.
Segue
18
19

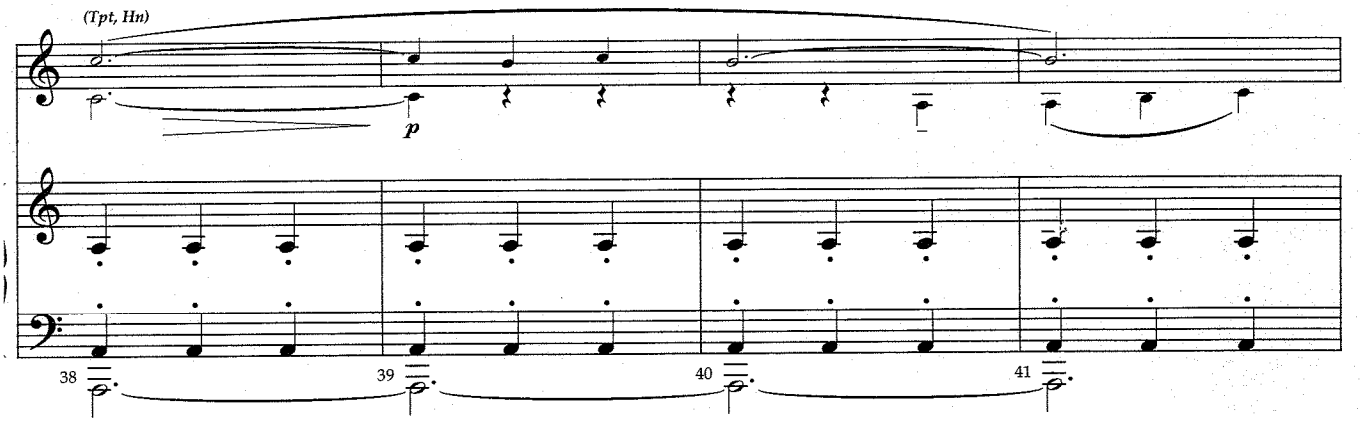
8

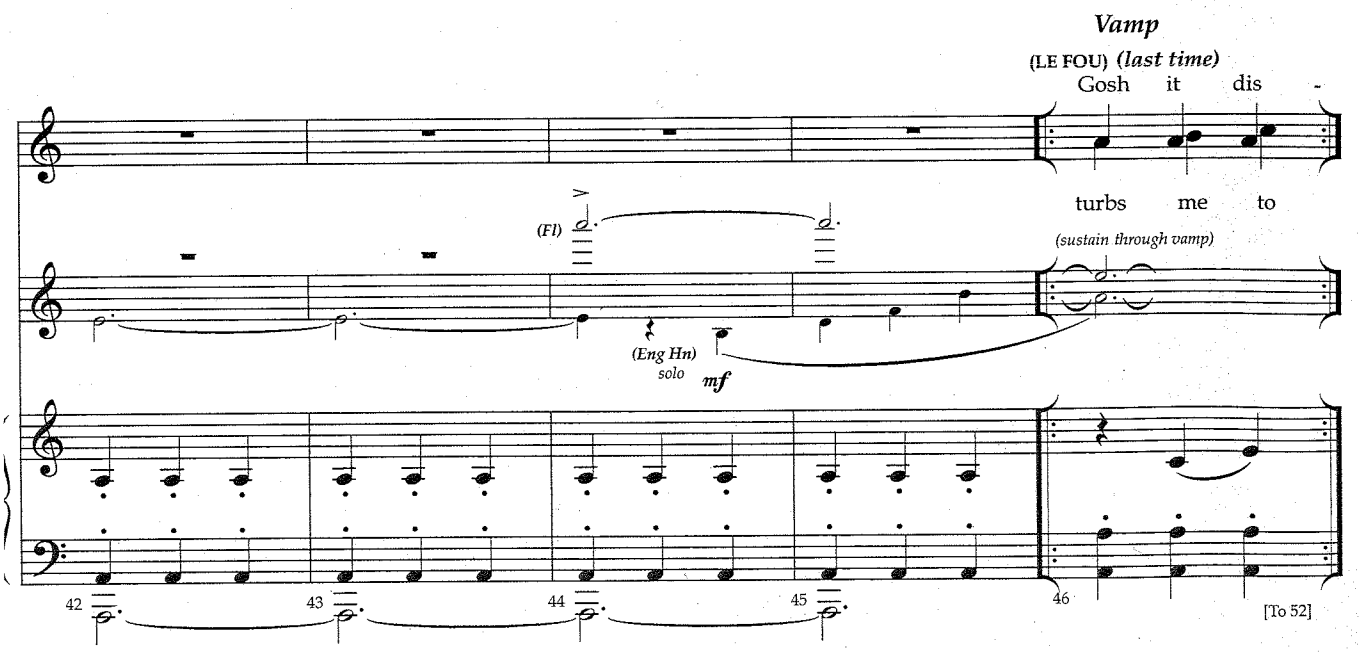
Gaston




p
(Tpt – Str mute)
18
19
20
21
22
23
24
25
(Bs Clar)
solo
mf
26
27
28
29
(Hn, Tpt)
p
mp
(Bs Clar)
p
30
31
32
bring out
33


p
(Hn Tpt)
(Bs Clar)
34
35
36
37


(Tpt, Hn)
p
38
39
40
41


Vamp
(LE FOU) (last time)
Gosh it dis -
turbs me to
(sustain through vamp)
(Fl)
(Eng Hn)
solo
mf
42
43
44
45
46
[To 52]

52

see you Gas - ton look - ing so down in the

(Fl, Clar, Tpt)

p

52 53 54 55

dumps Ev - 'ry guy here'd like to

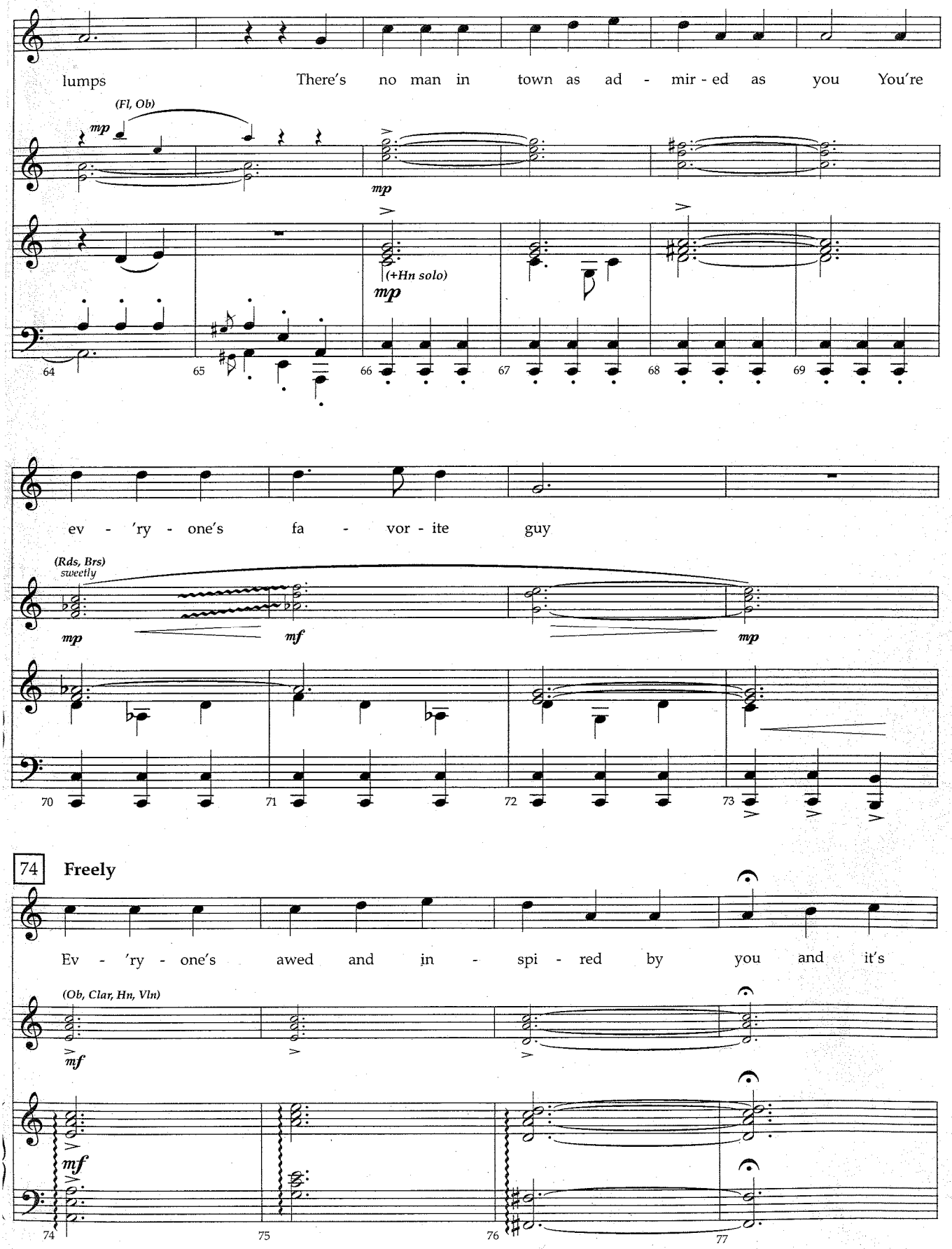
A

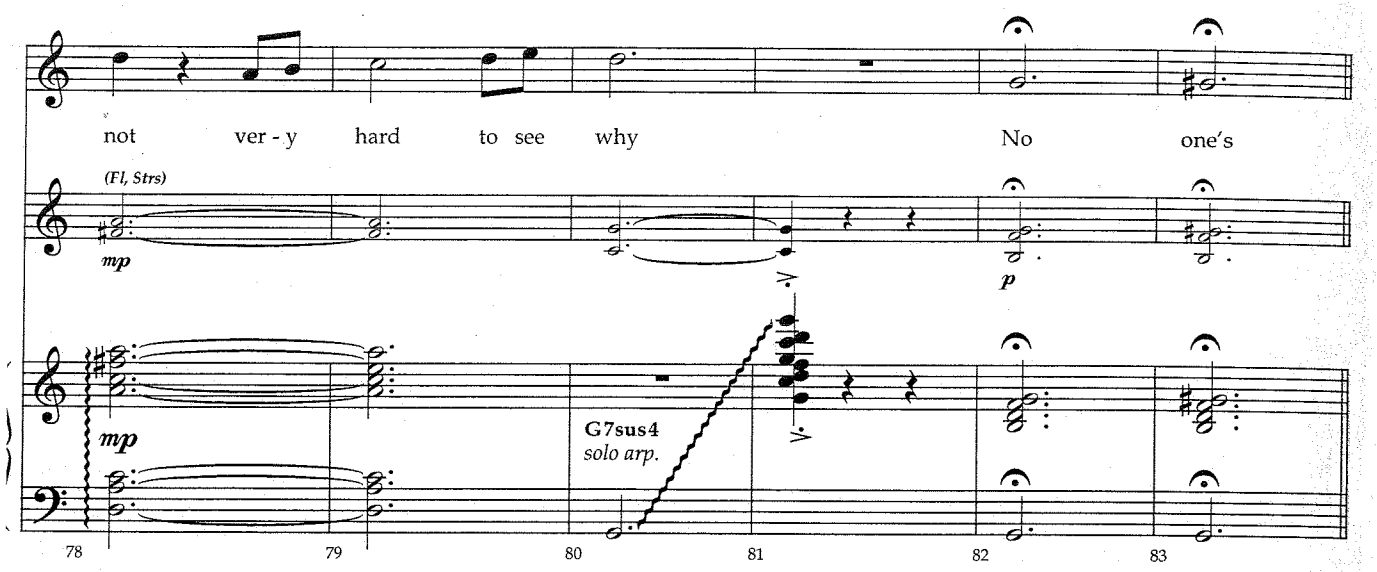
sfz

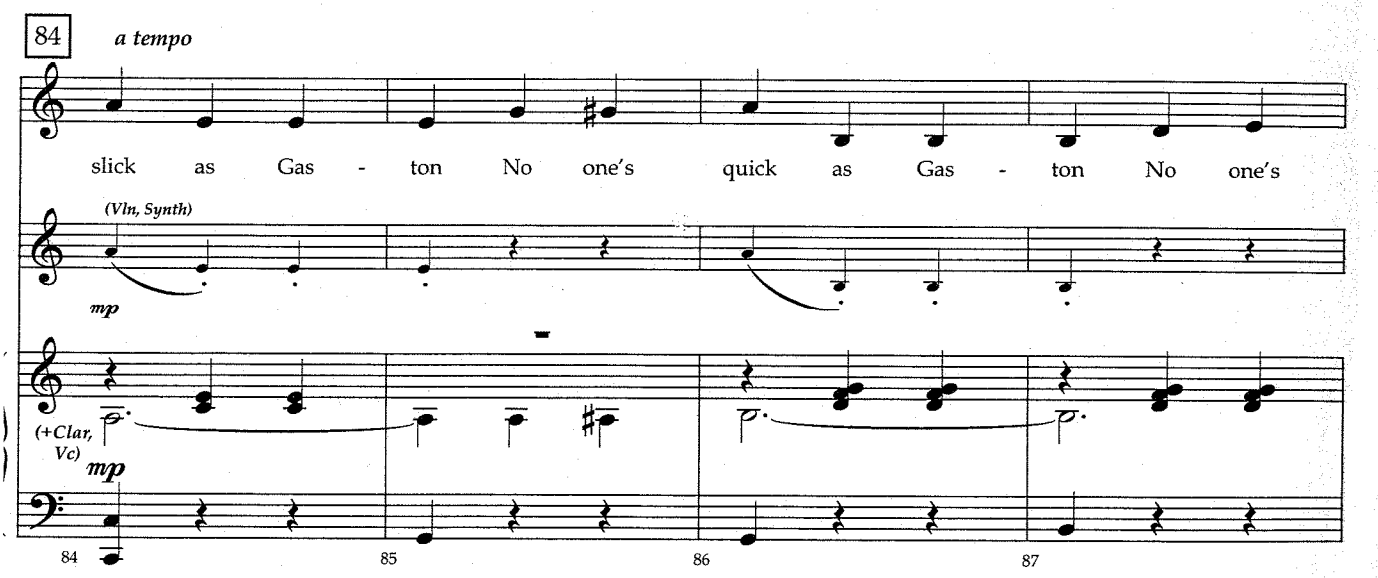
56 57 58 59

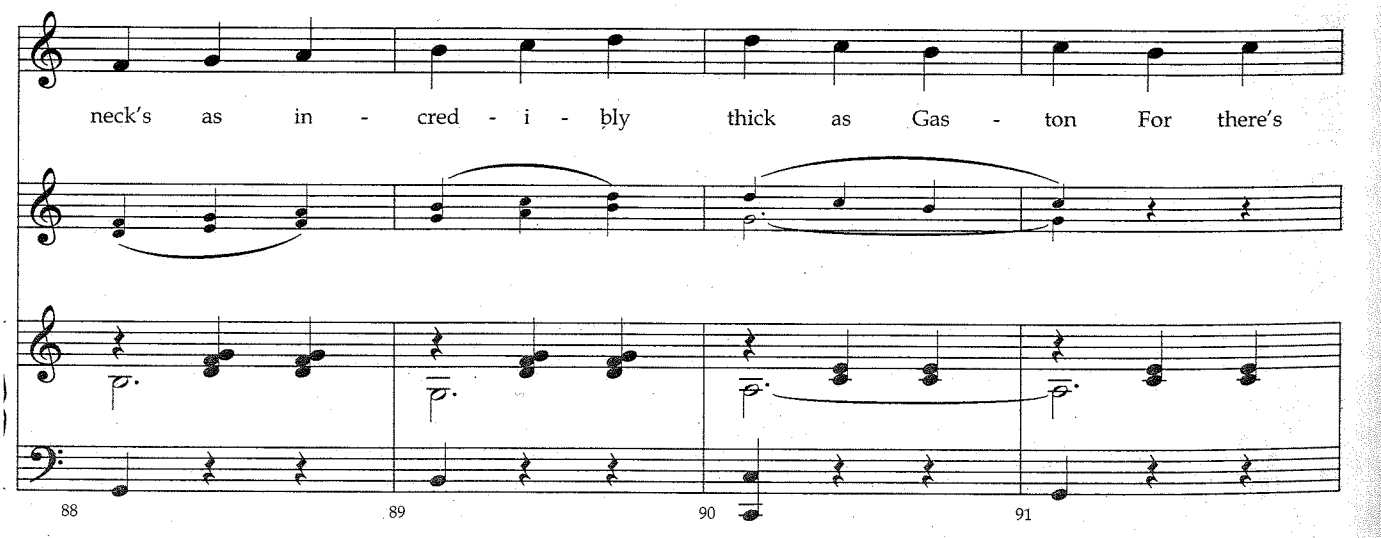
be you Gas - ton ev - en when tak - ing your

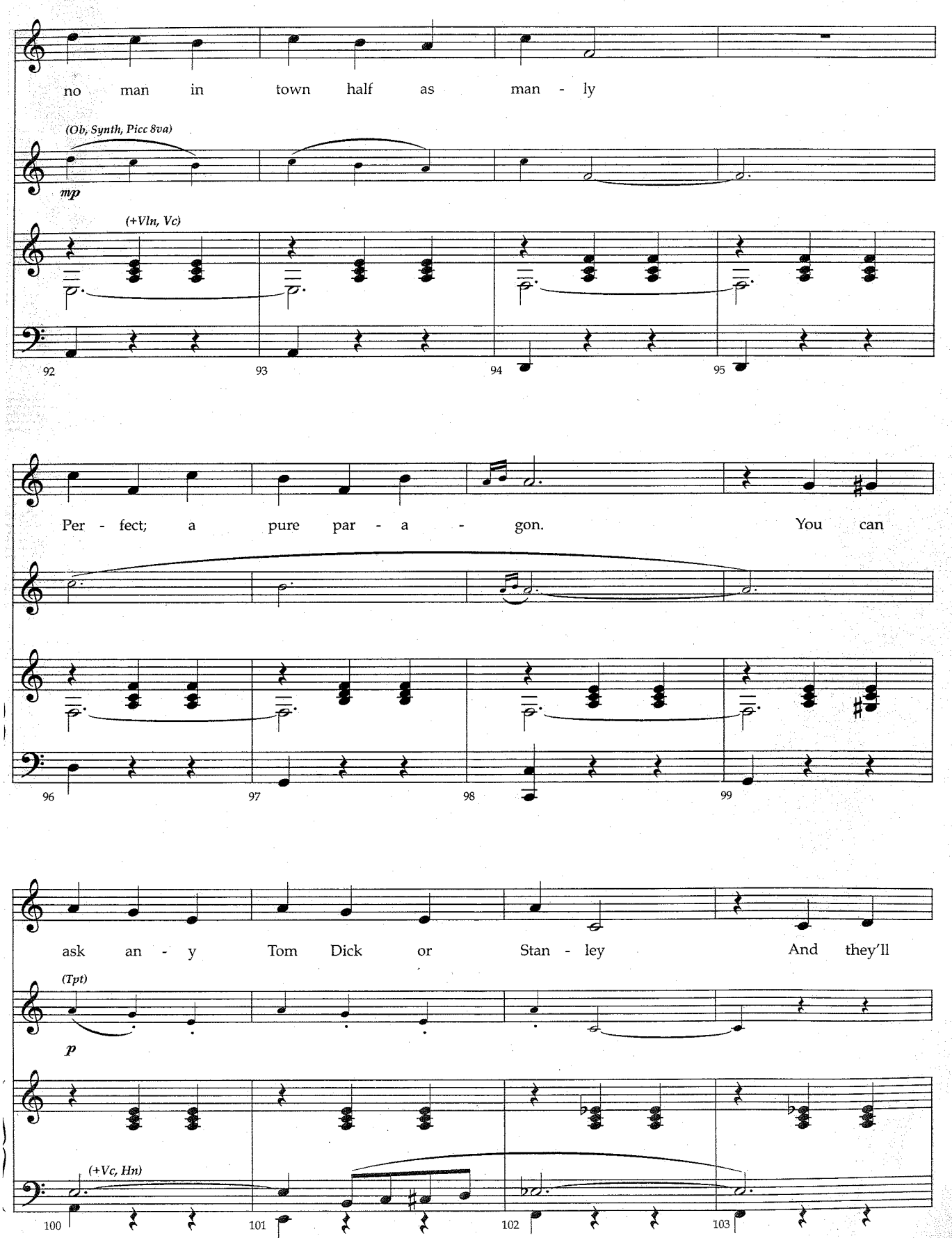
60 61 62 63

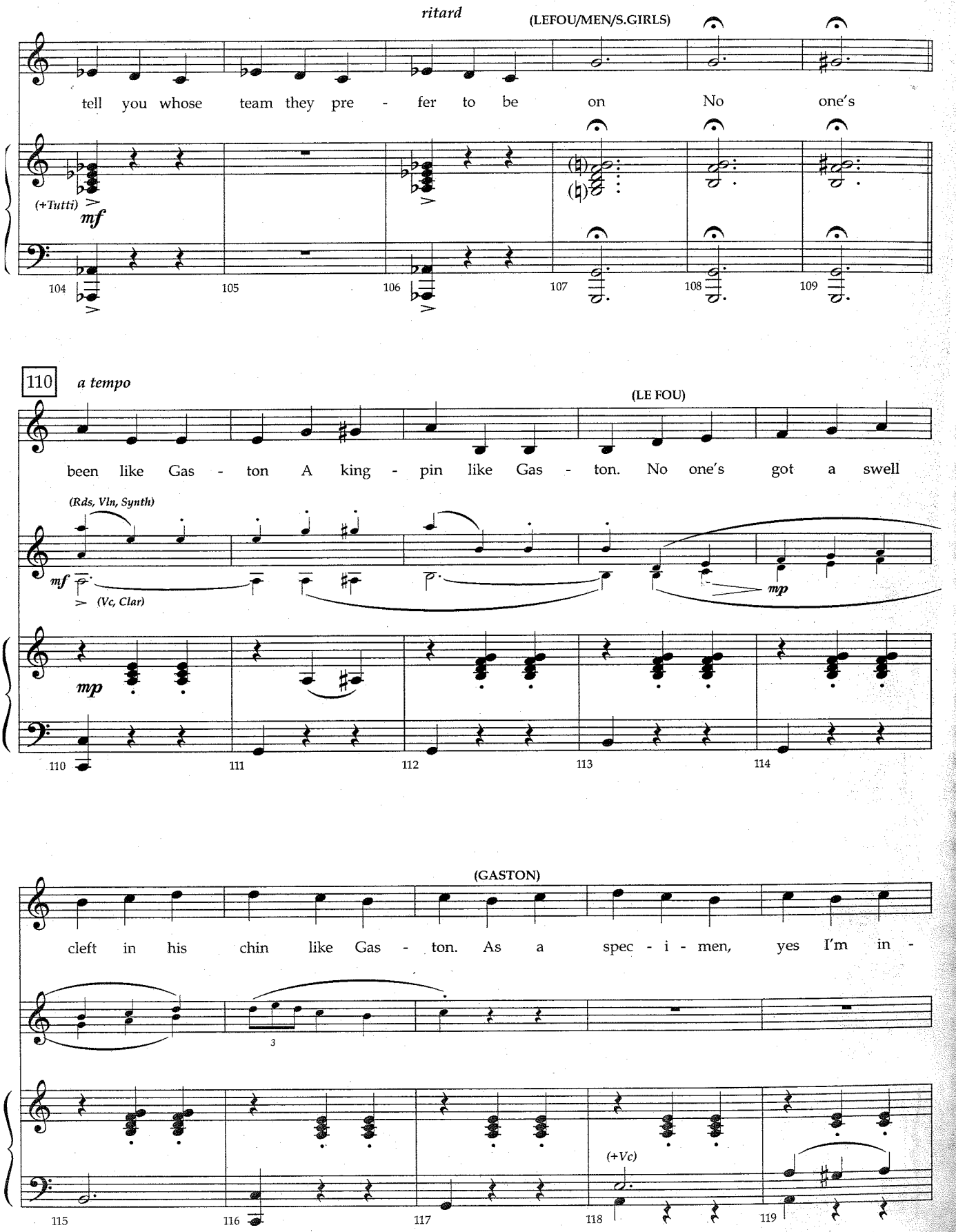

lumps There's no man in town as ad - mir - ed as you You're
(Fl, Ob)
mp
mp
(+Hn solo)
mp
64
65
66
67
68
69
ev - 'ry - one's fa - vor - ite guy
(Rds, Brs)
sweetly
mp
mf
mp
70
71
72
73
74 Freely
Ev - 'ry - one's awed and in - spi - red by you and it's
(Ob, Clar, Hn, Vln)
mf
mf
74
75
76
77

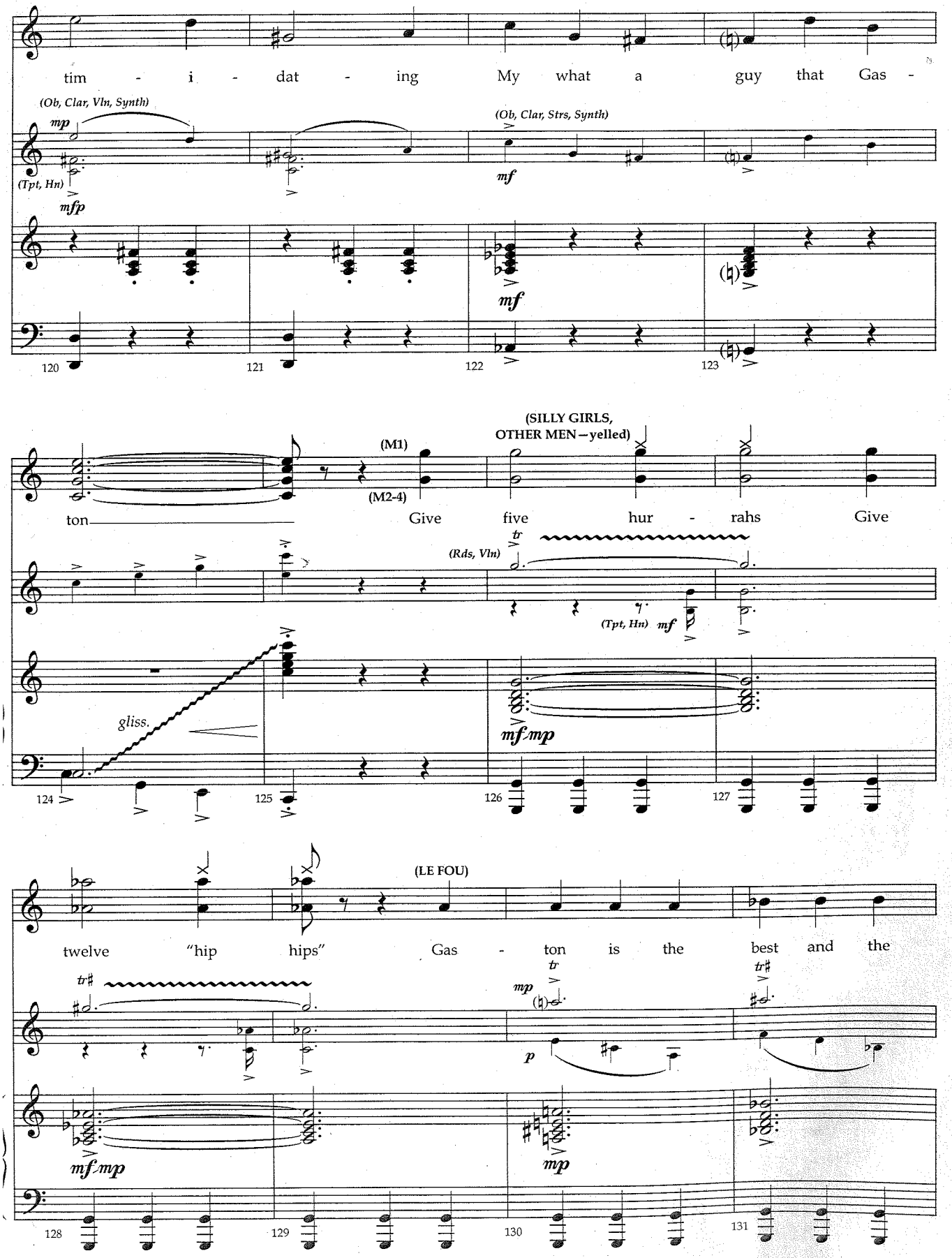

not ver - y hard to see why No one's
(Fl, Strs)
mp
p
mp
G7sus4
solo arp.
78
79
80
81
82
83

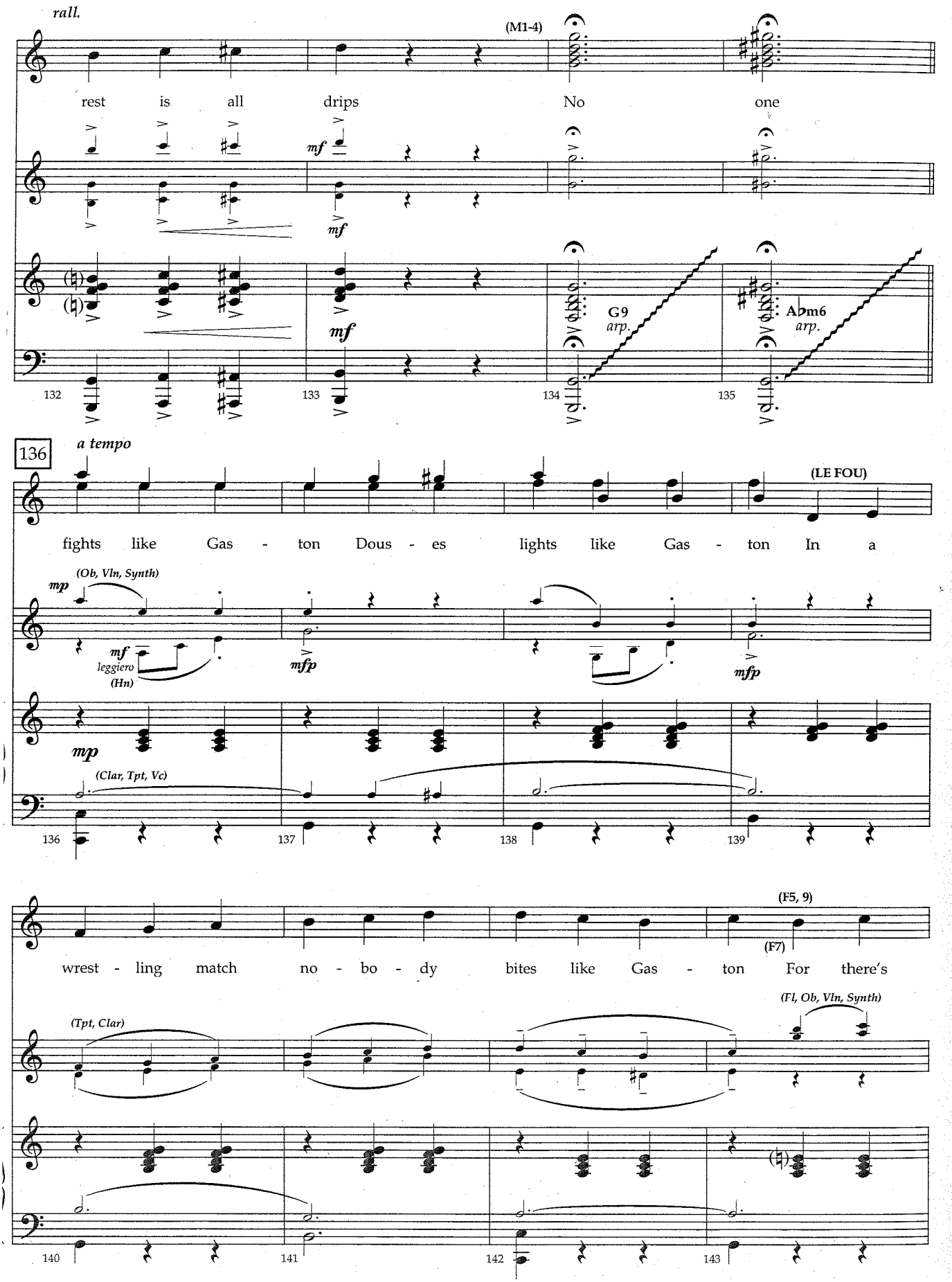

84
a tempo
slick as Gas - ton No one's quick as Gas - ton No one's
(Vln, Synth)
mp
(+Clar, Vc)
mp
84
85
86
87

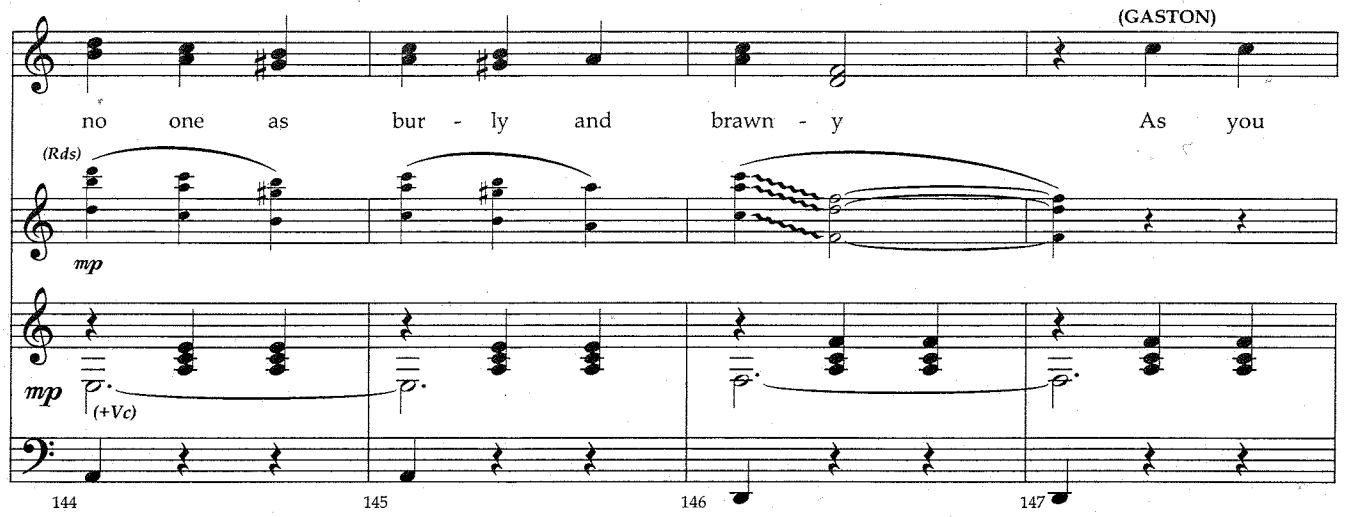

neck's as in - cred - i - bly thick as Gas - ton For there's
88
89
90
91

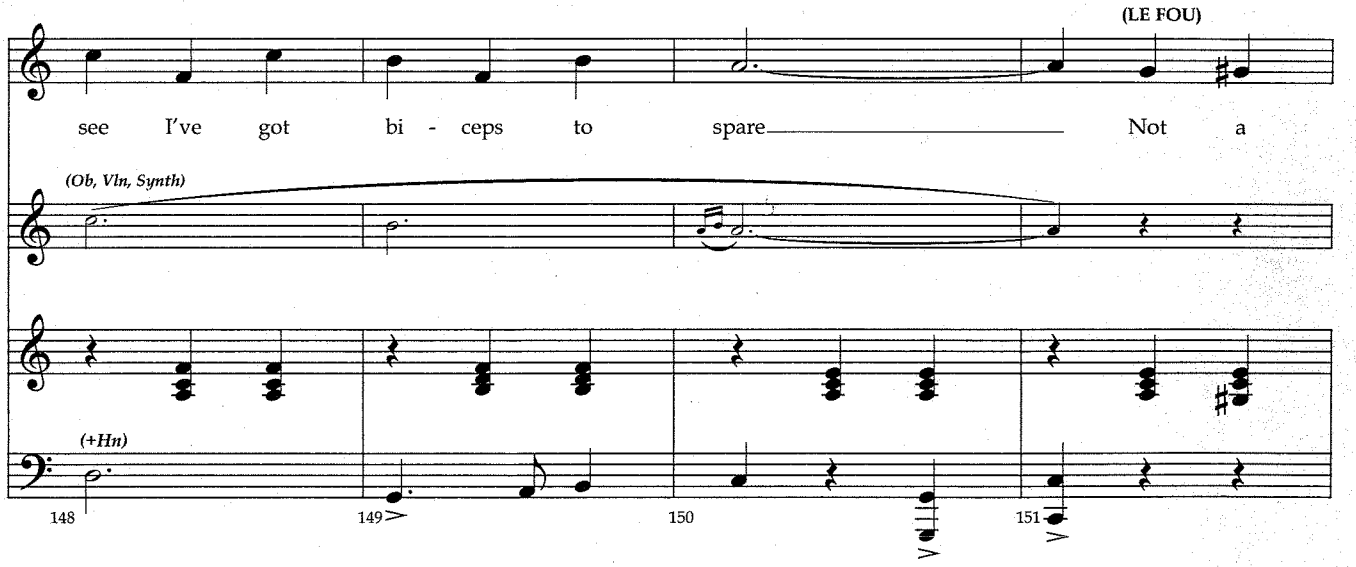

no man in town half as man - ly
(Ob, Synth, Picc 8va)
mp
(+Vln, Vc)
92
93
94
95
Per - fect; a pure par - a - gon. You can
96
97
98
99
ask an - y Tom Dick or Stan - ley And they'll
(Tpt)
p
(+Vc, Hn)
100
101
102
103

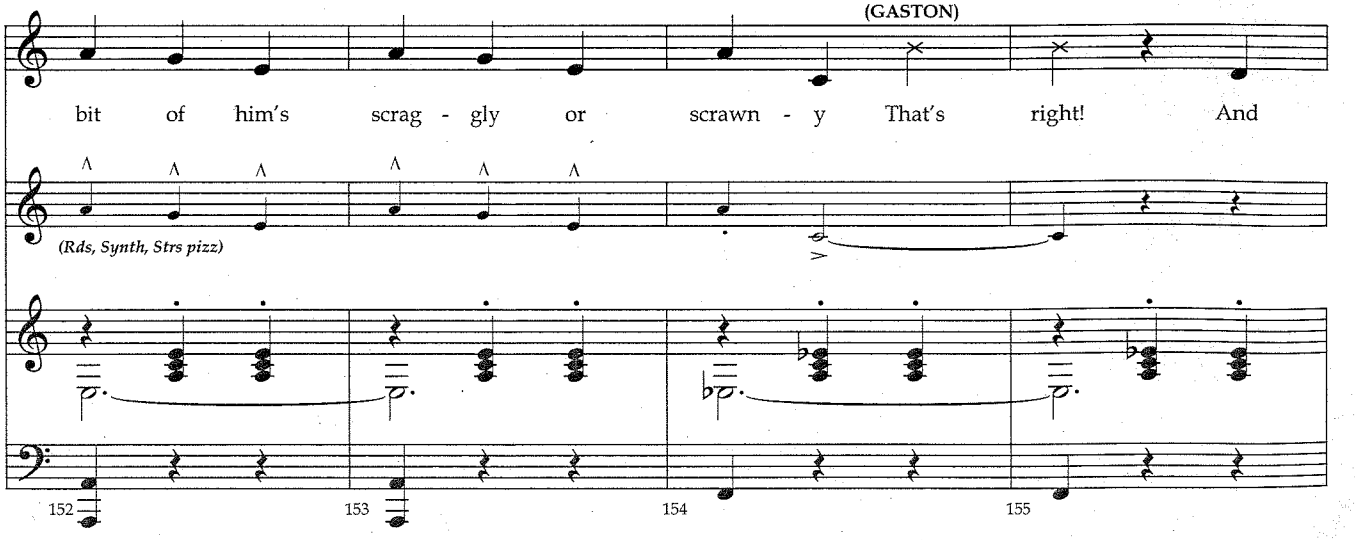

ritard
(LEFOU/MEN/S.GIRLS)
tell you whose team they pre - fer to be on No one's
(+Tutti)
mf
104
105
106
107
108
109
110
a tempo
(LE FOU)
been like Gas - ton A king - pin like Gas - ton. No one's got a swell
(Rds, Vln, Synth)
mf
(Vc, Clar)
mp
mp
110
111
112
113
114
(GASTON)
cleft in his chin like Gas - ton. As a spec - i - men, yes I'm in -
3
(+Vc)
115
116
117
118
119

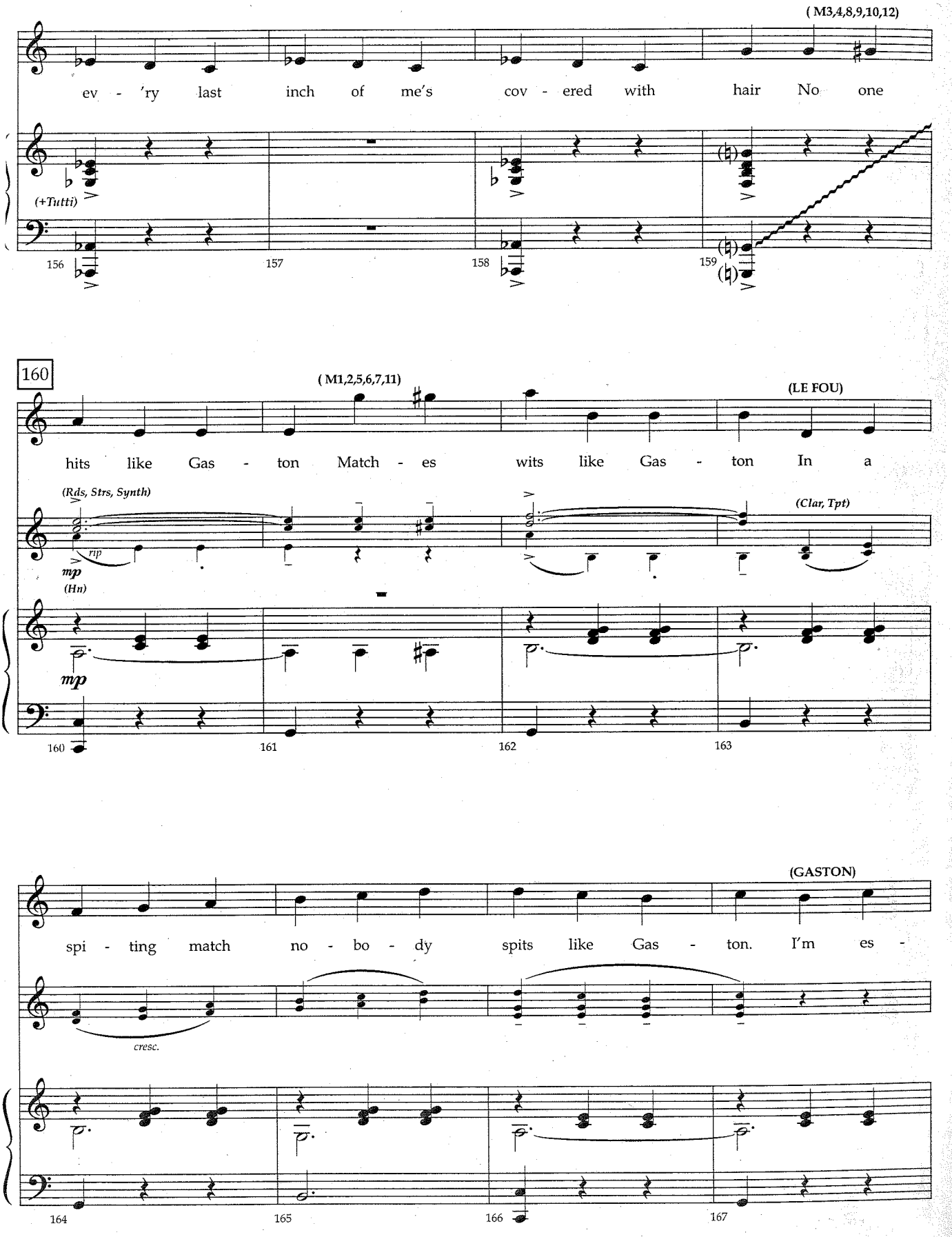

tim - i - dat - ing My what a guy that Gas -
(Ob, Clar, Vln, Synth)
mp
(Tpt, Hn)
mfp
(Ob, Clar, Strs, Synth)
mf
mf
120
121
122
123
(SILLY GIRLS, OTHER MEN – yelled)
(M1)
(M2-4)
ton
Give five hur - rahs Give
(Rds, Vln)
tr
(Tpt, Hn) mf
gliss.
mf/mp
124
125
126
127
(LE FOU)
twelve "hip hips" Gas - ton is the best and the
tr#
mp
tr
p
tr#
mf/mp
mp
128
129
130
131

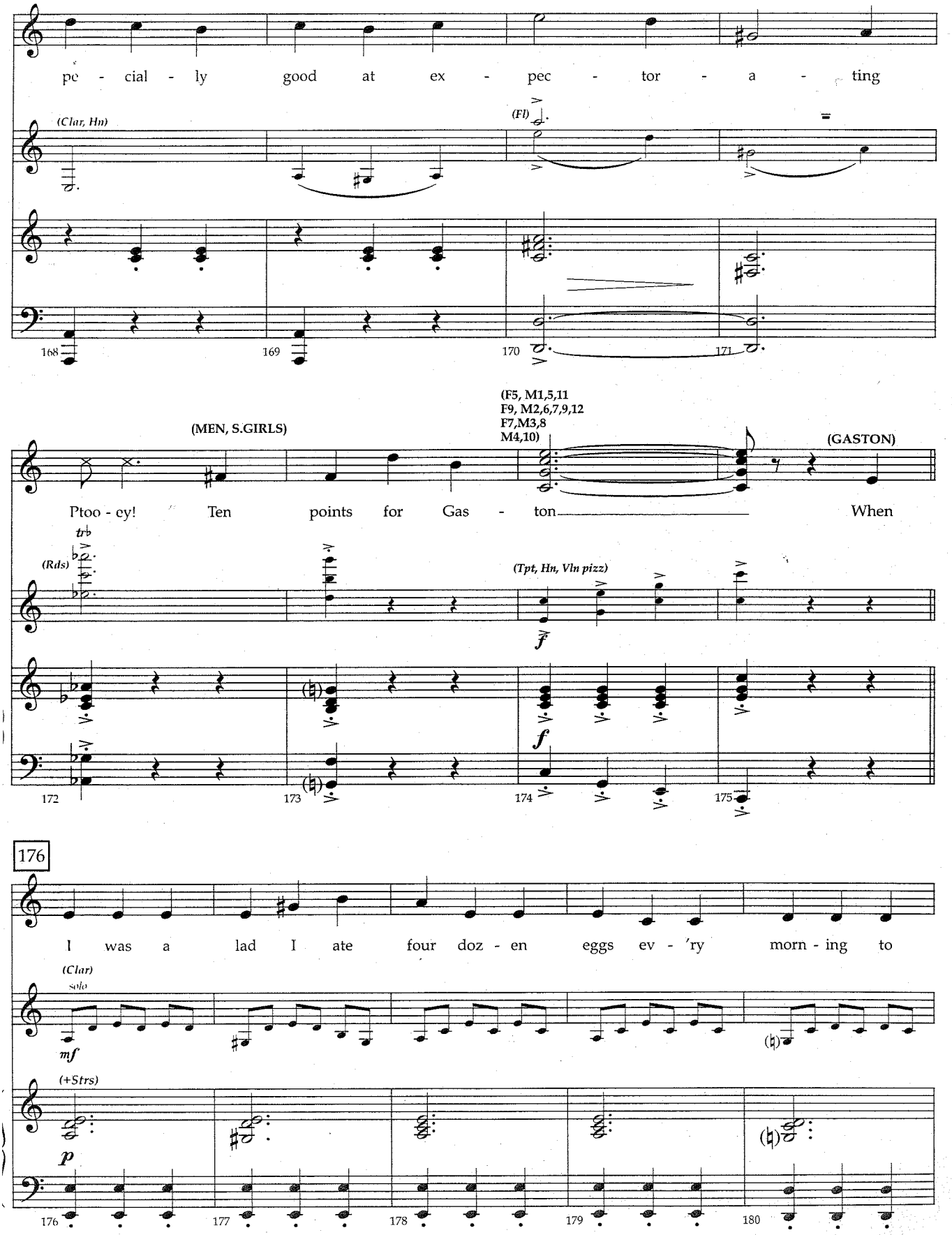

rall.
(M1-4)
rest is all drips No one
mf
mf
mf
G9
arp.
A♭m6
arp.
132
133
134
135
136
a tempo
(LE FOU)
fights like Gas - ton Dous - es lights like Gas - ton In a
(Ob, Vln, Synth)
mp
mf
leggiero
(Hn)
mfp
mfp
mp
(Clar, Tpt, Vc)
136
137
138
139
(F5, 9)
(F7)
wrest - ling match no - bo - dy bites like Gas - ton For there's
(Tpt, Clar)
(Fl, Ob, Vln, Synth)
140
141
142
143

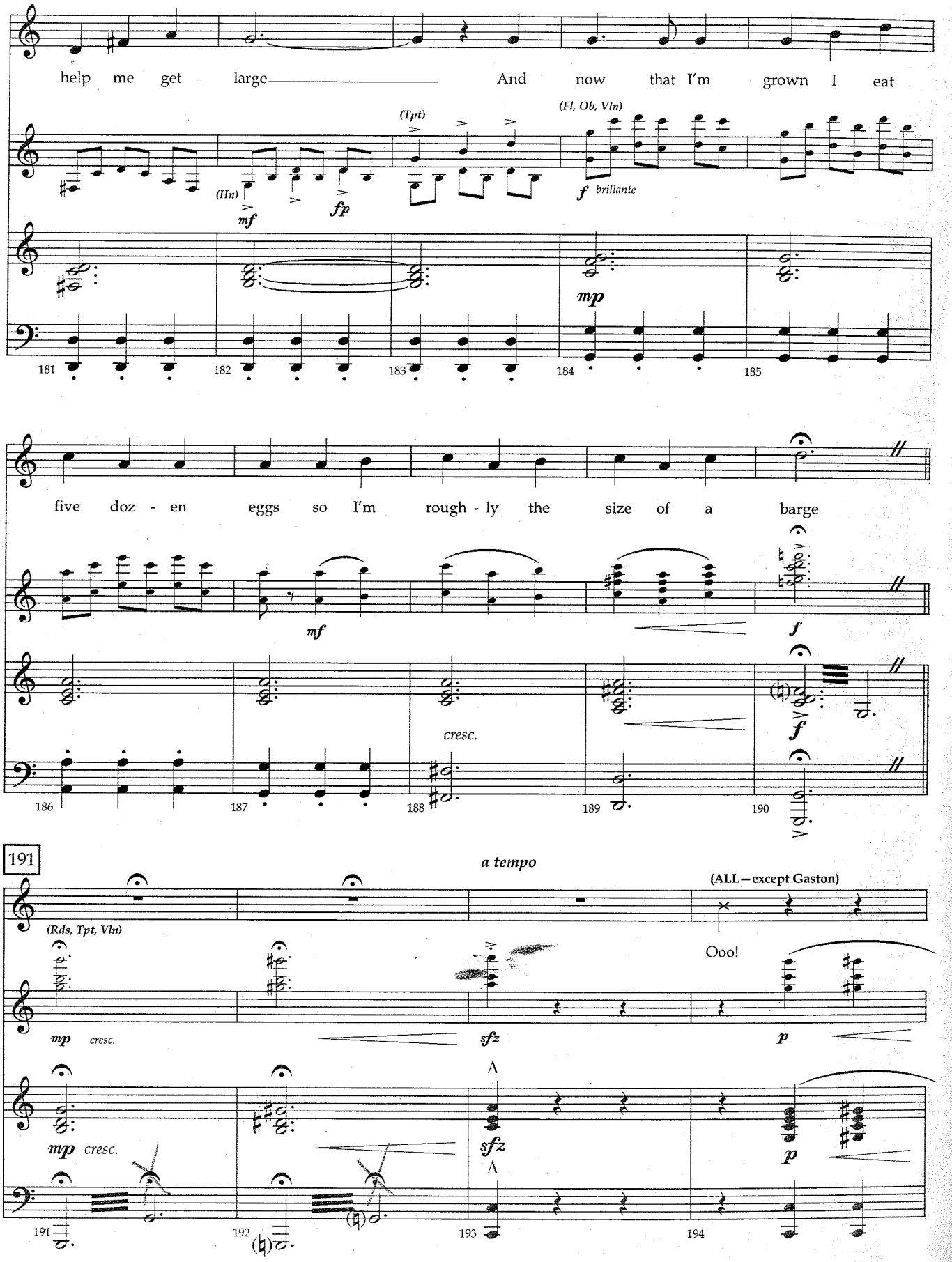

(GASTON)
no one as bur - ly and brawn - y As you
(Rds)
mp
mp
(+Vc)
144
145
146
147

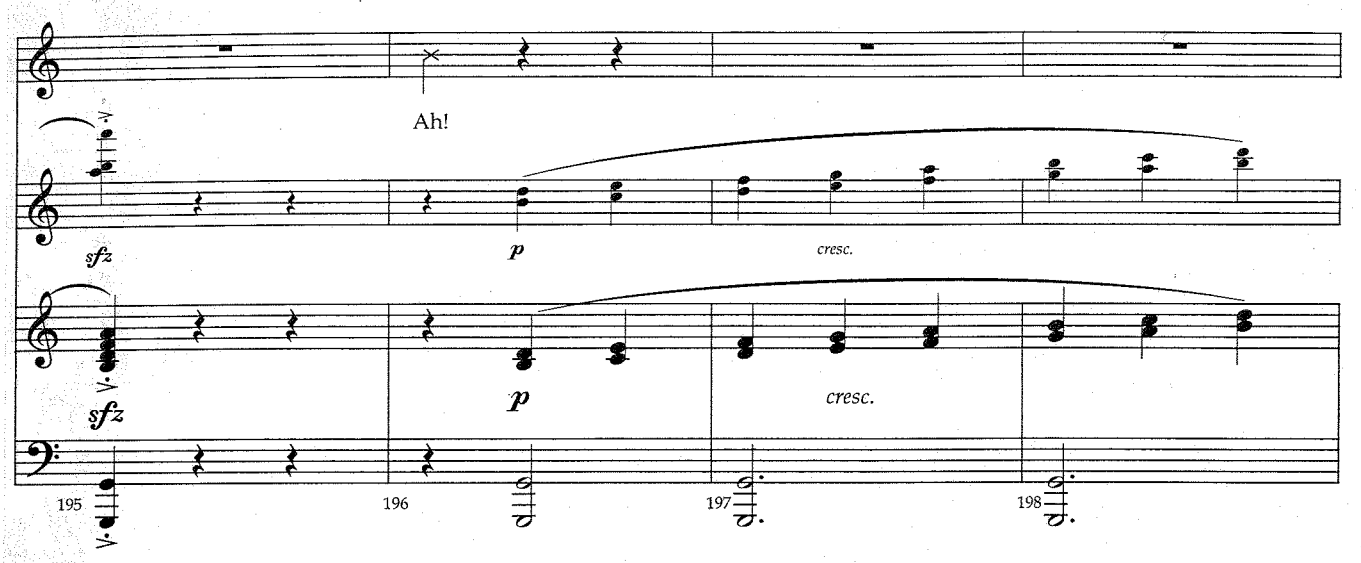

(LE FOU)
see I've got bi - ceps to spare Not a
(Ob, Vln, Synth)
(+Hn)
148
149
150
151

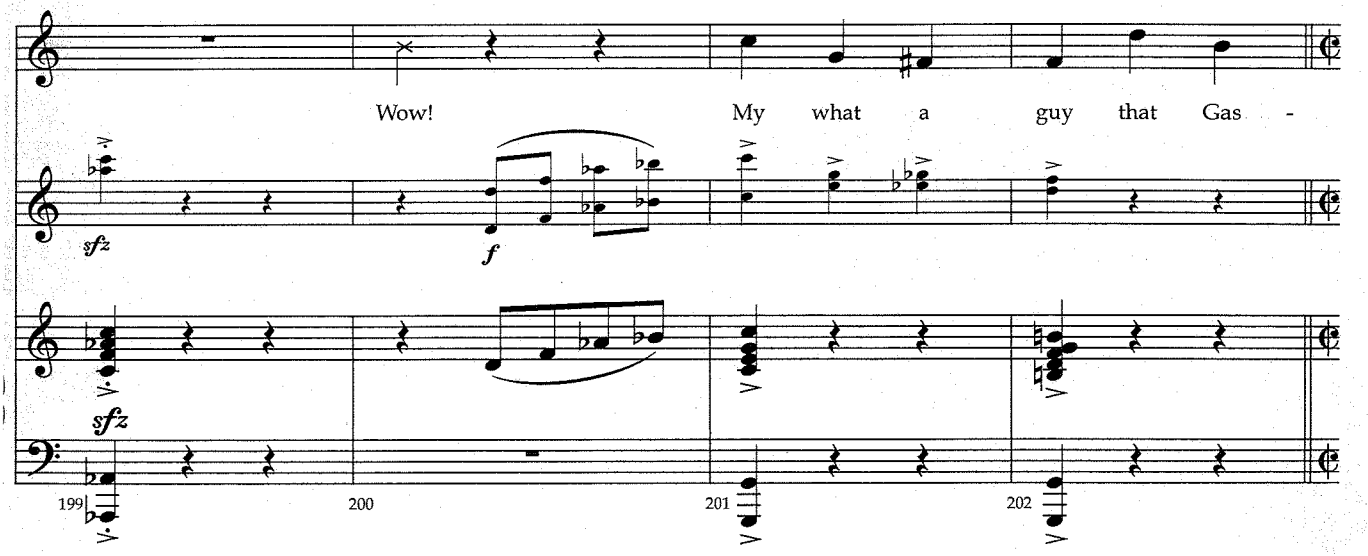

(GASTON)
bit of him's scrag - gly or scrawn - y That's right! And
(Rds, Synth, Strs pizz)
152
153
154
155

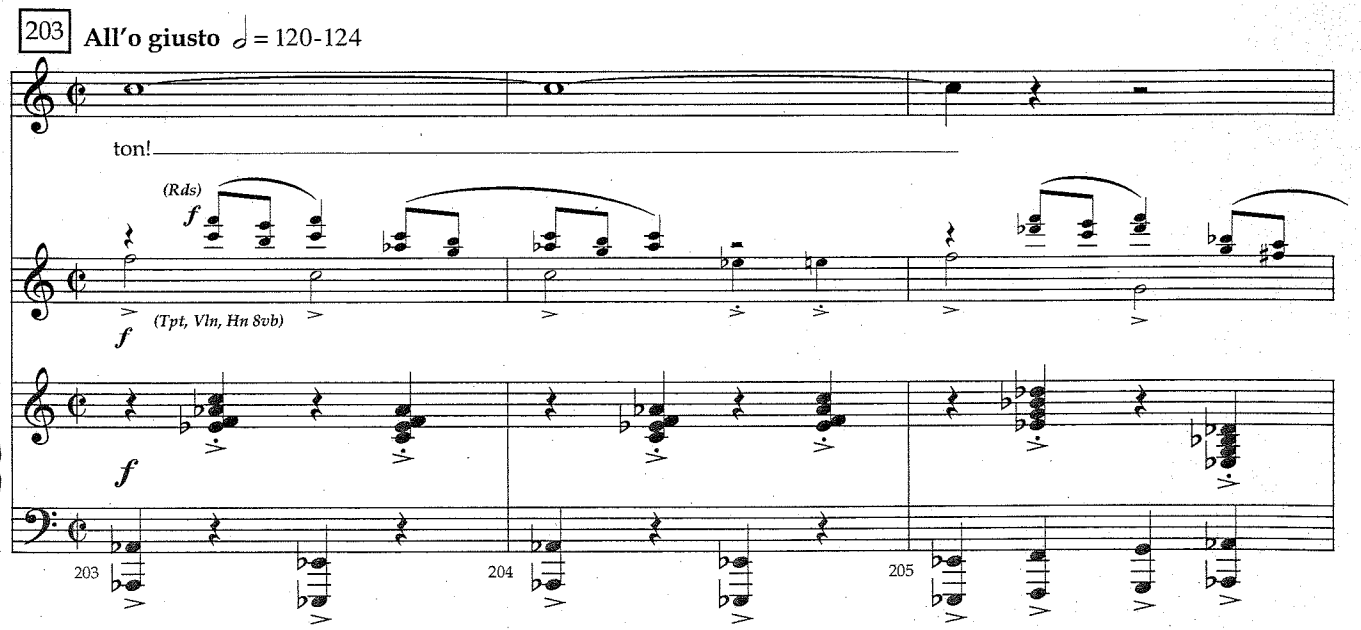

(M3,4,8,9,10,12)
ev - 'ry last inch of me's cov - ered with hair No one
(+Tutti)
156
157
158
159
160
(M1,2,5,6,7,11)
(LE FOU)
hits like Gas - ton Match - es wits like Gas - ton In a
(Rds, Strs, Synth)
rip
mp
(Hn)
mp
(Clar, Tpt)
160
161
162
163
(GASTON)
spi - ting match no - bo - dy spits like Gas - ton. I'm es -
cresc.
164
165
166
167

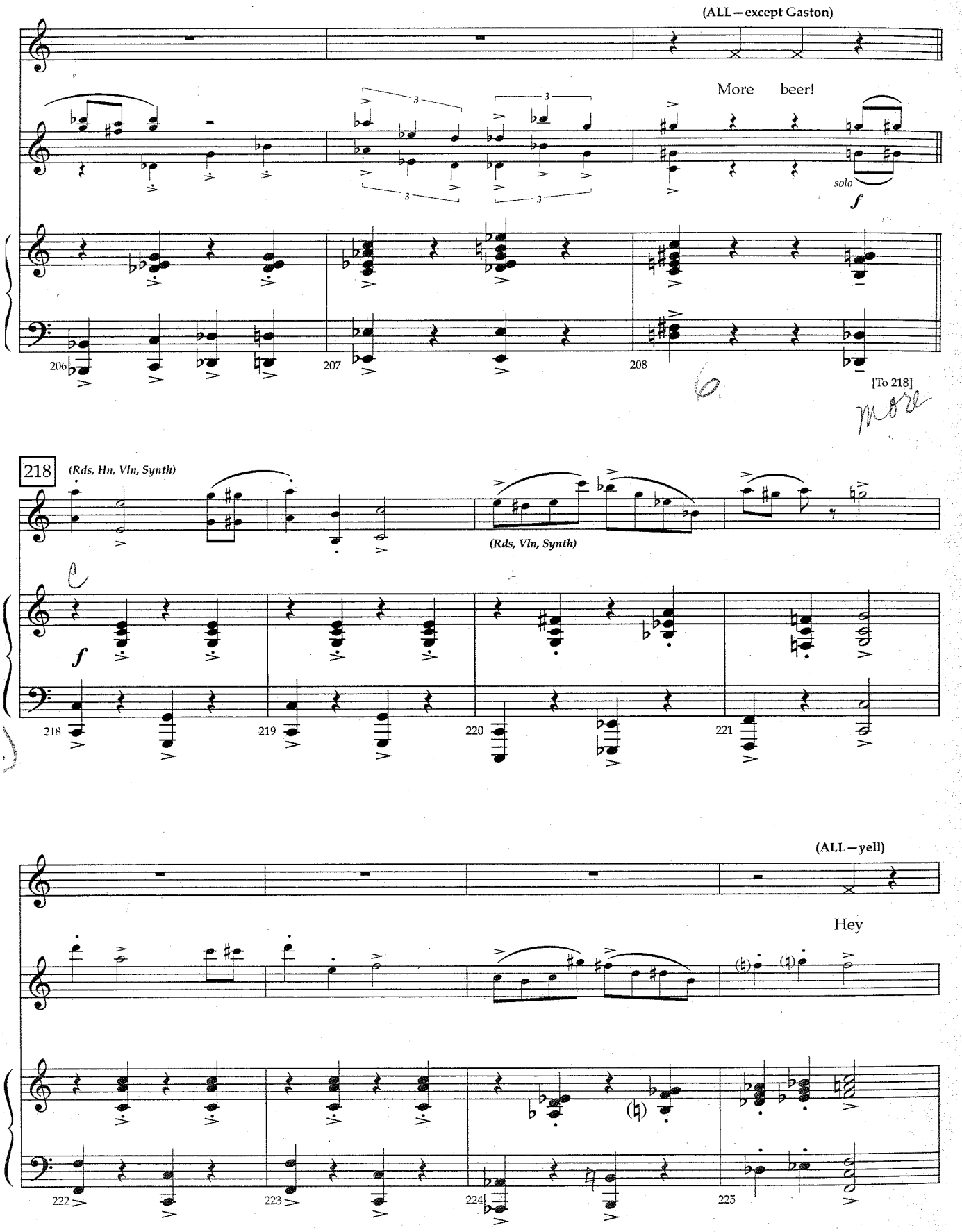

pe - cial - ly good at ex - pec - tor - a - ting
(Clar, Hn)
(Fl)
168
169
170
171
(MEN, S.GIRLS)
(F5, M1,5,11
F9, M2,6,7,9,12
F7,M3,8
M4,10)
(GASTON)
Ptoo - ey! Ten points for Gas - ton When
(Rds)
(Tpt, Hn, Vln pizz)
f
f
172
173
174
175
176
I was a lad I ate four doz - en eggs ev - 'ry morn - ing to
(Clar)
solo
mf
(+Strs)
p
176
177
178
179
180

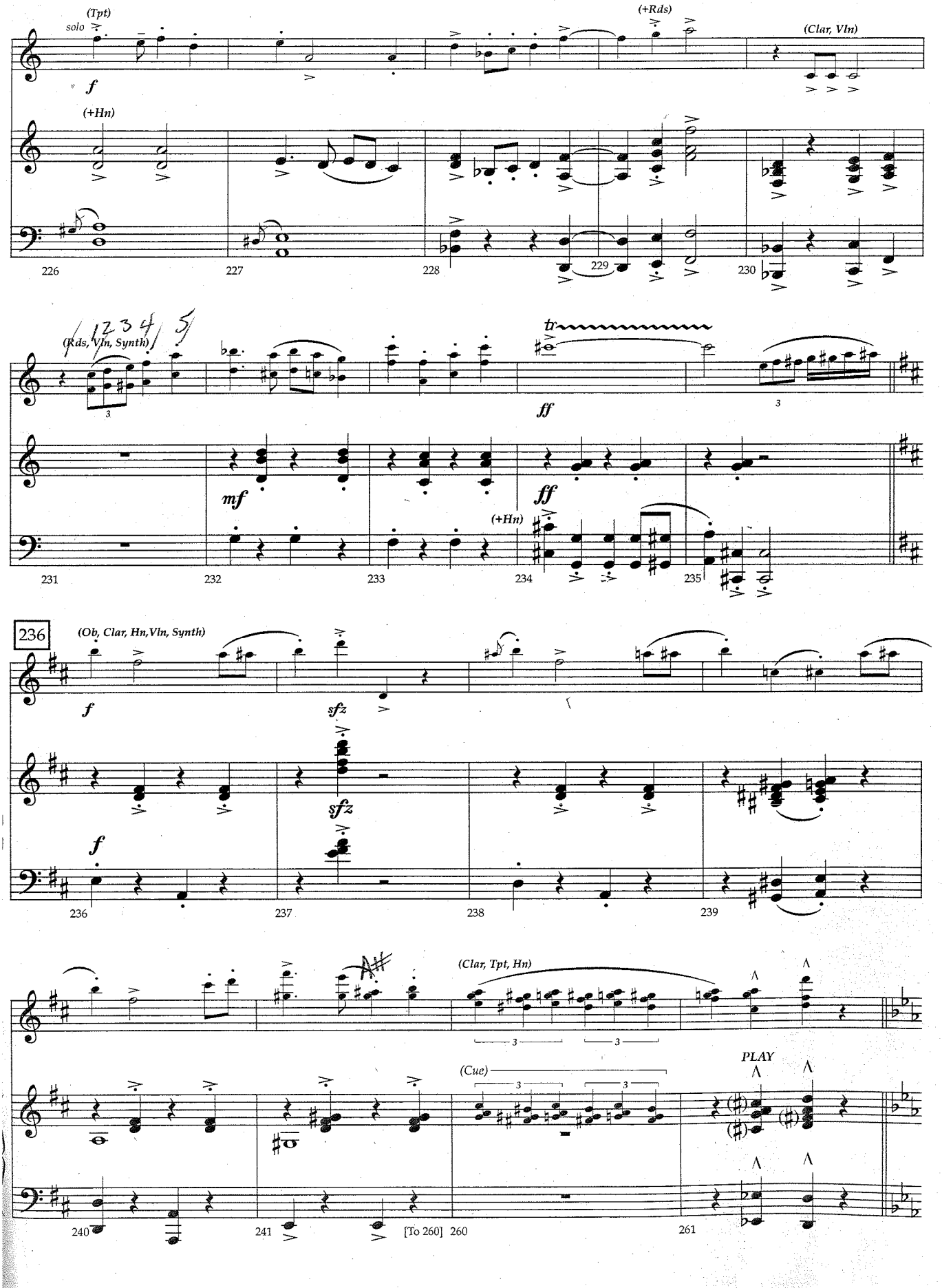

help me get large And now that I'm grown I eat
(Tpt)
(Fl, Ob, Vln)
(Hn)
mf
fp
f brillante
mp
181 182 183 184 185
five doz - en eggs so I'm rough - ly the size of a barge
mf
f
cresc.
f
186 187 188 189 190
191
a tempo
(ALL – except Gaston)
(Rds, Tpt, Vln)
Ooo!
mp cresc.
sfz
p
mp cresc.
sfz
p
191 192 193 194

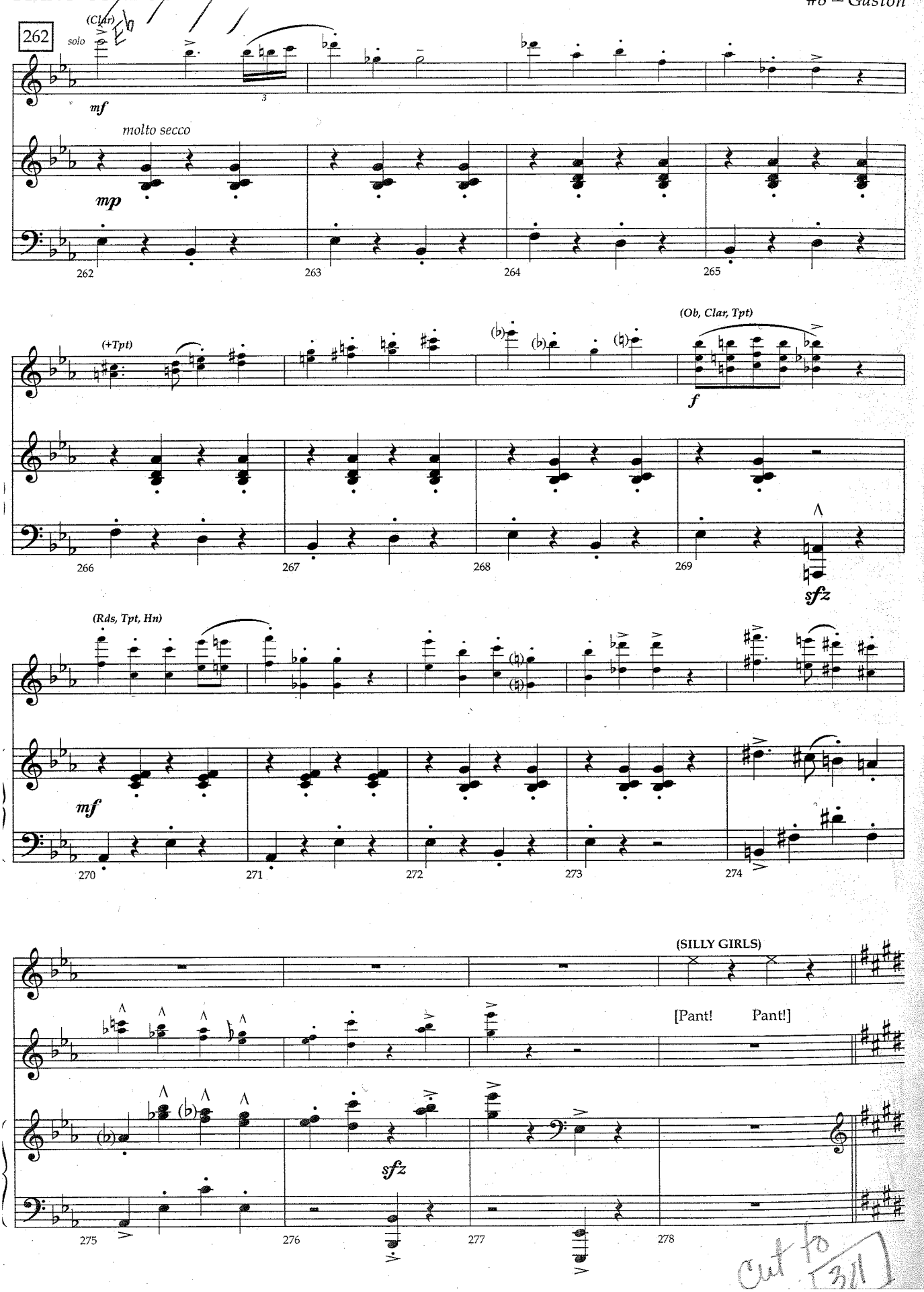

Ah!
sfz
p
cresc.
sfz
p
cresc.
195
196
197
198

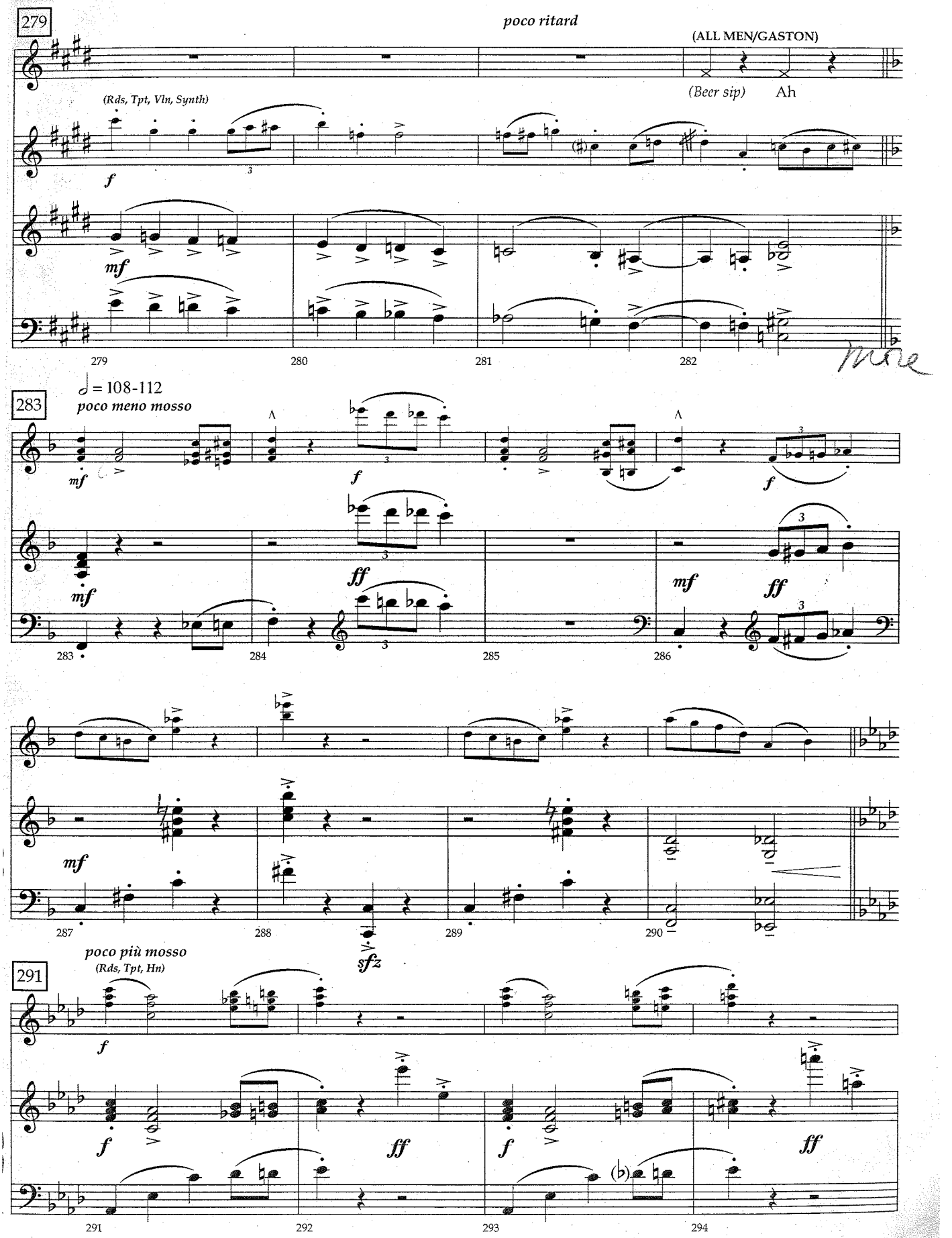

Wow!
My what a guy that Gas -
sfz
f
sfz
199
200
201
202

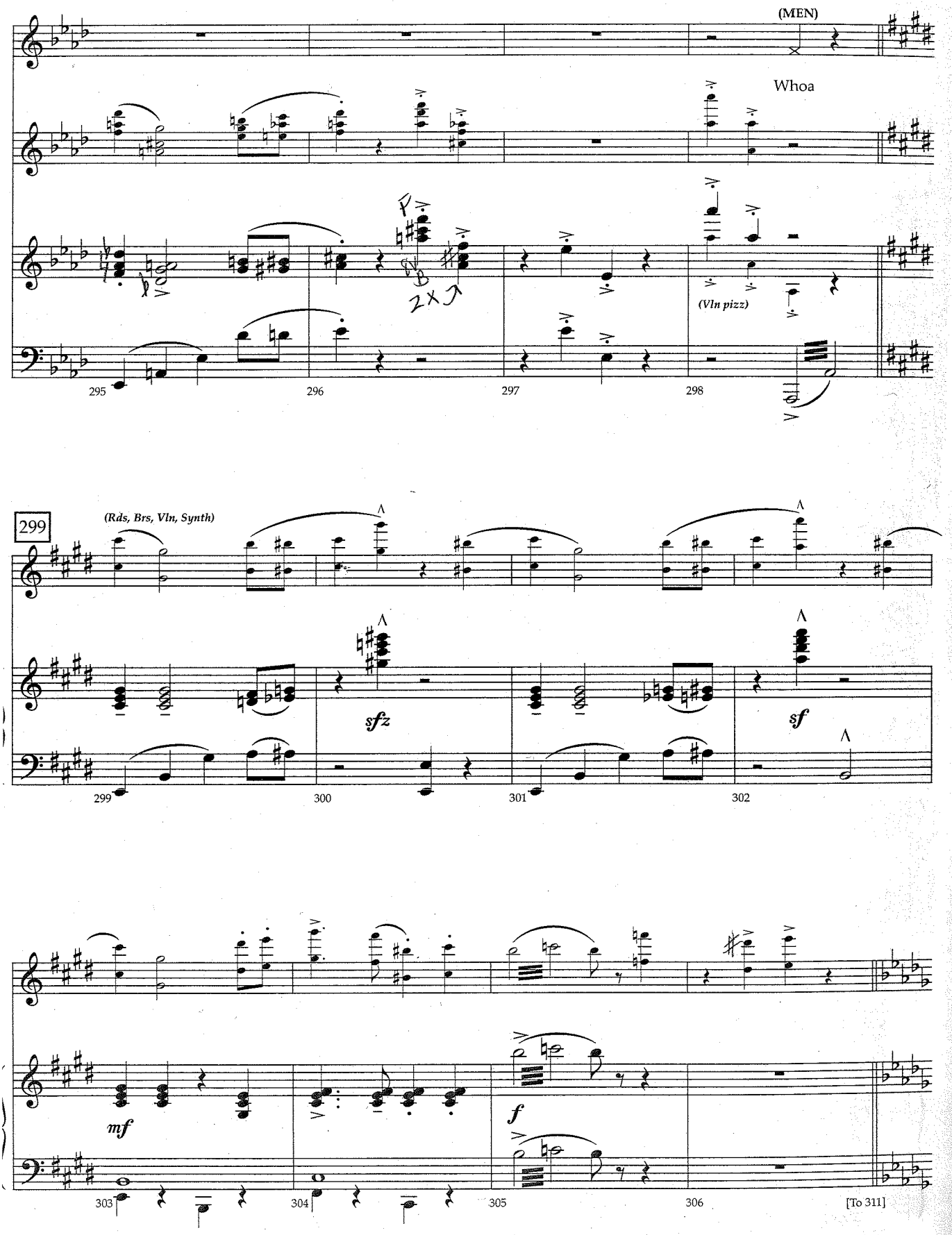

203
All'o giusto ♩ = 120-124
ton!
(Rds)
f
f
(Tpt, Vln, Hn 8vb)
f
203
204
205

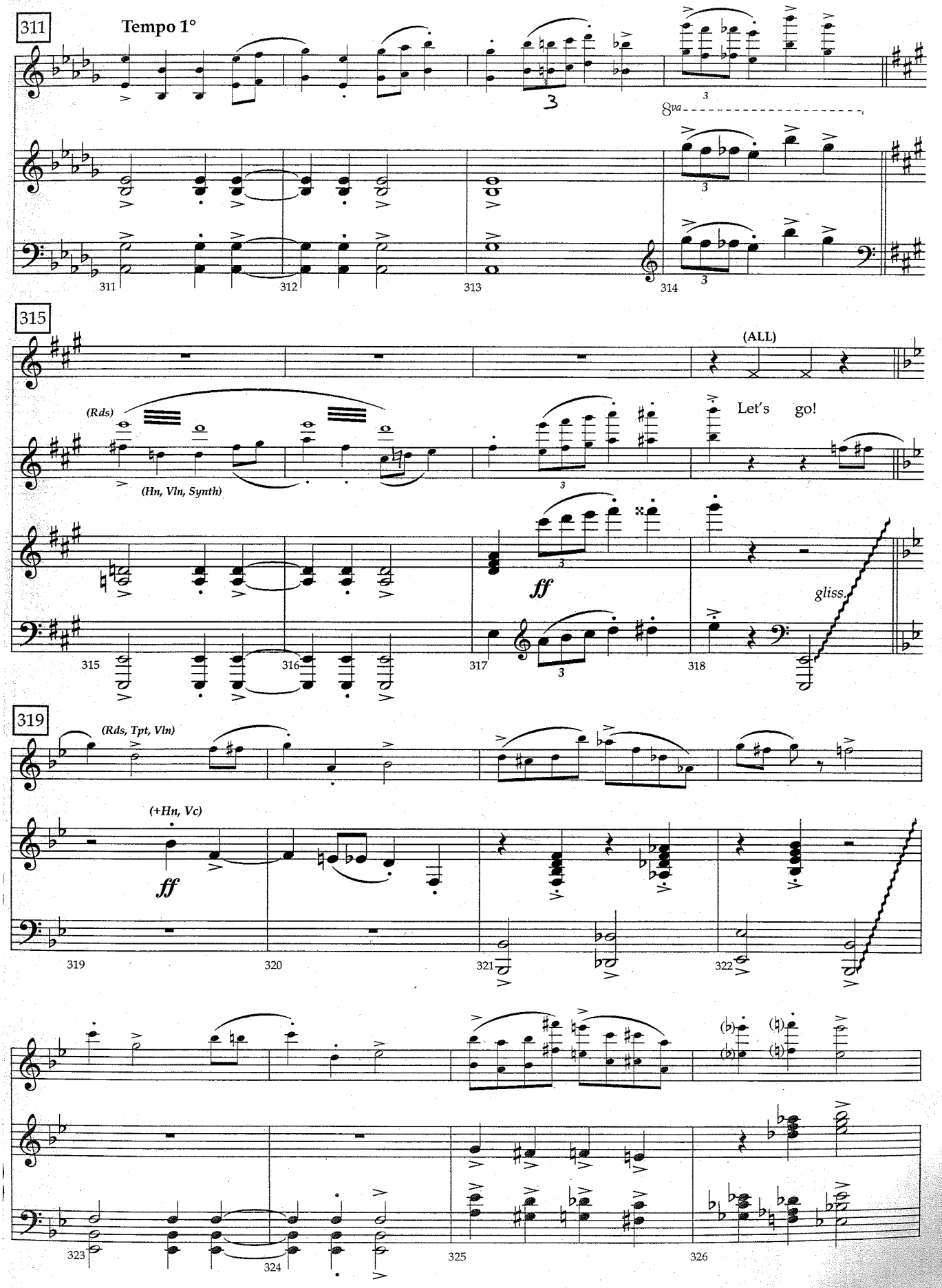

(ALL – except Gaston)
More beer!
solo
f
206
207
208
[To 218]
more
218
(Rds, Hn, Vln, Synth)
(Rds, Vln, Synth)
f
218
219
220
221
(ALL – yell)
Hey
222
223
224
225

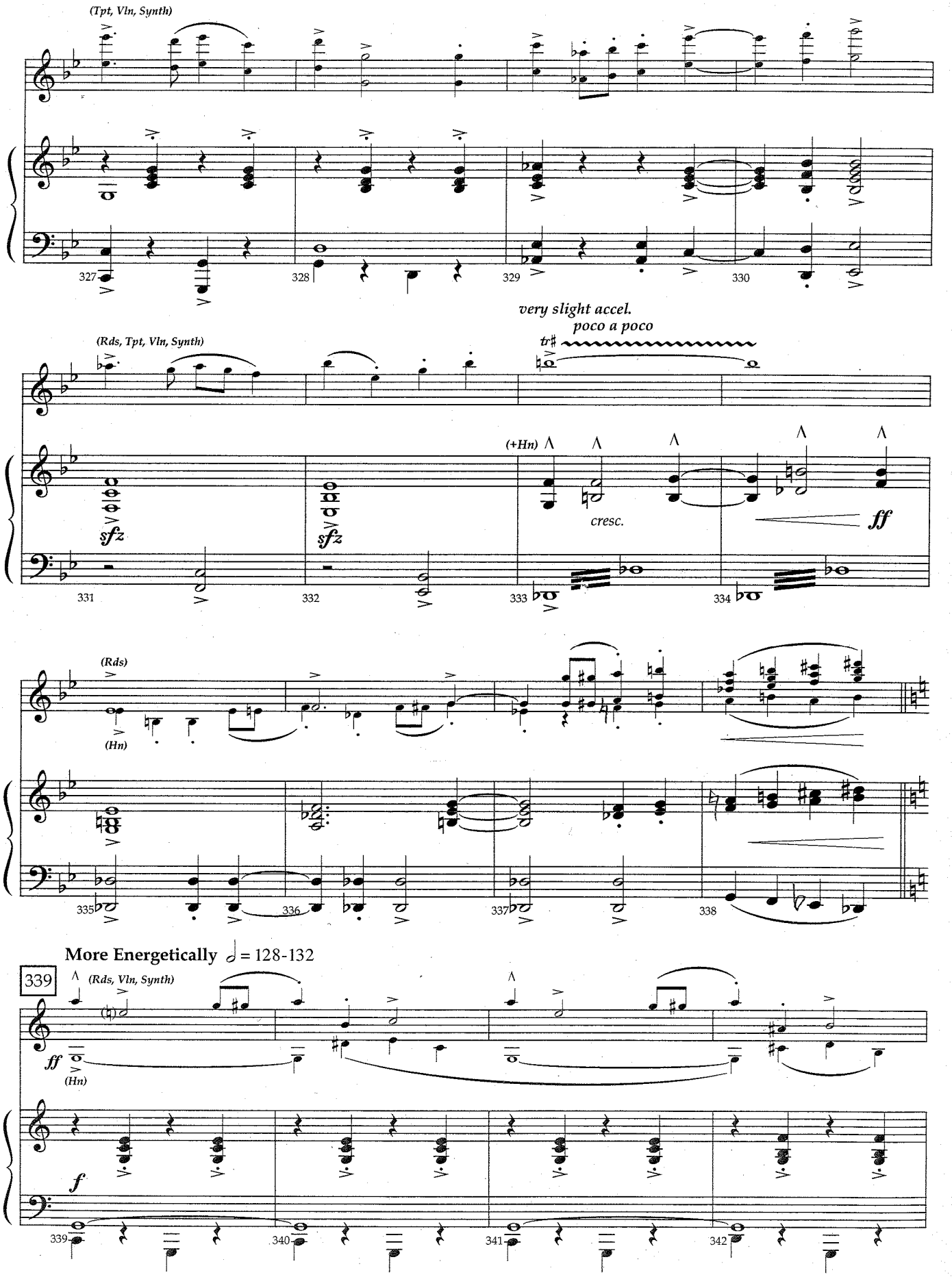

(Tpt)
solo
f
(+Rds)
(Clar, Vln)
(+Hn)
226
227
228
229
230
(Rds, Vln, Synth)
1 2 3 4 5
tr
ff
mf
ff
(+Hn)
231
232
233
234
235
236
(Ob, Clar, Hn,Vln, Synth)
f
sfz
sfz
f
236
237
238
239
(Clar, Tpt, Hn)
(Cue)
PLAY
240
241
[To 260]
260
261

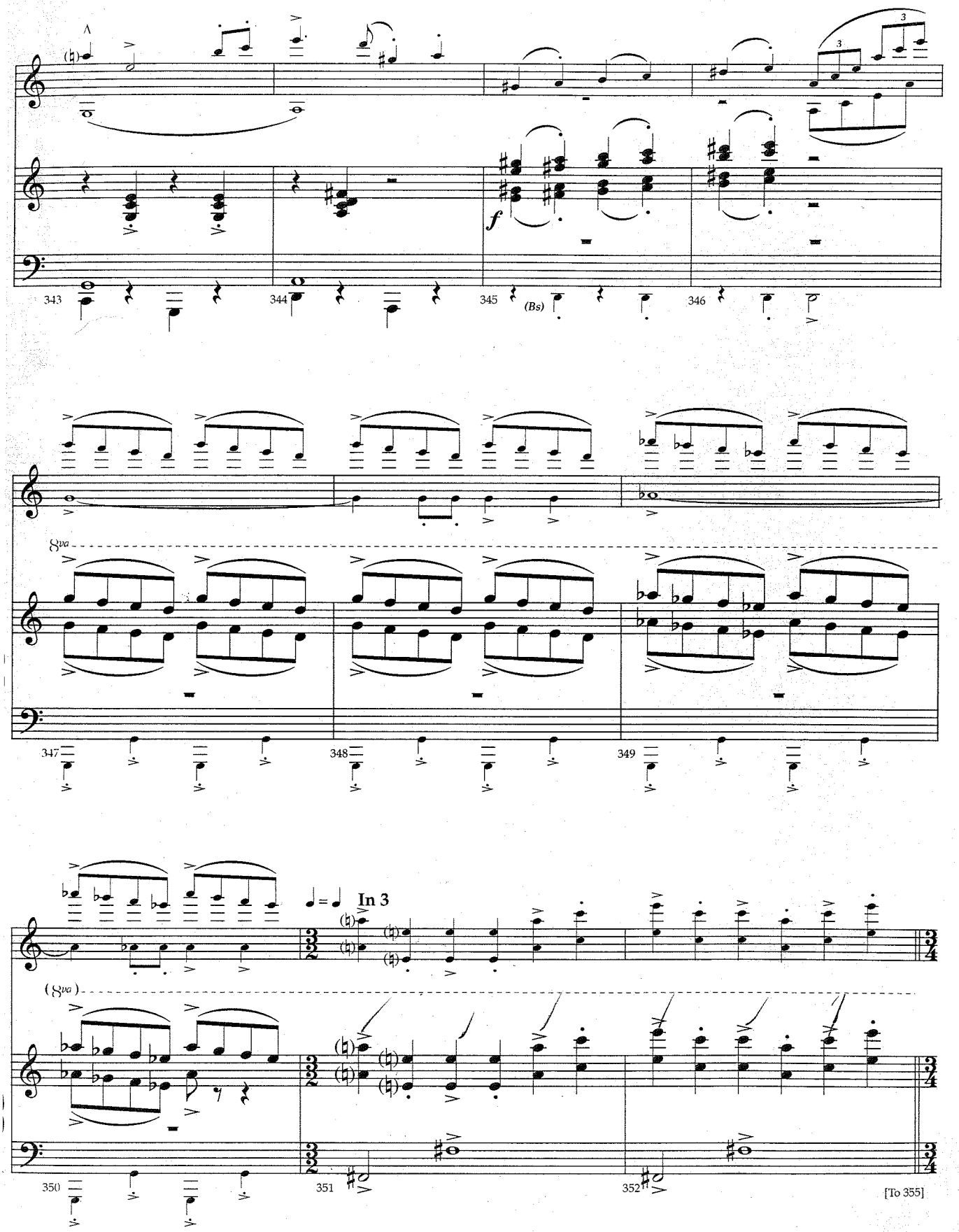

262
solo
(Clar)
mf
molto secco
mp
262
263
264
265
(+Tpt)
(Ob, Clar, Tpt)
f
266
267
268
269
sfz
(Rds, Tpt, Hn)
mf
270
271
272
273
274
(SILLY GIRLS)
[Pant! Pant!]
sfz
275
276
277
278
cut to 311

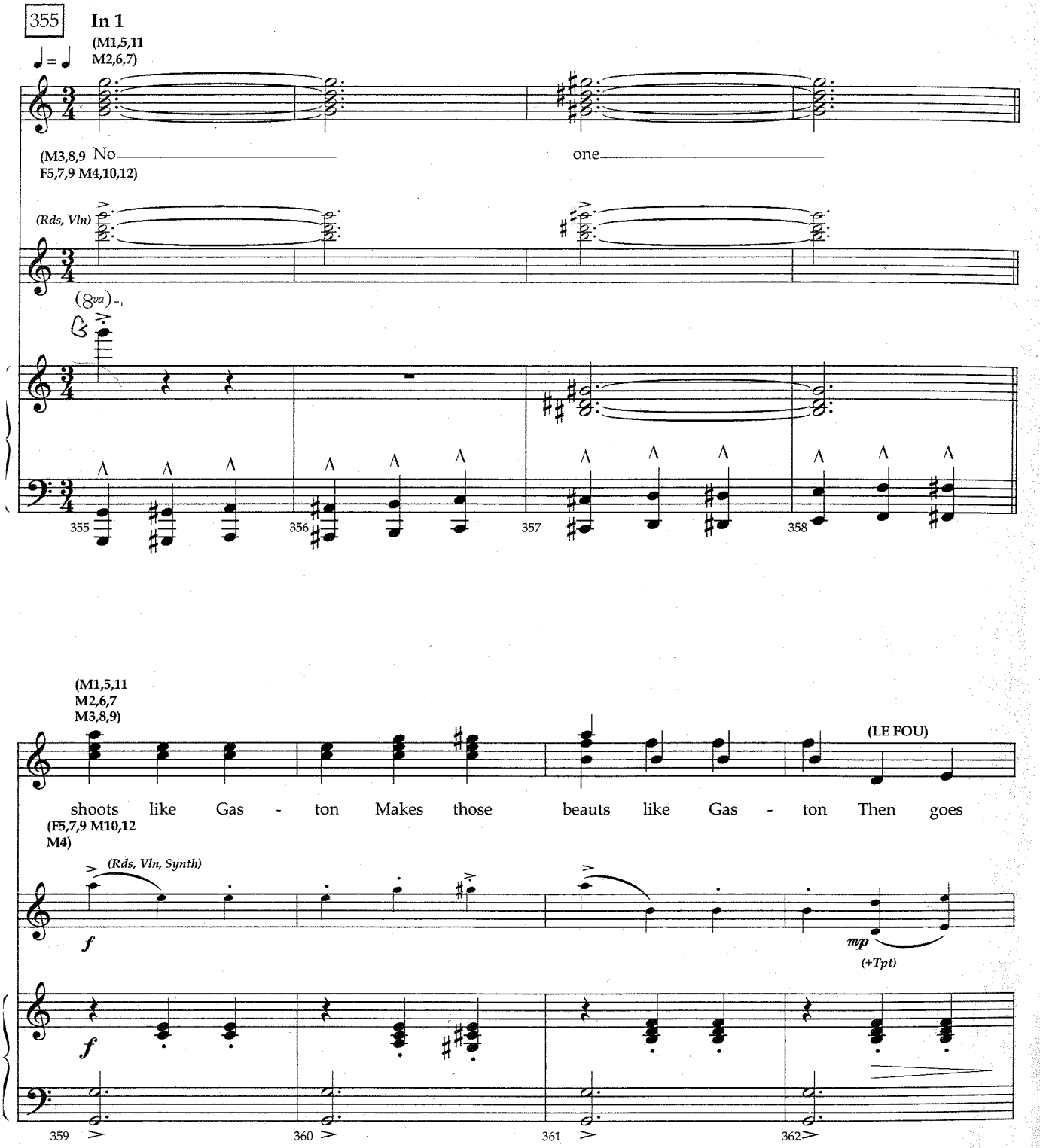

279
poco ritard
(ALL MEN/GASTON)
(Beer sip) Ah
(Rds, Tpt, Vln, Synth)
f
mf
279
280
281
282
283
♩ = 108-112
poco meno mosso
mf
f
ff
mf
283
284
285
286
mf
sfz
287
288
289
290
poco più mosso
(Rds, Tpt, Hn)
291
f
ff
291
292
293
294

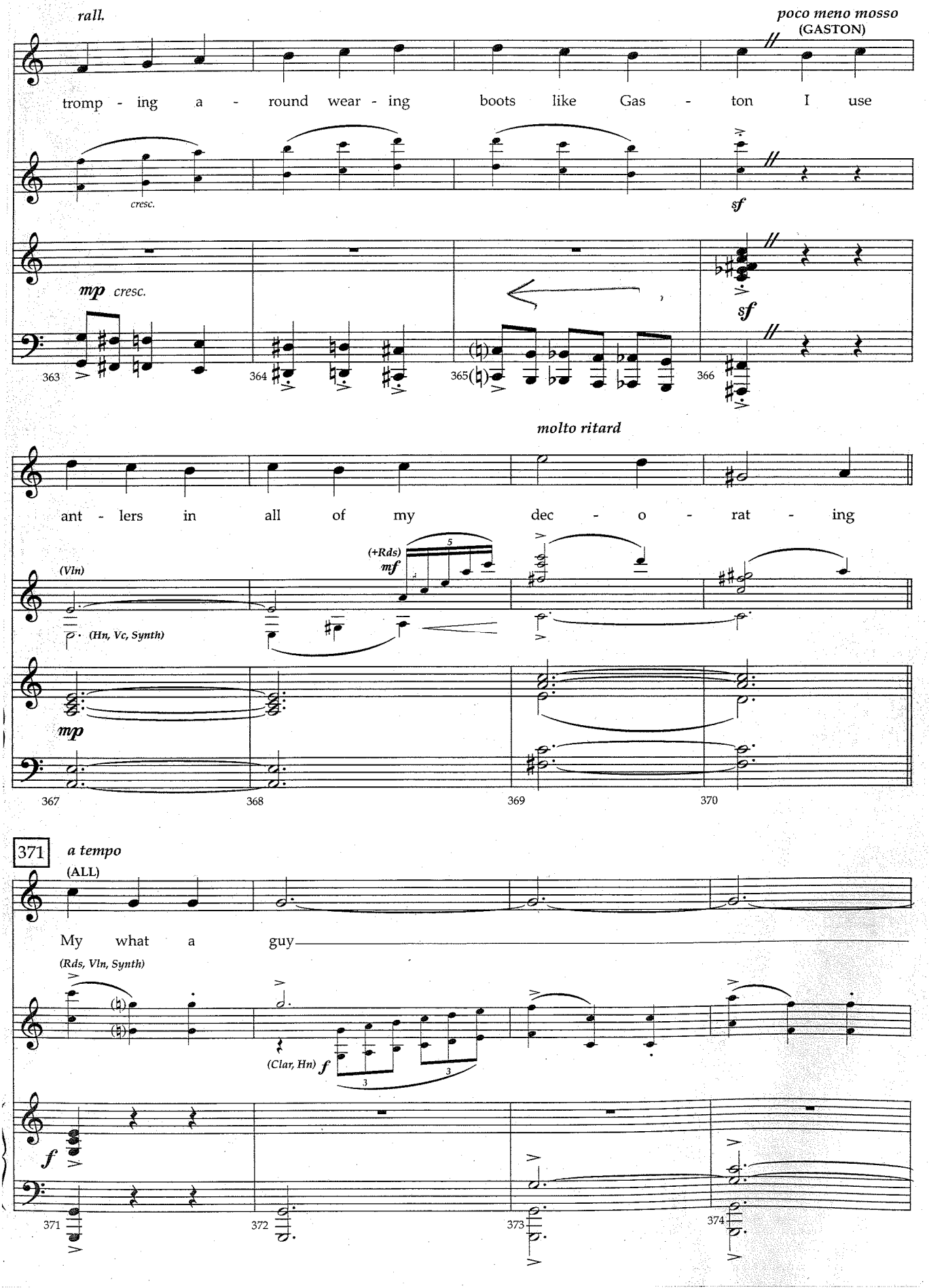

(MEN)
Whoa
(Vln pizz)
295
296
297
298
299
(Rds, Brs, Vln, Synth)
sfz
sf
300
301
302
mf
f
303
304
305
306
[To 311]

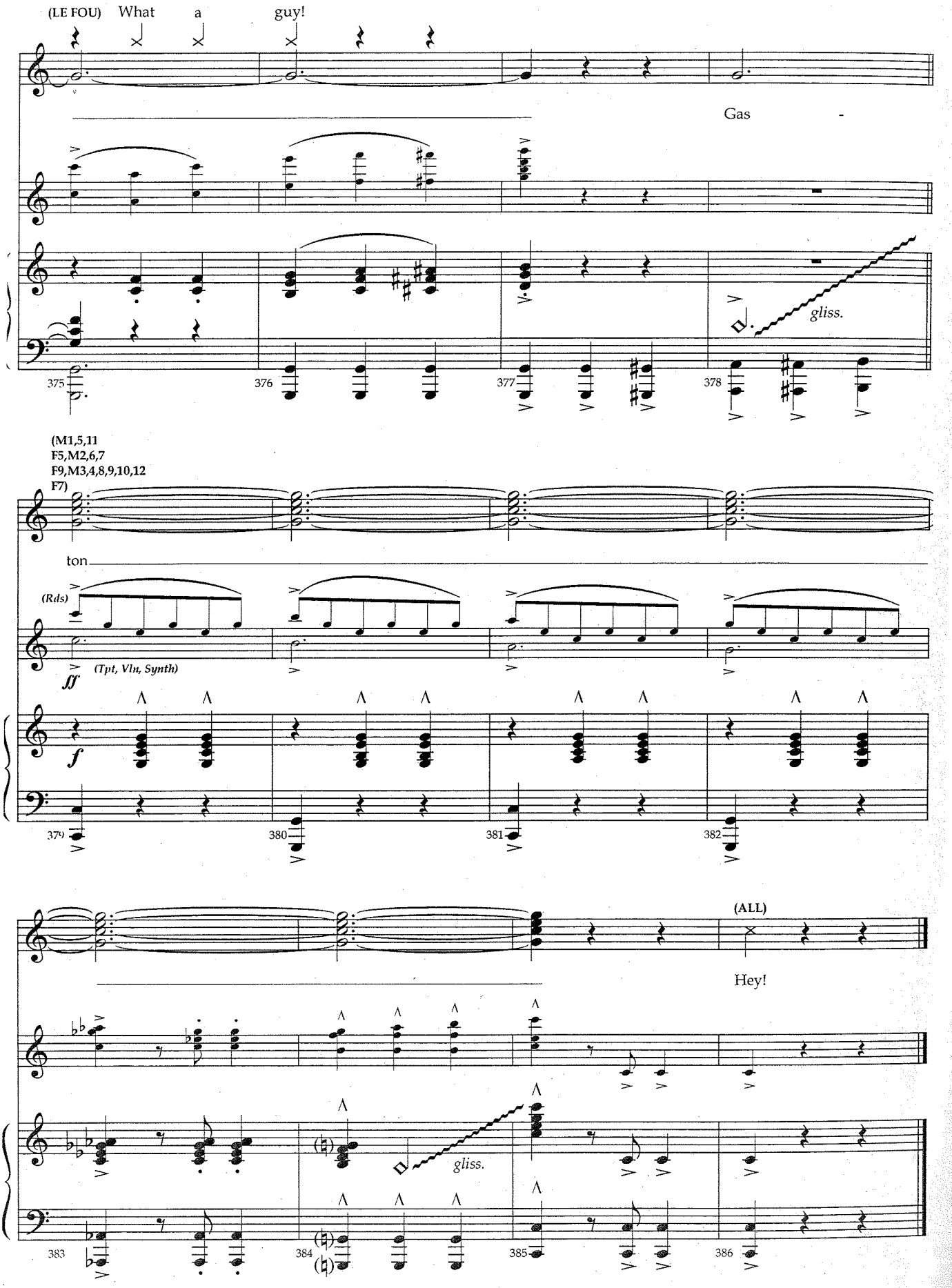

311
Tempo 1°
8va
311
312
313
314
315
(ALL)
(Rds)
(Hn, Vln, Synth)
Let's go!
ff
gliss.
315
316
317
318
319
(Rds, Tpt, Vln)
(+Hn, Vc)
ff
319
320
321
322
323
324
325
326


(Tpt, Vln, Synth)
327
328
329
330
very slight accel.
poco a poco
(Rds, Tpt, Vln, Synth)
tr
(+Hn)
sfz
sfz
cresc.
ff
331
332
333
334
(Rds)
(Hn)
335
336
337
338
More Energetically ♩ = 128-132
339
(Rds, Vln, Synth)
ff
(Hn)
f
339
340
341
342


f
(Bs)
8va
(8va)
In 3
[To 355]

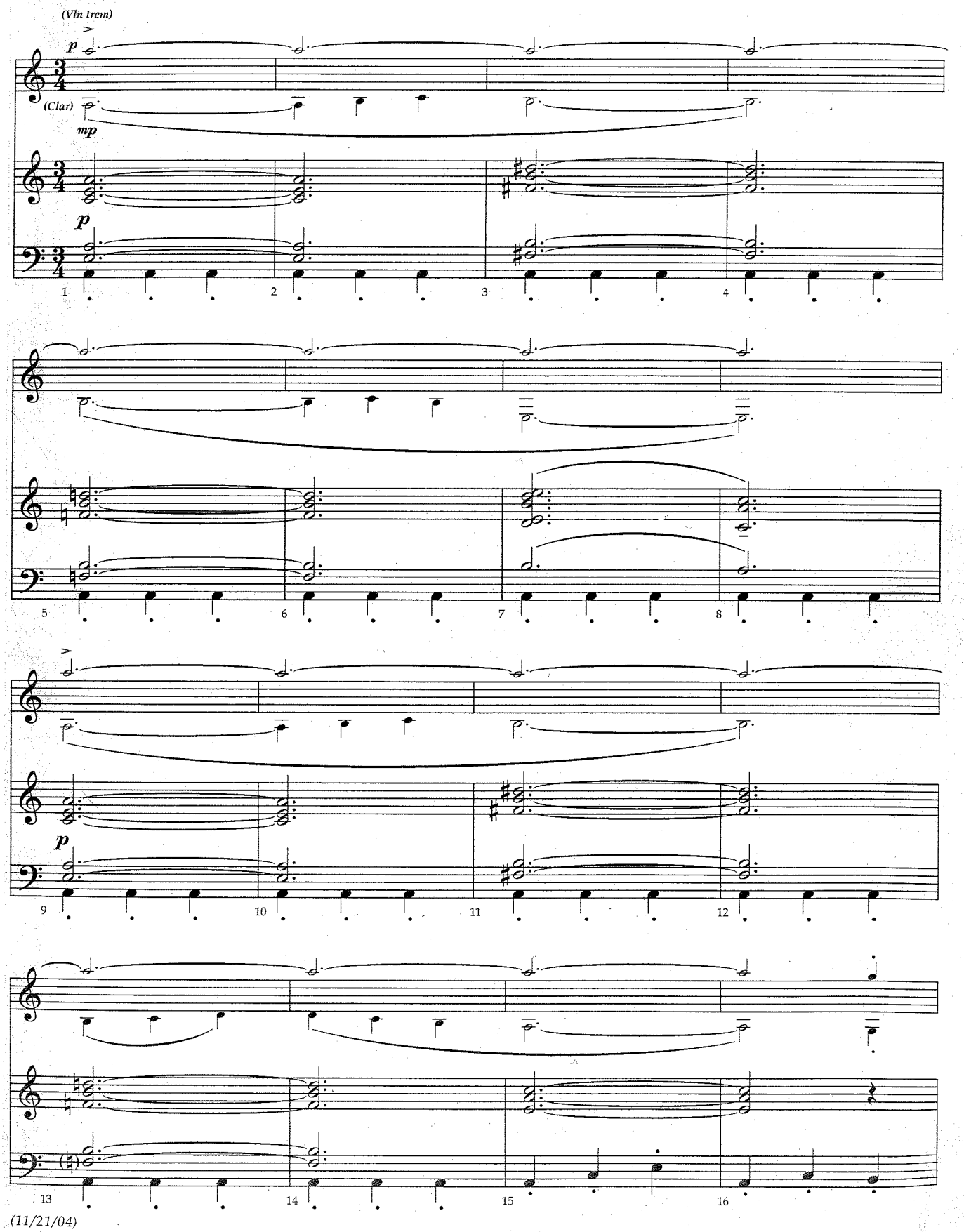

355
In 1
(M1,5,11
M2,6,7)
(M3,8,9 No
F5,7,9 M4,10,12)
one
(Rds, Vln)
(8va)
355
356
357
358
(M1,5,11
M2,6,7
M3,8,9)
(LE FOU)
shoots like Gas - ton Makes those beauts like Gas - ton Then goes
(F5,7,9 M10,12
M4)
(Rds, Vln, Synth)
f
mp
(+Tpt)
359
360
361
362


rall.
poco meno mosso
(GASTON)
tromp - ing a - round wear - ing boots like Gas - ton I use
cresc.
sf
mp cresc.
sf
363
364
365
366
molto ritard
ant - lers in all of my dec - o - rat - ing
(Vln)
(Hn, Vc, Synth)
(+Rds)
mf
mp
367
368
369
370
371
a tempo
(ALL)
My what a guy
(Rds, Vln, Synth)
(Clar, Hn) f
f
371
372
373
374

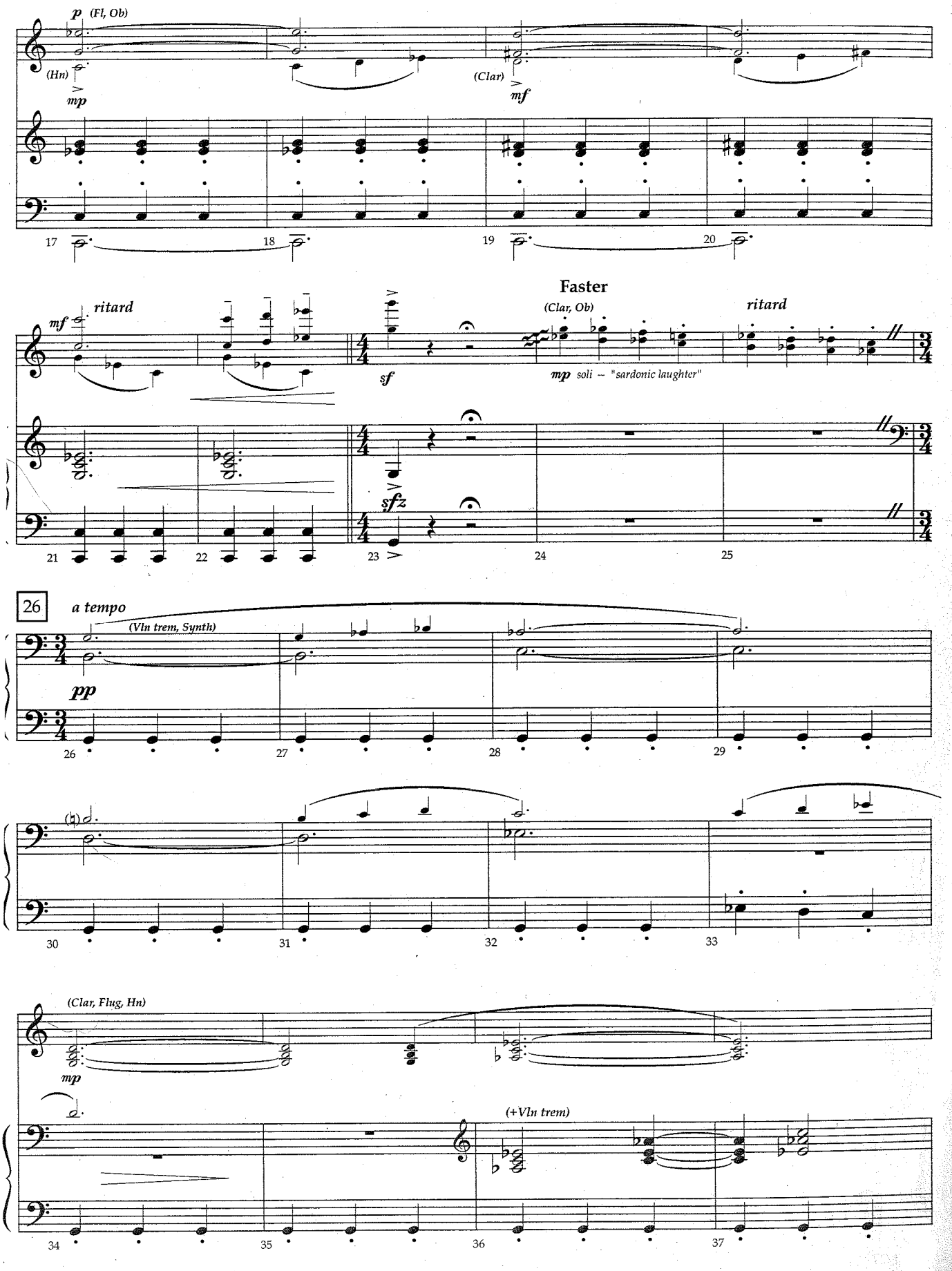

(LE FOU) What a guy!
Gas -
gliss.
375
376
377
378
(M1,5,11
F5,M2,6,7
F9,M3,4,8,9,10,12
F7)
ton
(Rds)
(Tpt, Vln, Synth)
ff
f
379
380
381
382
(ALL)
Hey!
gliss.
383
384
385
386

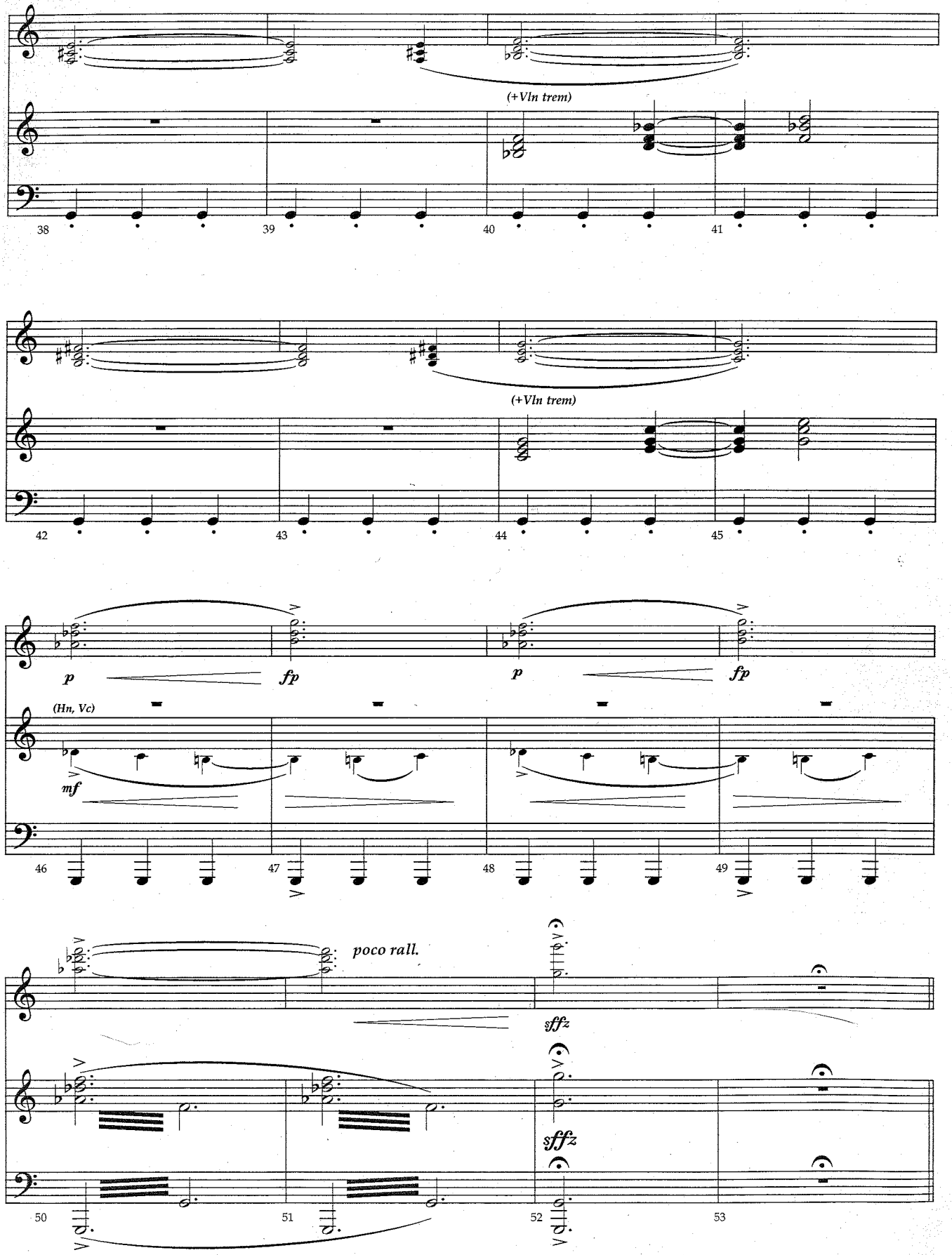
8a

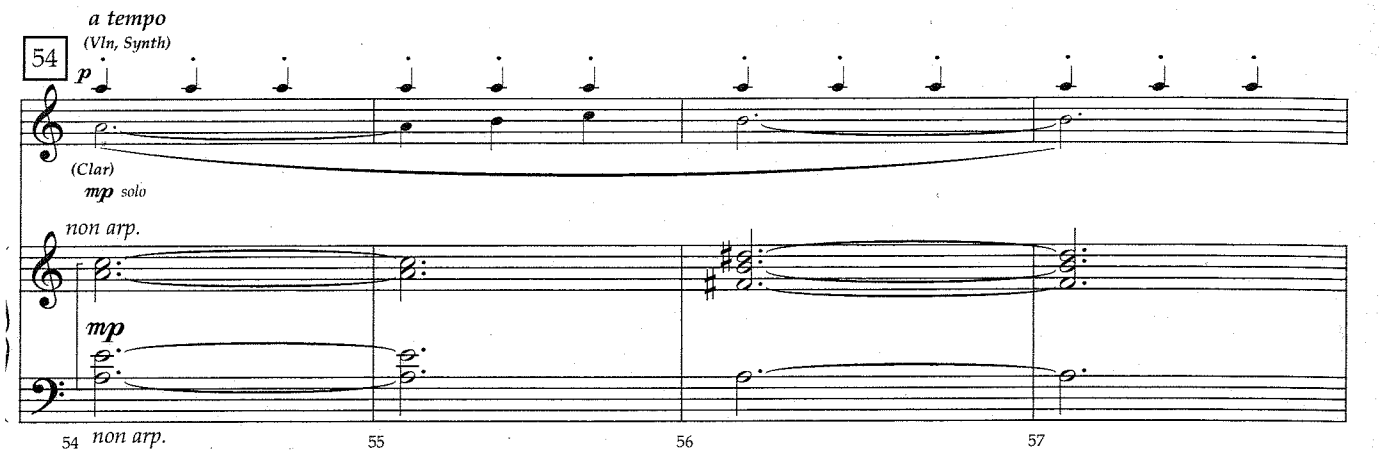
Gaston – Reprise

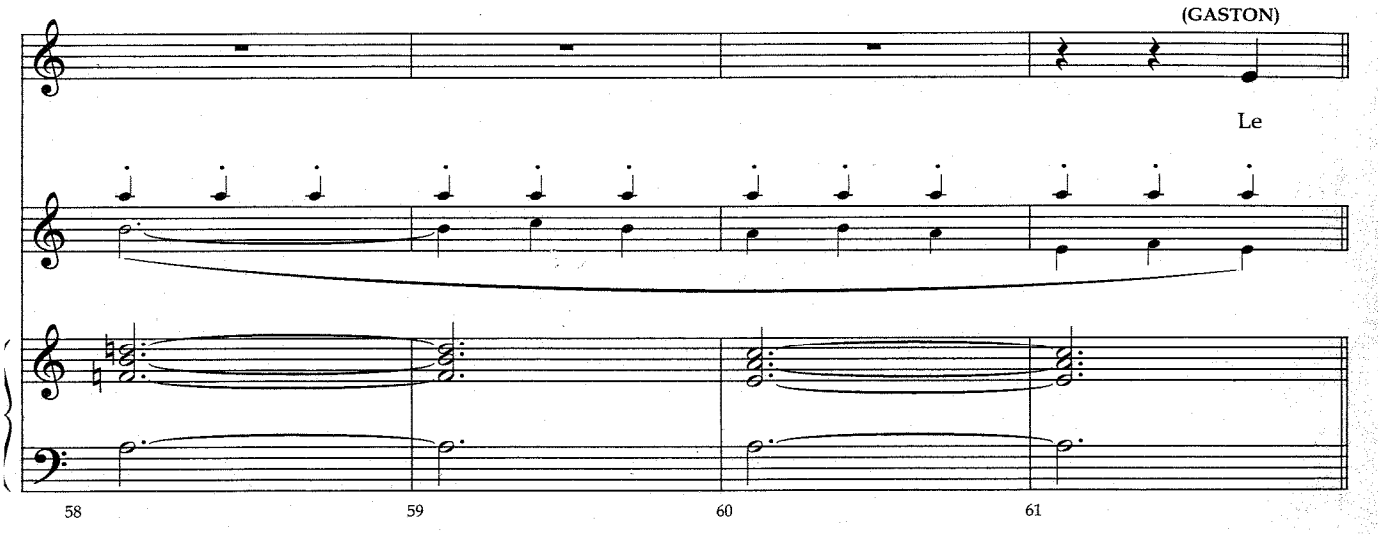


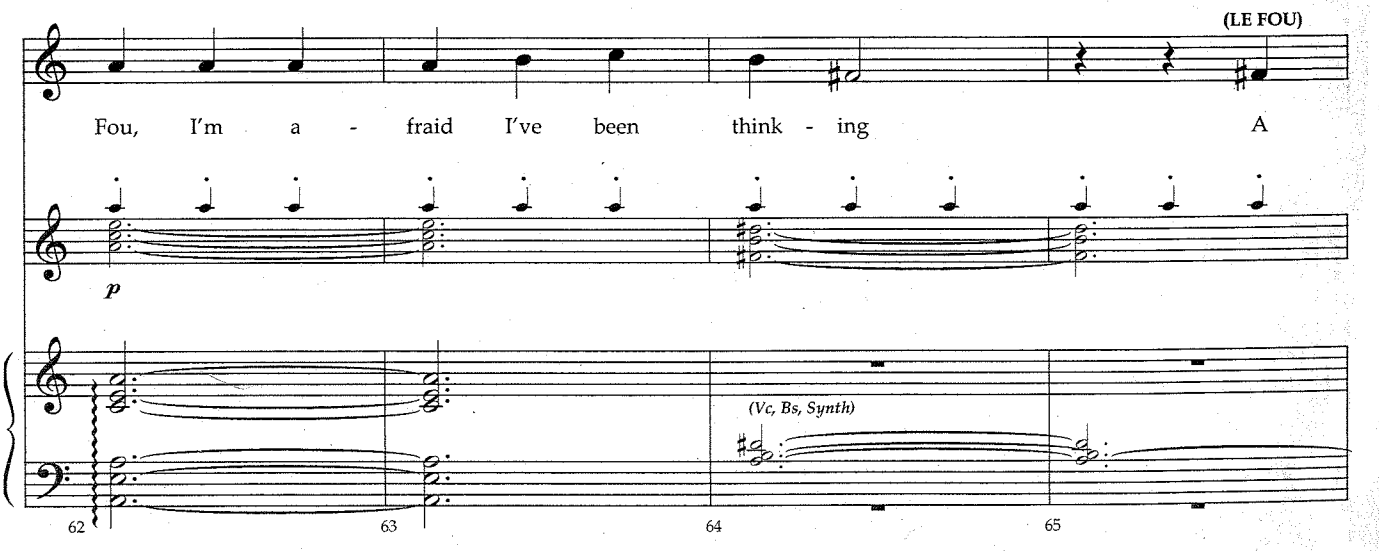
(11/21/04)

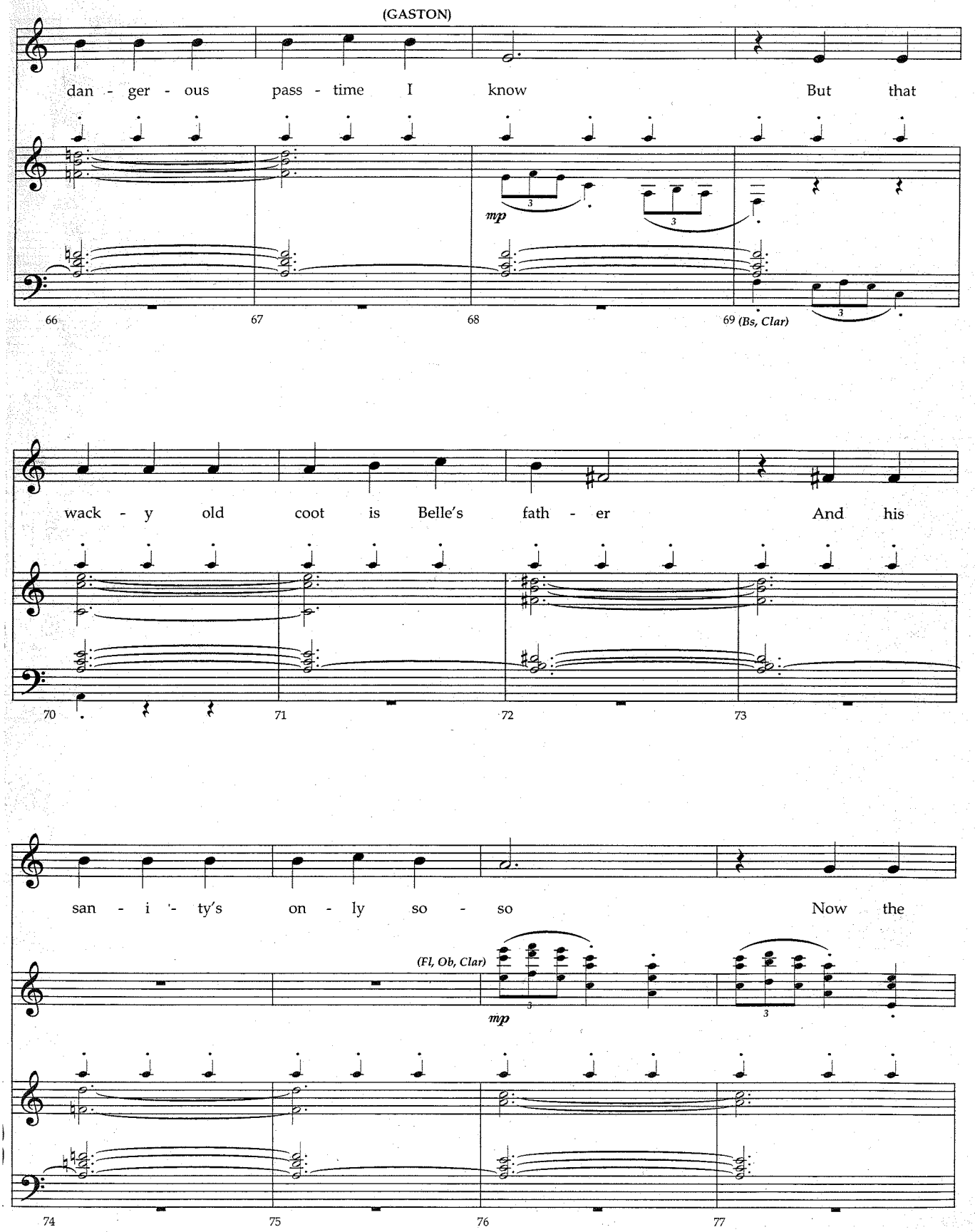

p (Fl, Ob)
(Hn)
mp
(Clar)
mf
17
18
19
20
Faster
mf ritard
(Clar, Ob)
ritard
sf
mp soli -- "sardonic laughter"
sfz
21
22
23
24
25
26
a tempo
(Vln trem, Synth)
pp
26
27
28
29
30
31
32
33
(Clar, Flug, Hn)
mp
(+Vln trem)
34
35
36
37

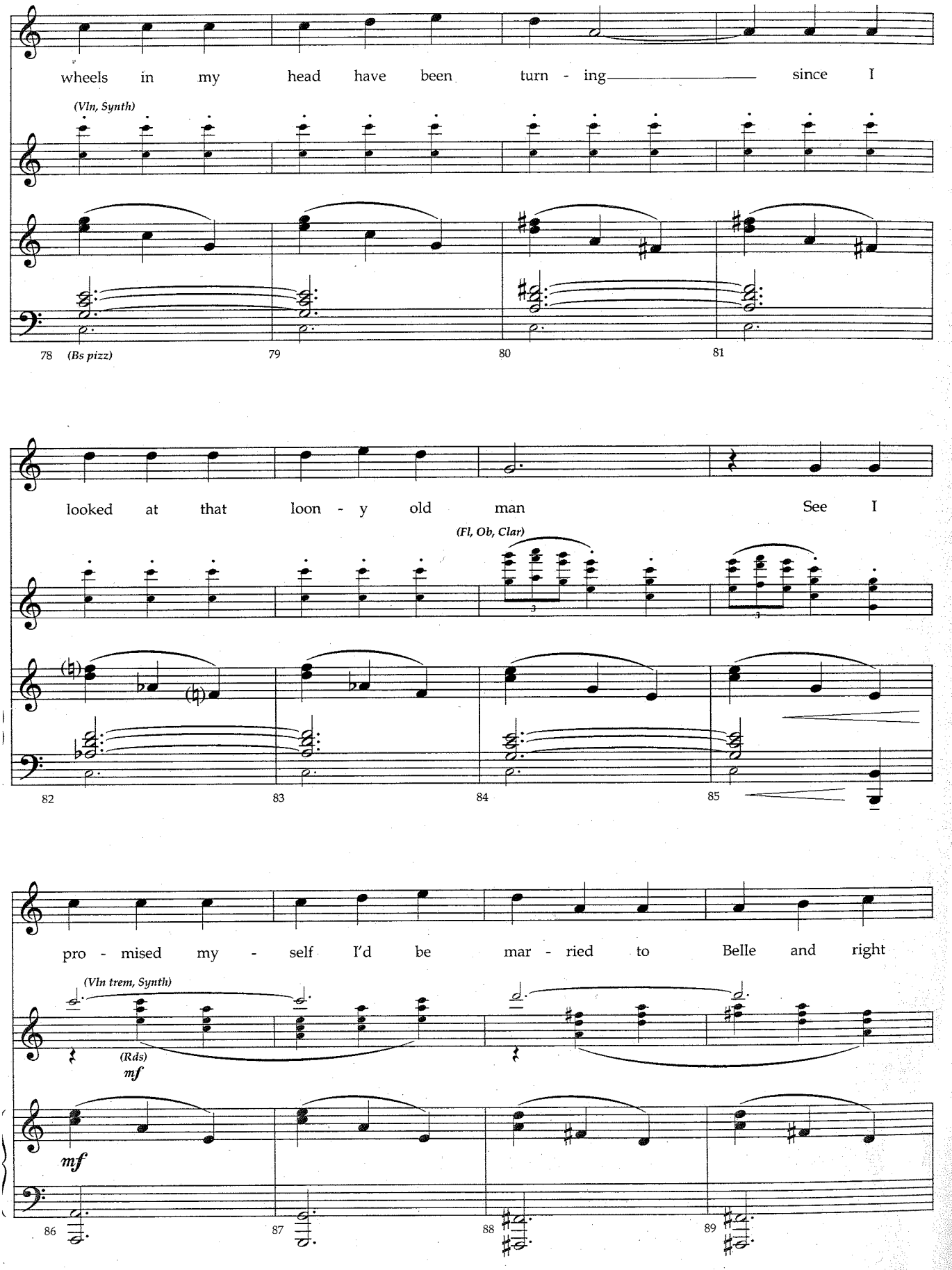

(+Vln trem)
38
39
40
41
(+Vln trem)
42
43
44
45
p
fp
p
fp
(Hn, Vc)
mf
46
47
48
49
poco rall.
sfffz
sfffz
50
51
52
53

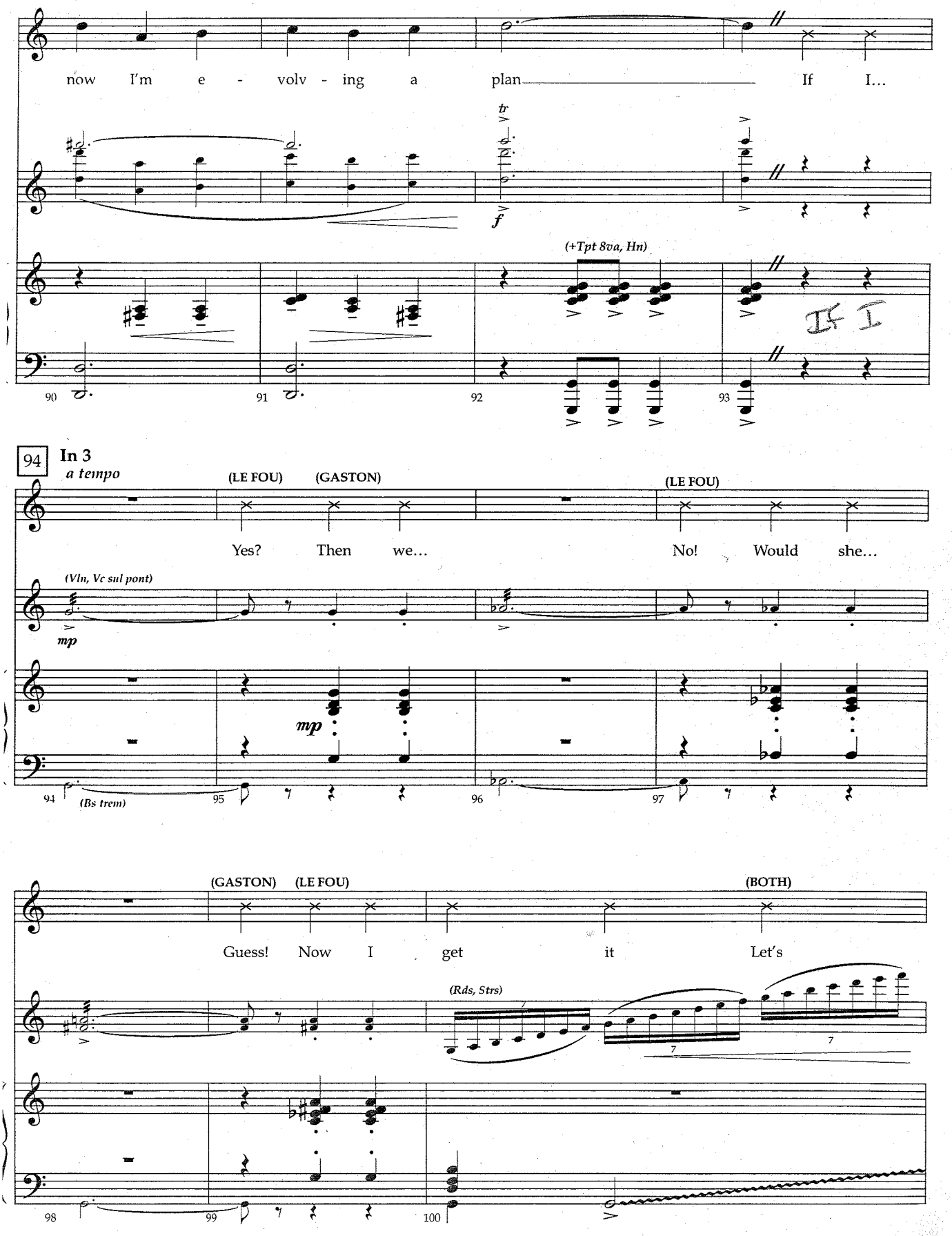

a tempo
(Vln, Synth)
54
p
(Clar)
mp solo
non arp.
mp
54 non arp.
55
56
57

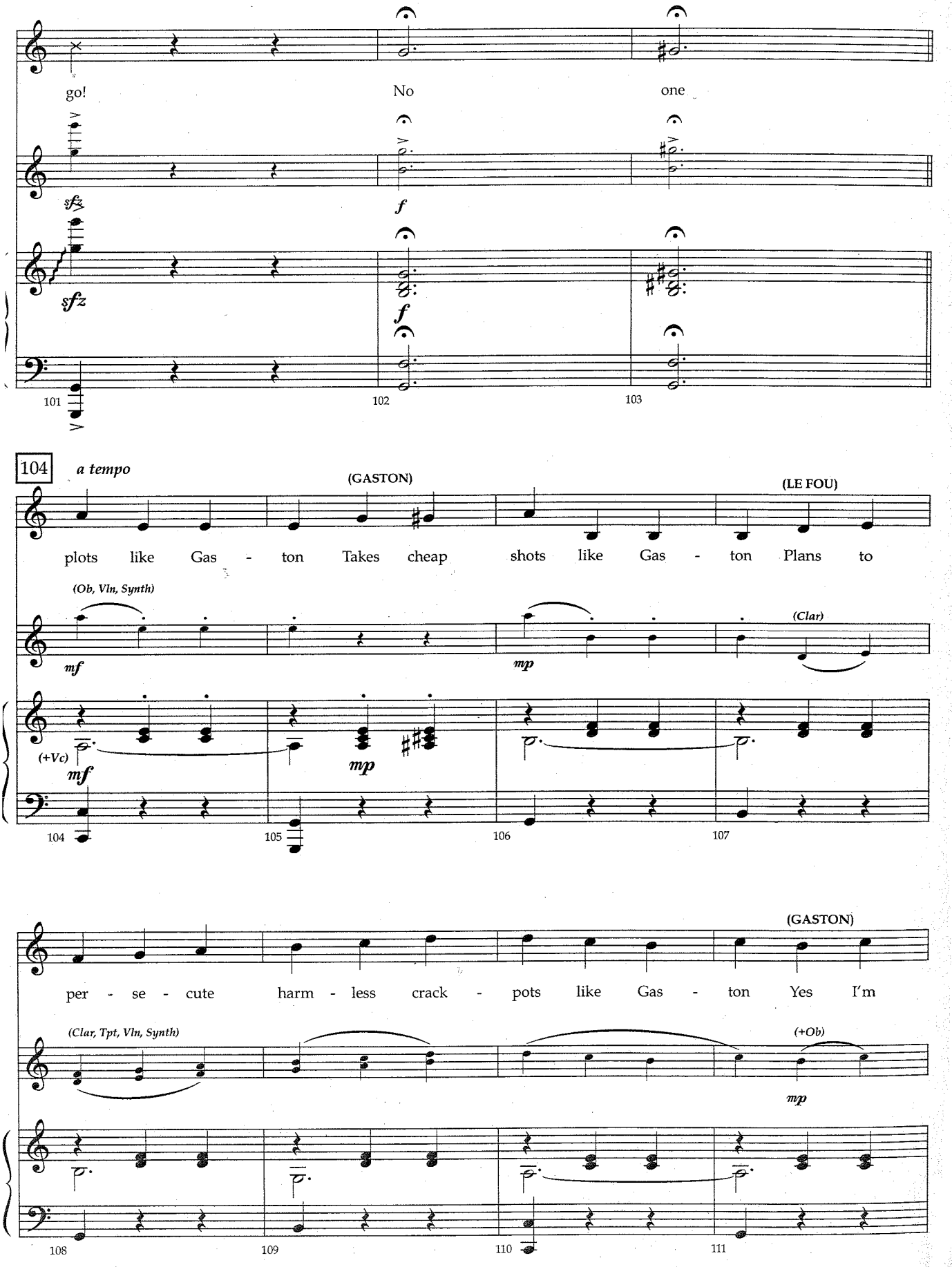

(GASTON)
Le
58
59
60
61

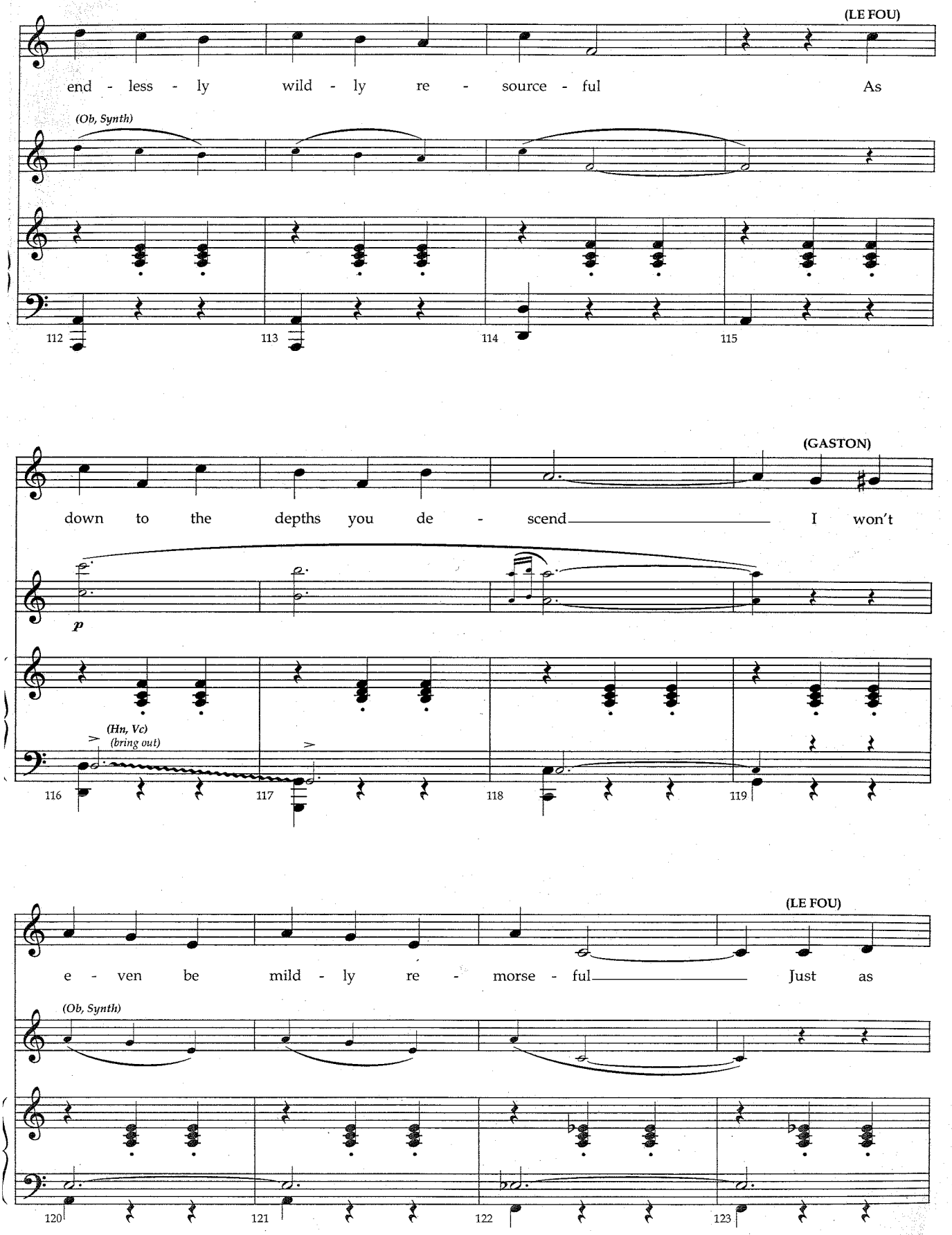

(LE FOU)
Fou, I'm a - fraid I've been think - ing A
p
(Vc, Bs, Synth)
62
63
64
65

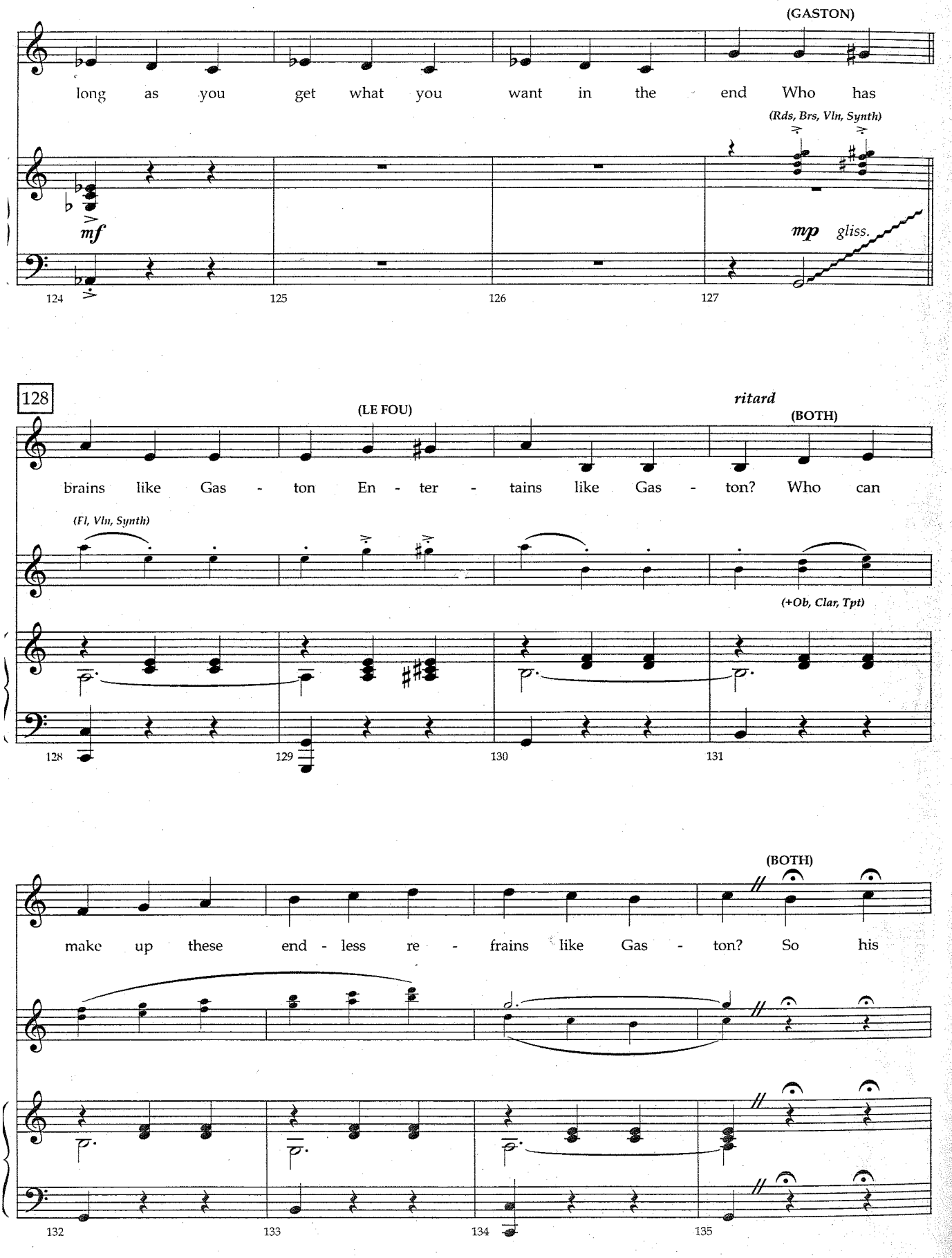

(GASTON)
dan - ger - ous pass - time I know But that
mp
66 67 68 69 (Bs, Clar)
wack - y old coot is Belle's fath - er And his
70 71 72 73
san - i - ty's on - ly so - so Now the
(Fl, Ob, Clar)
mp
74 75 76 77

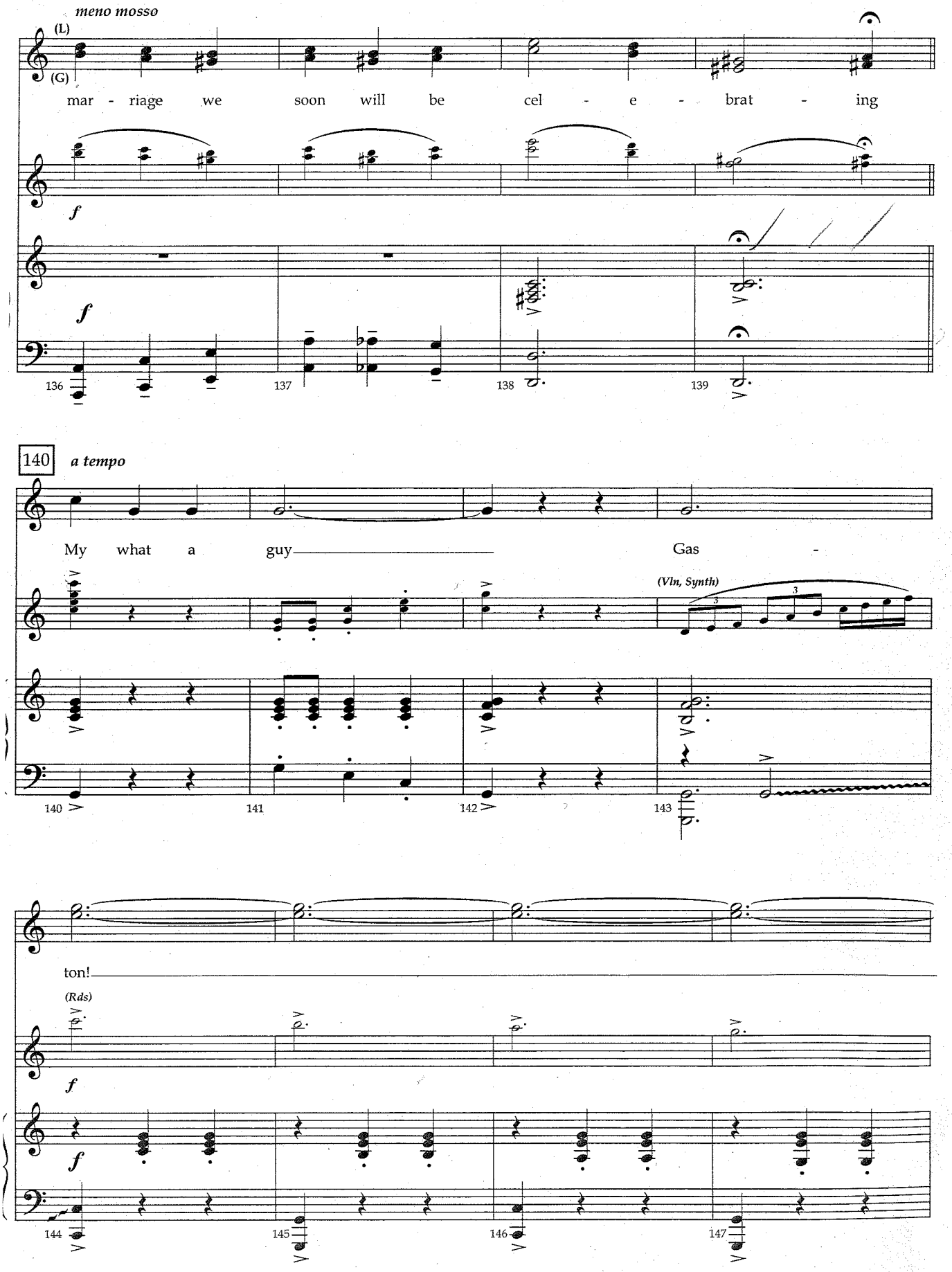

wheels in my head have been turn - ing since I
(Vln, Synth)
78 (Bs pizz)
79
80
81
looked at that loon - y old man See I
(Fl, Ob, Clar)
82
83
84
85
pro - mised my - self I'd be mar - ried to Belle and right
(Vln trem, Synth)
(Rds)
mf
mf
86
87
88
89

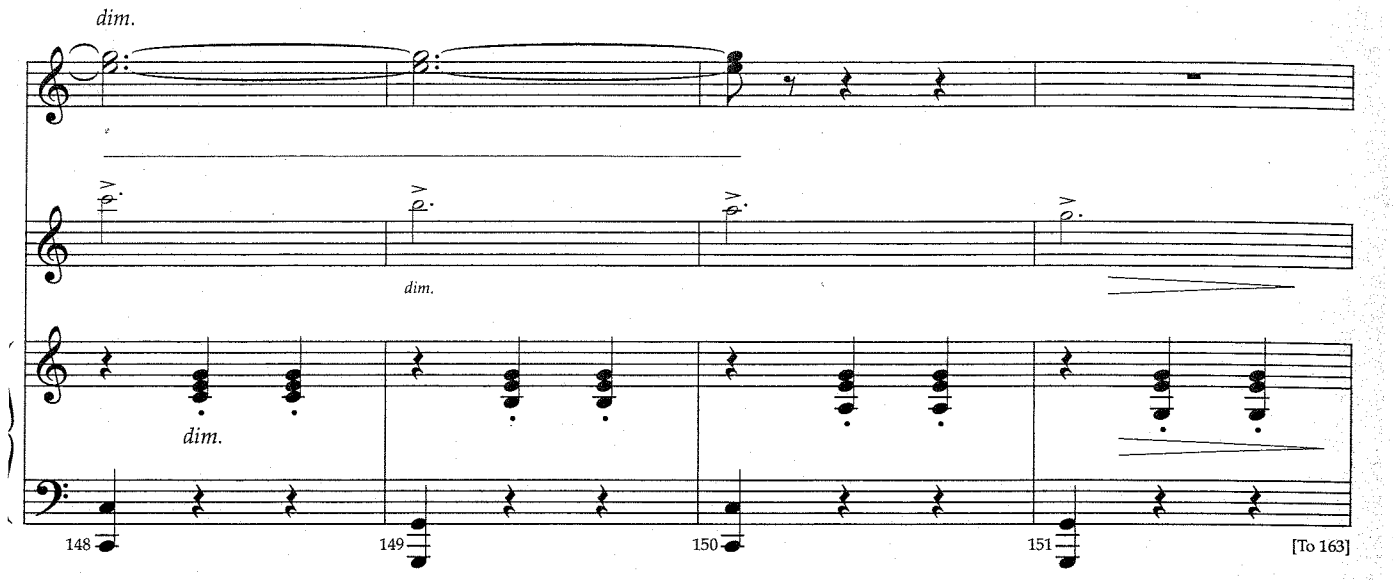

now I'm e - volv - ing a plan If I...
tr
f
(+Tpt 8va, Hn)
90
91
92
93
94 In 3
a tempo
(LE FOU) (GASTON)
(LE FOU)
Yes? Then we... No! Would she...
(Vln, Vc sul pont)
mp
mp
(Bs trem)
94
95
96
97
(GASTON) (LE FOU)
(BOTH)
Guess! Now I get it Let's
(Rds, Strs)
98
99
100

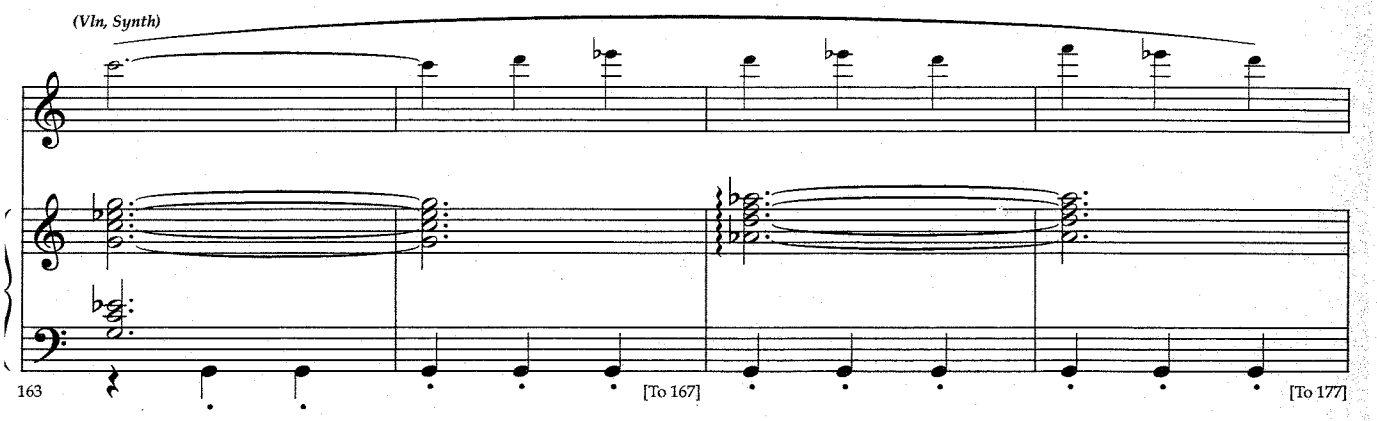

go!
No
one
sfz
f
101
102
103
104
a tempo
(GASTON)
(LE FOU)
plots like Gas - ton Takes cheap shots like Gas - ton Plans to
(Ob, Vln, Synth)
(Clar)
mf
mp
(+Vc)
104
105
106
107
(GASTON)
per - se - cute harm - less crack - pots like Gas - ton Yes I'm
(Clar, Tpt, Vln, Synth)
(+Ob)
108
109
110
111

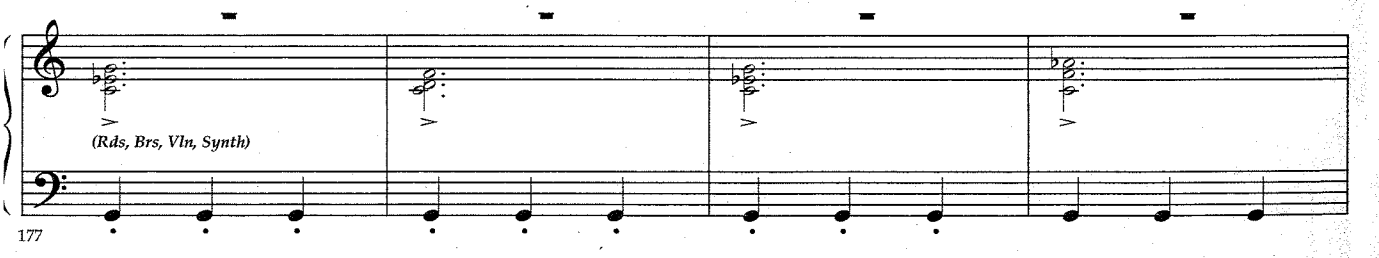

(LE FOU)
end - less - ly wild - ly re - source - ful As
(Ob, Synth)
112
113
114
115
(GASTON)
down to the depths you de - scend I won't
p
(Hn, Vc)
(bring out)
116
117
118
119
(LE FOU)
e - ven be mild - ly re - morse - ful Just as
(Ob, Synth)
120
121
122
123

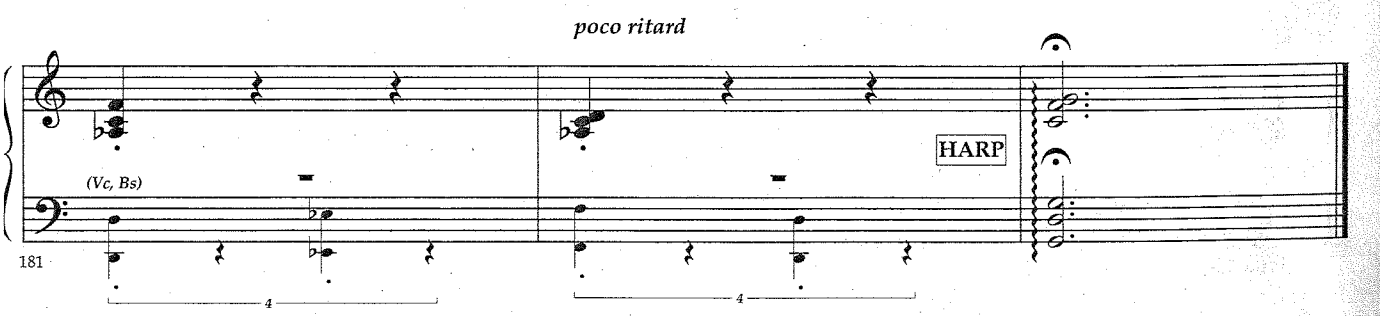

(GASTON)
long as you get what you want in the end Who has
(Rds, Brs, Vln, Synth)
mf
mp gliss.
124 125 126 127
128
(LE FOU)
ritard
(BOTH)
brains like Gas - ton En - ter - tains like Gas - ton? Who can
(Fl, Vln, Synth)
(+Ob, Clar, Tpt)
128 129 130 131
(BOTH)
make up these end - less re - frains like Gas - ton? So his
132 133 134 135


meno mosso
(L)
(G)
mar - riage we soon will be cel - e - brat - ing
f
f
136
137
138
139
140
a tempo
My what a guy
Gas -
(Vln, Synth)
140
141
142
143
ton!
(Rds)
f
f
144
145
146
147


dim.
dim.
dim.
148
149
150
151
[To 163]

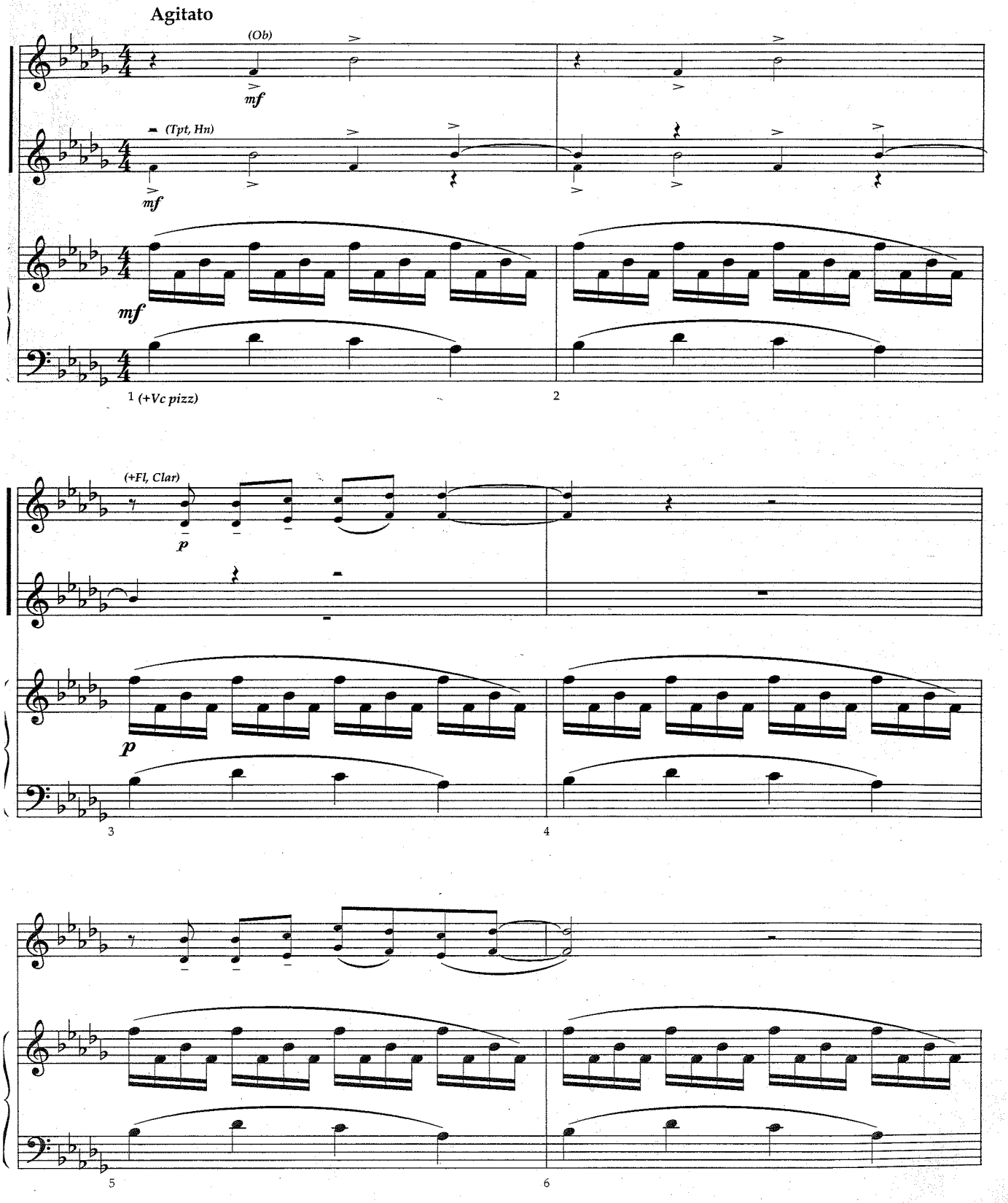

(Vln, Synth)
163
[To 167]
[To 177]

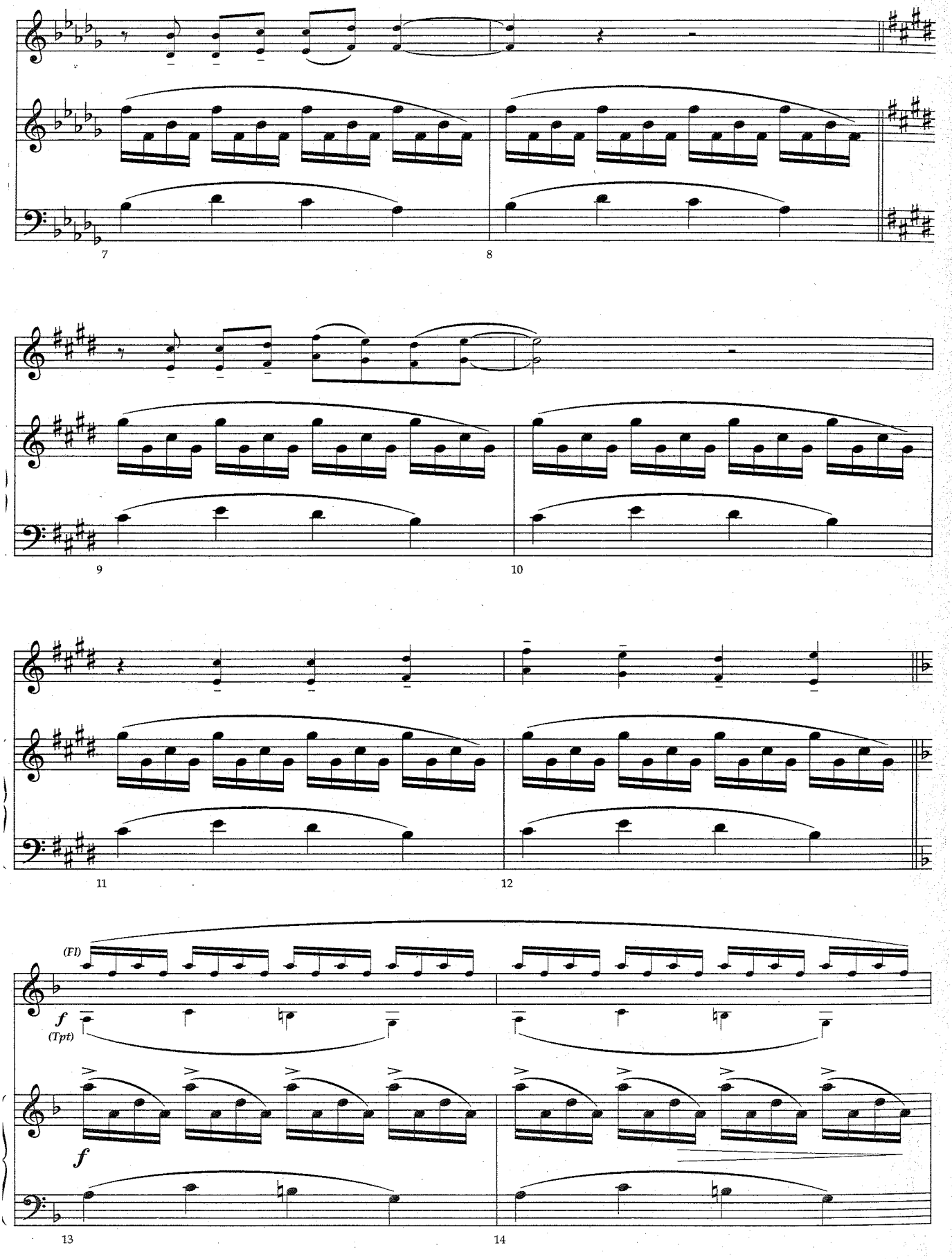

(Rds, Brs, Vln, Synth)
177

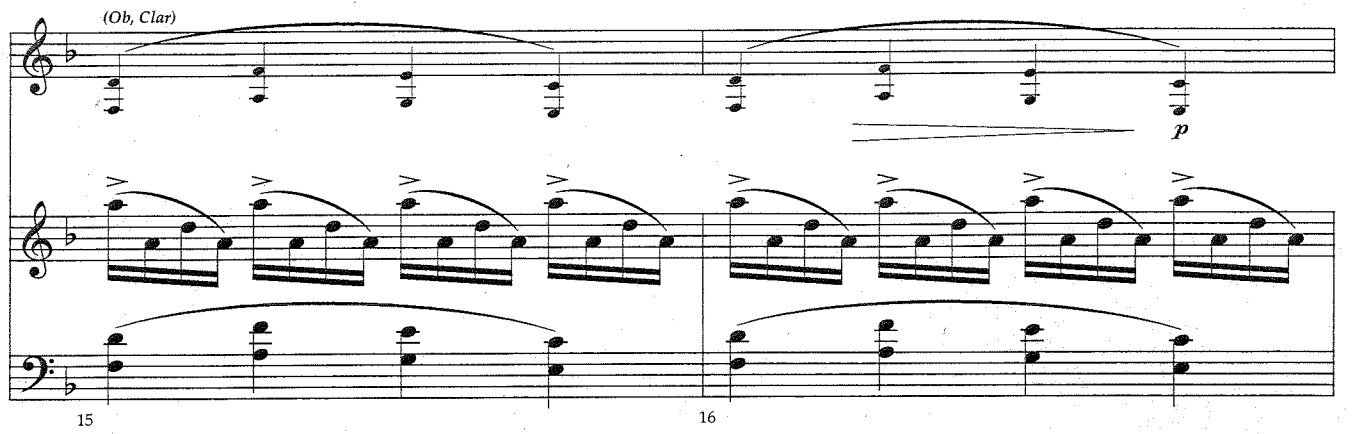

poco ritard
(Vc, Bs)
HARP
181
4
4

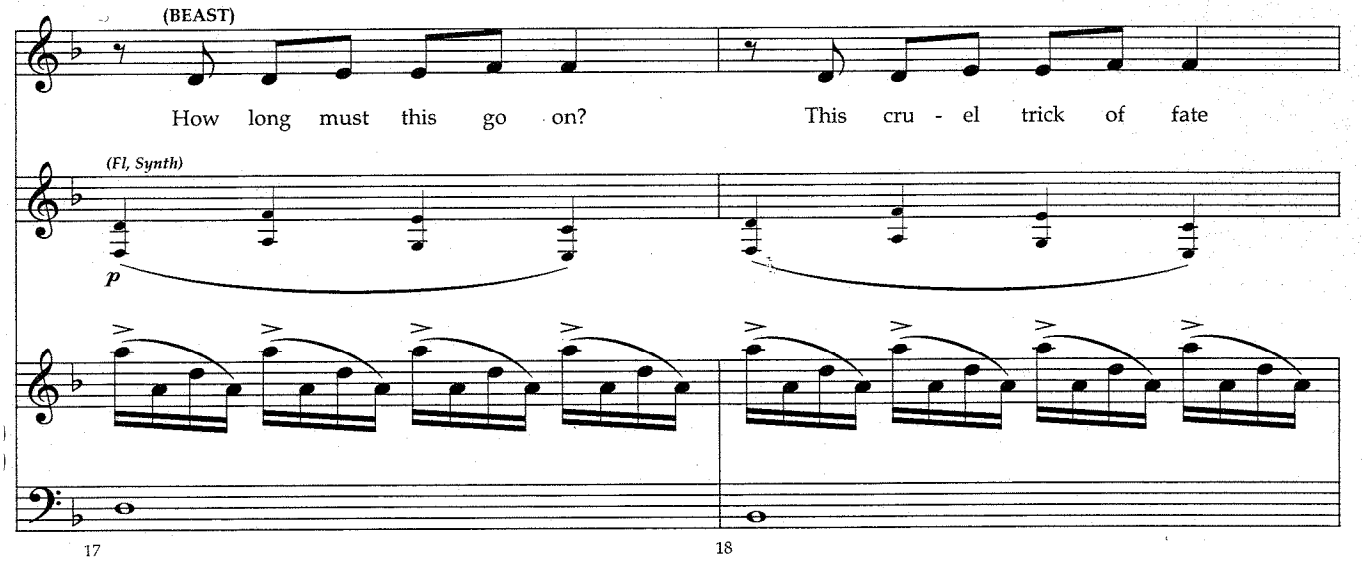
8b

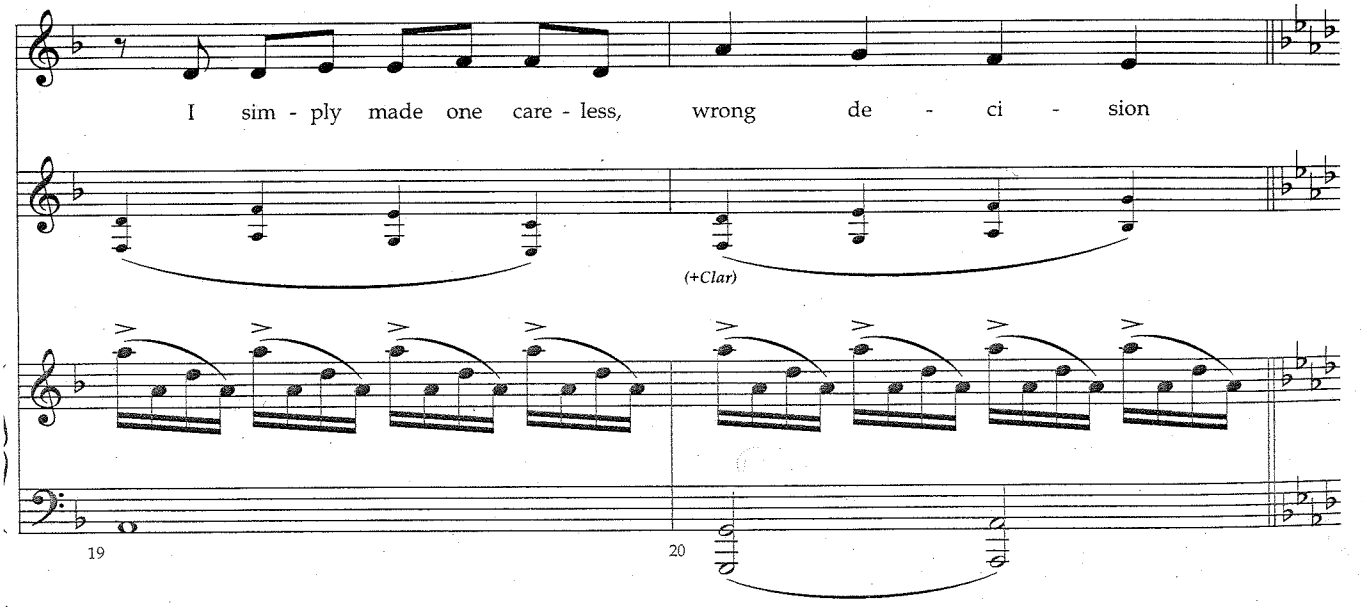
How Long Must This Go On?

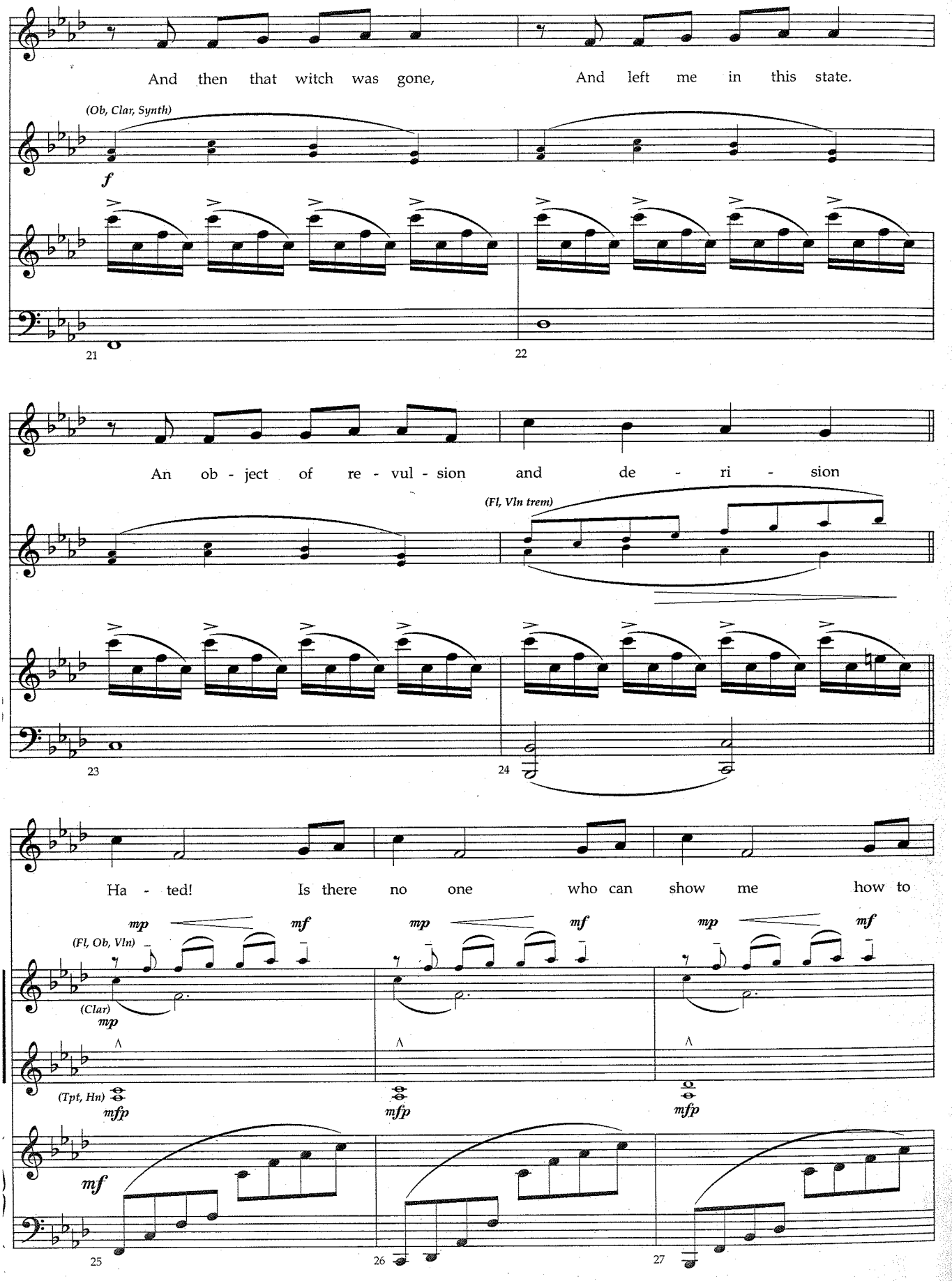


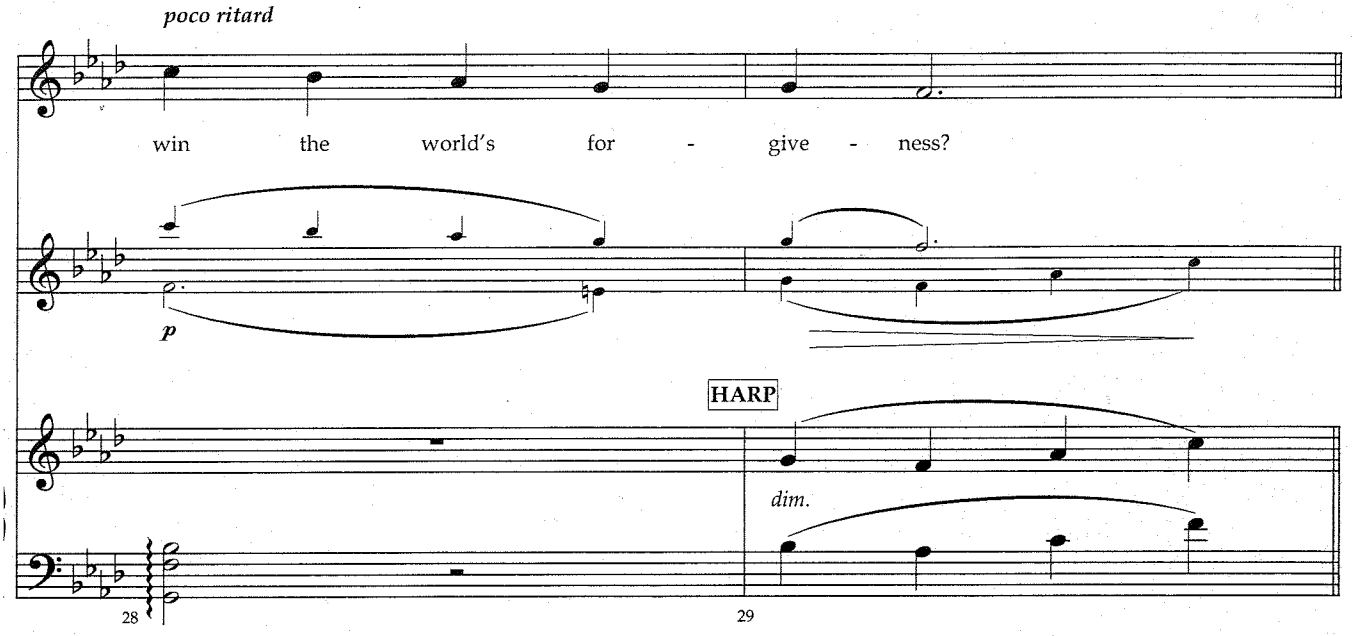

7
8
9
10
11
12
(Fl)
f
(Tpt)
f
13
14

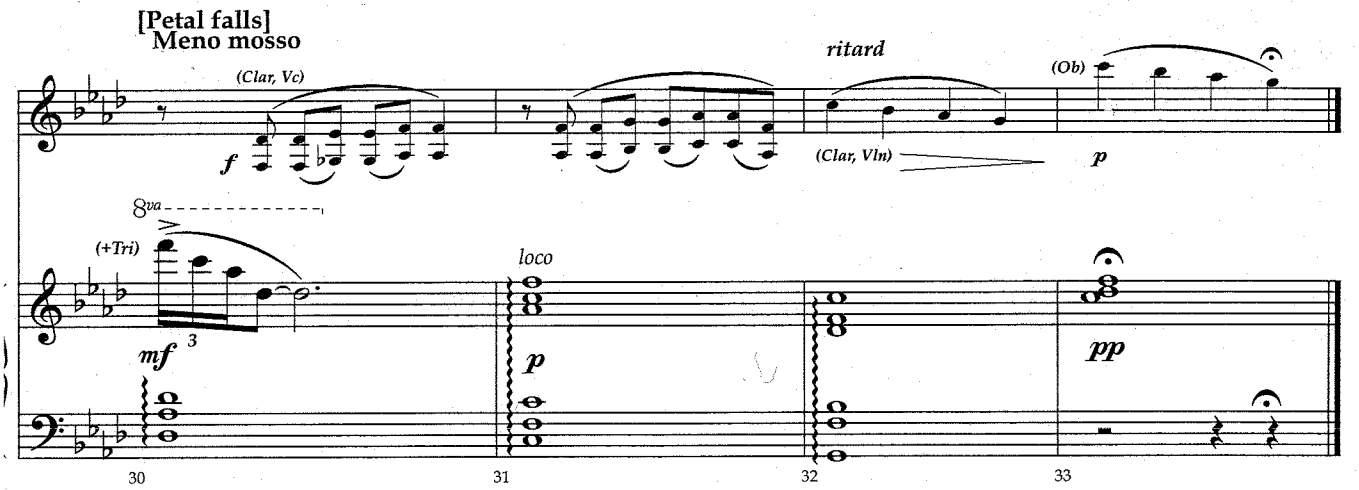

(Ob, Clar)
p
15
16


(BEAST)
How long must this go on?
This cru - el trick of fate
(Fl, Synth)
p
17
18


I sim - ply made one care - less,
wrong de - ci - sion
(+Clar)
19
20

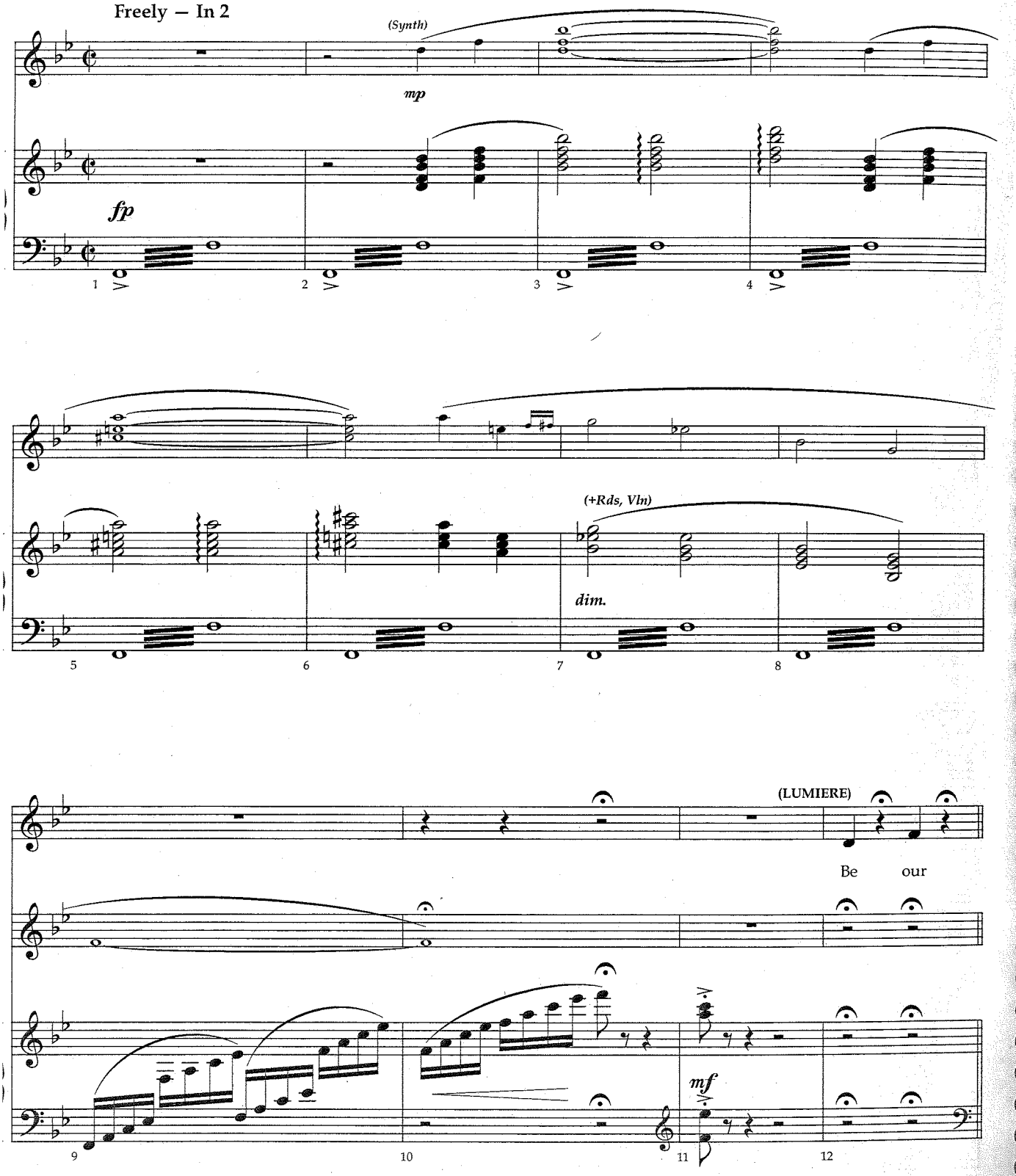

And then that witch was gone, And left me in this state.
(Ob, Clar, Synth)
f
21
22
An ob - ject of re - vul - sion and de - ri - sion
(Fl, Vln trem)
23
24
Ha - ted! Is there no one who can show me how to
mp
mf
(Fl, Ob, Vln)
(Clar)
mp
(Tpt, Hn)
mfp
mf
25
26
27


poco ritard
win the world's for - give - ness?
p
HARP
dim.
28
29


[Petal falls]
Meno mosso
(Clar, Vc)
f
ritard
(Clar, Vln)
(Ob)
p
8va
(+Tri)
mf
3
loco
p
pp
30
31
32
33

9

Be Our Guest



13

guest Be our guest Put our ser - vice to the test Tie a

(Clar, Vc)

p

(Vln, Synth)

mp

(Bs pizz)

13 14 15 16

nap - kin 'round your neck cher - ie and we'll pro - vide the rest Soupe du

(Synth)

mp

mp

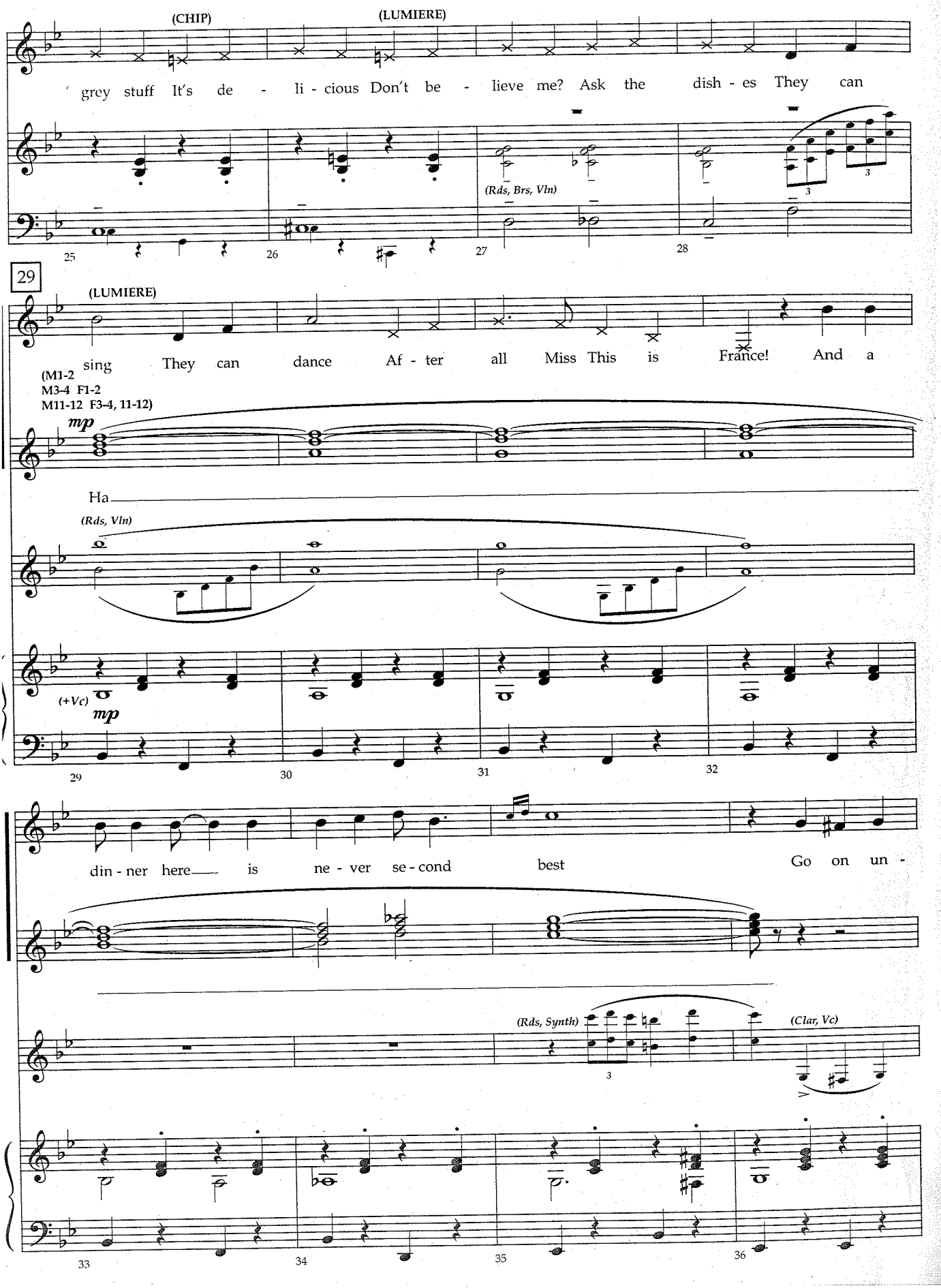
17 18 19 20

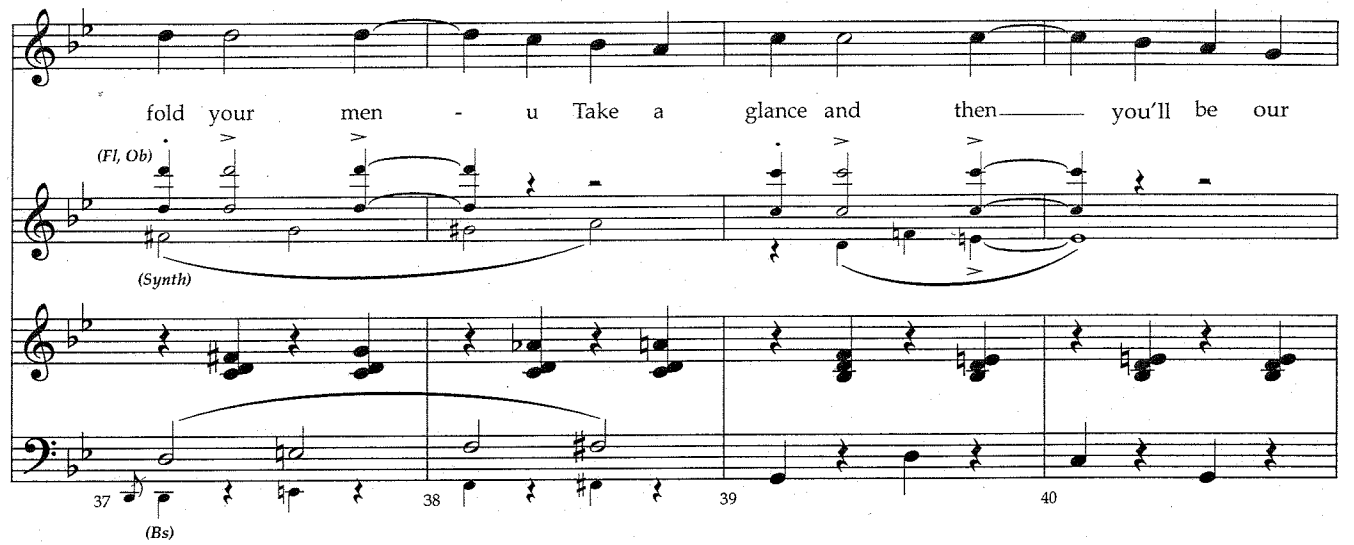
jour hot hor d'oeurves Why we on - ly live to serve Try the

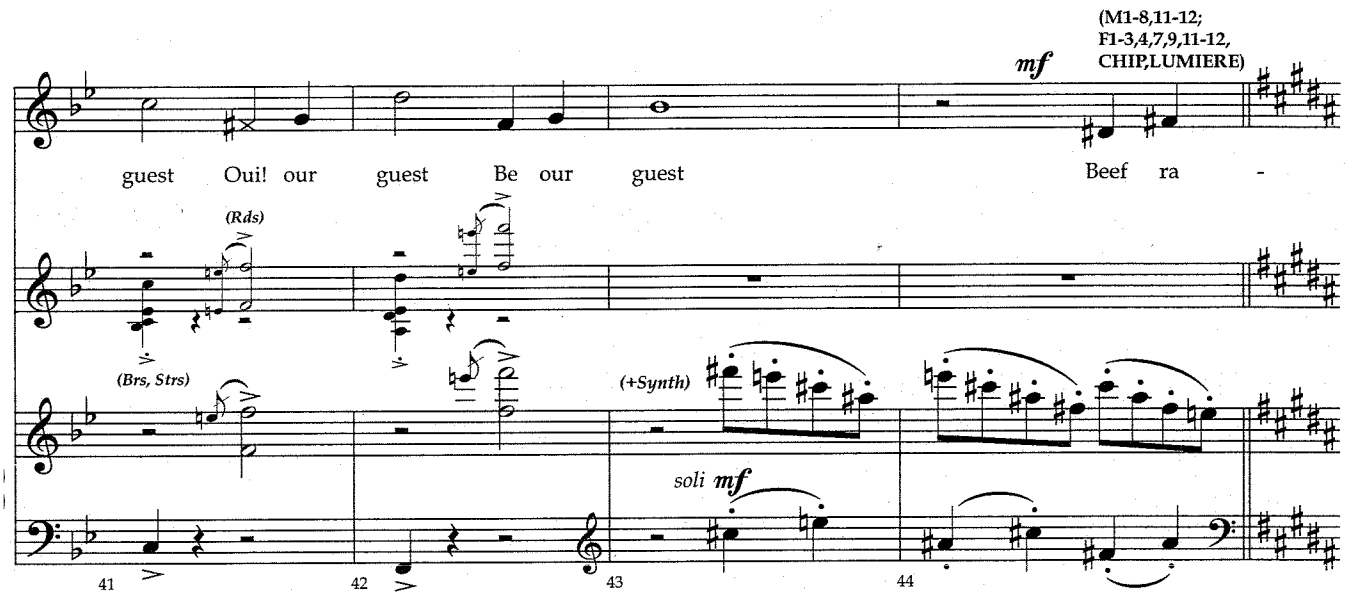
(+Clar, Vc 8vb)

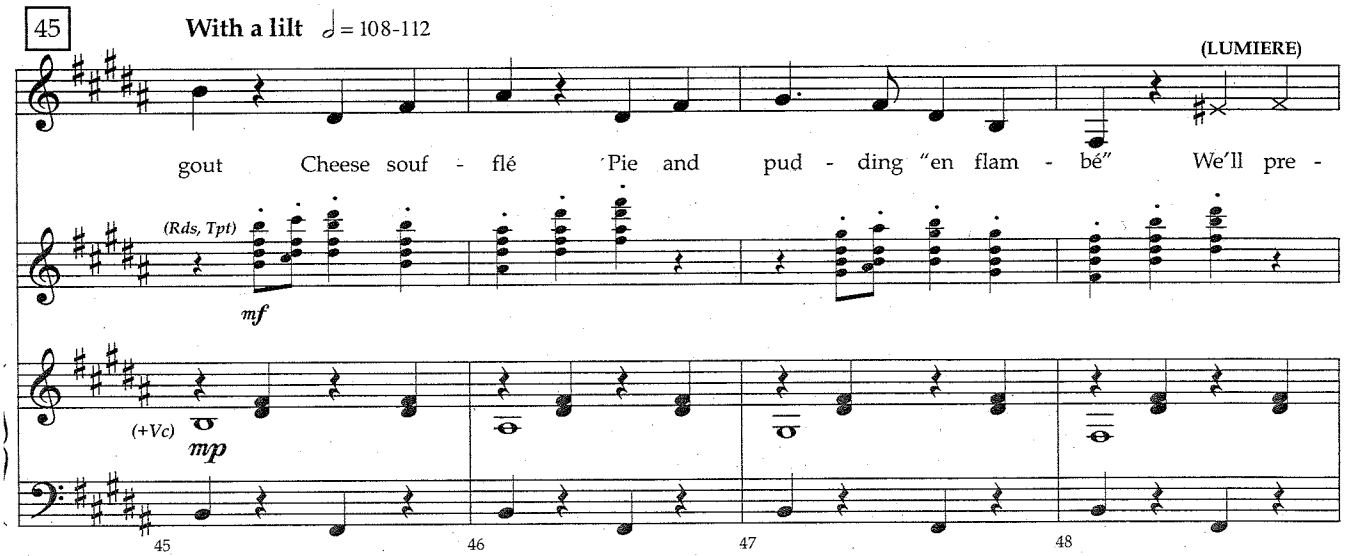
3

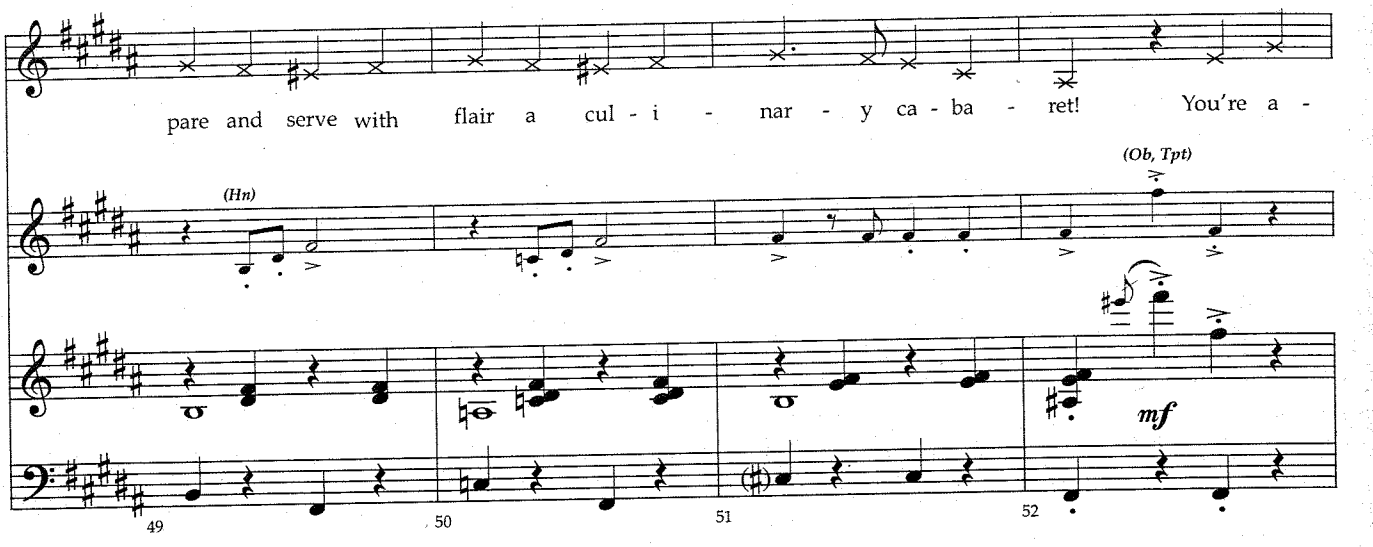
21 22 23 24

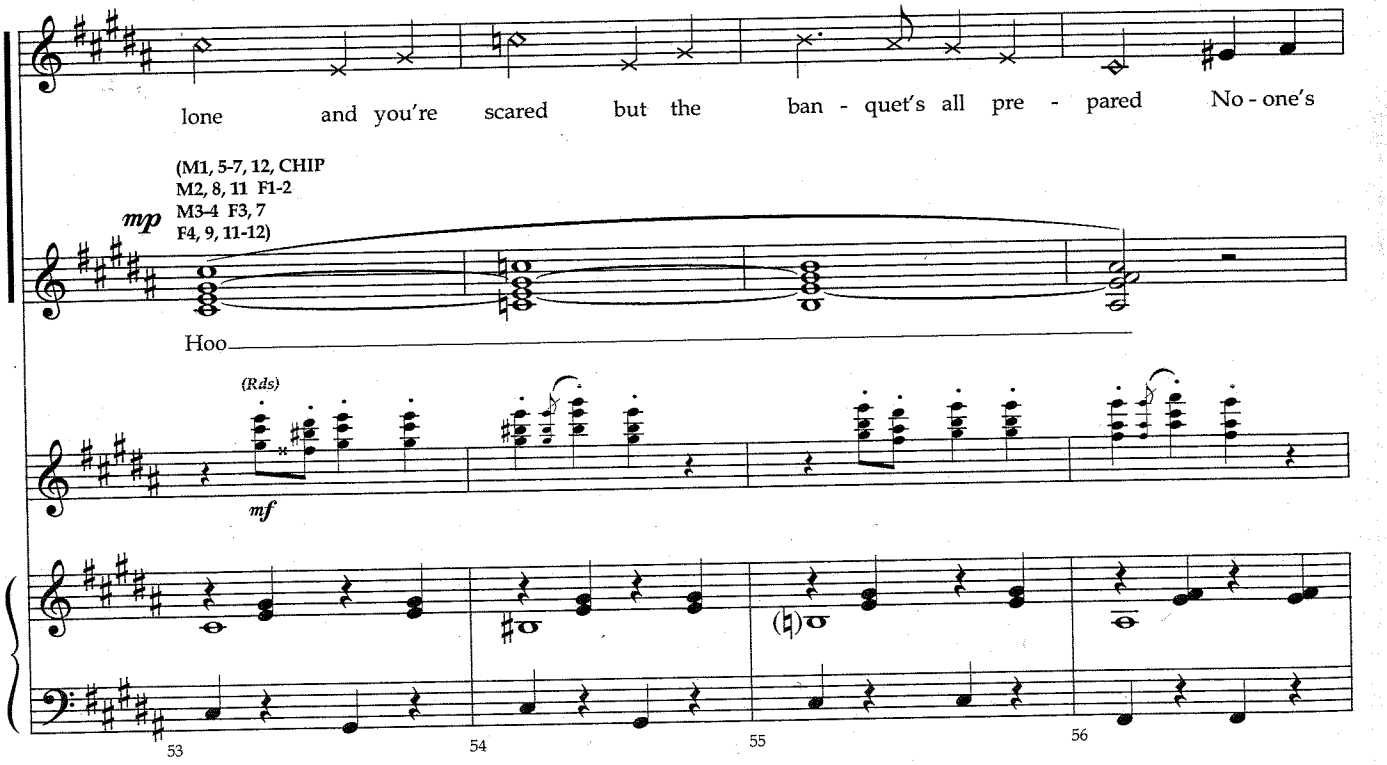

(CHIP)
(LUMIERE)
grey stuff It's de - li - cious Don't be - lieve me? Ask the dish - es They can
(Rds, Brs, Vln)
25
26
27
28
29
(LUMIERE)
sing They can dance Af - ter all Miss This is France! And a
(M1-2 M3-4 F1-2 M11-12 F3-4, 11-12)
mp
Ha
(Rds, Vln)
(+Vc)
mp
29
30
31
32
din - ner here is ne - ver se - cond best Go on un -
(Rds, Synth)
(Clar, Vc)
33
34
35
36

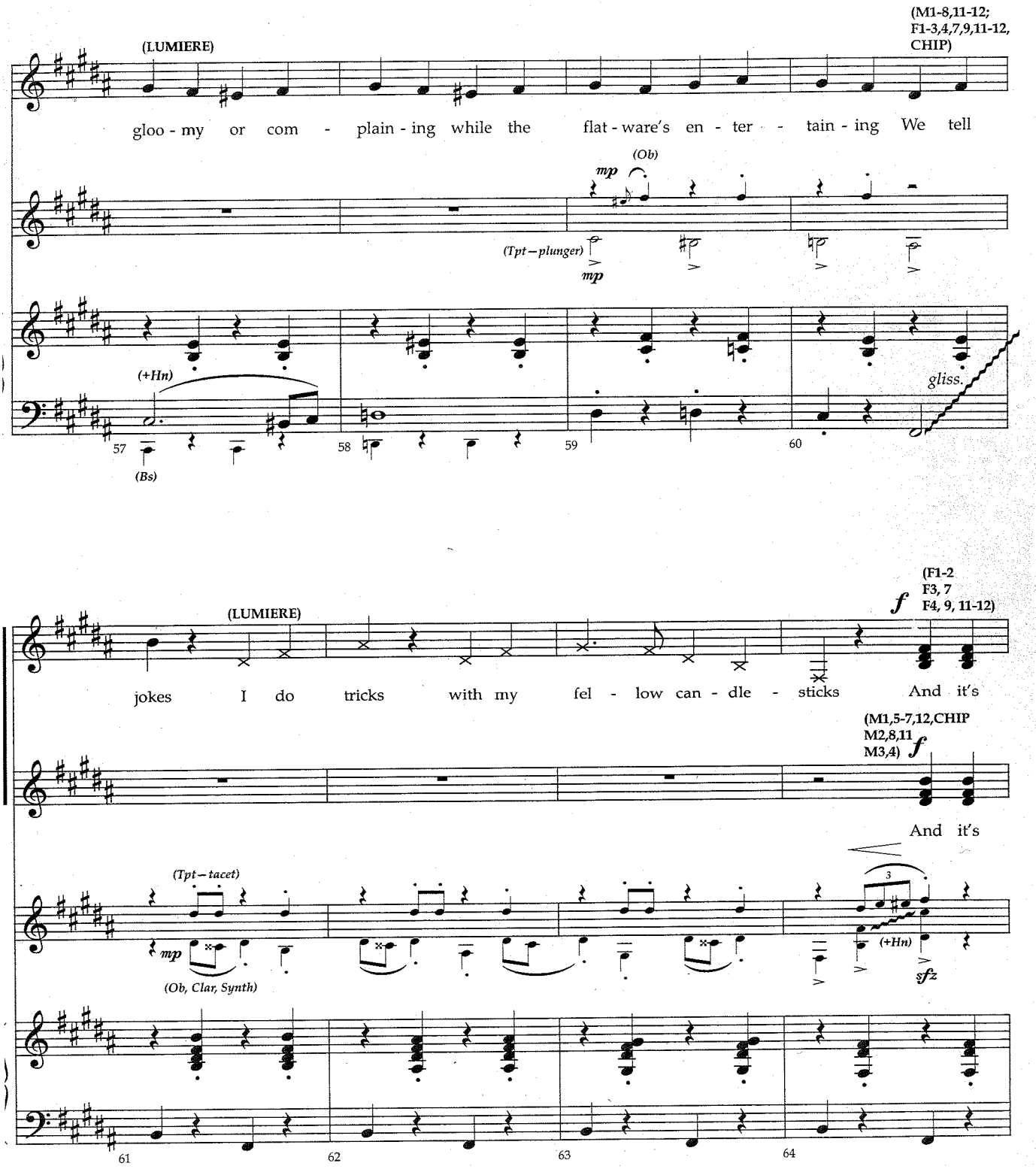

fold your men - u Take a glance and then you'll be our
(Fl, Ob)
(Synth)
(Bs)
37
38
39
40

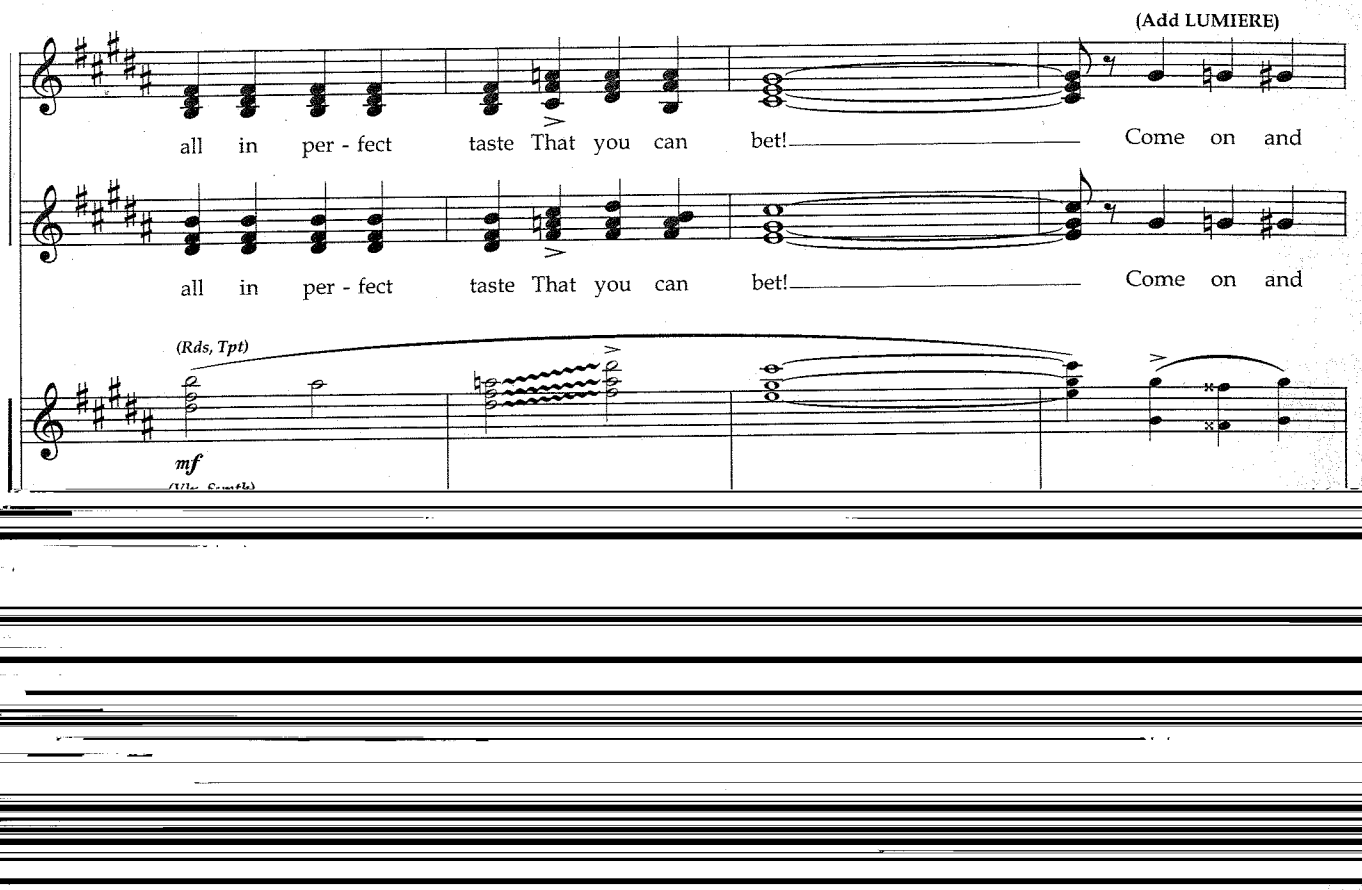

(M1-8,11-12;
F1-3,4,7,9,11-12,
CHIP,LUMIERE)
mf
guest Oui! our guest Be our guest Beef ra -
(Rds)
(Brs, Strs)
(+Synth)
soli mf
41
42
43
44

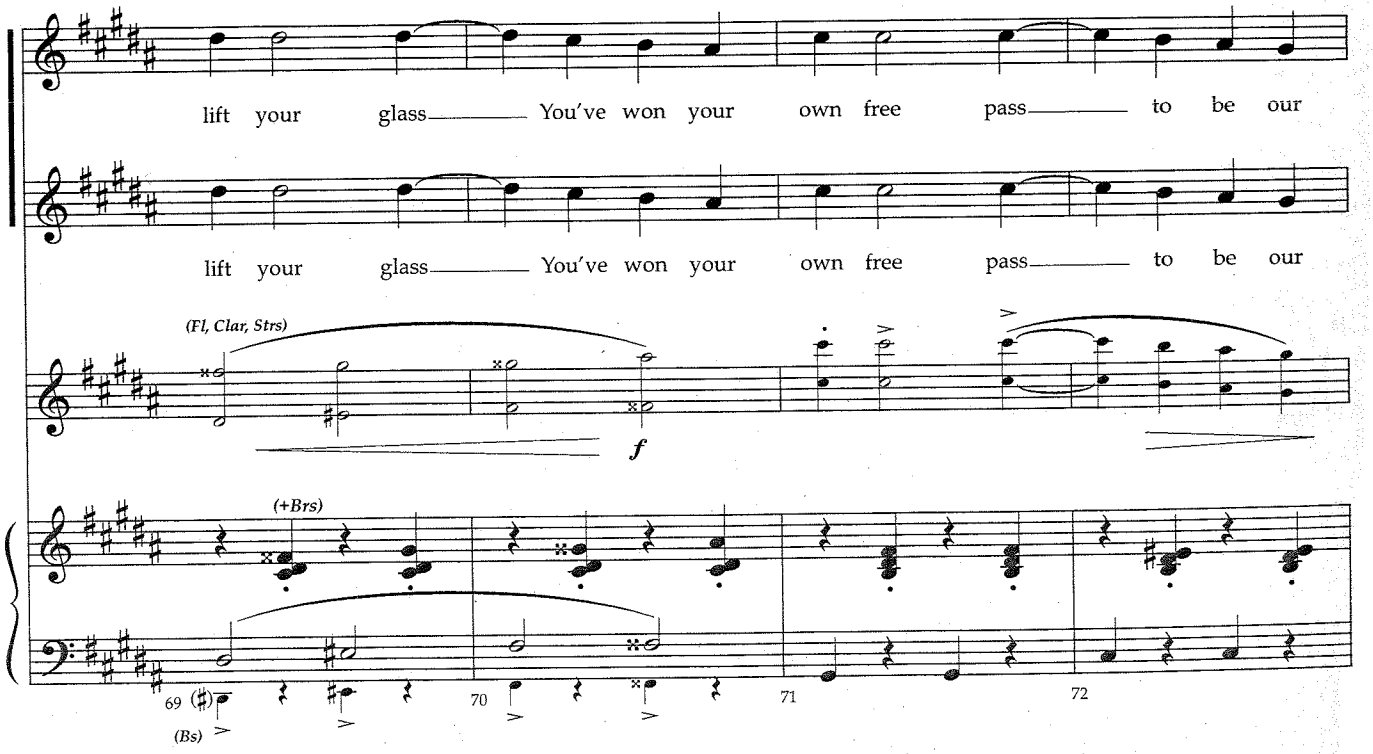

45
With a lilt ♩ = 108-112
(LUMIERE)
gout Cheese souf - flé Pie and pud - ding "en flam - bé" We'll pre -
(Rds, Tpt)
mf
(+Vc)
mp
45
46
47
48

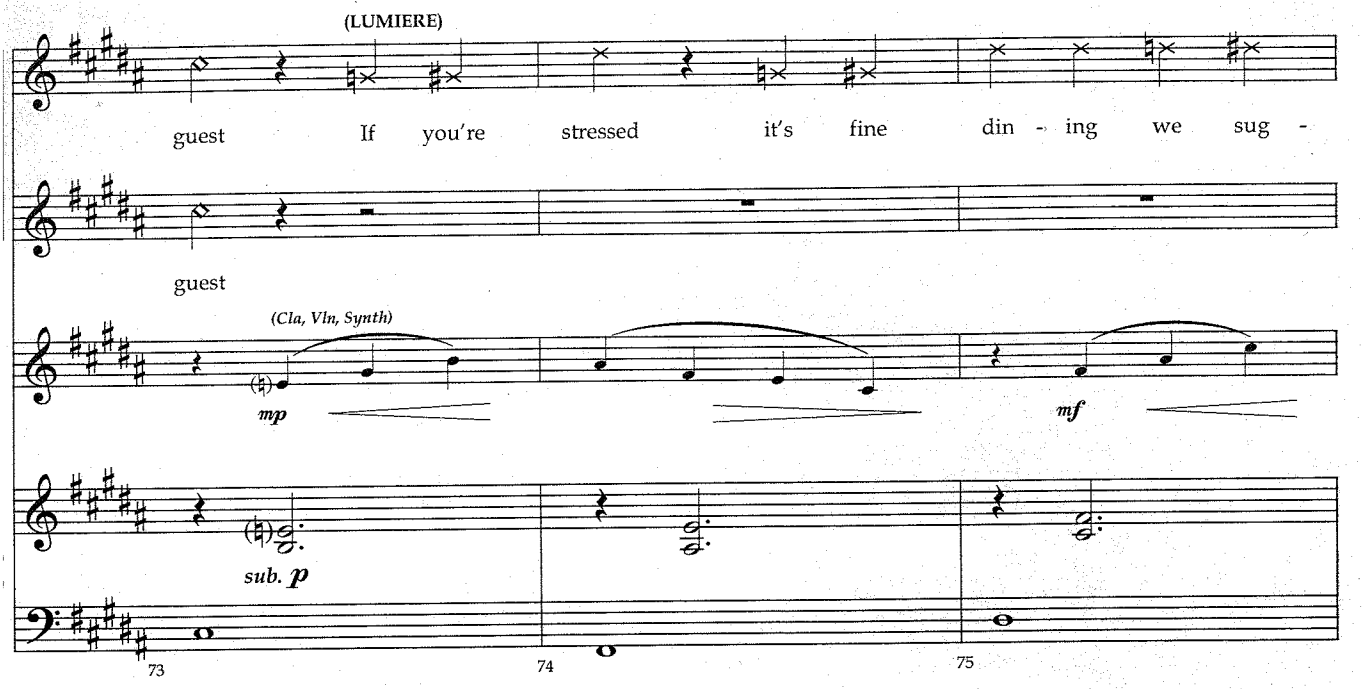

pare and serve with flair a cul - i - nar - y ca - ba - ret! You're a -
(Hn)
(Ob, Tpt)
mf
49
50
51
52

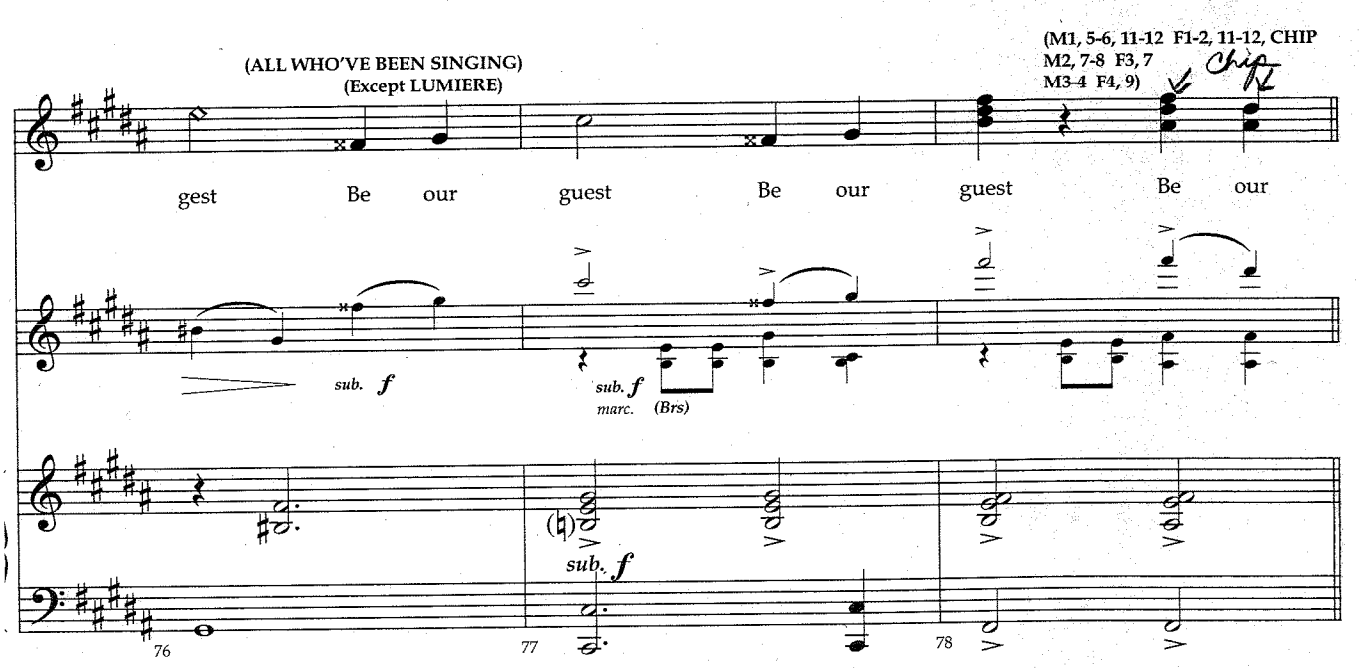

lone and you're scared but the ban - quet's all pre - pared No - one's
(M1, 5-7, 12, CHIP
M2, 8, 11 F1-2
M3-4 F3, 7
F4, 9, 11-12)
mp
Hoo
(Rds)
mf
53
54
55
56

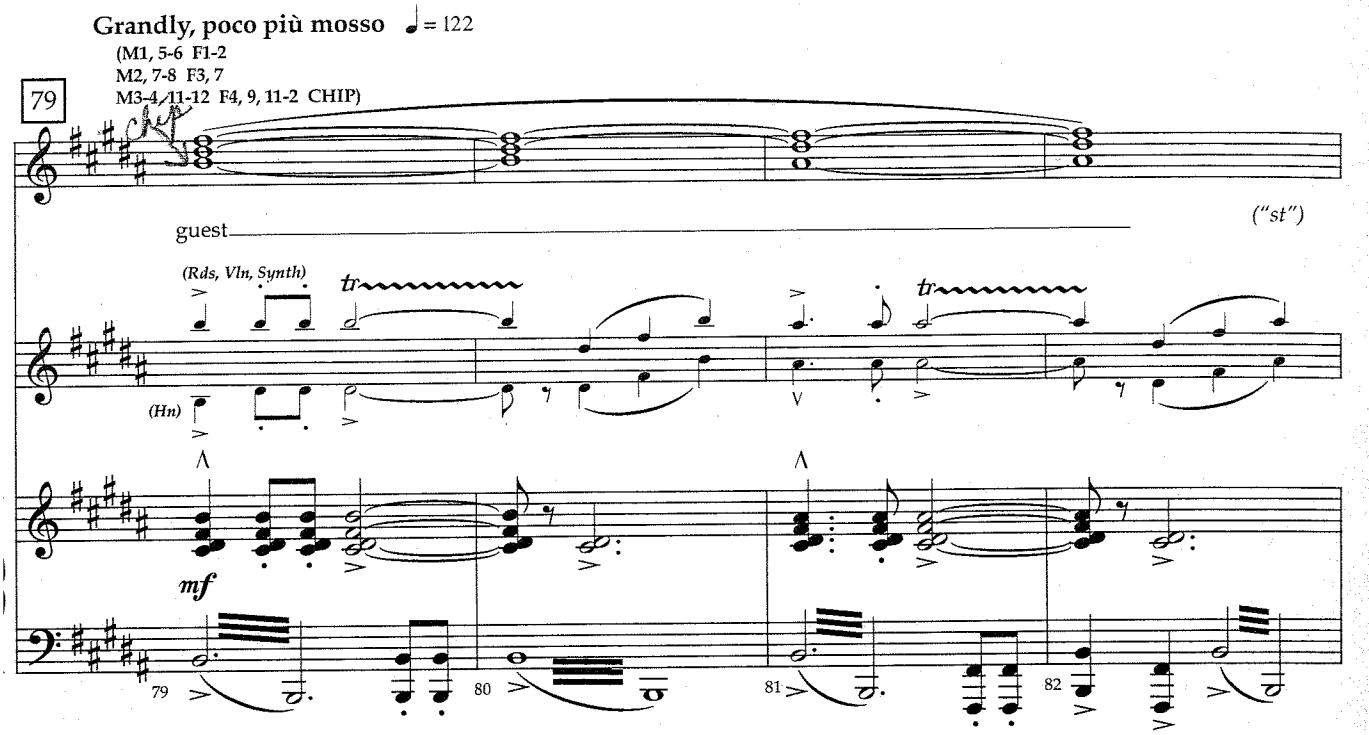

(M1-8,11-12; F1-3,4,7,9,11-12, CHIP)
(LUMIERE)
gloo - my or com - plain - ing while the flat - ware's en - ter - tain - ing We tell
(Ob)
mp
(Tpt – plunger)
mp
(+Hn)
gliss.
57
(Bs)
58
59
60
(F1-2 F3, 7 F4, 9, 11-12)
f
(LUMIERE)
jokes I do tricks with my fel - low can - dle - sticks And it's
(M1,5-7,12,CHIP M2,8,11 M3,4) f
And it's
(Tpt – tacet)
mp
(Ob, Clar, Synth)
3
(+Hn)
sfz
61
62
63
64

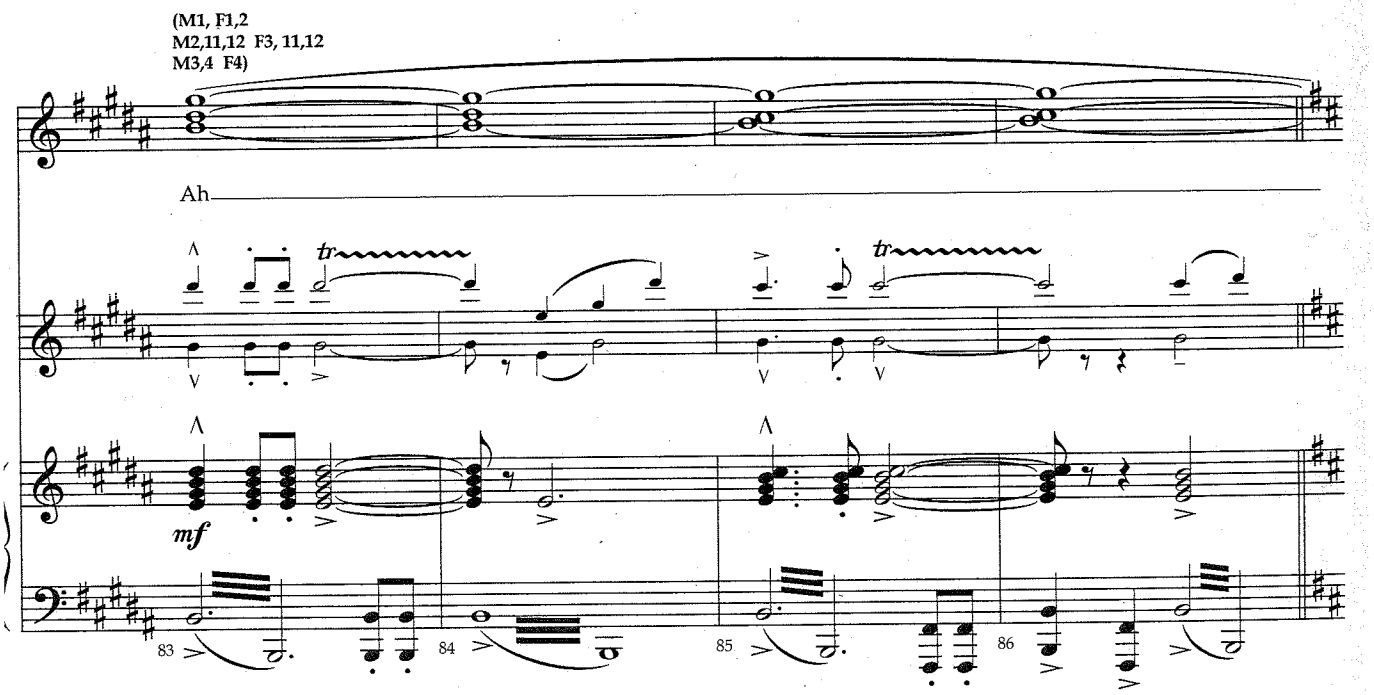

(Add LUMIERE)
all in per - fect taste That you can bet! Come on and
all in per - fect taste That you can bet! Come on and
(Rds, Tpt)
mf

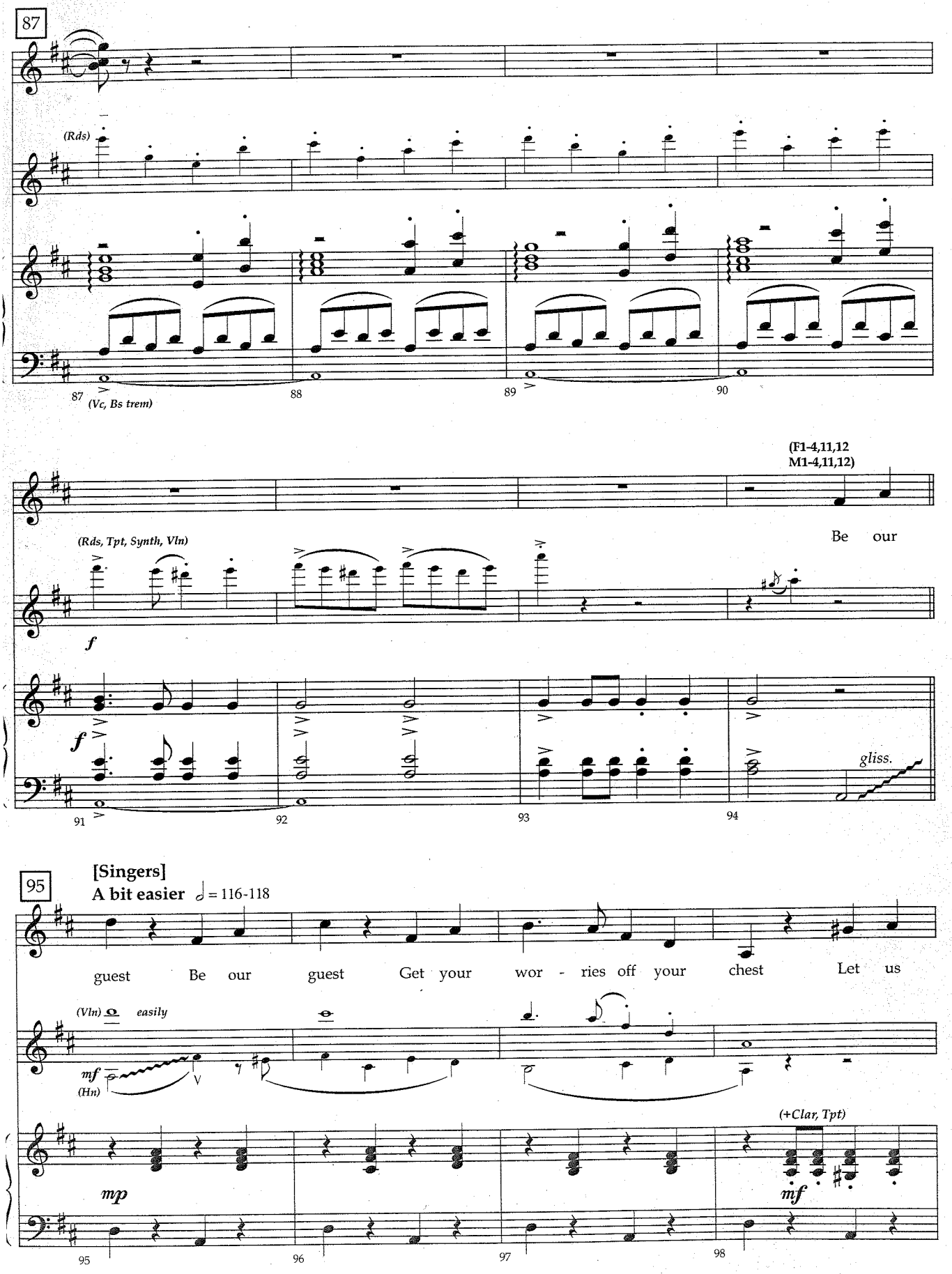

lift your glass You've won your own free pass to be our
lift your glass You've won your own free pass to be our
(Fl, Clar, Strs)
f
(+Brs)
69
(Bs)
70
71
72

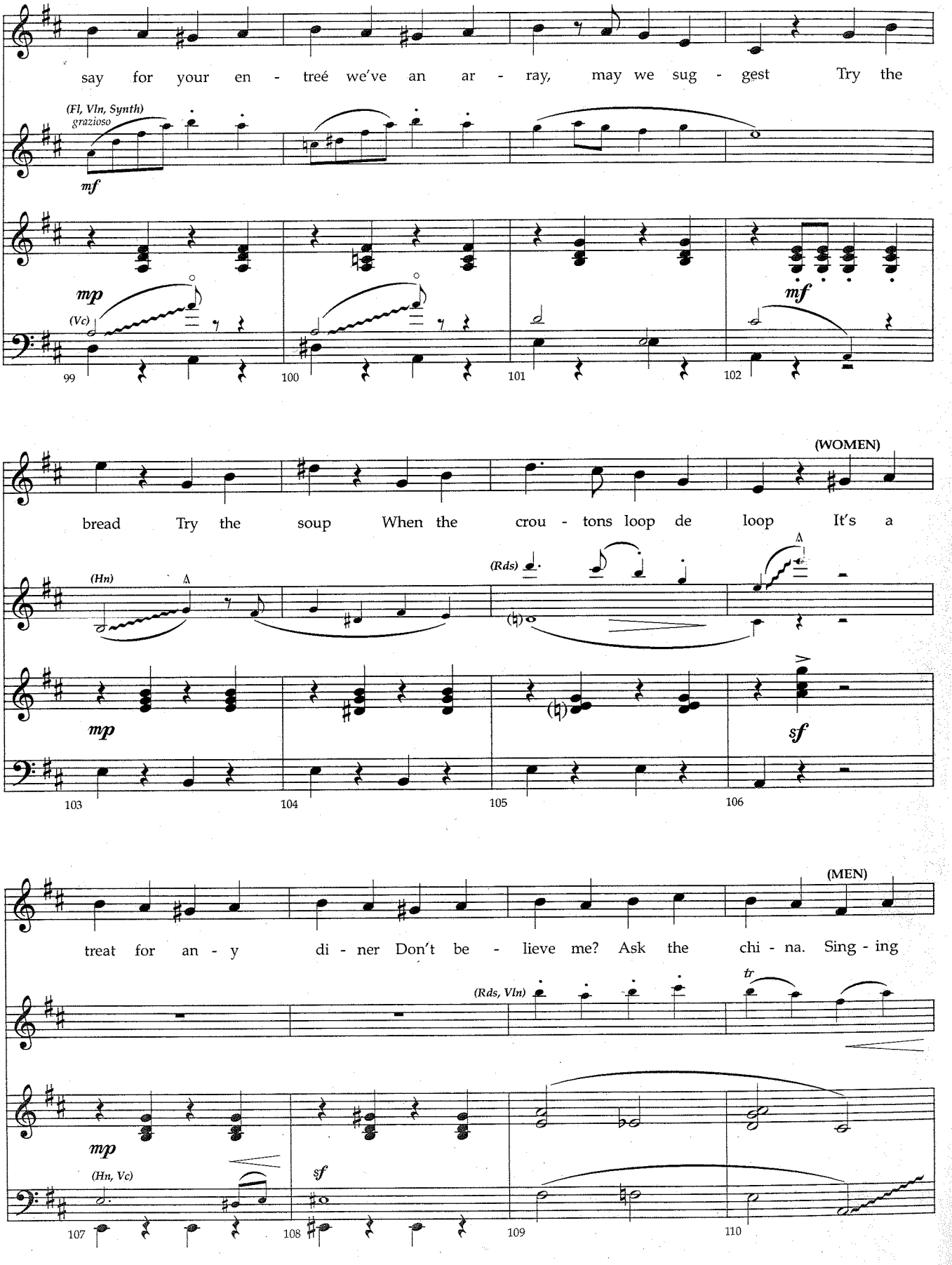

(LUMIERE)
guest If you're stressed it's fine din - ing we sug -
guest
(Cla, Vln, Synth)
mp
mf
sub. p
73
74
75

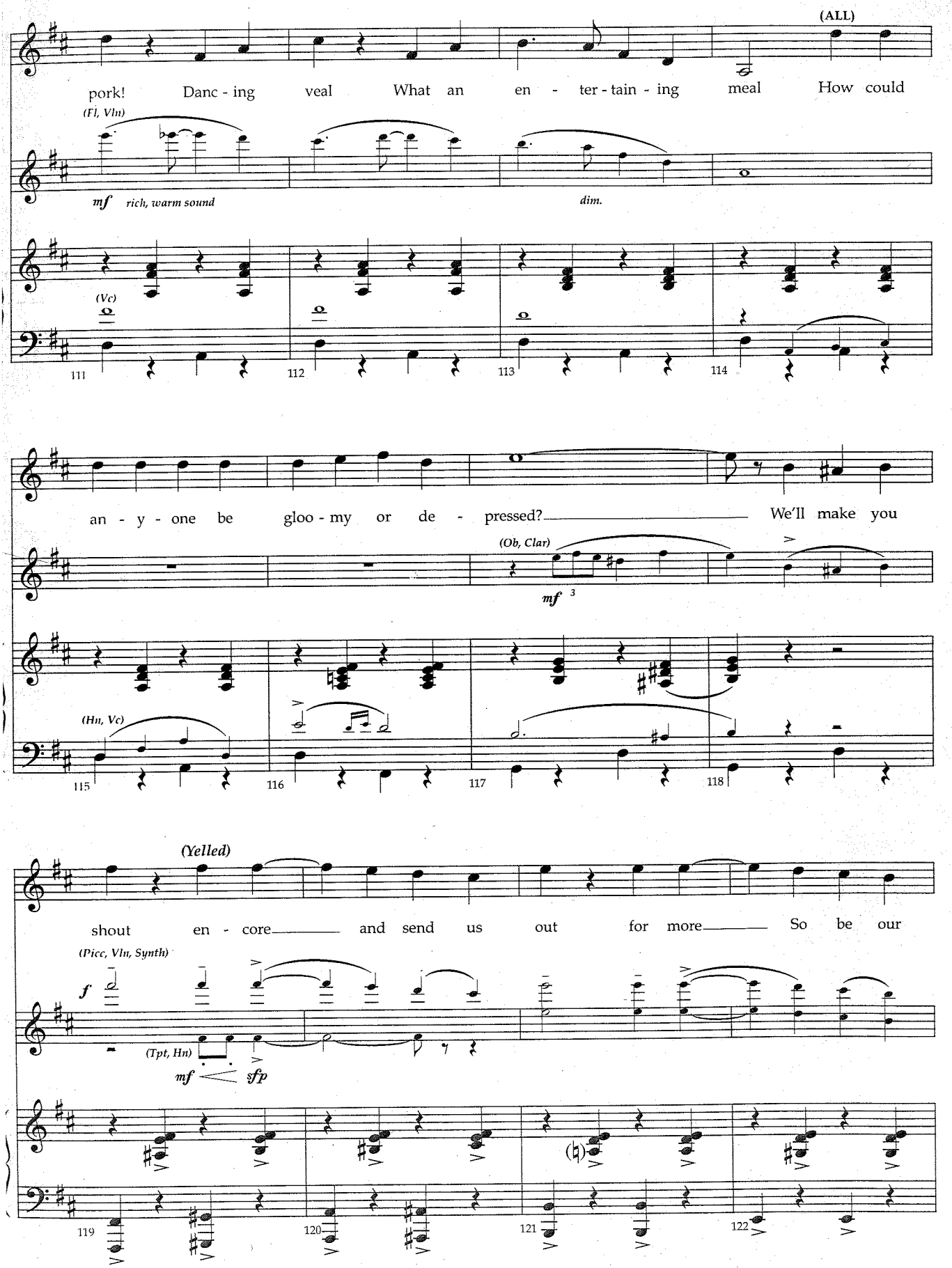

(ALL WHO'VE BEEN SINGING)
(Except LUMIERE)
(M1, 5-6, 11-12 F1-2, 11-12, CHIP
M2, 7-8 F3, 7
M3-4 F4, 9)
Chip
gest Be our guest Be our guest Be our
sub. f
sub. f
marc.
(Brs)
sub. f
76
77
78

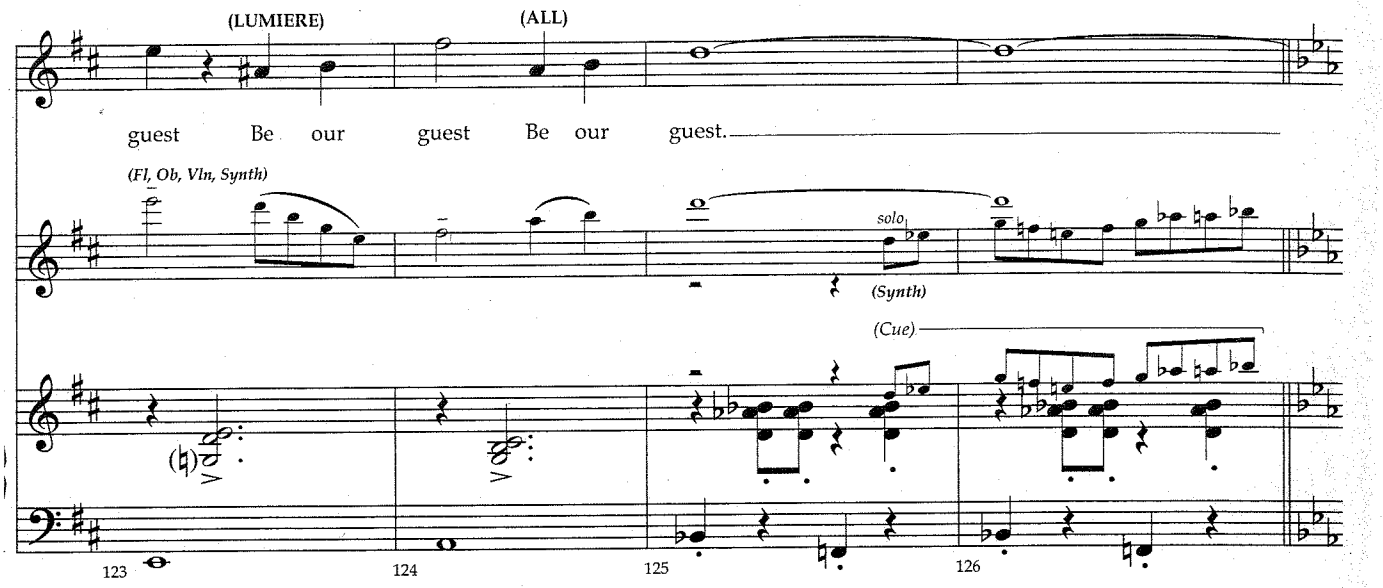

Grandly, poco più mosso ♩= 122
(M1, 5-6 F1-2
M2, 7-8 F3, 7
M3-4, 11-12 F4, 9, 11-2 CHIP)
79
Chip
guest
("st")
(Rds, Vln, Synth)
tr
(Hn)
mf
79
80
81
82

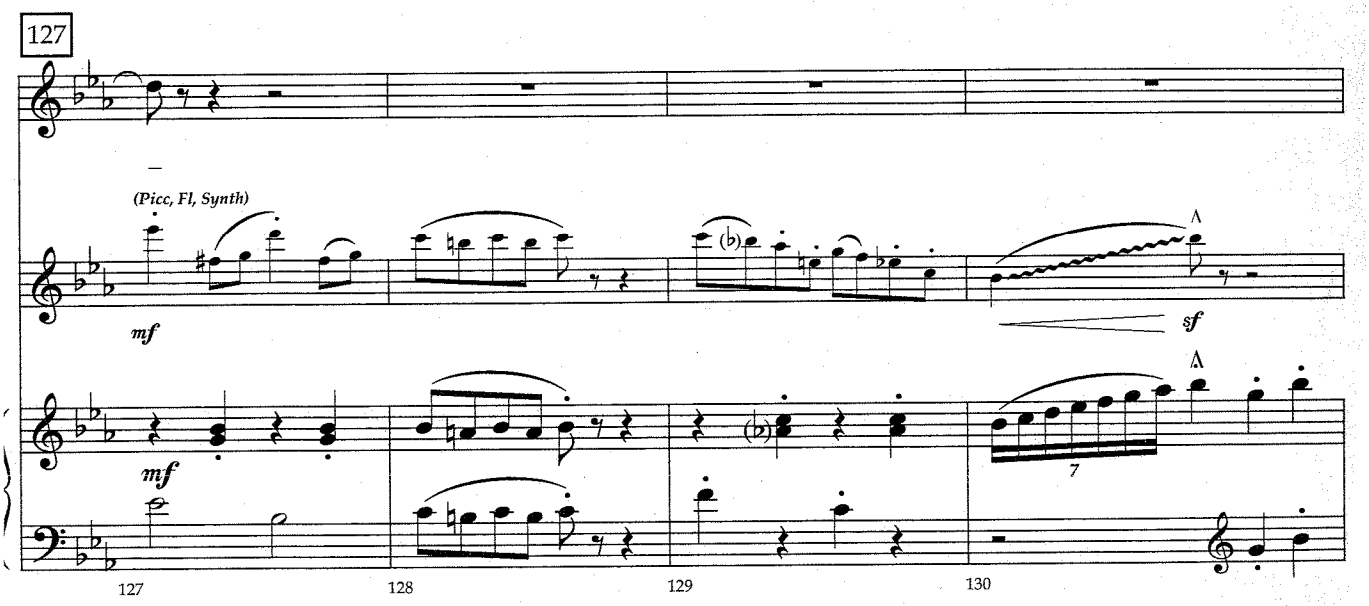

(M1, F1,2
M2,11,12 F3, 11,12
M3,4 F4)
Ah
tr
mf
83
84
85
86

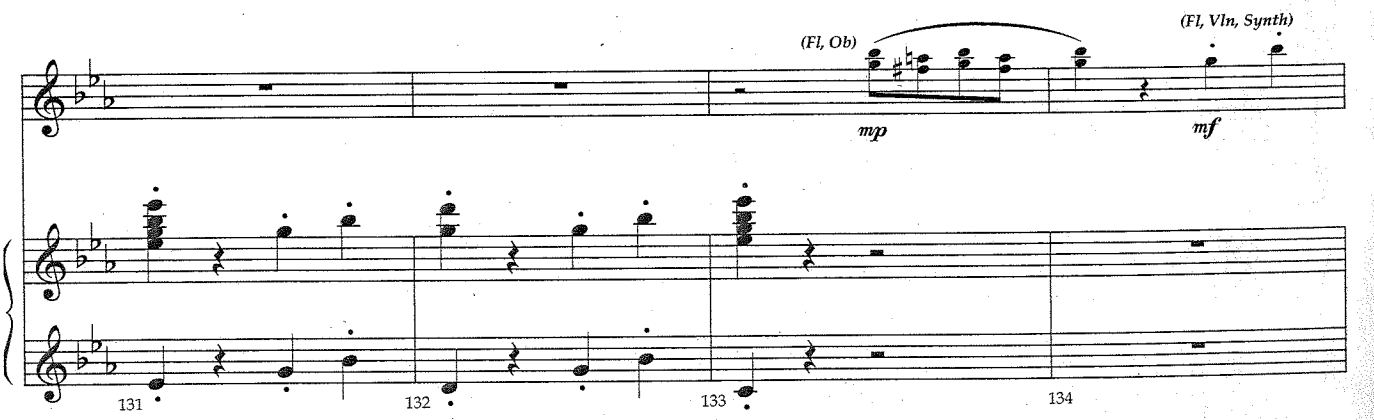

87
(Rds)
87
(Vc, Bs trem)
88
89
90
(F1-4,11,12
M1-4,11,12)
(Rds, Tpt, Synth, Vln)
Be our
f
f
gliss.
91
92
93
94
95
[Singers]
A bit easier ♩ = 116-118
guest Be our guest Get your wor - ries off your chest Let us
(Vln)
easily
mf
(Hn)
(+Clar, Tpt)
mp
mf
95
96
97
98

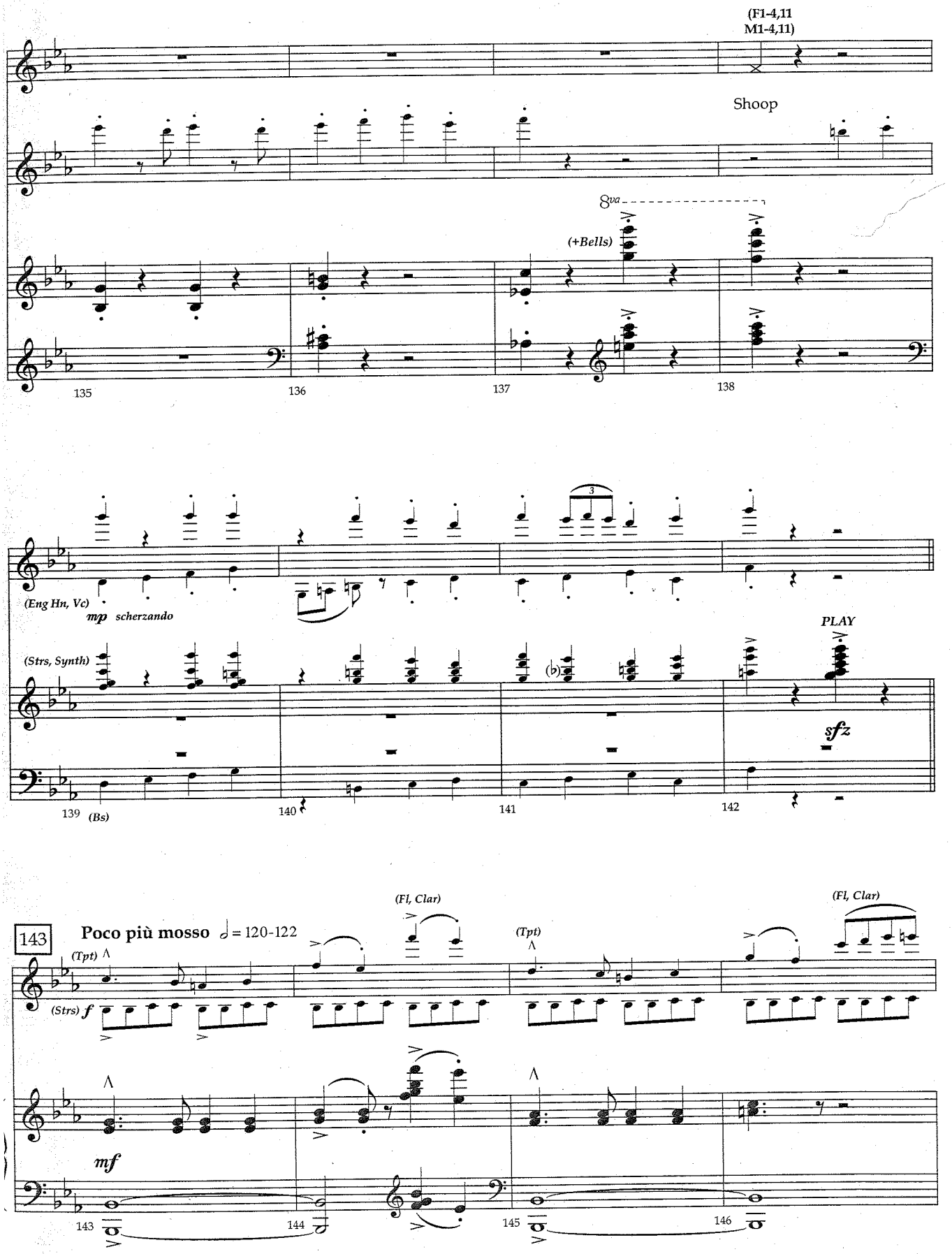

say for your en - treé we've an ar - ray, may we sug - gest Try the
(Fl, Vln, Synth)
grazioso
mf
mp
(Vc)
mf
99
100
101
102
(WOMEN)
bread Try the soup When the crou - tons loop de loop It's a
(Hn)
A
(Rds)
A
mp
sf
103
104
105
106
(MEN)
treat for an - y di - ner Don't be - lieve me? Ask the chi - na. Sing - ing
(Rds, Vln)
tr
mp
(Hn, Vc)
sf
107
108
109
110

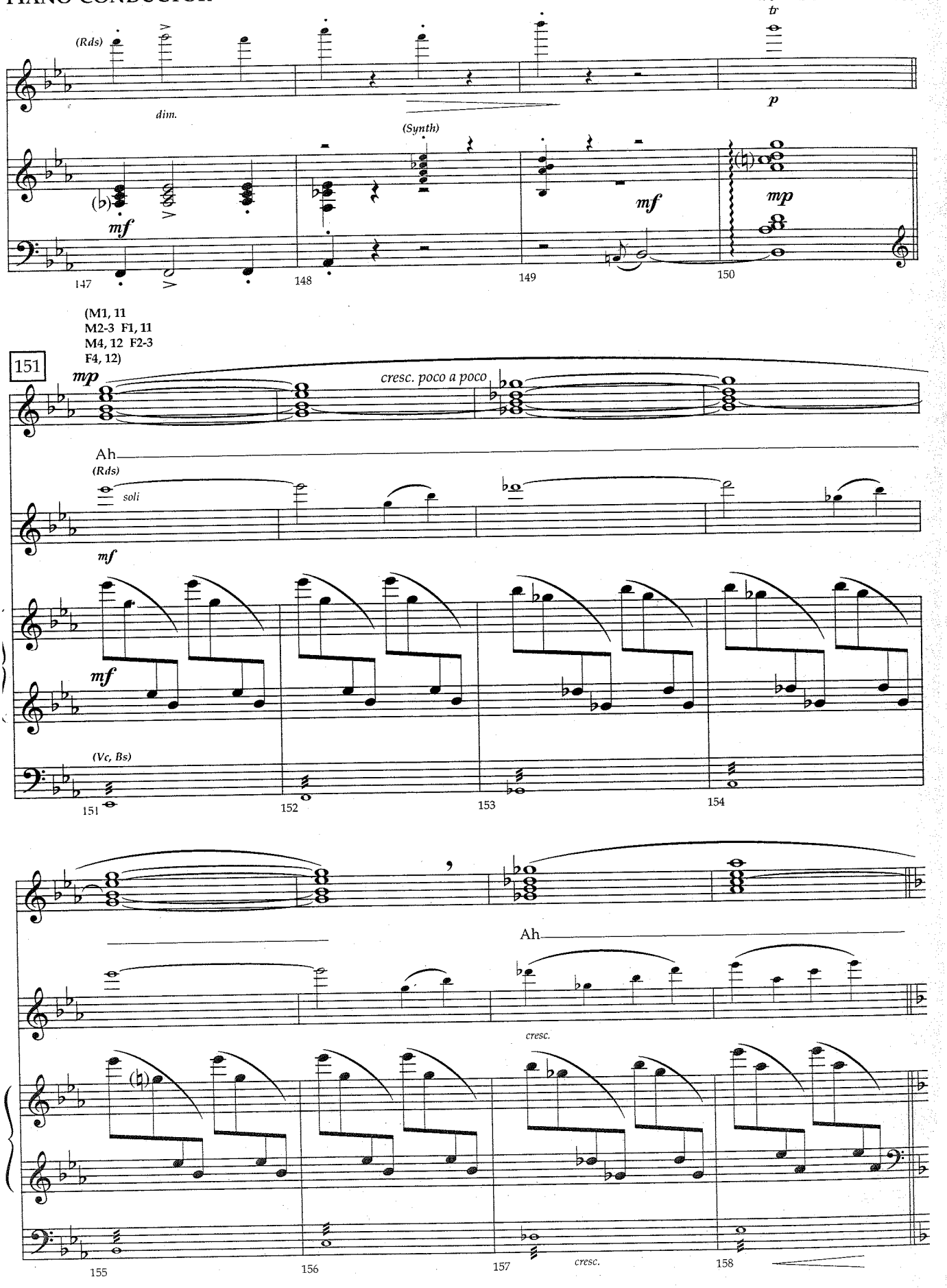

(ALL)
pork! Danc - ing veal What an en - ter - tain - ing meal How could
(Fl, Vln)
mf rich, warm sound
dim.
(Vc)
111
112
113
114
an - y - one be gloo - my or de - pressed? We'll make you
(Ob, Clar)
mf 3
(Hn, Vc)
115
116
117
118
(Yelled)
shout en - core and send us out for more So be our
(Picc, Vln, Synth)
f
(Tpt, Hn)
mf sfp
119
120
121
122

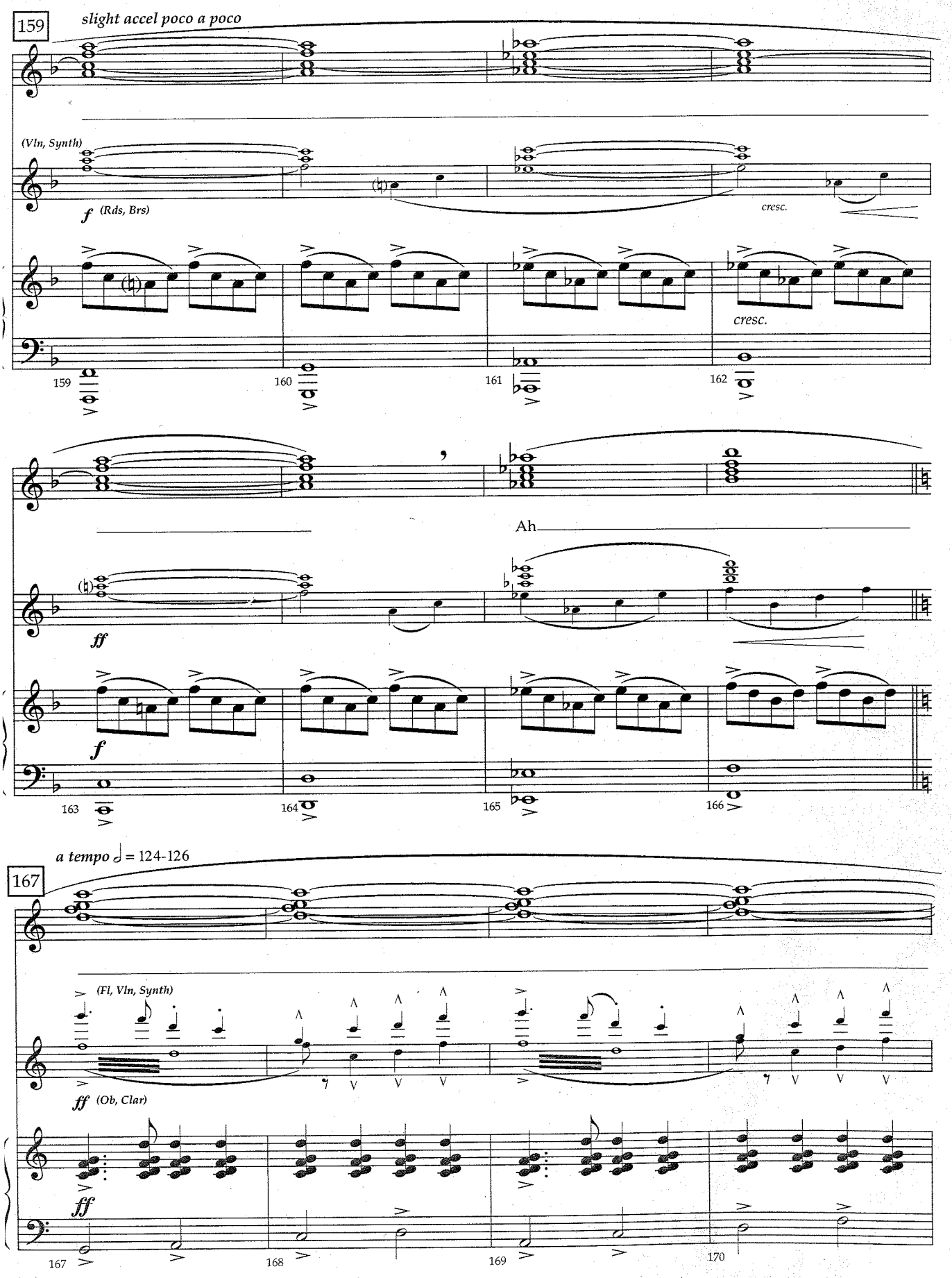

(LUMIERE)
(ALL)
guest Be our guest Be our guest.
(Fl, Ob, Vln, Synth)
solo
(Synth)
(Cue)
123
124
125
126

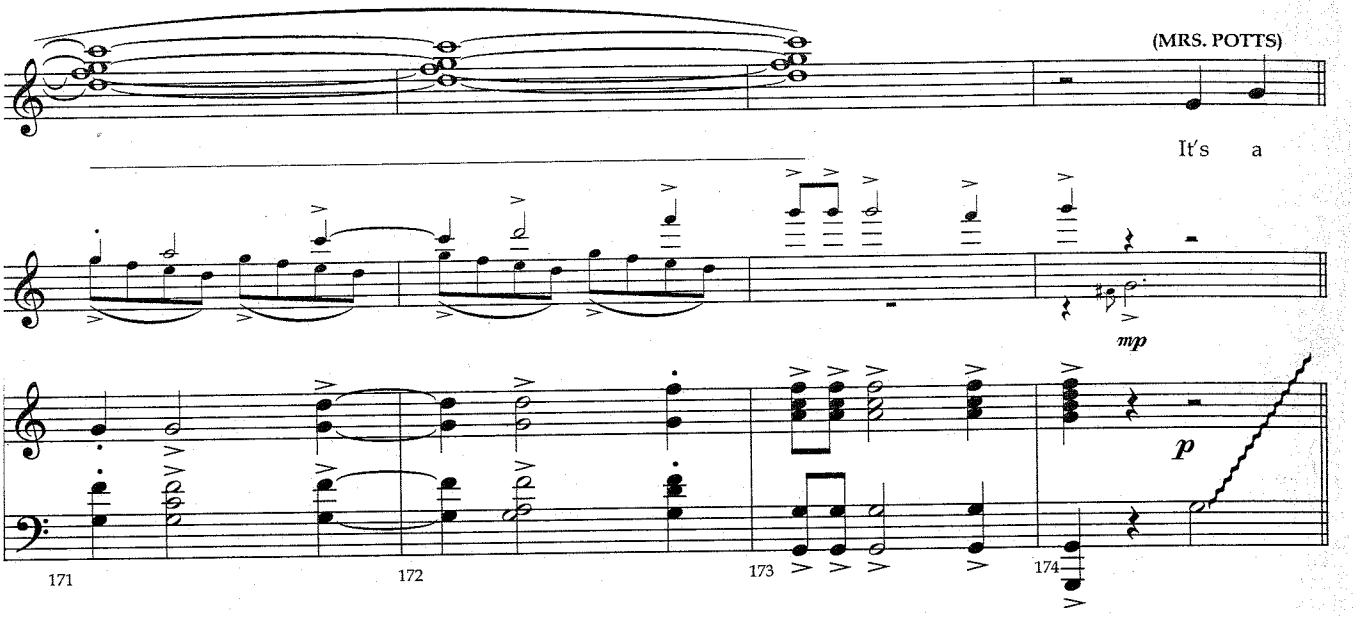

127
(Picc, Fl, Synth)
mf
mf
sf
7
127
128
129
130

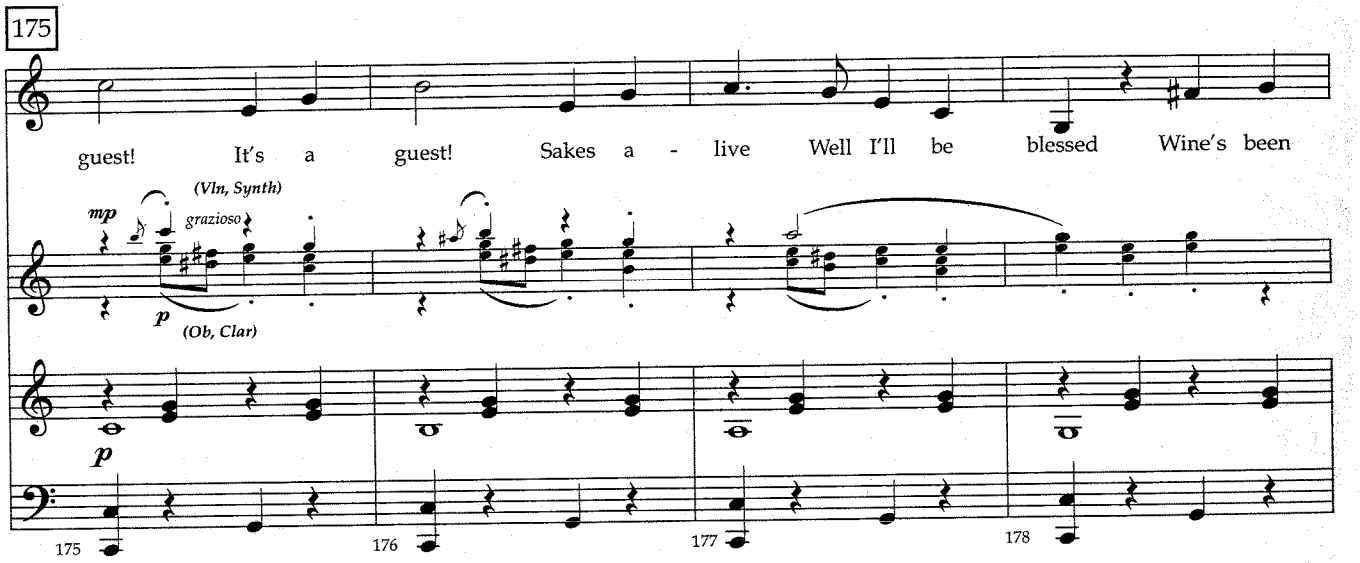

(Fl, Ob)
mp
(Fl, Vln, Synth)
mf
131
132
133
134

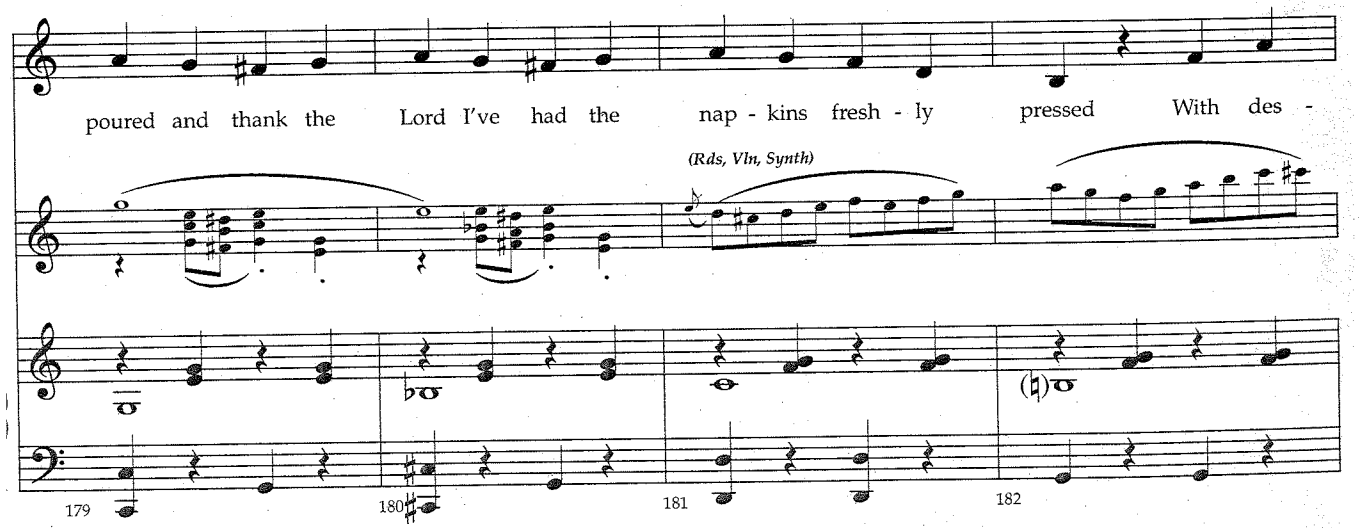

(F1-4,11
M1-4,11)
Shoop
8va
(+Bells)
135
136
137
138
(Eng Hn, Vc)
mp scherzando
(Strs, Synth)
PLAY
sfz
139 (Bs)
140
141
142
143
Poco più mosso ♩ = 120-122
(Tpt)
(Strs) f
(Fl, Clar)
(Tpt)
(Fl, Clar)
mf
143
144
145
146

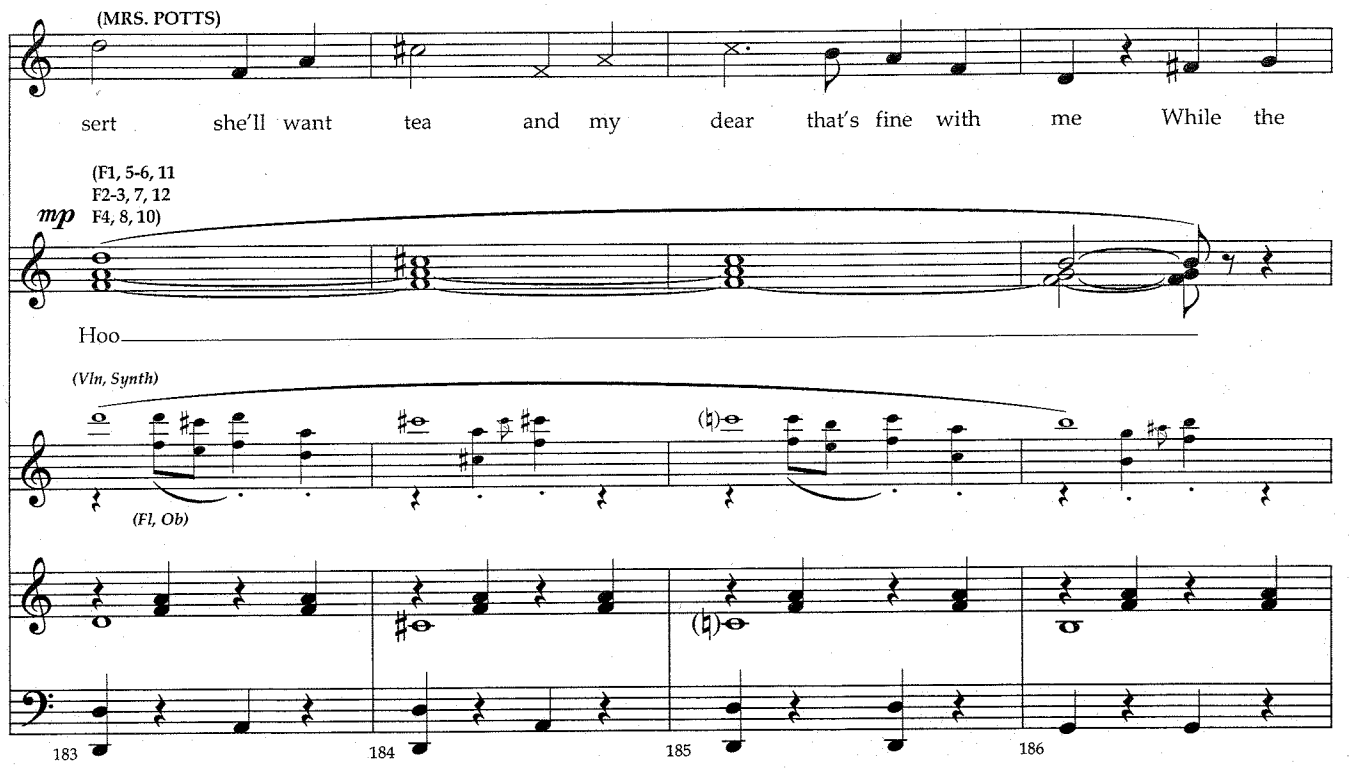

(Rds)
dim.
tr
p
(Synth)
mf
mp
147
148
149
150
(M1, 11
M2-3 F1, 11
M4, 12 F2-3
F4, 12)
151
mp
cresc. poco a poco
Ah
(Rds)
soli
mf
mf
(Vc, Bs)
151
152
153
154
Ah
cresc.
155
156
157
cresc.
158

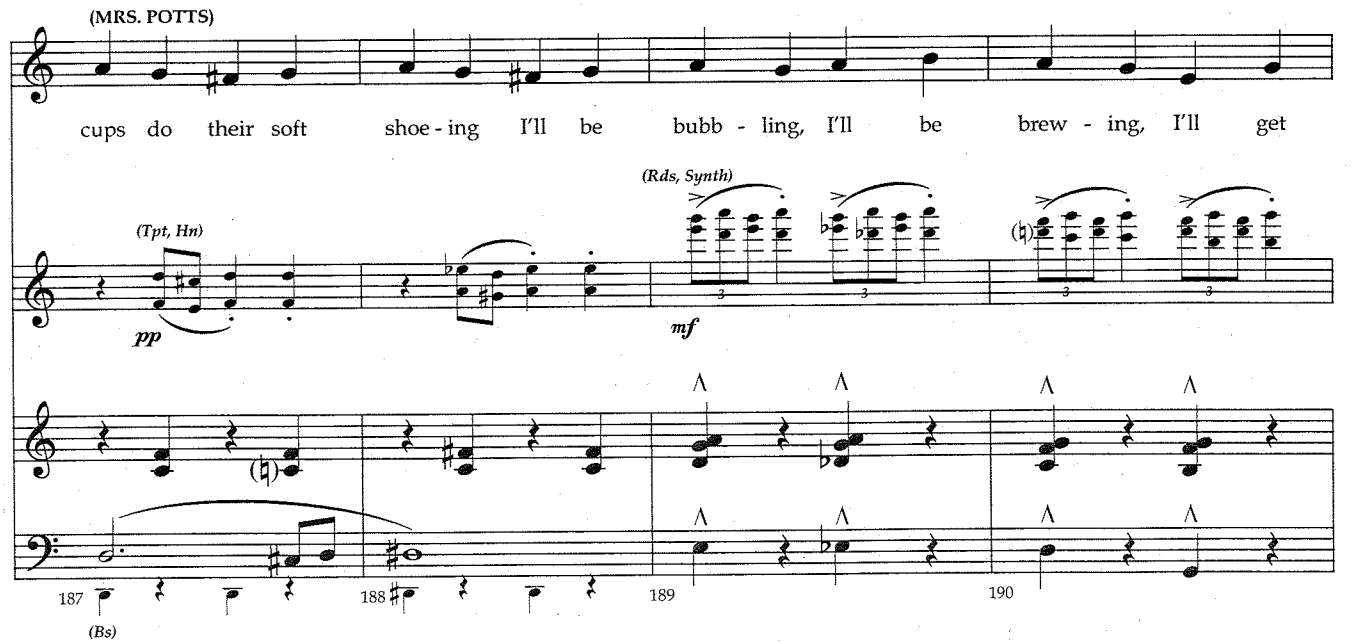

159
slight accel poco a poco
(Vln, Synth)
f (Rds, Brs)
cresc.
cresc.
159
160
161
162
Ah
ff
f
163
164
165
166
a tempo ♩ = 124-126
167
(Fl, Vln, Synth)
ff (Ob, Clar)
ff
167
168
169
170

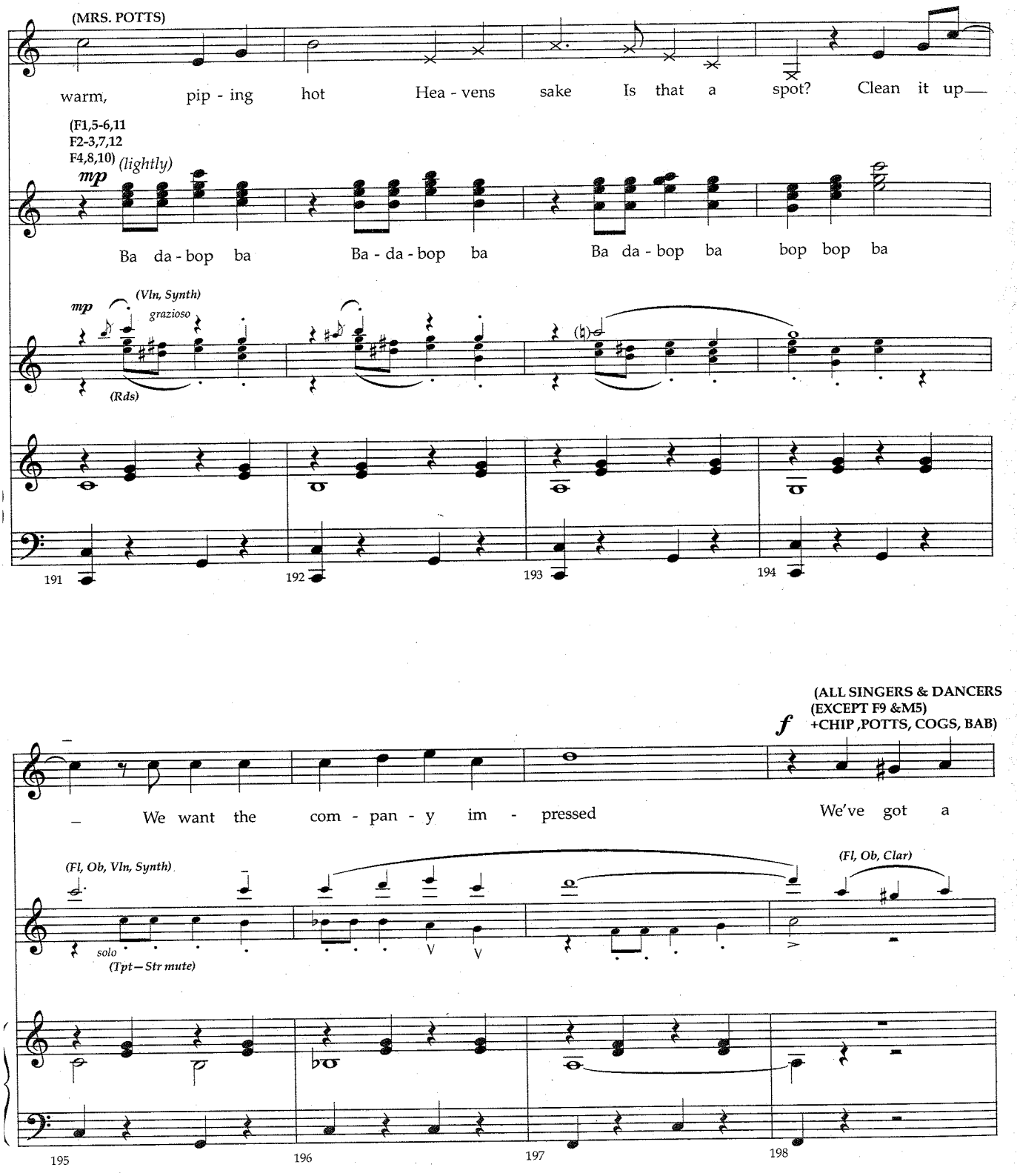

(MRS. POTTS)
It's a
mp
p
171
172
173
174

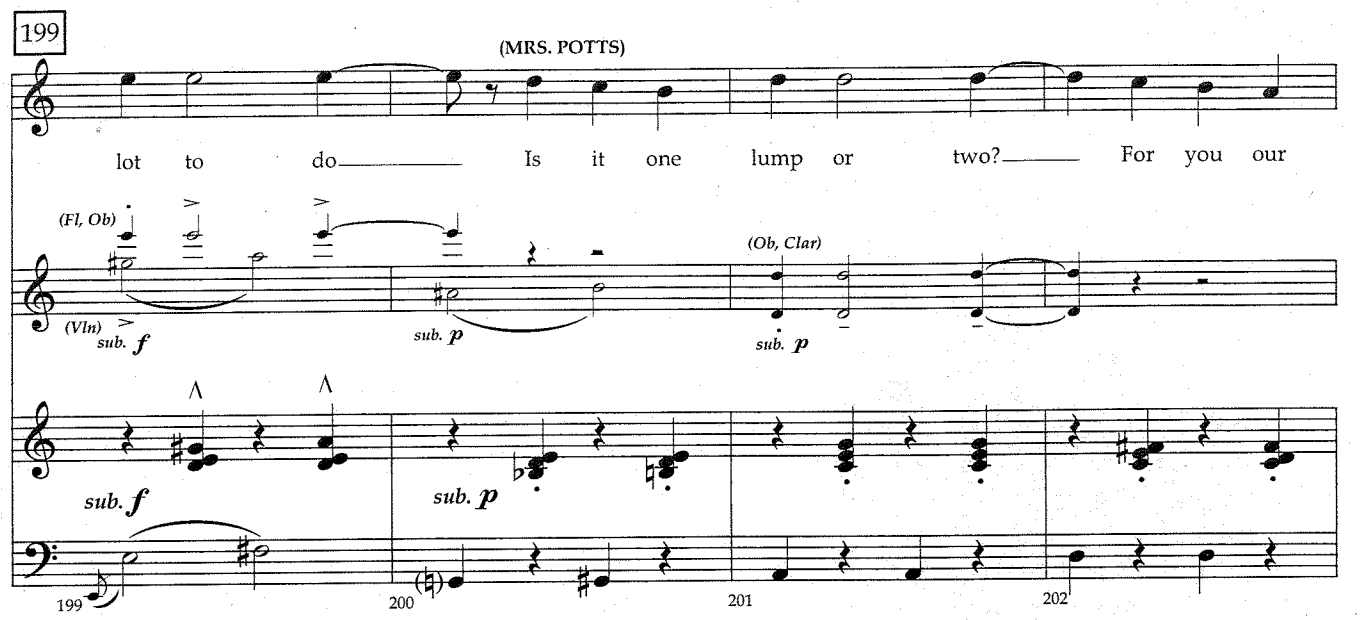

175
guest! It's a guest! Sakes a - live Well I'll be blessed Wine's been
(Vln, Synth)
mp
grazioso
p
(Ob, Clar)
p
175
176
177
178

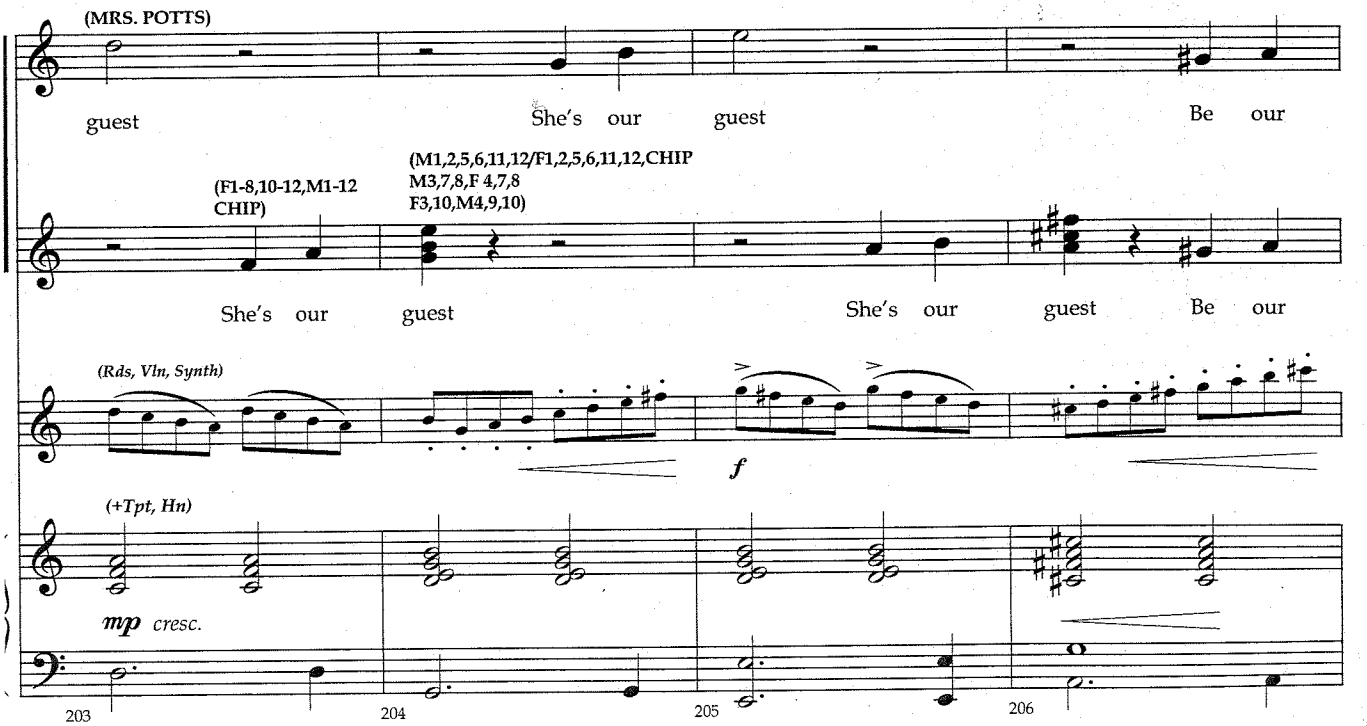

poured and thank the Lord I've had the nap - kins fresh - ly pressed With des -
(Rds, Vln, Synth)
179
180
181
182

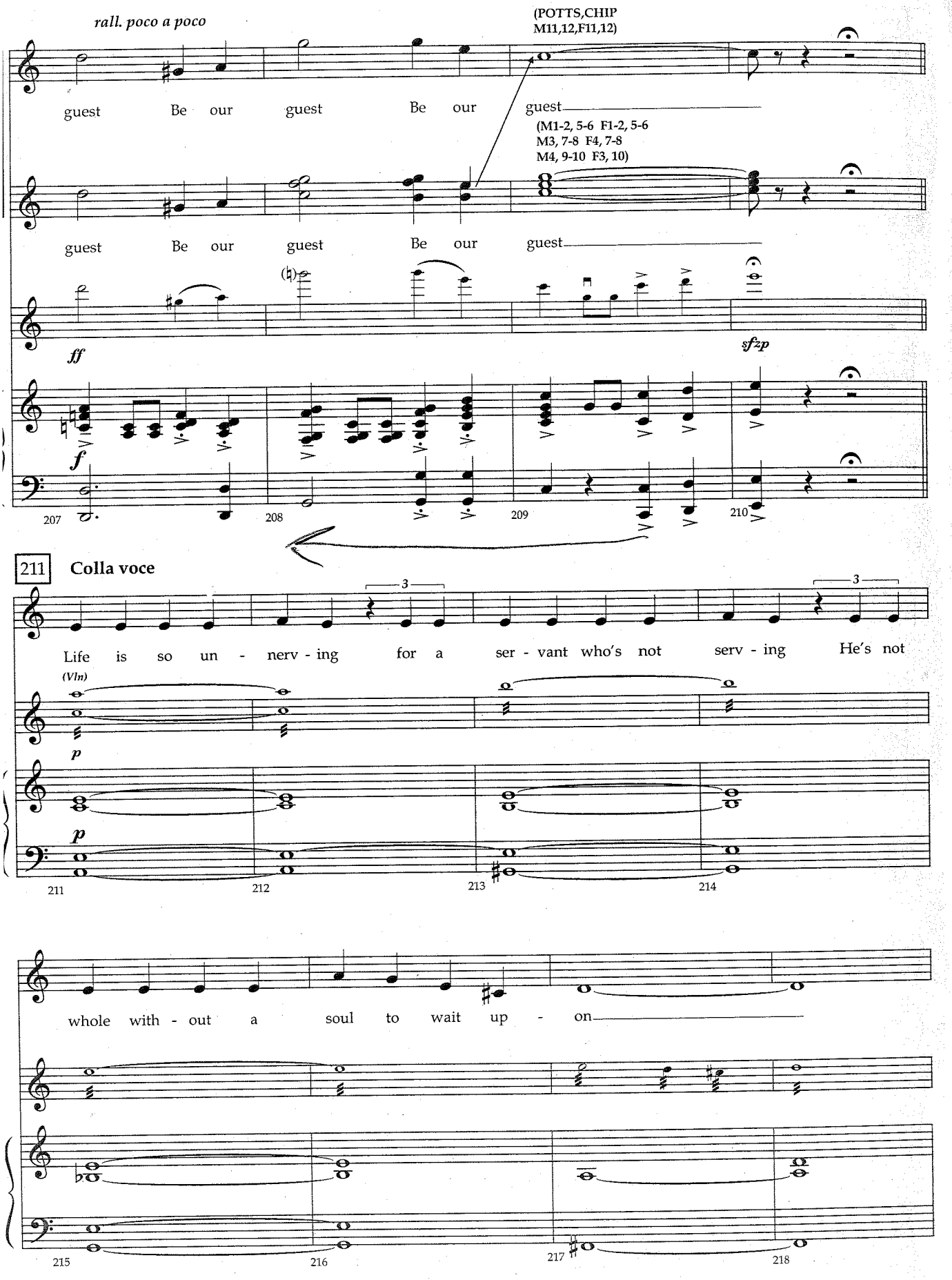

(MRS. POTTS)
sert she'll want tea and my dear that's fine with me While the
(F1, 5-6, 11
F2-3, 7, 12
F4, 8, 10)
mp
Hoo
(Vln, Synth)
(Fl, Ob)
183
184
185
186

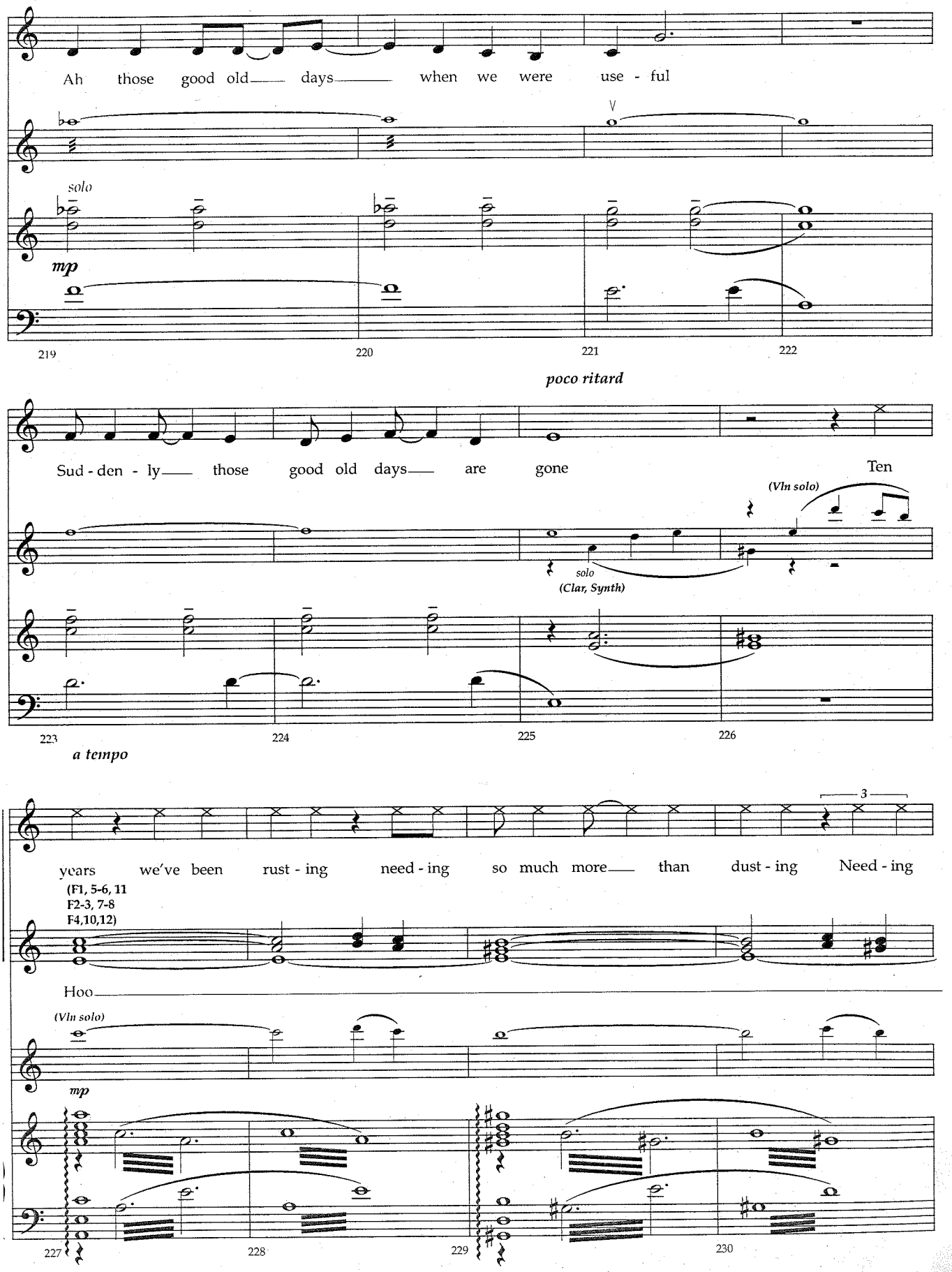

(MRS. POTTS)
cups do their soft shoe - ing I'll be bubb - ling, I'll be brew - ing, I'll get
(Tpt, Hn)
pp
(Rds, Synth)
mf
187
188
189
190
(Bs)

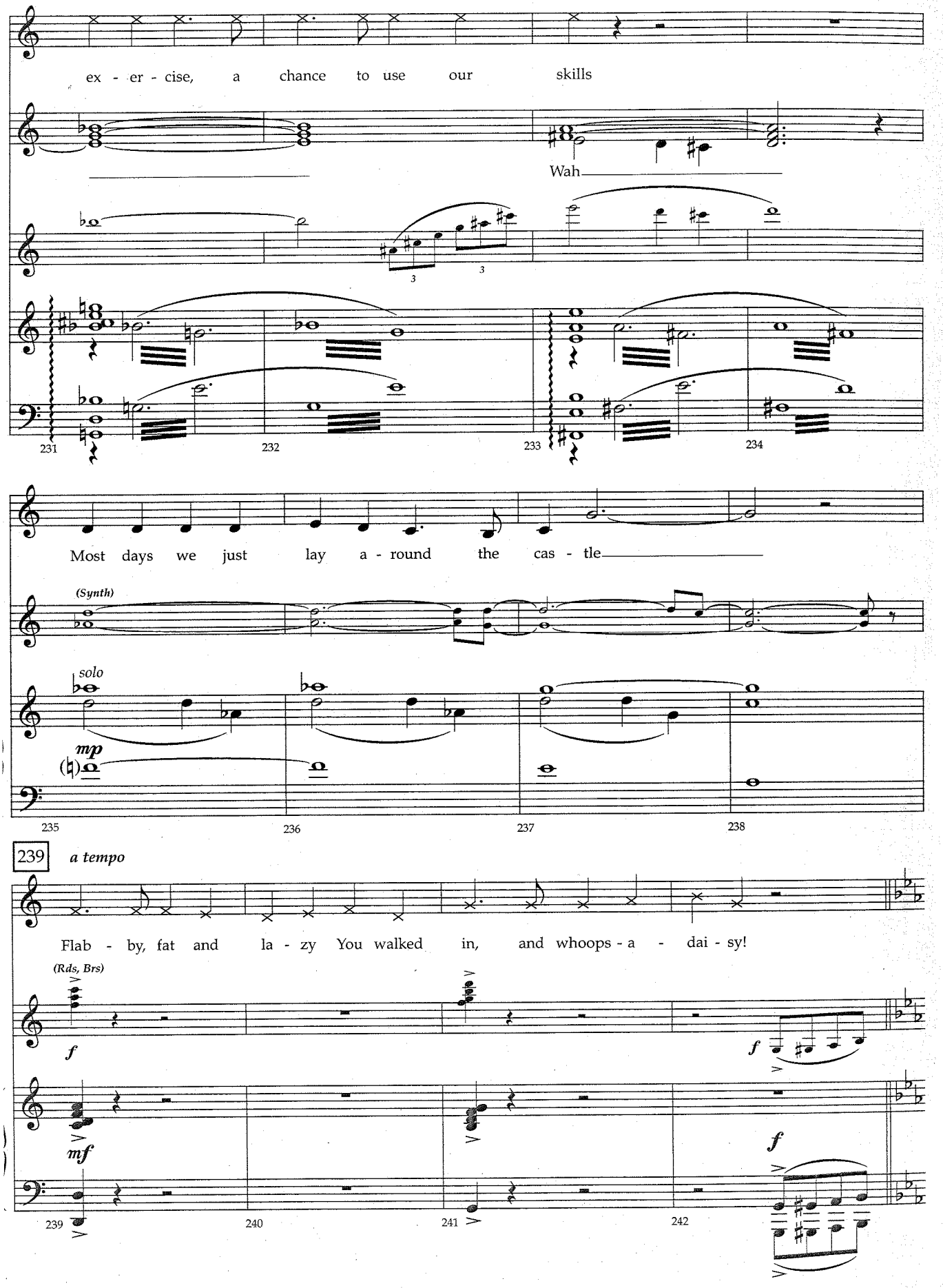

(MRS. POTTS)
warm, pip - ing hot Hea - vens sake Is that a spot? Clean it up—
(F1,5-6,11
F2-3,7,12
F4,8,10) (lightly)
mp
Ba da - bop ba Ba - da - bop ba Ba da - bop ba bop bop ba
mp
(Vln, Synth)
grazioso
(Rds)
191
192
193
194
(ALL SINGERS & DANCERS
(EXCEPT F9 &M5)
+CHIP ,POTTS, COGS, BAB)
f
We want the com - pan - y im - pressed We've got a
(Fl, Ob, Vln, Synth)
solo
(Tpt—Str mute)
(Fl, Ob, Clar)
195
196
197
198

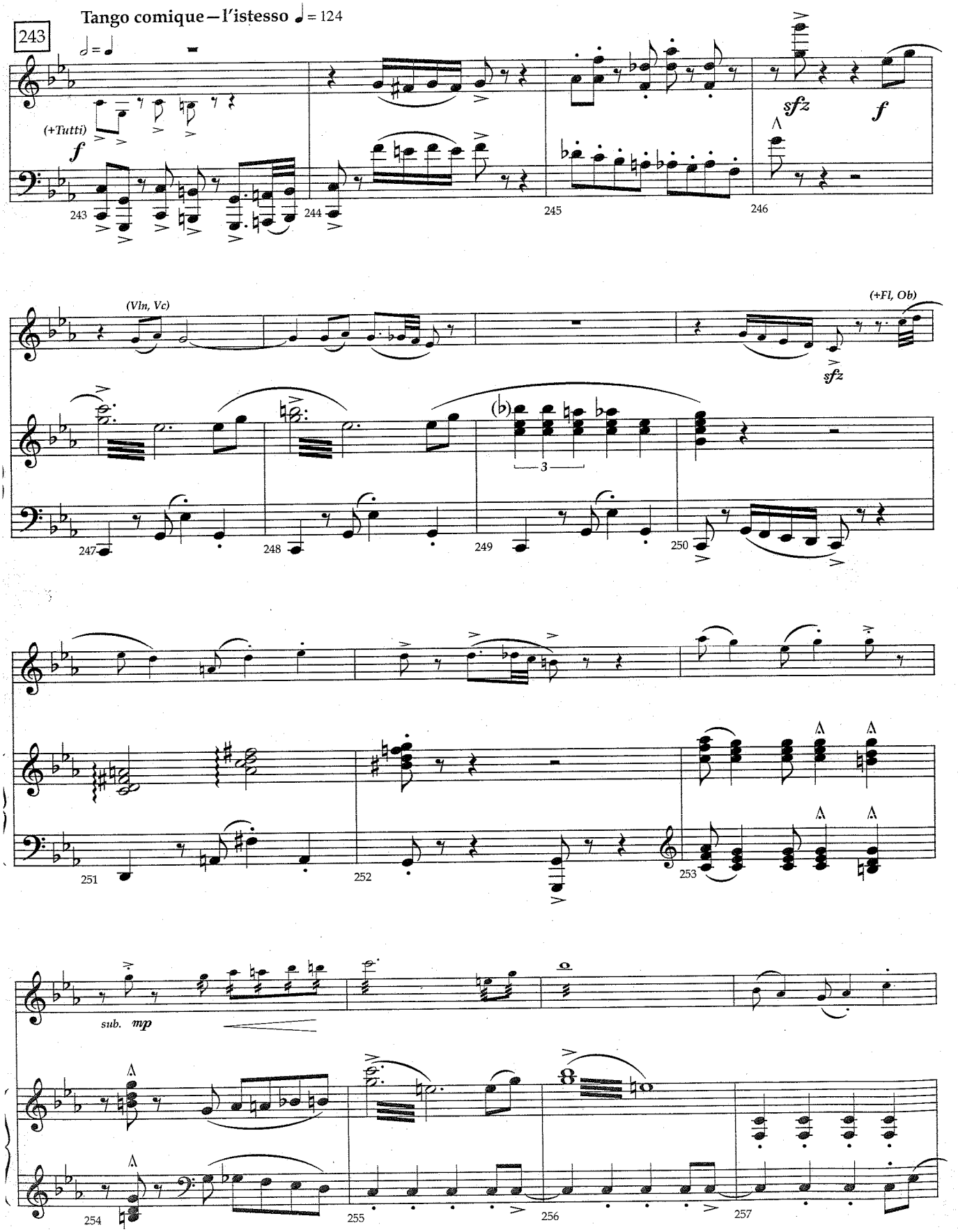

199
(MRS. POTTS)
lot to do Is it one lump or two? For you our
(Fl, Ob)
(Vln)
sub. f
sub. p
(Ob, Clar)
sub. p
sub. f
sub. p
199
200
201
202

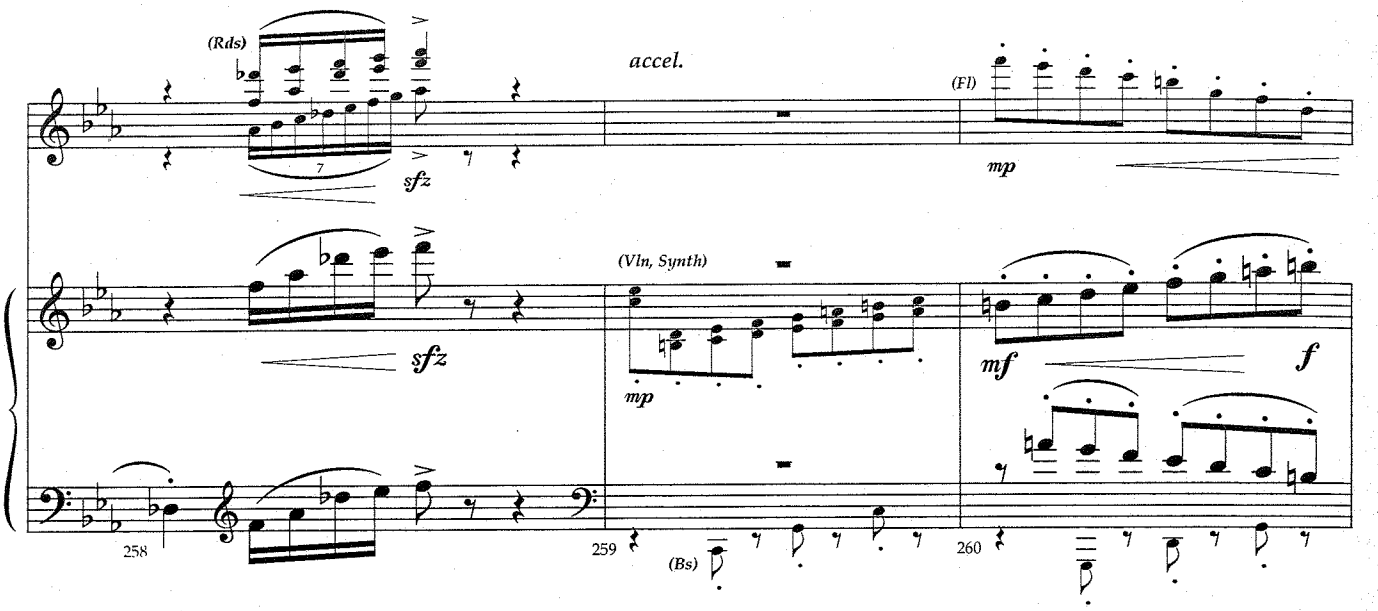

(MRS. POTTS)
guest She's our guest Be our
(F1-8,10-12,M1-12 CHIP)
(M1,2,5,6,11,12/F1,2,5,6,11,12,CHIP M3,7,8,F 4,7,8 F3,10,M4,9,10)
She's our guest She's our guest Be our
(Rds, Vln, Synth)
f
(+Tpt, Hn)
mp cresc.
203
204
205
206

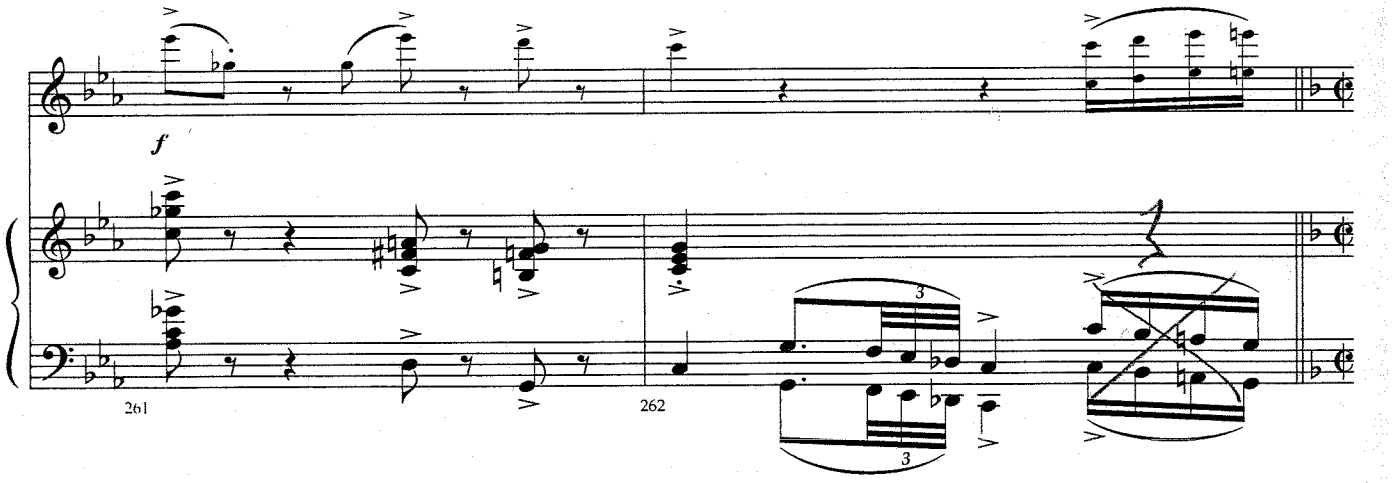

rall. poco a poco
(POTTS,CHIP
M11,12,F11,12)
guest Be our guest Be our guest
(M1-2, 5-6 F1-2, 5-6
M3, 7-8 F4, 7-8
M4, 9-10 F3, 10)
guest Be our guest Be our guest
ff
sfzp
f
207
208
209
210
211 Colla voce
Life is so un - nerv - ing for a ser - vant who's not serv - ing He's not
(Vln)
p
p
211
212
213
214
whole with - out a soul to wait up - on
215
216
217
218

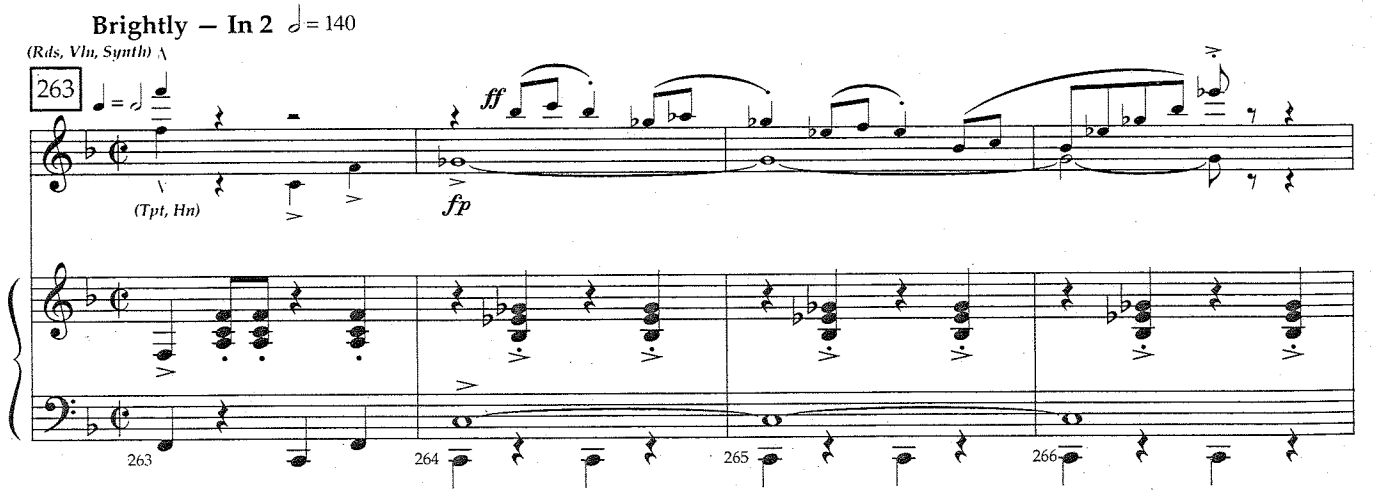

Ah those good old days when we were use - ful
solo
mp
219
220
221
222
poco ritard
Sud - den - ly those good old days are gone
Ten
(Vln solo)
solo
(Clar, Synth)
223
224
225
226
a tempo
3
years we've been rust - ing need - ing so much more than dust - ing Need - ing
(F1, 5-6, 11
F2-3, 7-8
F4,10,12)
Hoo
(Vln solo)
mp
227
228
229
230

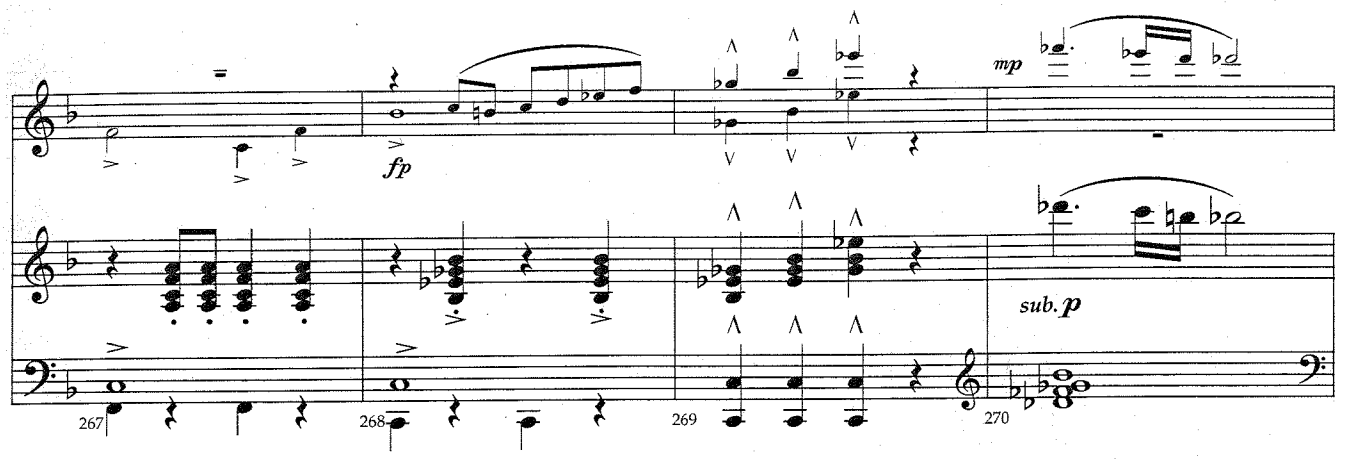

ex - er - cise, a chance to use our skills
Wah
231
232
233
234
Most days we just lay a - round the cas - tle
(Synth)
solo
mp
235
236
237
238
239
a tempo
Flab - by, fat and la - zy You walked in, and whoops - a - dai - sy!
(Rds, Brs)
f
mf
239
240
241
242

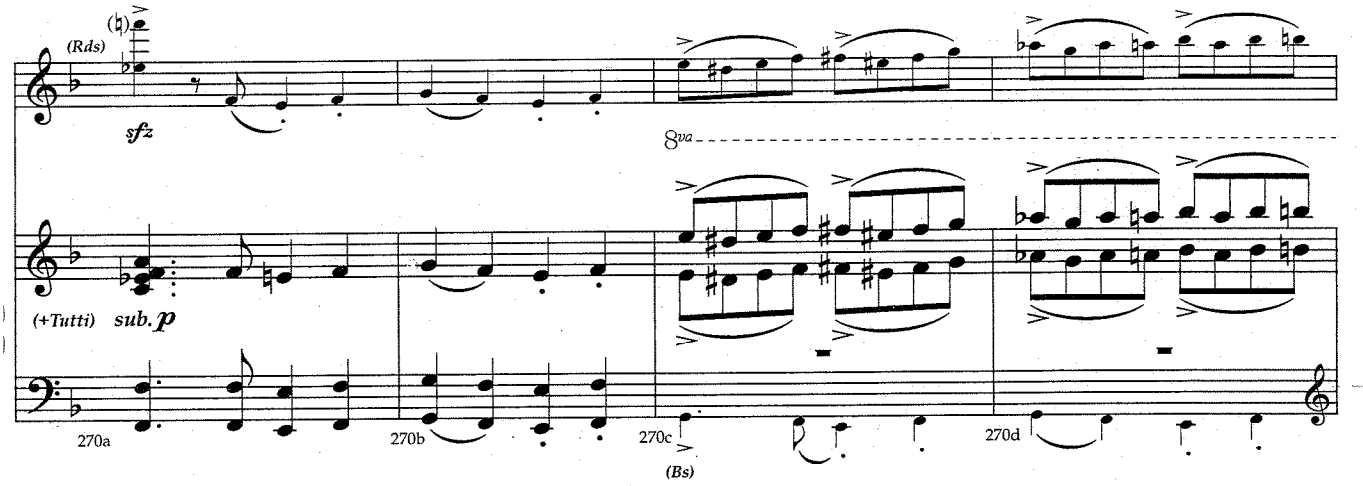

243
Tango comique – l'istesso ♩ = 124
(+Tutti)
f
sfz
f
(Vln, Vc)
(+Fl, Ob)
sfz
3
sub. mp

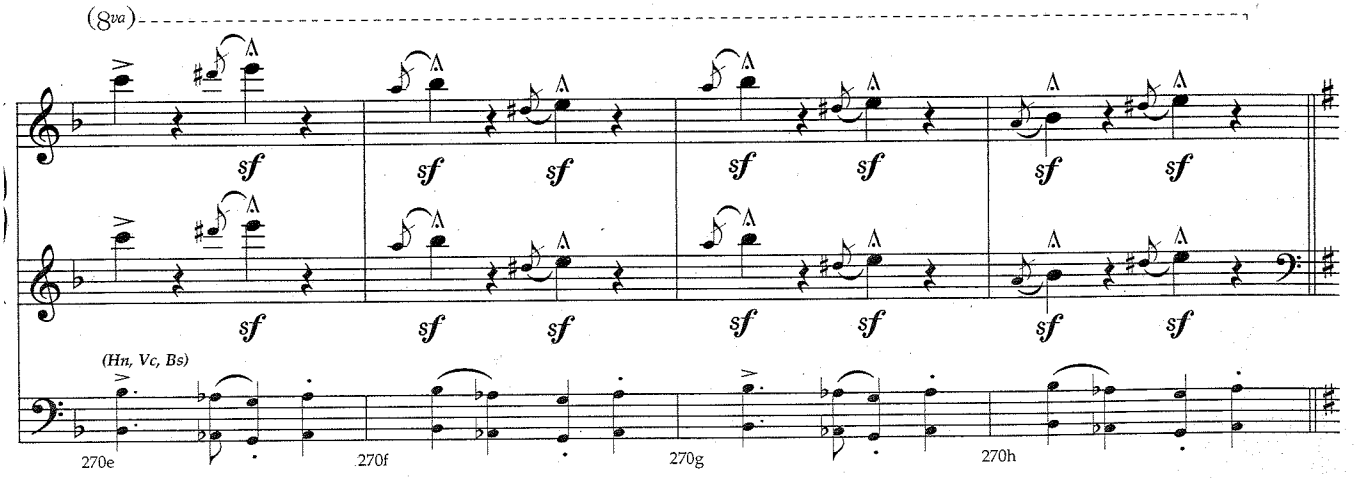

(Rds)
accel.
(Fl)
sfz
mp
(Vln, Synth)
sfz
mp
mf
f
258
259
(Bs)
260

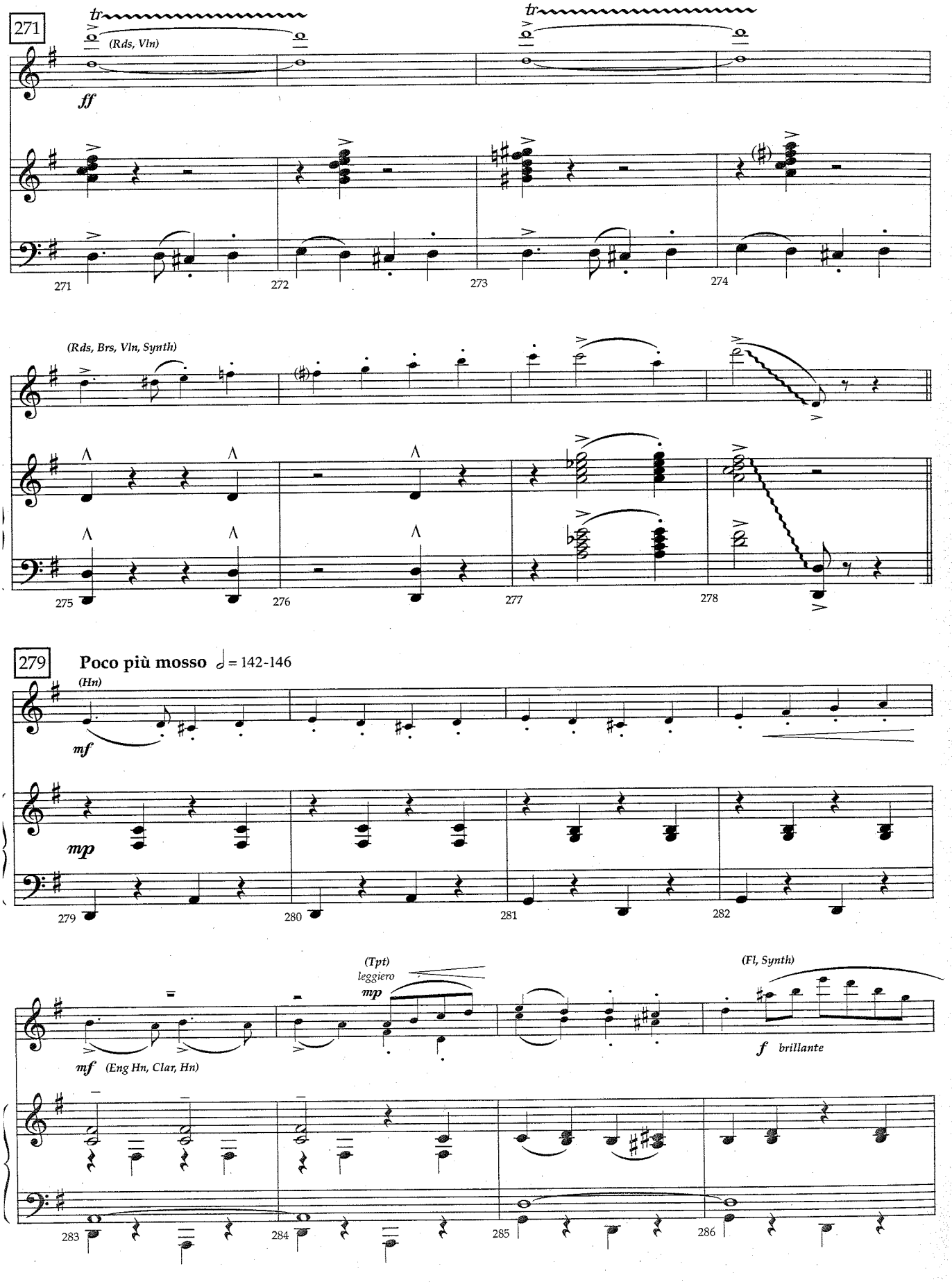

f
261
262

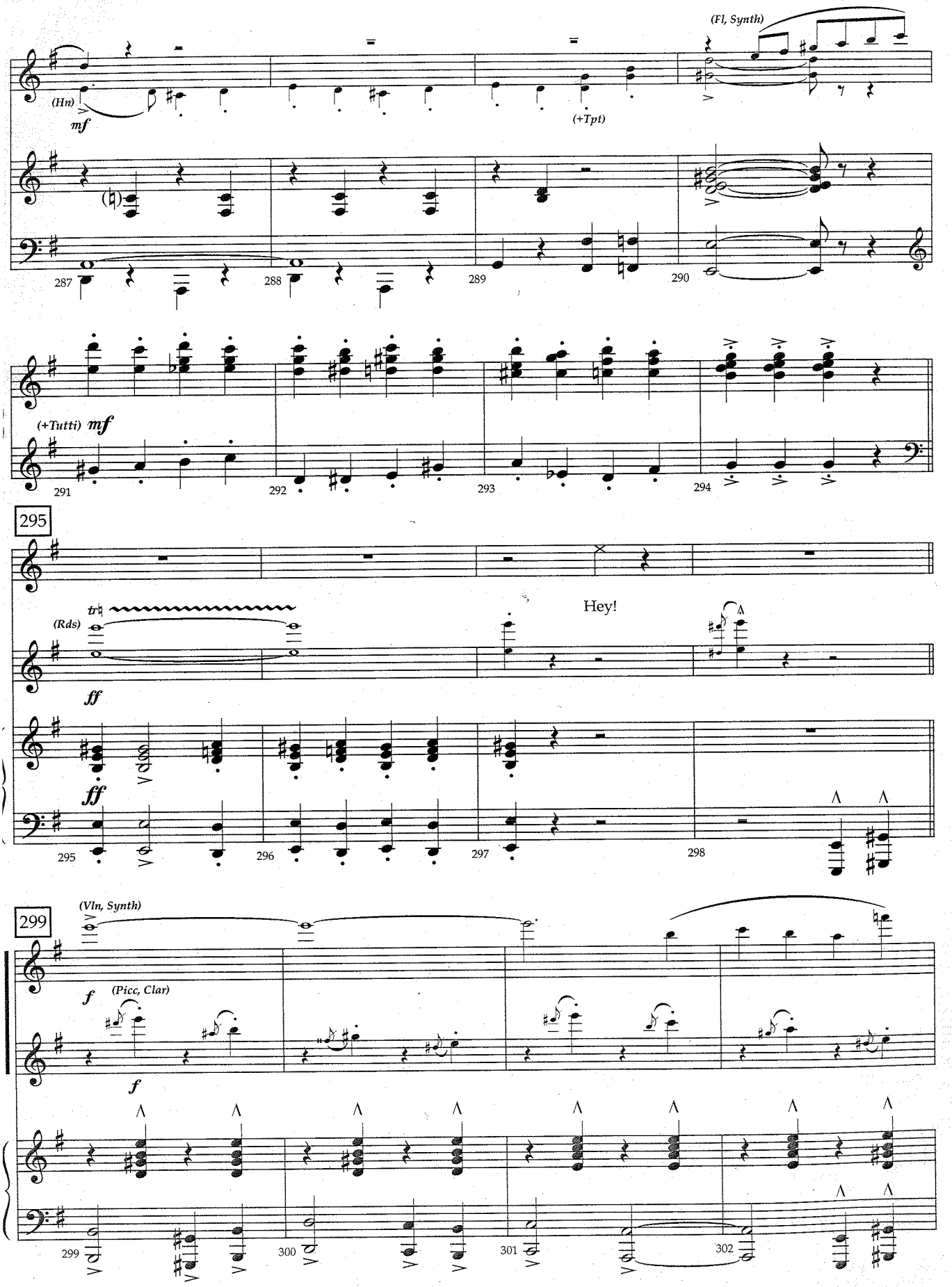

Brightly — In 2 𝅗𝅥 = 140
(Rds, Vln, Synth)
263
ff
(Tpt, Hn)
fp
263
264
265
266

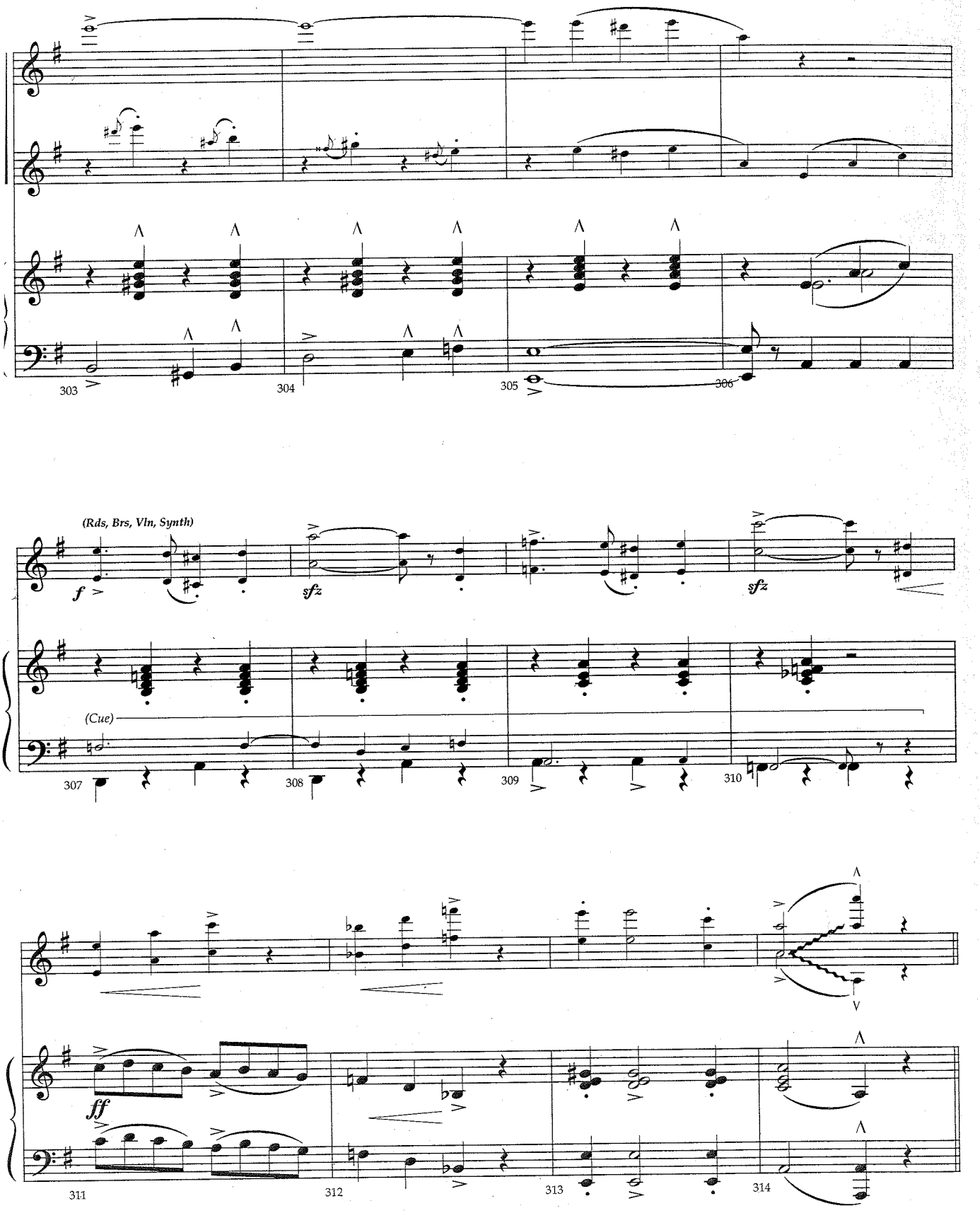

fp
mp
sub. p
267
268
269
270

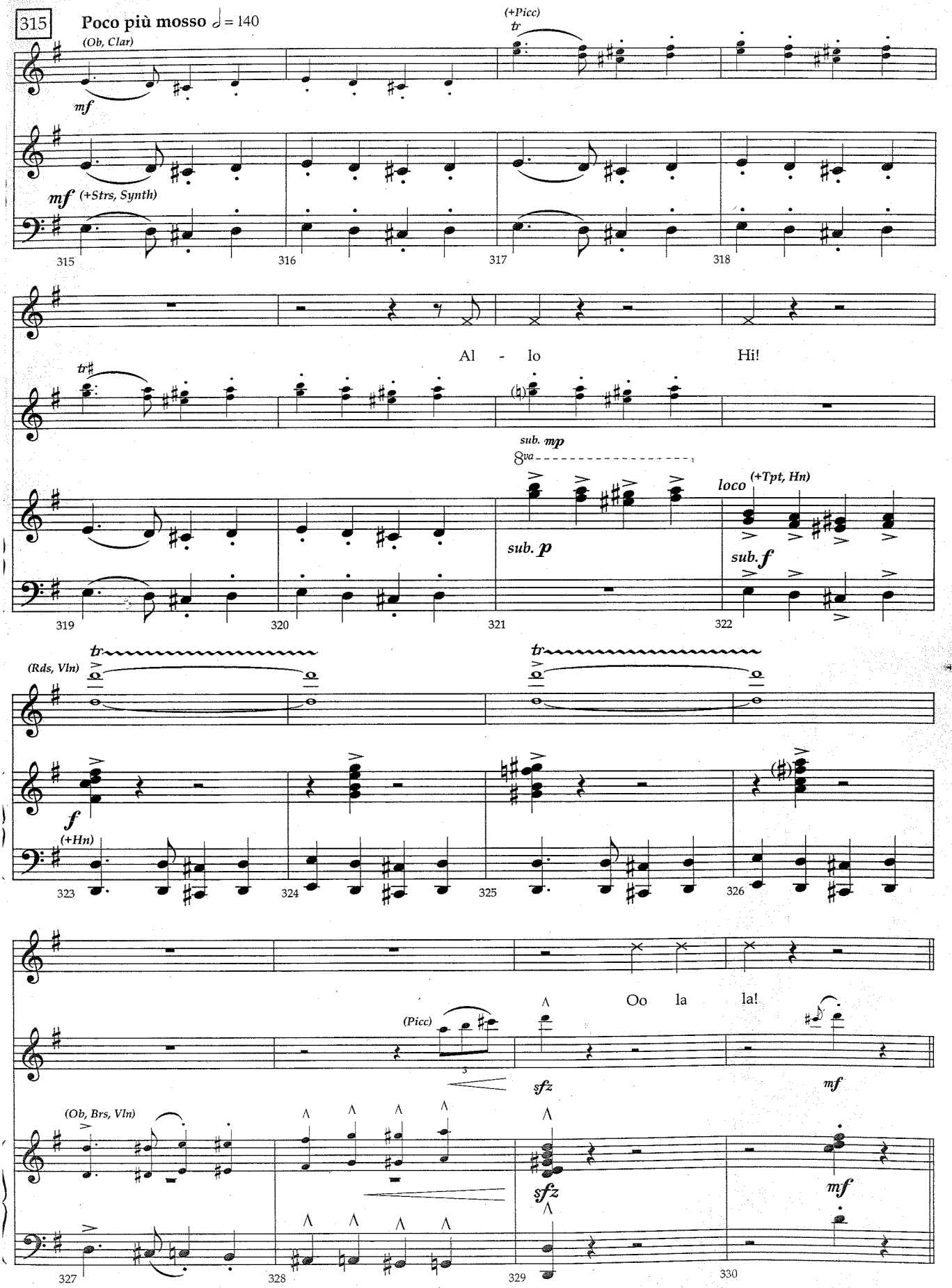

(Rds)
sfz
8va
(+Tutti)
sub. p
270a
270b
270c
(Bs)
270d

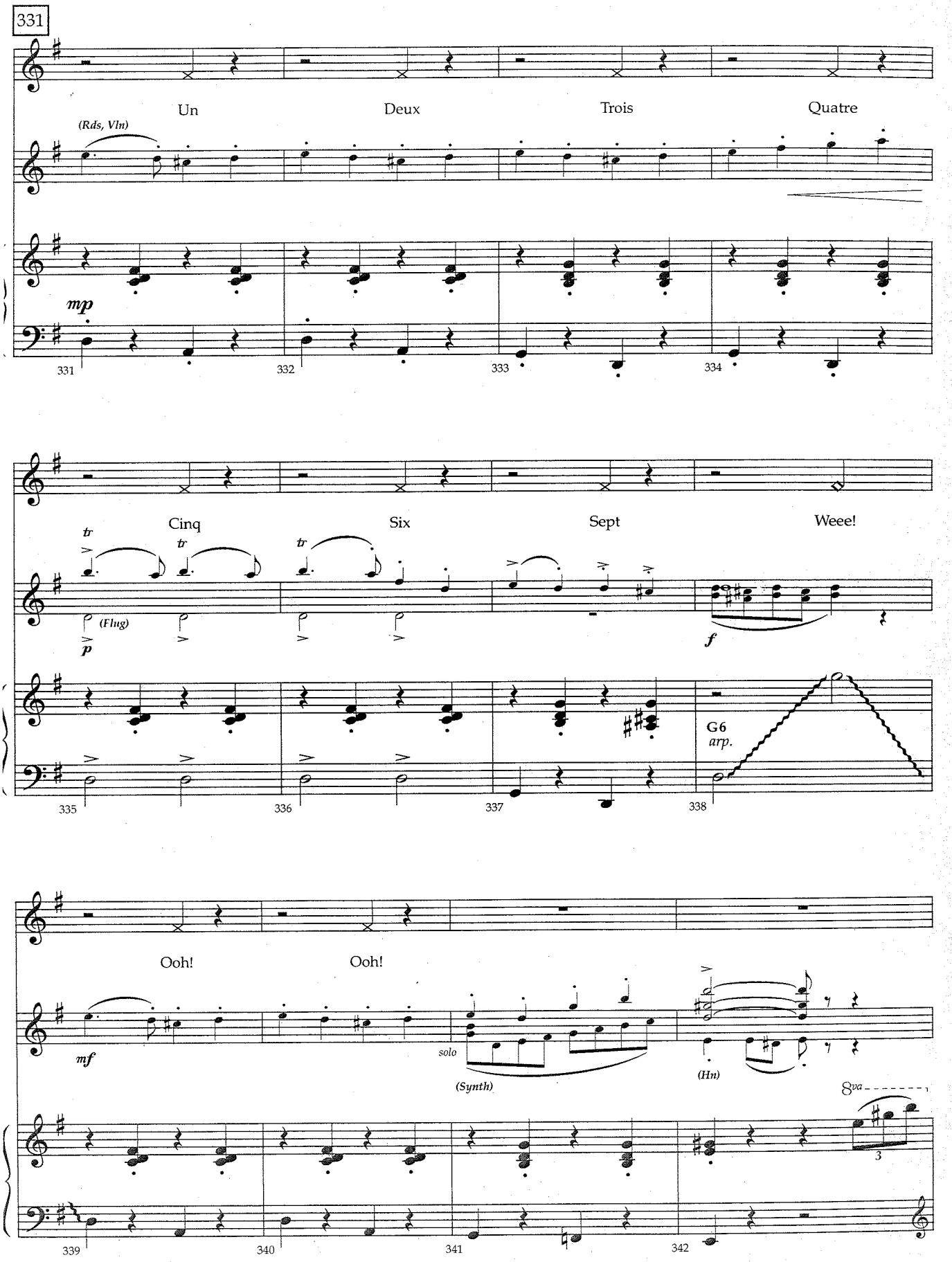

(8va)
sf
(Hn, Vc, Bs)
270e
270f
270g
270h

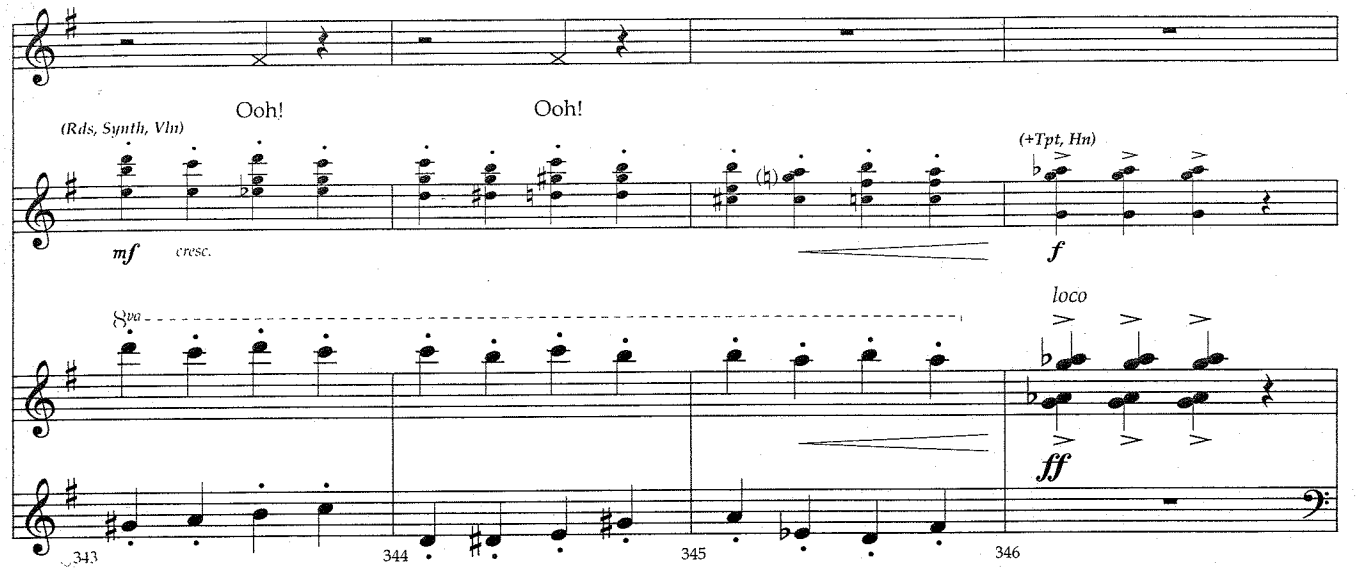

271
tr
(Rds, Vln)
ff
271
272
273
274
(Rds, Brs, Vln, Synth)
275
276
277
278
279
Poco più mosso ♩ = 142-146
(Hn)
mf
mp
279
280
281
282
(Tpt)
leggiero
mp
(Fl, Synth)
mf (Eng Hn, Clar, Hn)
f brillante
283
284
285
286

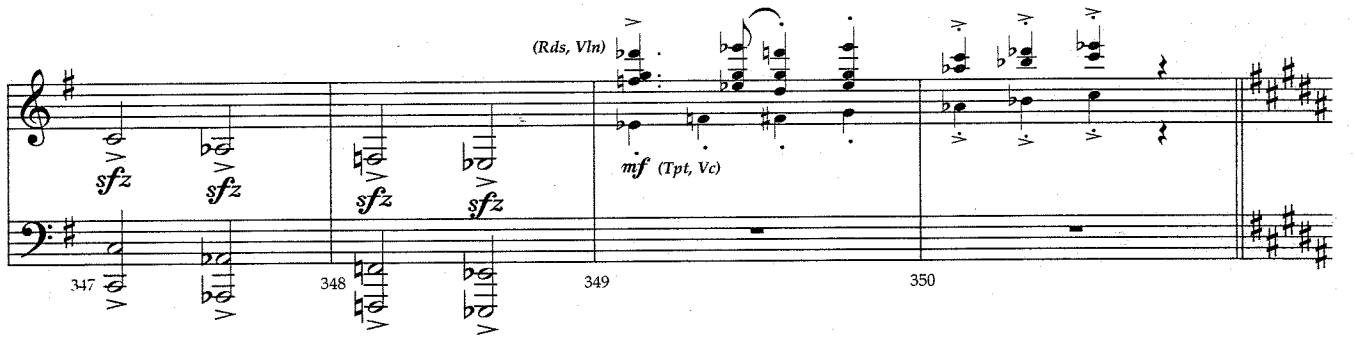

(Fl, Synth)
(Hn)
mf
(+Tpt)
287
288
289
290
(+Tutti) mf
291
292
293
294
295
(Rds)
Hey!
ff
ff
295
296
297
298
299
(Vln, Synth)
f
(Picc, Clar)
f
299
300
301
302

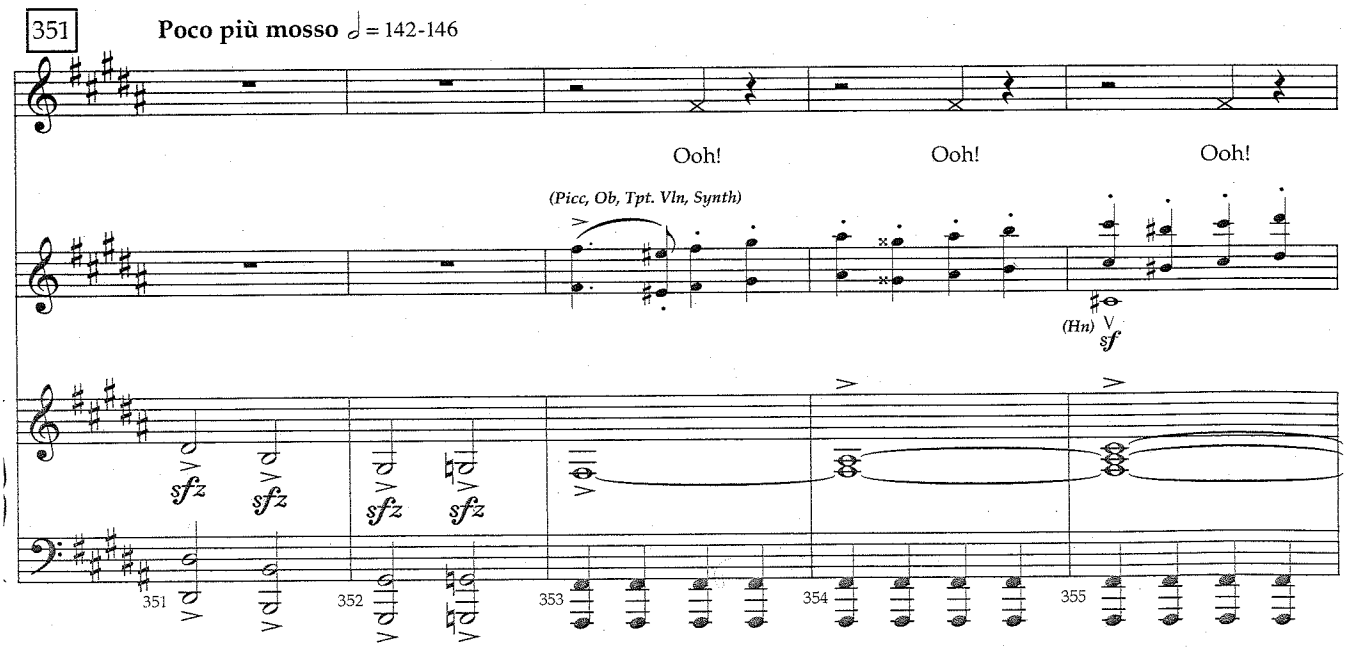

303
304
305
306
(Rds, Brs, Vln, Synth)
f
sfz
sfz
(Cue)
307
308
309
310
ff
311
312
313
314

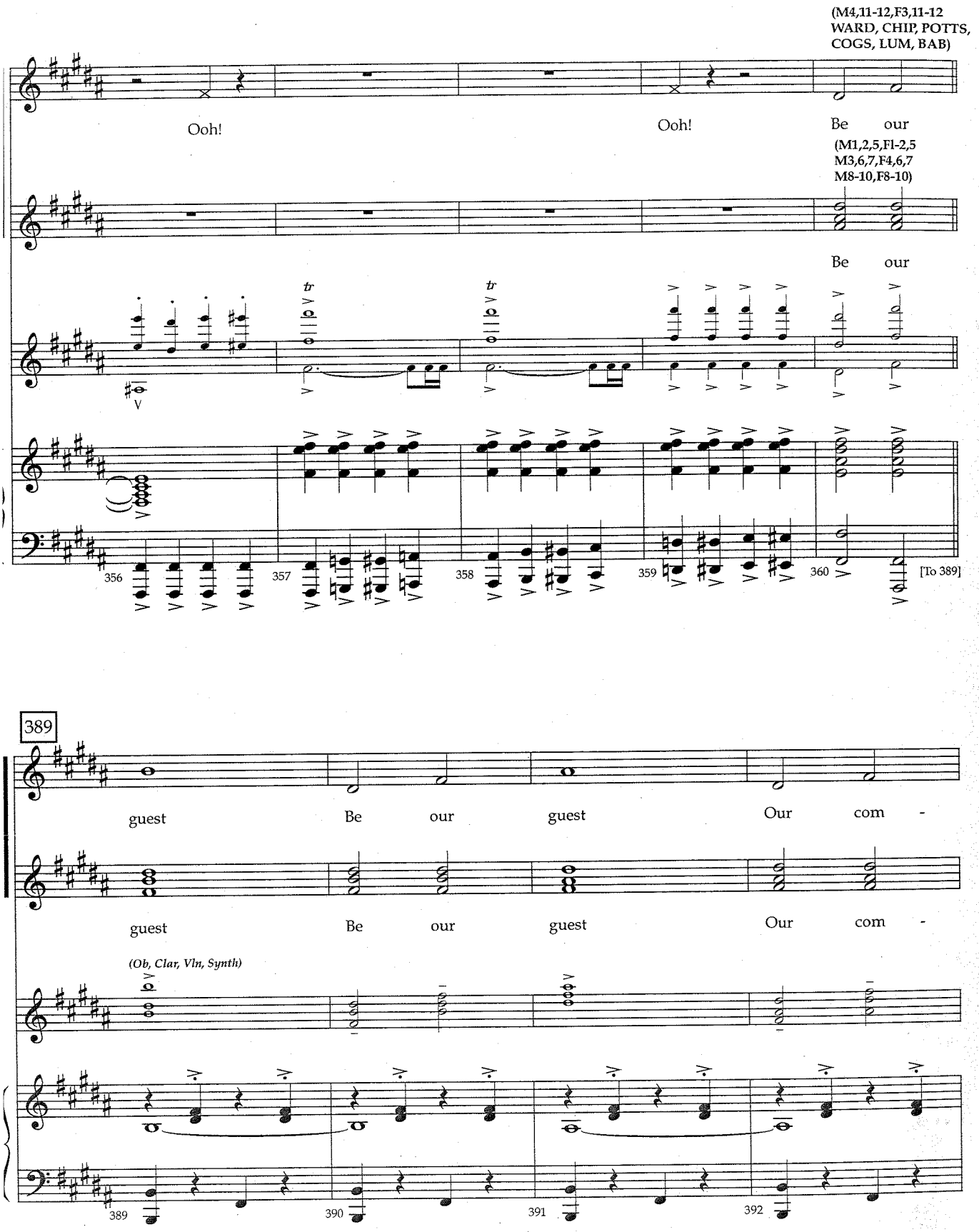

315
Poco più mosso ♩ = 140
(Ob, Clar)
mf
(+Picc)
tr
mf (+Strs, Synth)
315
316
317
318
Al - lo
Hi!
tr
sub. mp
8va
loco
(+Tpt, Hn)
sub. p
sub. f
319
320
321
322
(Rds, Vln)
tr
tr
f
(+Hn)
323
324
325
326
Oo la la!
(Picc)
sfz
mf
(Ob, Brs, Vln)
sfz
mf
327
328
329
330

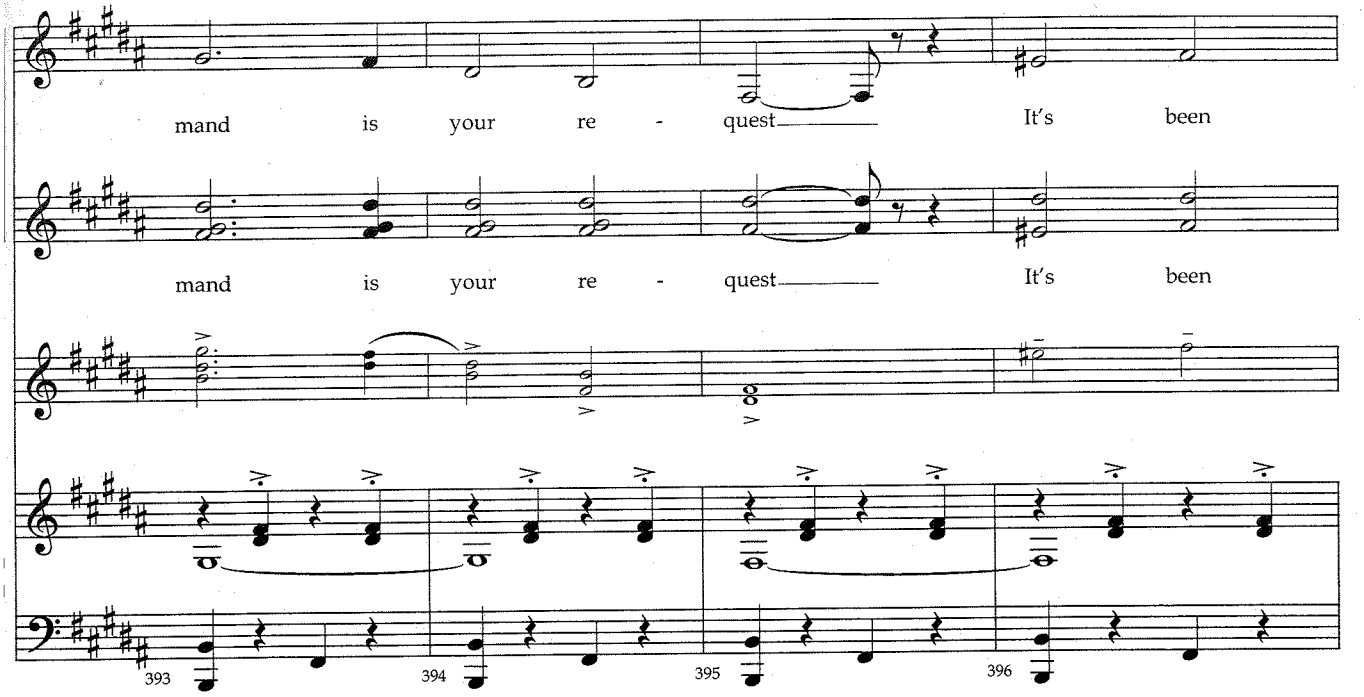

331
Un
Deux
Trois
Quatre
(Rds, Vln)
mp
331
332
333
334
Cinq
Six
Sept
Weee!
tr
(Flug)
p
f
G6
arp.
335
336
337
338
Ooh!
Ooh!
mf
solo
(Synth)
(Hn)
8va
3
339
340
341
342

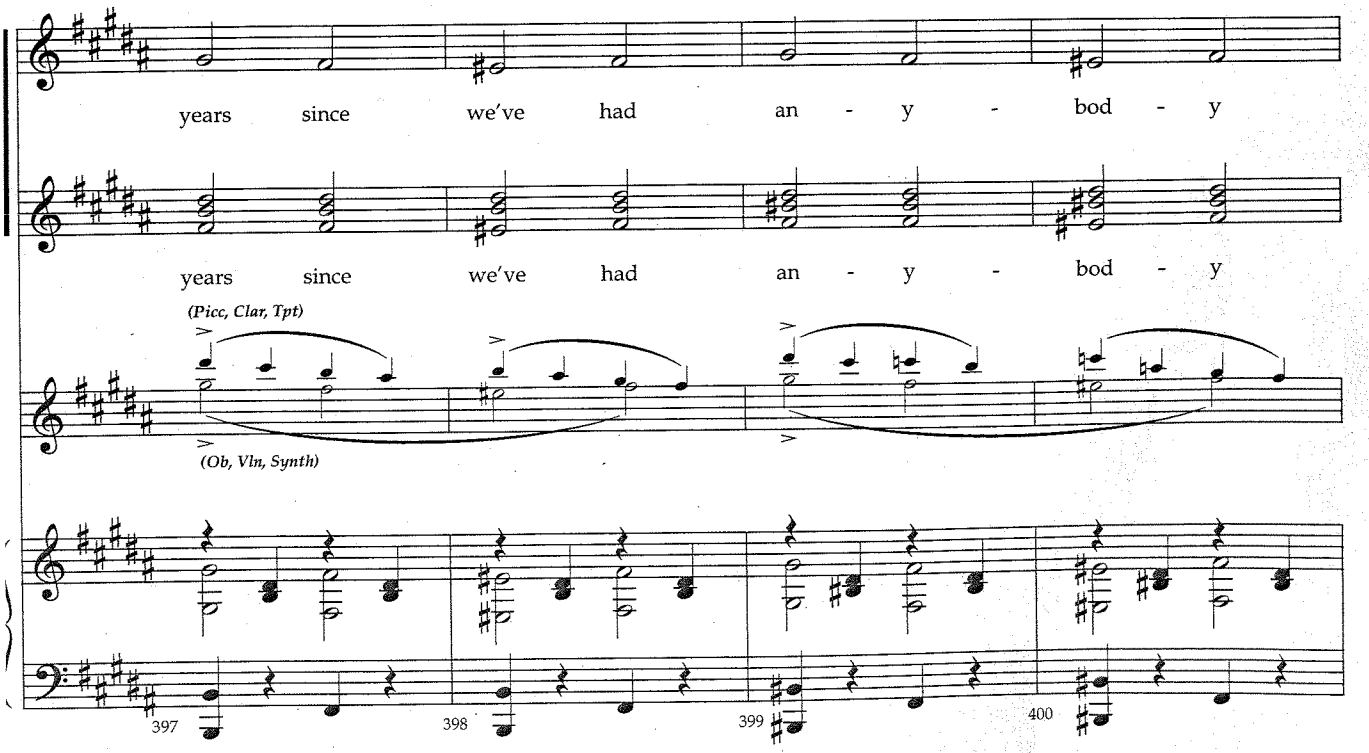

Ooh!
Ooh!
(Rds, Synth, Vln)
mf cresc.
(+Tpt, Hn)
f
8va
loco
ff
343
344
345
346

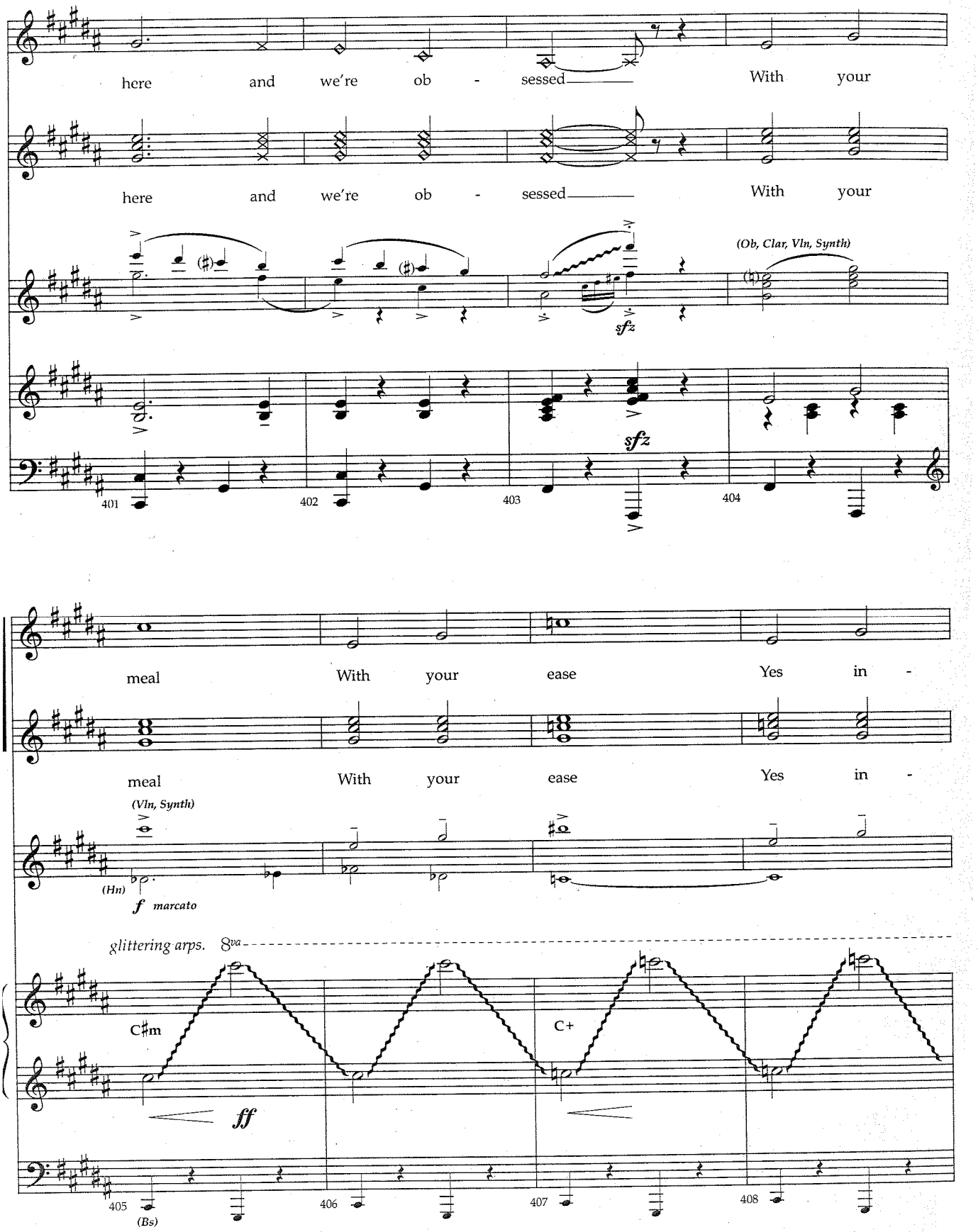

(Rds, Vln)
sfz
mf (Tpt, Vc)
347
348
349
350

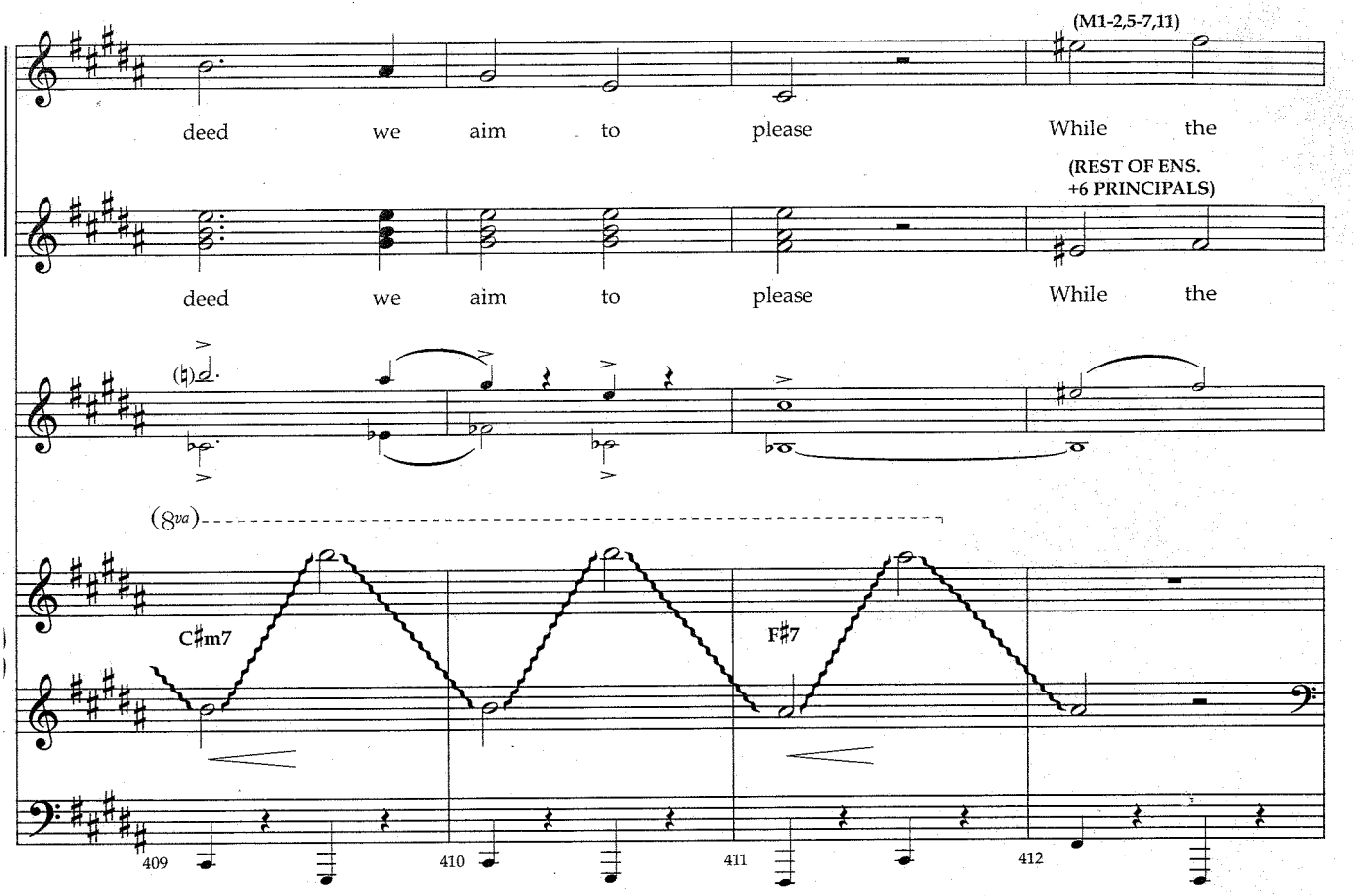

351
Poco più mosso ♩ = 142-146
Ooh!
Ooh!
Ooh!
(Picc, Ob, Tpt. Vln, Synth)
(Hn)
sf
sfz
351
352
353
354
355

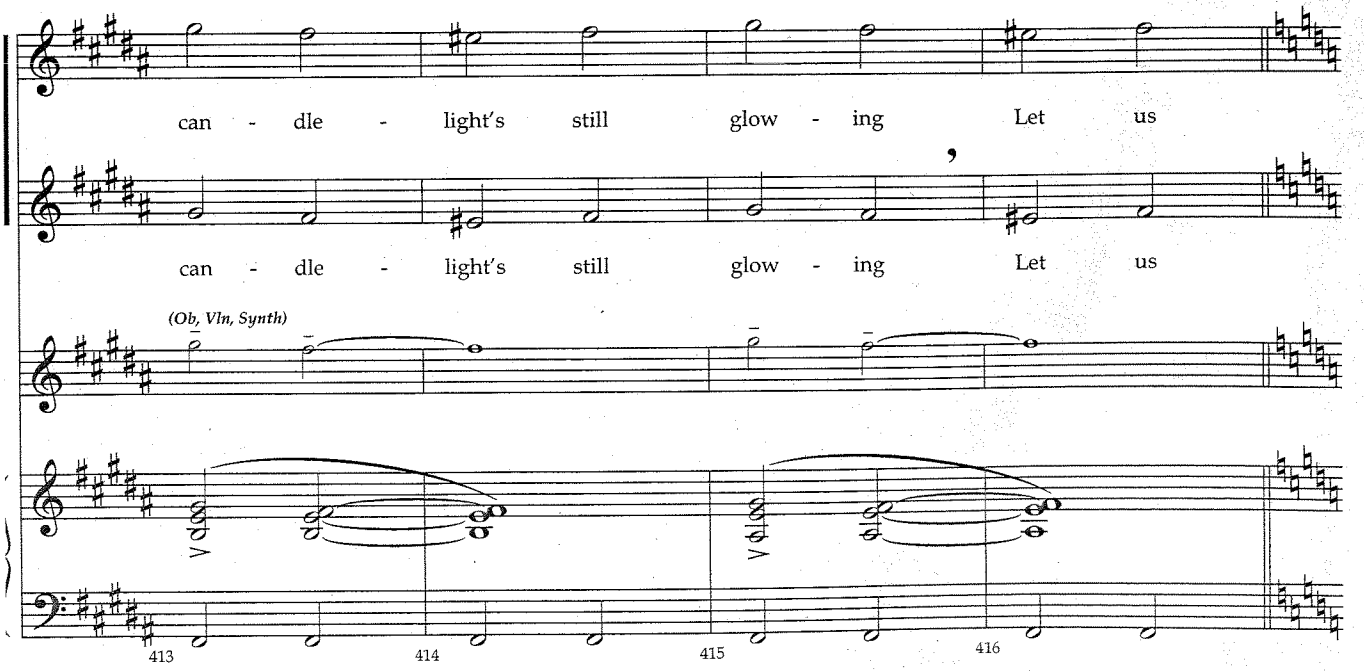

(M4,11-12,F3,11-12
WARD, CHIP, POTTS,
COGS, LUM, BAB)
Ooh!
Ooh!
Be our
(M1,2,5,Fl-2,5
M3,6,7,F4,6,7
M8-10,F8-10)
Be our
tr
tr
V
356
357
358
359
360
[To 389]
389
guest
Be our
guest
Our com -
guest
Be our
guest
Our com -
(Ob, Clar, Vln, Synth)
389
390
391
392

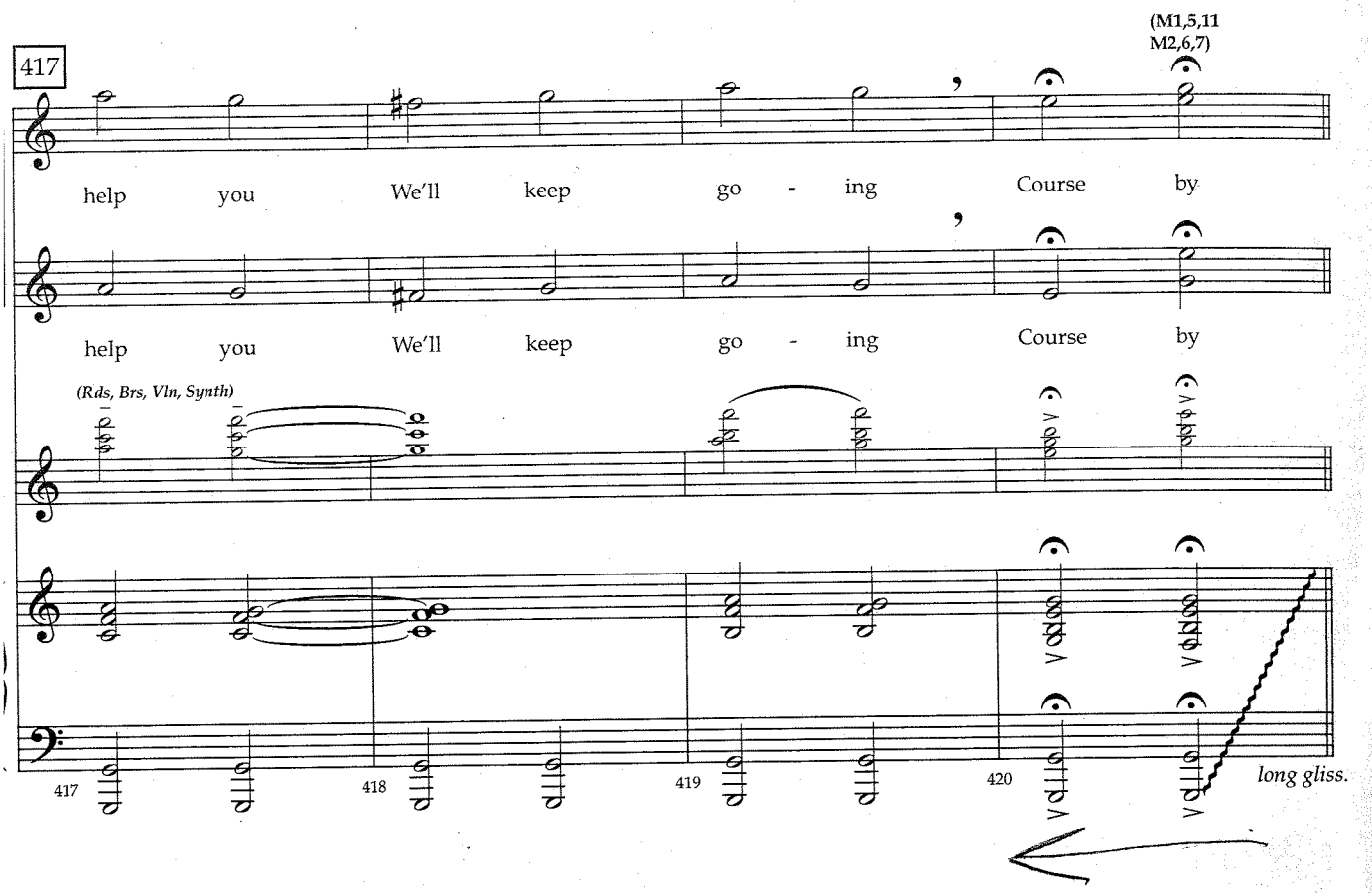

mand is your re - quest It's been
mand is your re - quest It's been
393
394
395
396

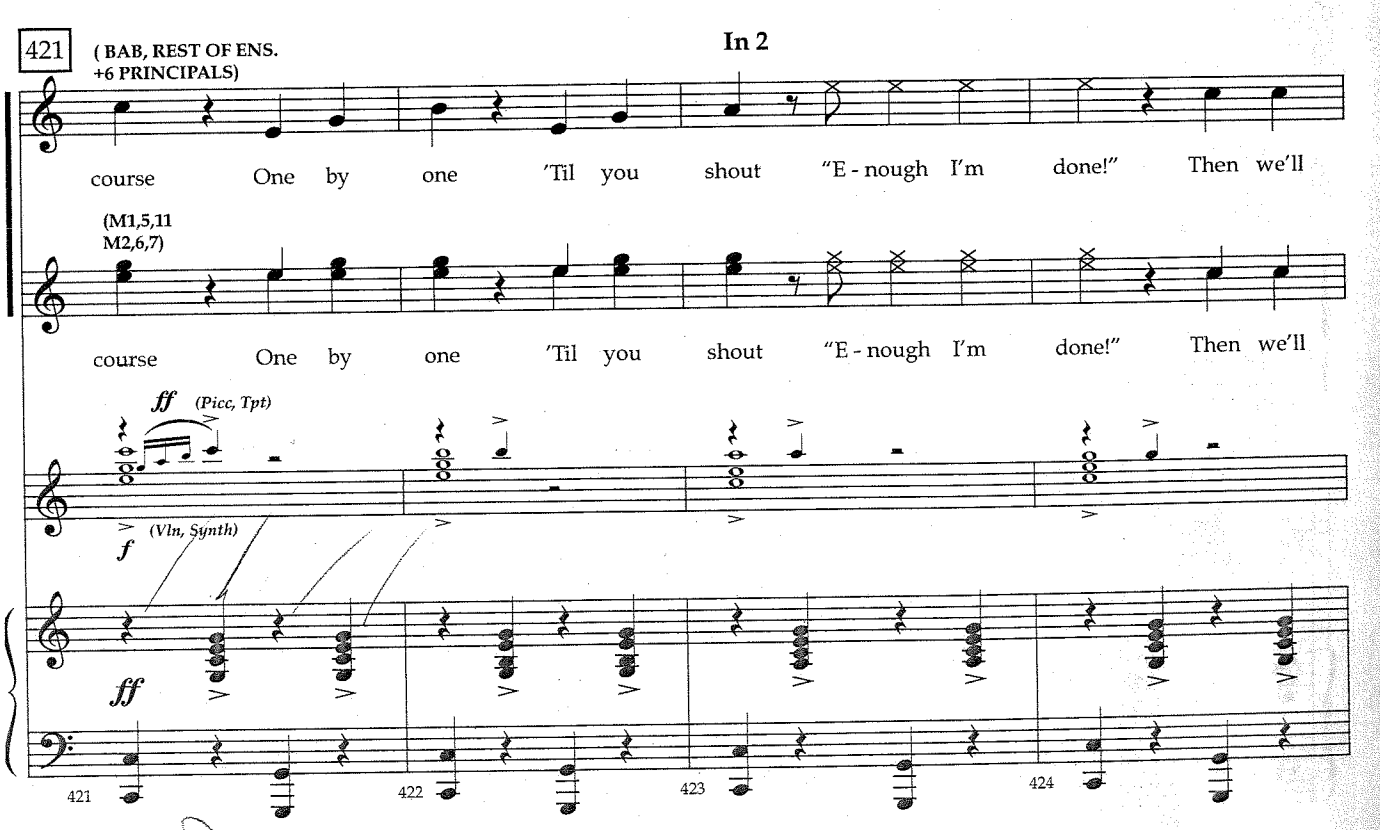

years since we've had an - y - bod - y
years since we've had an - y - bod - y
(Picc, Clar, Tpt)
(Ob, Vln, Synth)
397
398
399
400

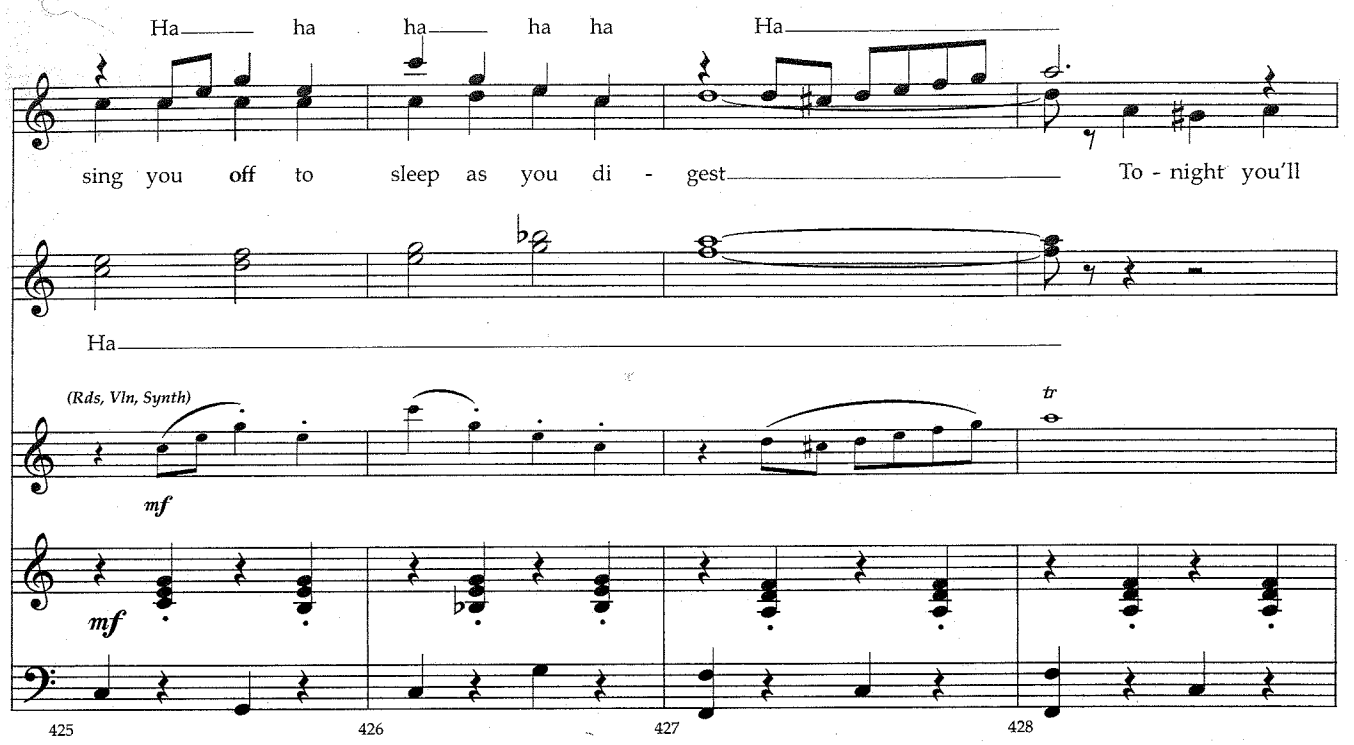

here and we're ob - sessed With your
here and we're ob - sessed With your
(Ob, Clar, Vln, Synth)
sfz
sfz
401
402
403
404
meal With your ease Yes in -
meal With your ease Yes in -
(Vln, Synth)
(Hn)
f marcato
glittering arps.
8va
C♯m
C+
ff
405
(Bs)
406
407
408

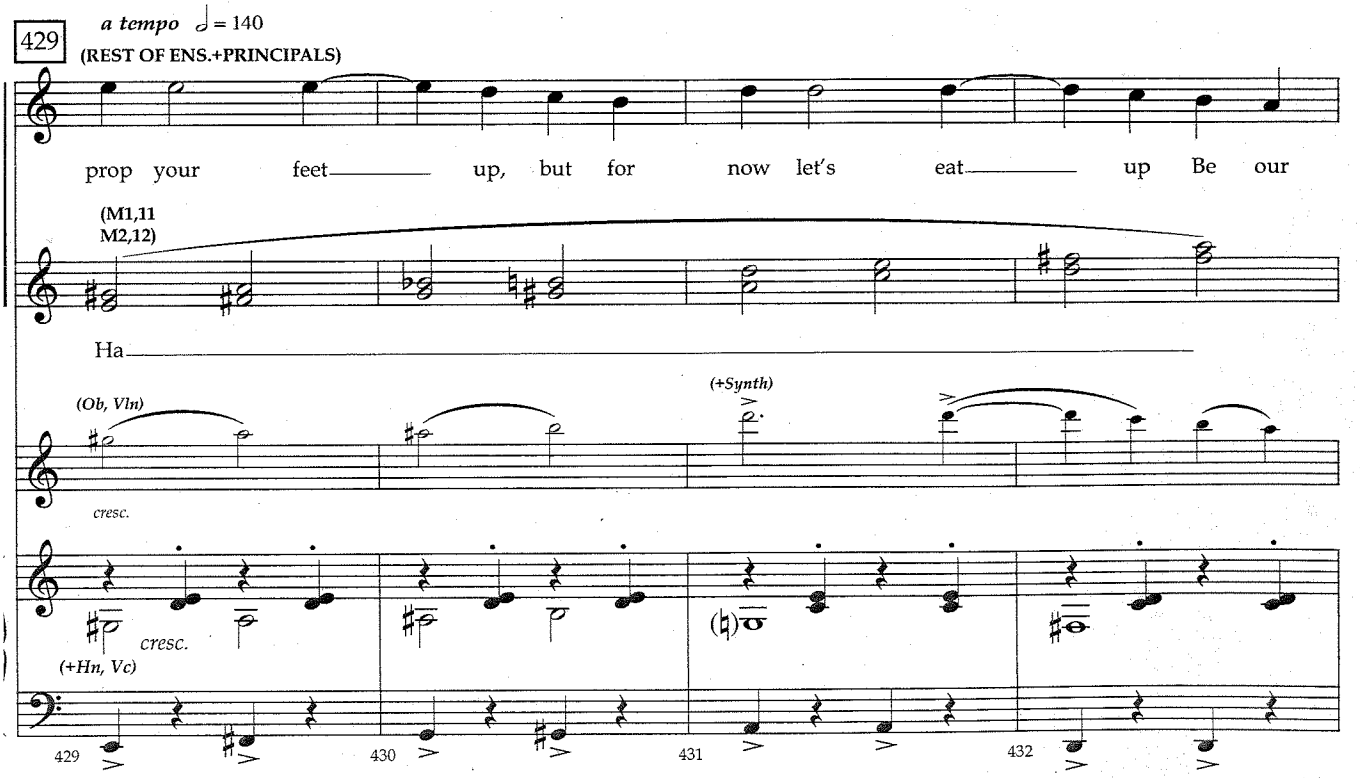

(M1-2,5-7,11)
deed we aim to please While the
(REST OF ENS. +6 PRINCIPALS)
deed we aim to please While the
(8va)
C♯m7
F♯7
409
410
411
412

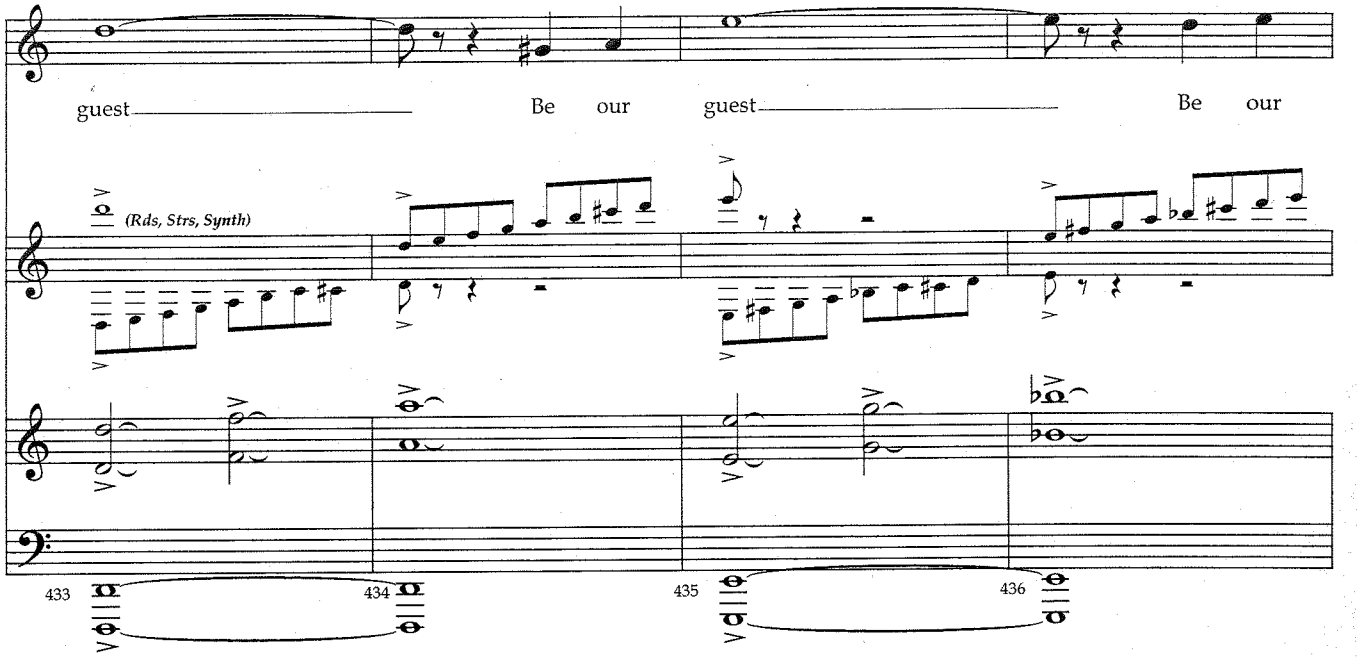

can - dle - light's still glow - ing Let us
can - dle - light's still glow - ing Let us
(Ob, Vln, Synth)
413
414
415
416

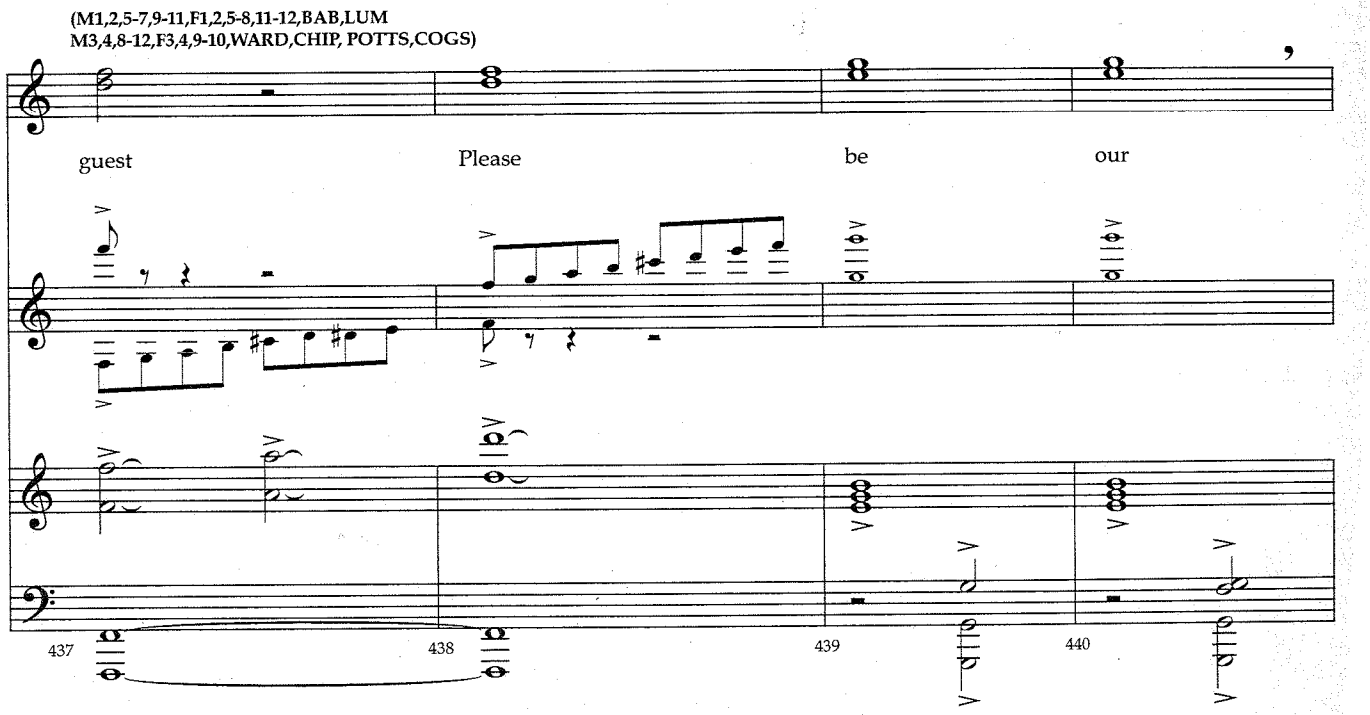

417
(M1,5,11
M2,6,7)
help you We'll keep go - ing Course by
help you We'll keep go - ing Course by
(Rds, Brs, Vln, Synth)
417
418
419
420
long gliss.


421
(BAB, REST OF ENS.
+6 PRINCIPALS)
In 2
course One by one 'Til you shout "E - nough I'm done!" Then we'll
(M1,5,11
M2,6,7)
course One by one 'Til you shout "E - nough I'm done!" Then we'll
ff (Picc, Tpt)
f (Vln, Synth)
ff
421
422
423
424

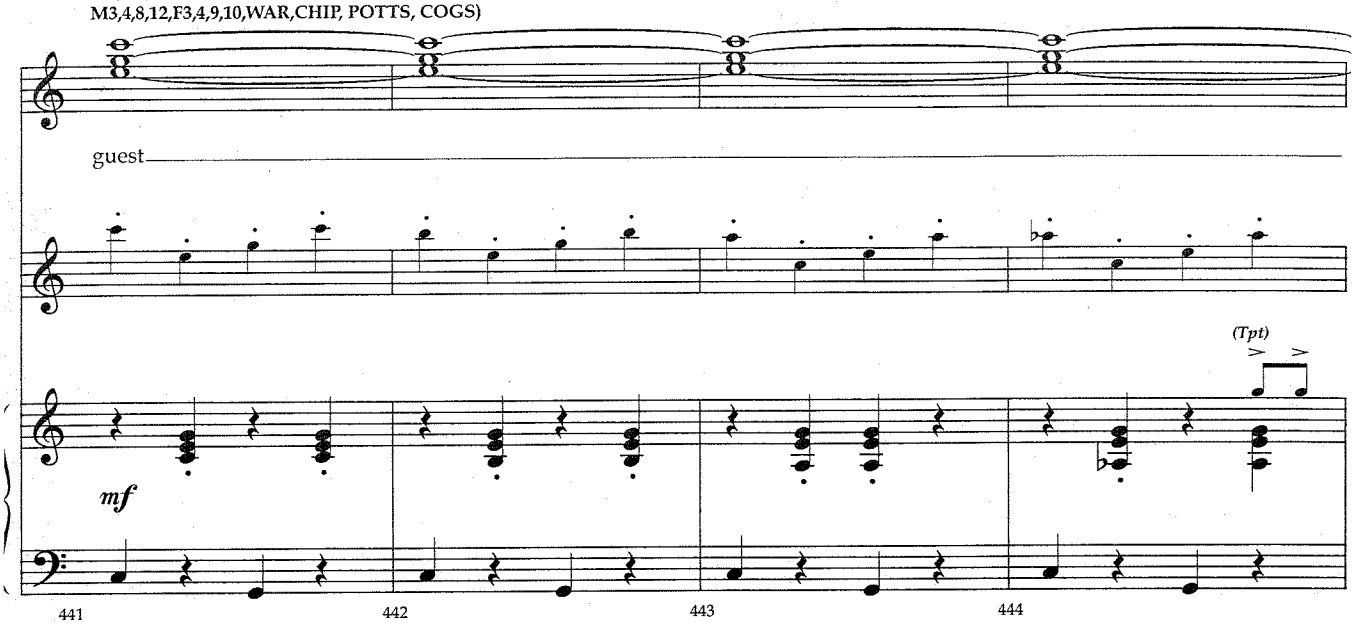

Ha ha ha ha ha Ha
sing you off to sleep as you di - gest To - night you'll
Ha
(Rds, Vln, Synth)
mf
mf
tr
425
426
427
428

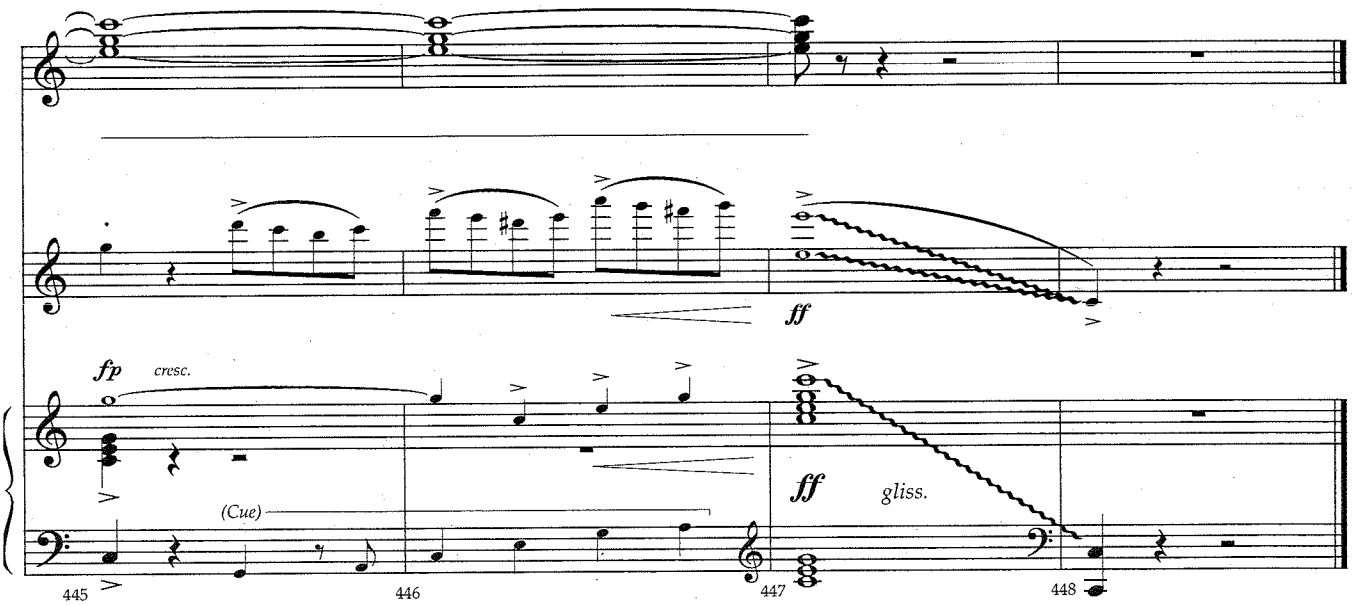

429
a tempo ♩ = 140
(REST OF ENS.+PRINCIPALS)
prop your feet up, but for now let's eat up Be our
(M1,11 M2,12)
Ha
(Ob, Vln)
(+Synth)
cresc.
cresc.
(+Hn, Vc)
429
430
431
432


guest
Be our
guest
Be our
(Rds, Strs, Synth)
433
434
435
436


(M1,2,5-7,9-11,F1,2,5-8,11-12,BAB,LUM
M3,4,8-12,F3,4,9-10,WARD,CHIP, POTTS,COGS)
guest
Please
be
our
437
438
439
440

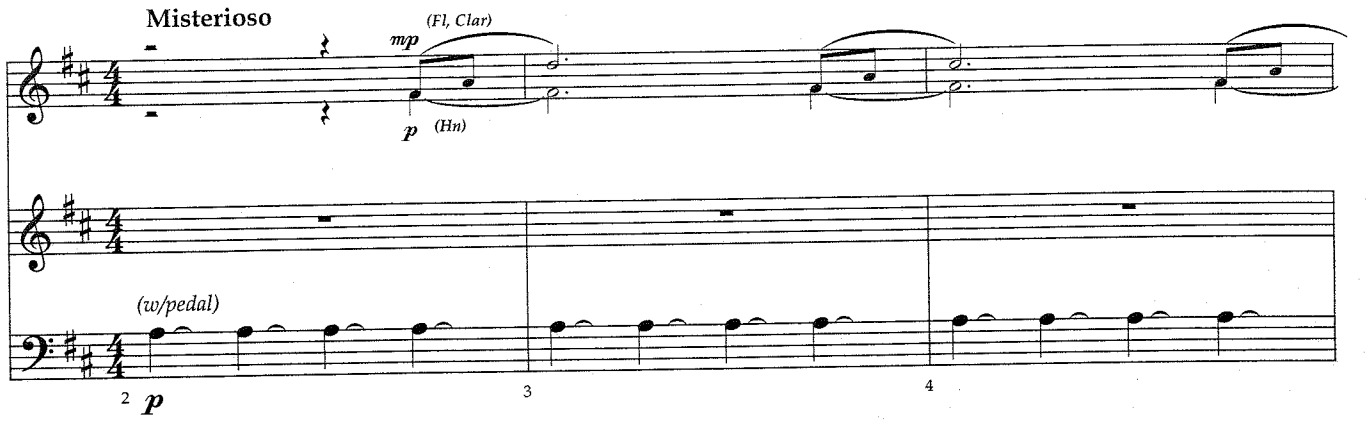
(M1,11,F1,11,BAB
M2,5-7,9-10,F2,5-8,12,LUM
M3,4,8,12,F3,4,9,10,WAR,CHIP, POTTS, COGS)

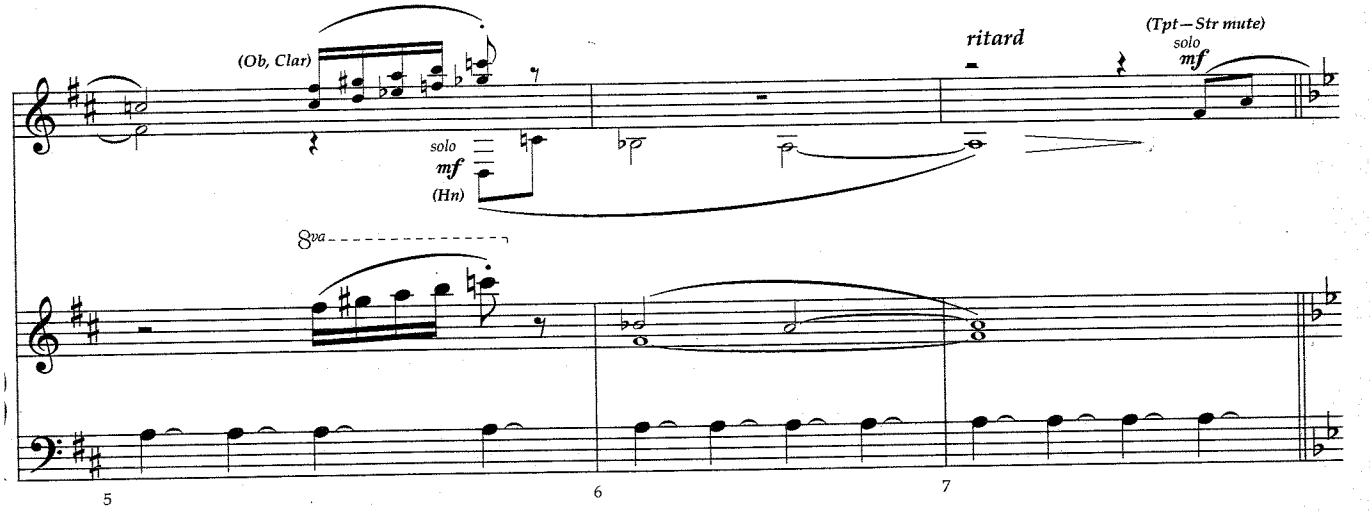


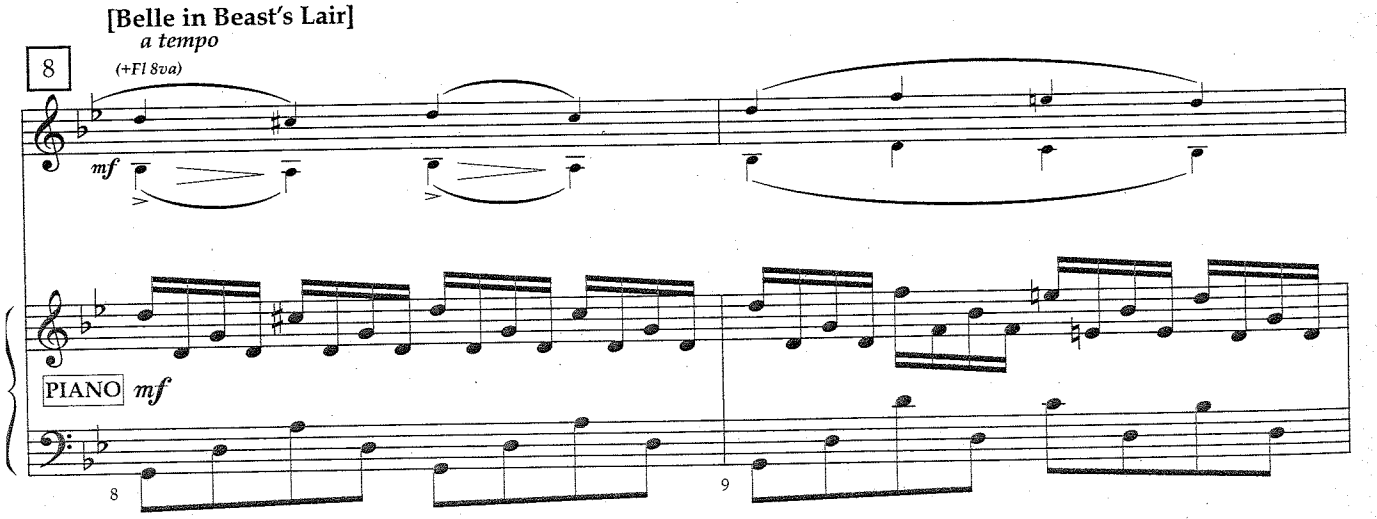


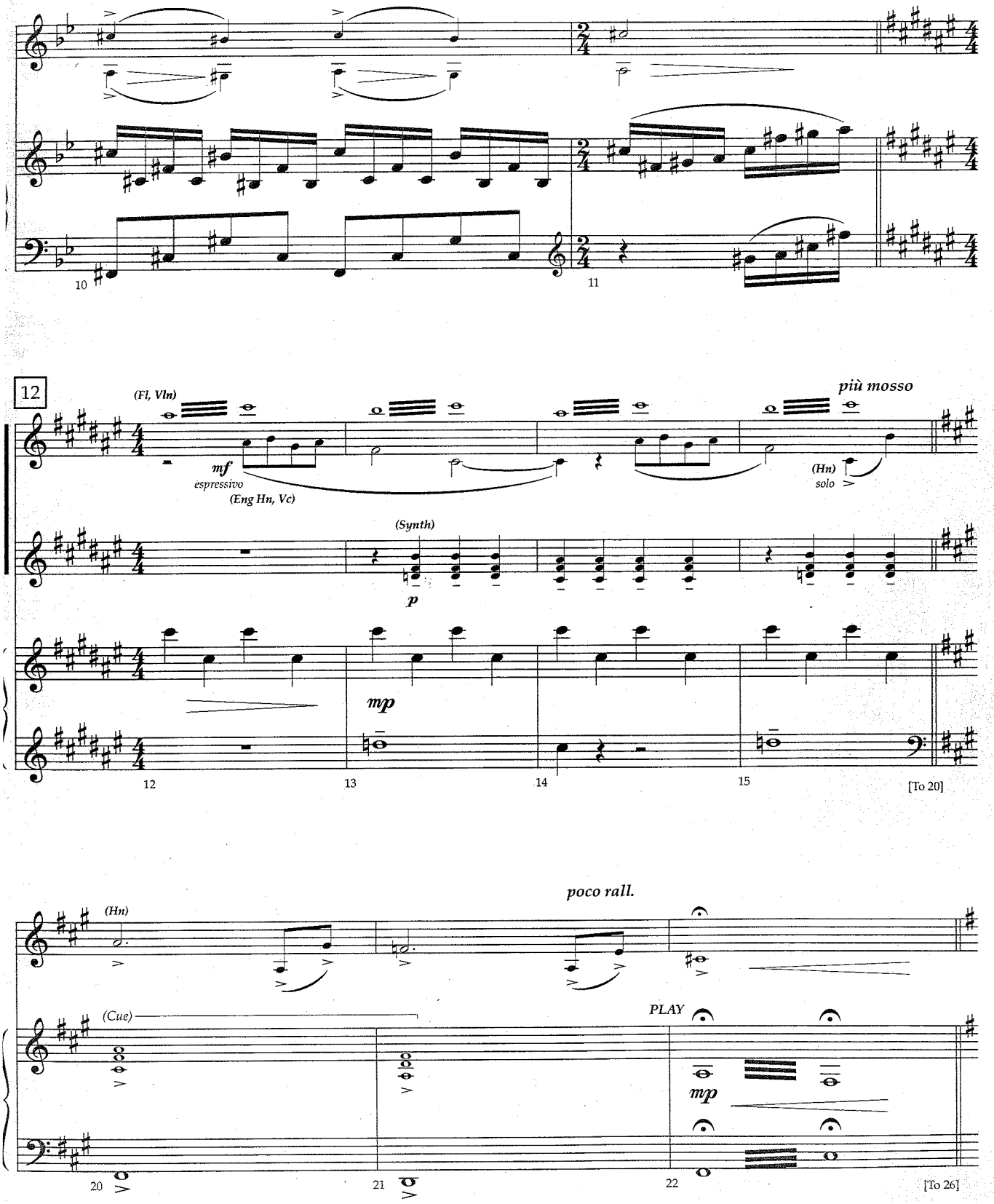
9a

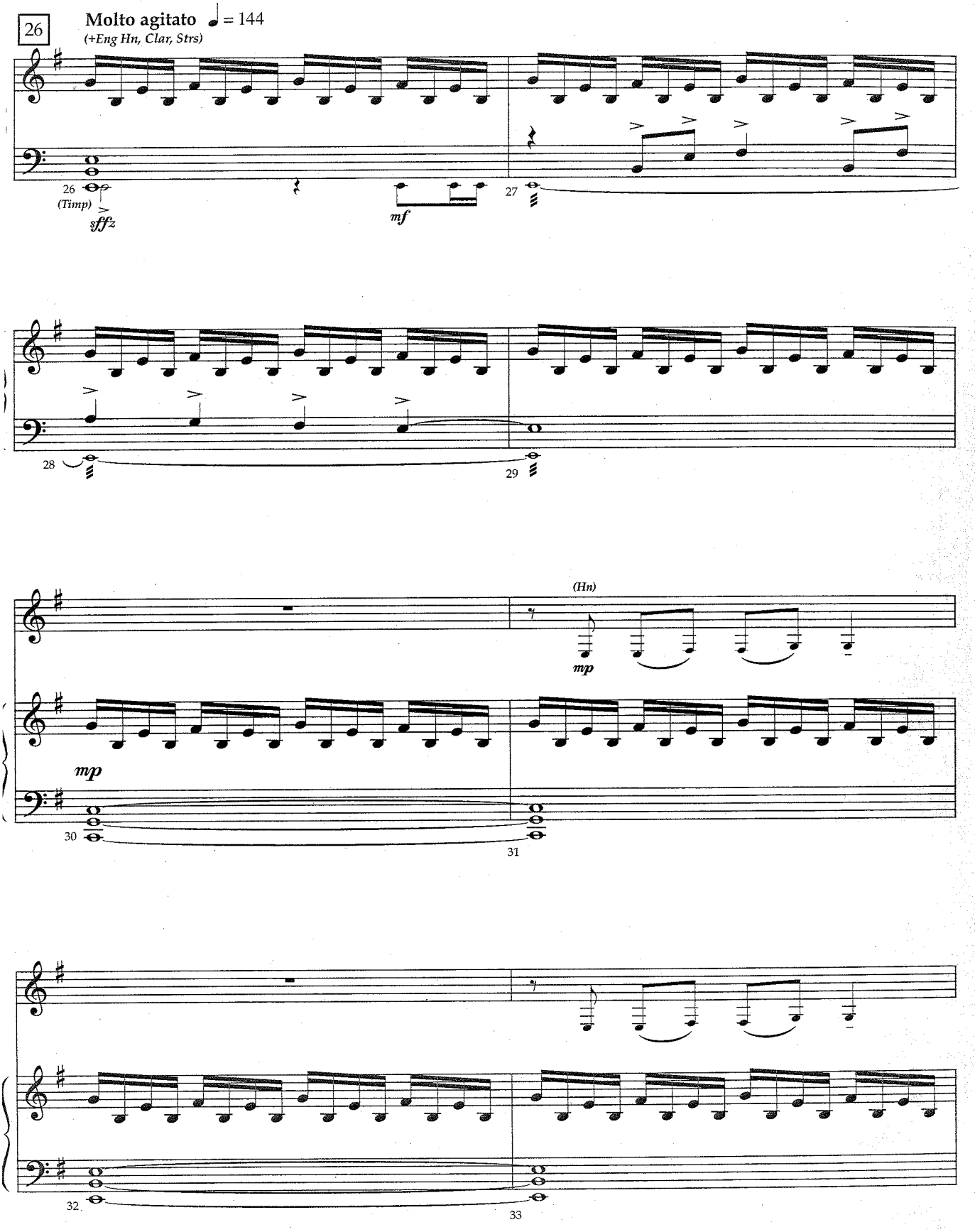
Belle in the West Wing

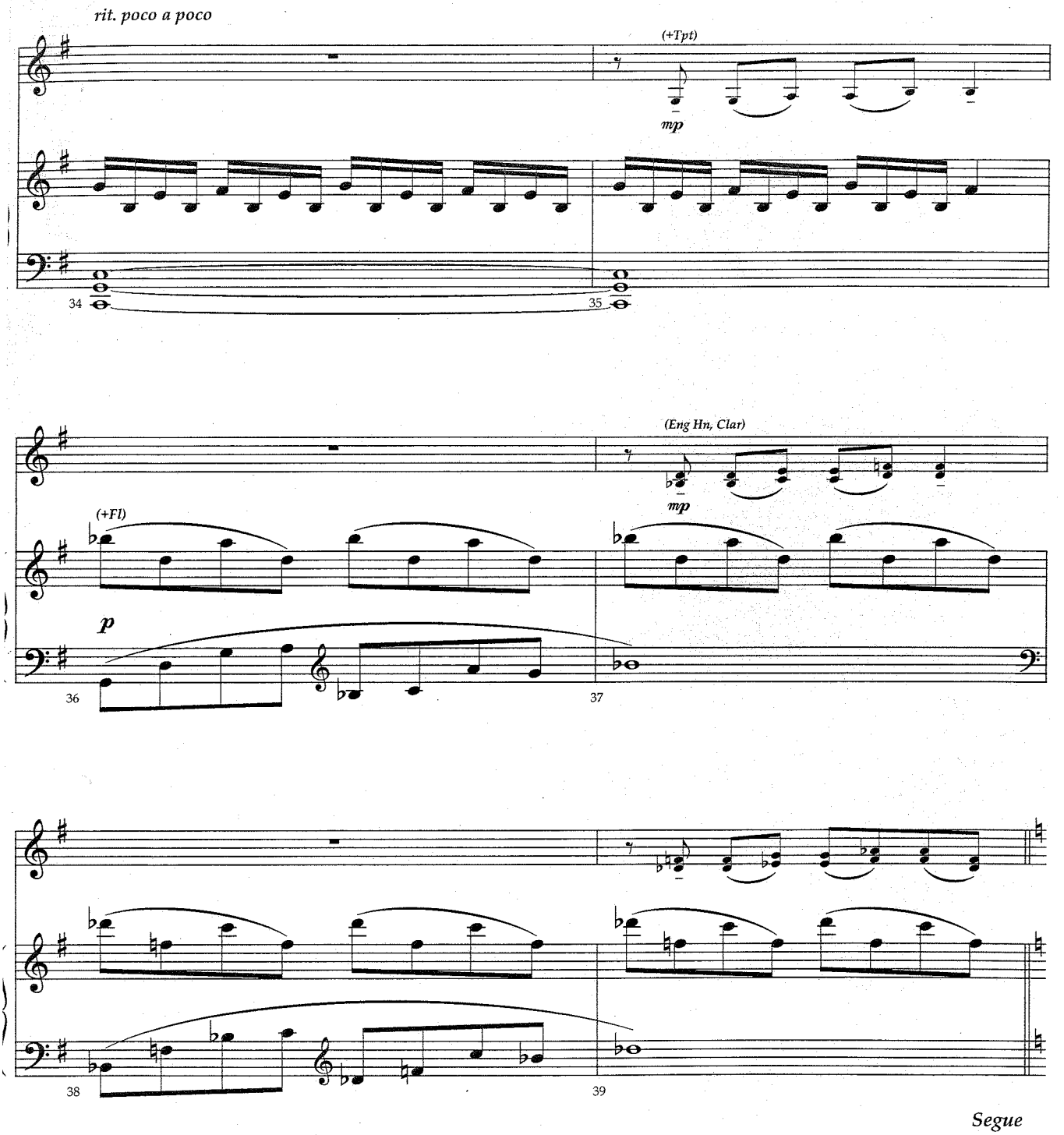







10
11
12
(Fl, Vln)
più mosso
mf
espressivo
(Eng Hn, Vc)
(Hn)
solo
(Synth)
p
mp
12
13
14
15
[To 20]
poco rall.
(Hn)
(Cue)
PLAY
mp
20
21
22
[To 26]


26
Molto agitato ♩ = 144
(+Eng Hn, Clar, Strs)
26
(Timp)
sfffz
mf
27
28
29
(Hn)
mp
mp
30
31
32
33


rit. poco a poco
(+Tpt)
mp
34
35
(Eng Hn, Clar)
mp
(+Fl)
p
36
37
38
39
Segue

If I Can't Love Her

Andante

(Hn, Clar)
da lontano

molto ritard

(Clar, Vc)

p *mf*

HARP

mp

(Vc, Bs, Synth)

a b [To e] e f

p

1 **A tempo, poco rubato**

And in my twist - ed face There's not the slight - est trace

(Clar, Flug, Hn)

p

non arp.

mf

1 2 3

(Vc, Bs, Synth)

poco ritard

of an - y - thing that e - ven hints at kind - ness

(Fl, Eng Hn, Vln)

p

(Vc)
very gently

4 5 6

a tempo

And from my tor - tured shape—— No com - fort, no es - cape——

(Rds, Brs)

p

7 8 (Vc, Bs, Synth) 9

ritard

— I see, but deep with - in is ut - ter blind - ness

(Vln)

10 11 12

13 **Moderate 2**

Hope - less—— As my dream dies—— As the

(Eng Hn) *mp solo*

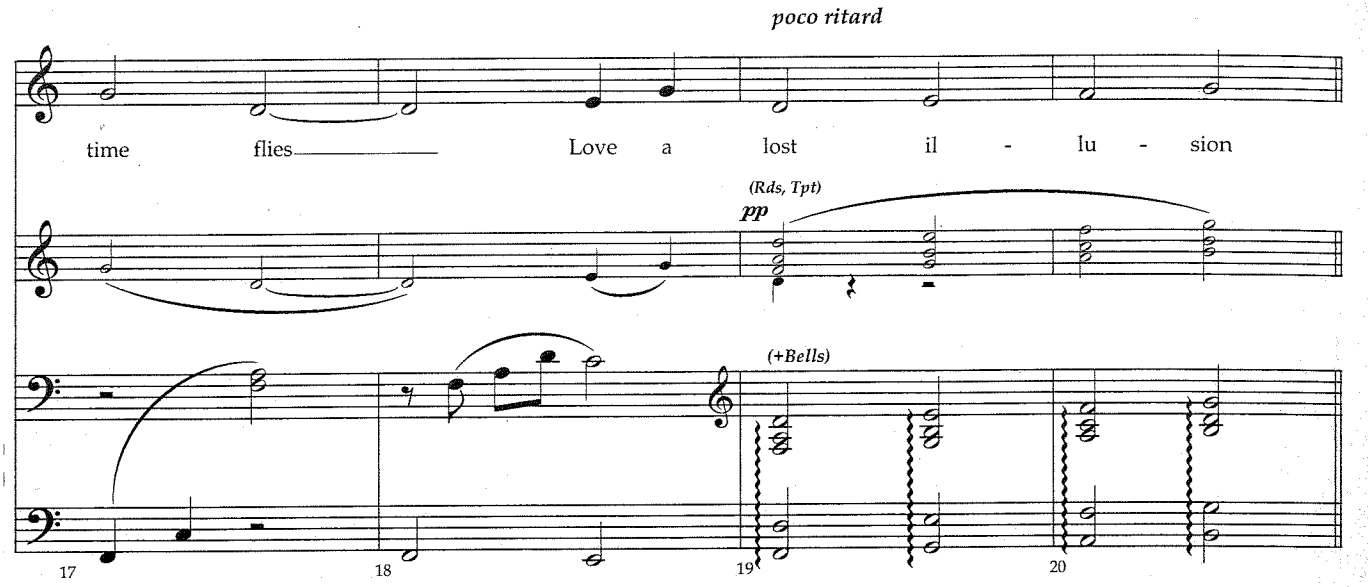
p (Flug)

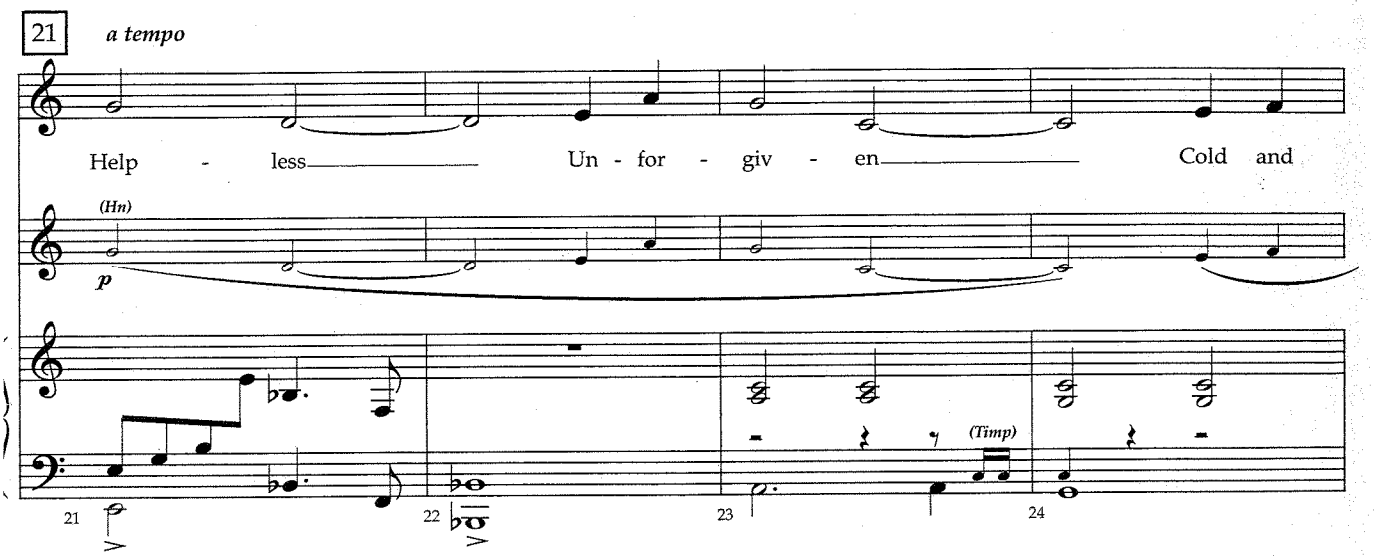
(Vln) *p gently*

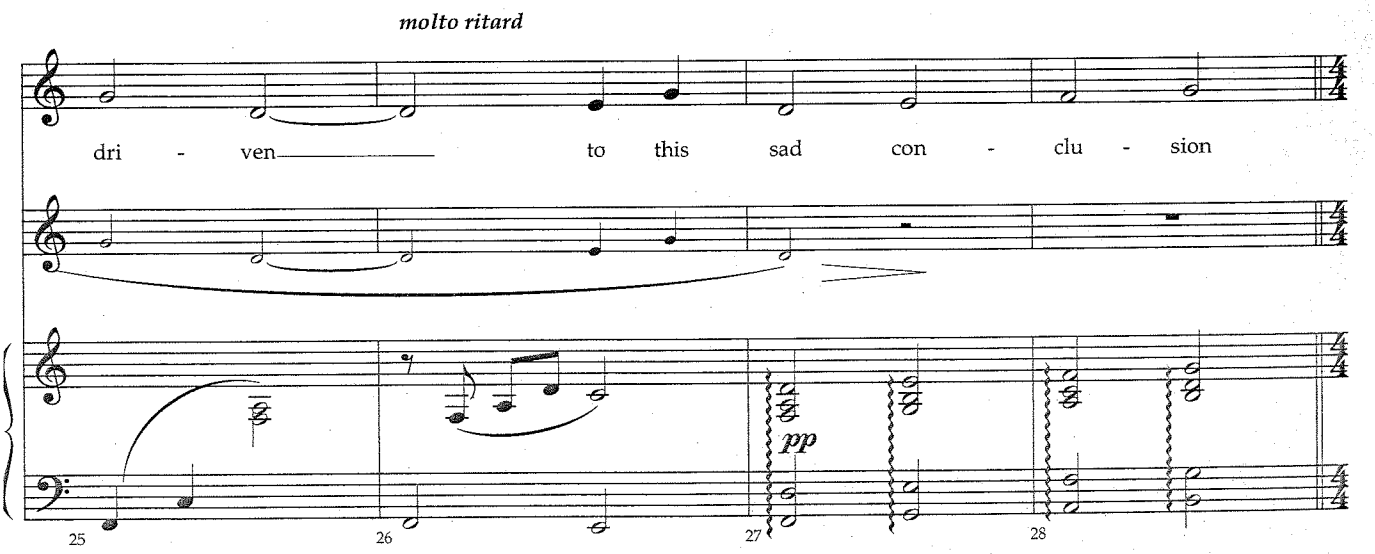
mp

p

13 14 15 16


poco ritard
time flies Love a lost il - lu - sion
(Rds, Tpt)
pp
(+Bells)
17
18
19
20


21
a tempo
Help - less Un - for - giv - en Cold and
(Hn)
p
(Timp)
21
22
23
24


molto ritard
dri - ven to this sad con - clu - sion
pp
25
26
27
28

29 **Andante con moto – In 4**

No beau - ty could move me No good - ness im - prove me

(Vln, Synth) pp solo p (Eng Hn)

PIANO mp molto dolce

29 30 31 32

No pow - er on earth if I can't love her

(Hn) p p gliss.

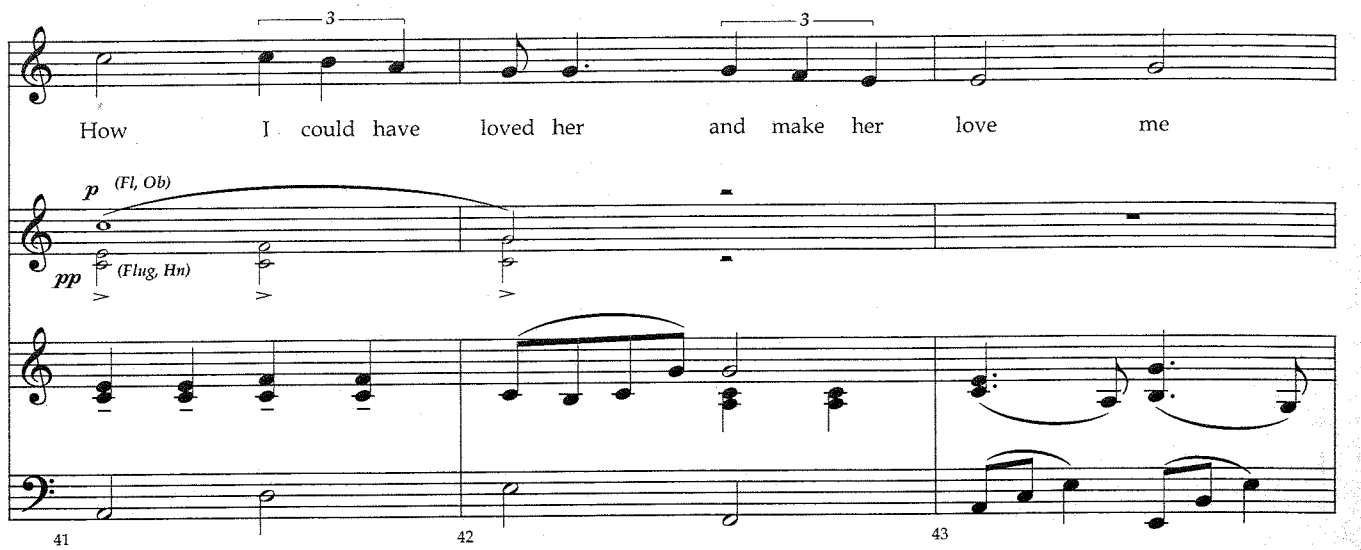
33 34 35 36

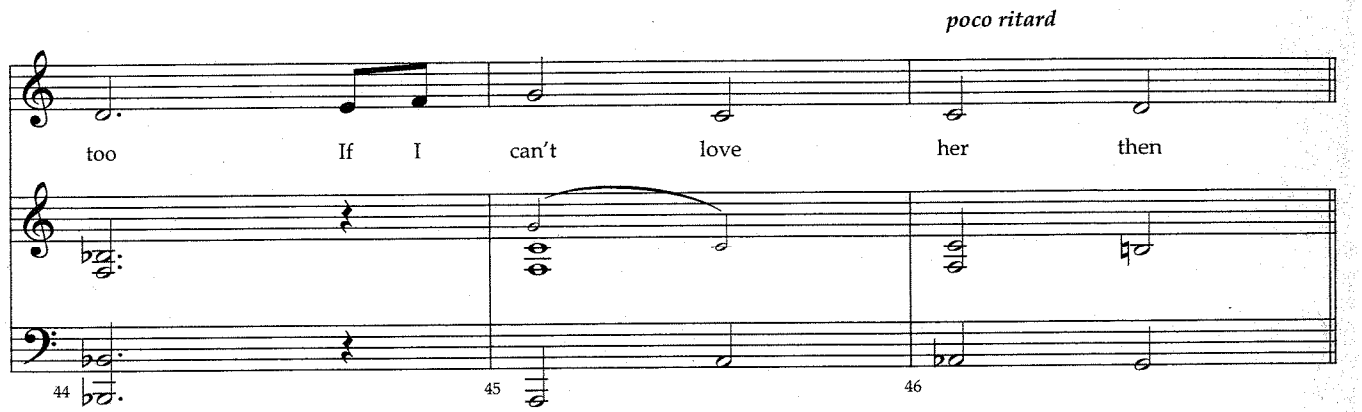
No pas - sion could reach me No les - son could teach me

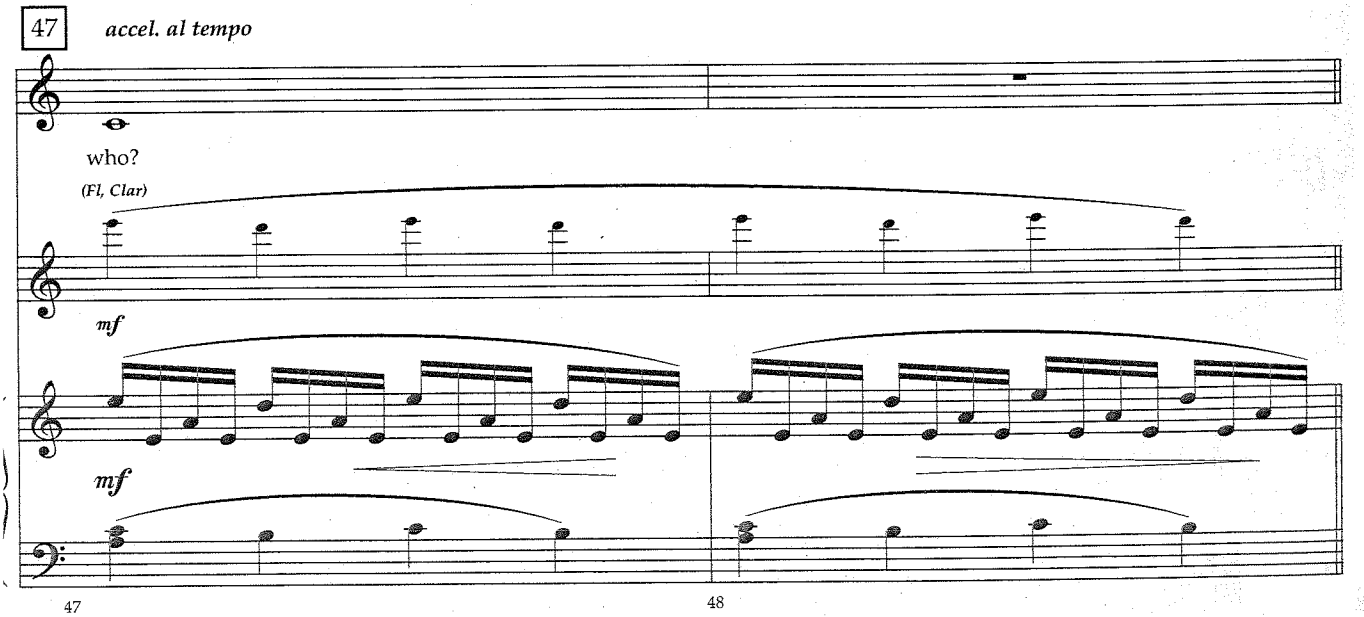
pp (Fl) p (Ob)

(under Violins)

37 38 39 40


How I could have loved her and make her love me
p (Fl, Ob)
pp (Flug, Hn)
41
42
43


poco ritard
too If I can't love her then
44
45
46


47
accel. al tempo
who?
(Fl, Clar)
mf
mf
47
48

49 **Agitato** ♩ = 128-132

Long a - go I should have seen

(Fl, Vln, Synth)

mp

mp

49 50

— All the things I

(+Hn)

51 *sfz*

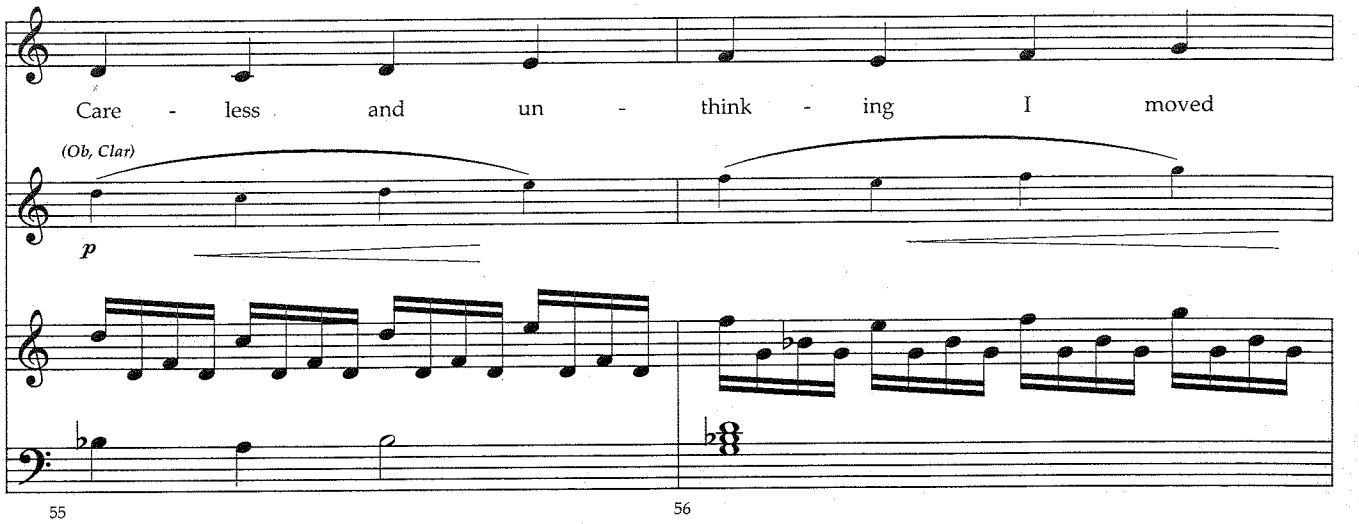
52

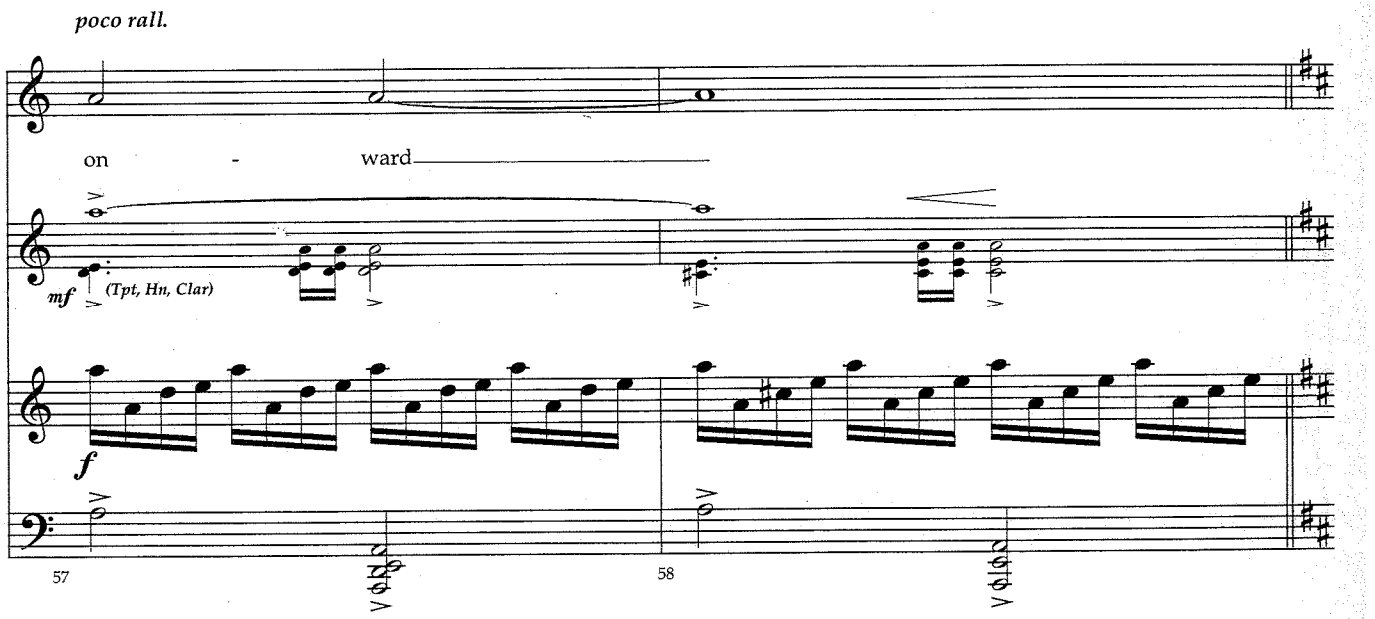
could have been

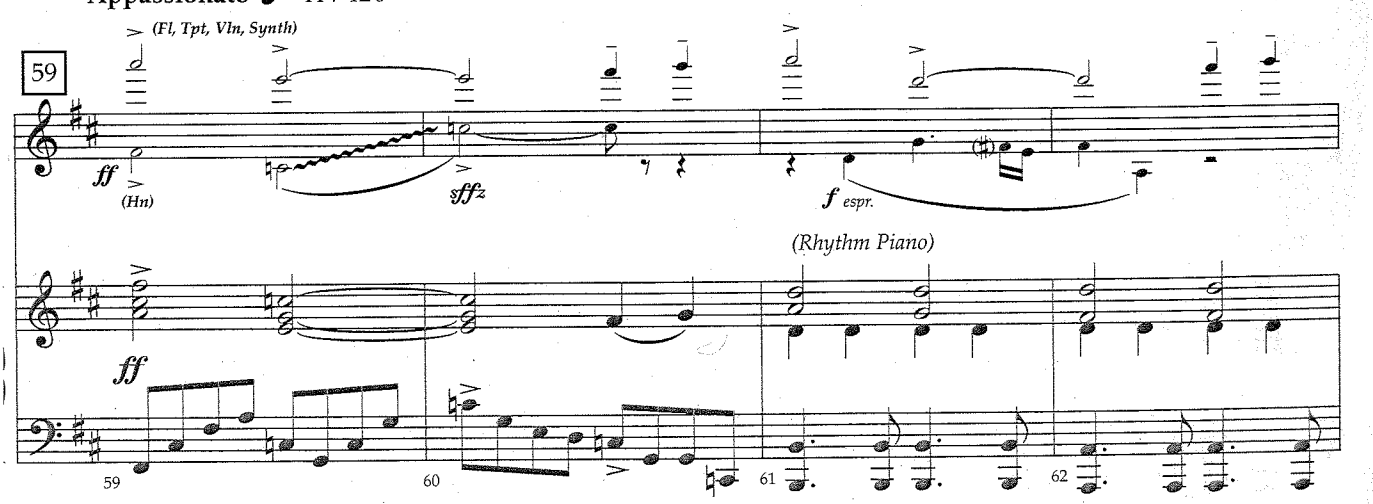
53

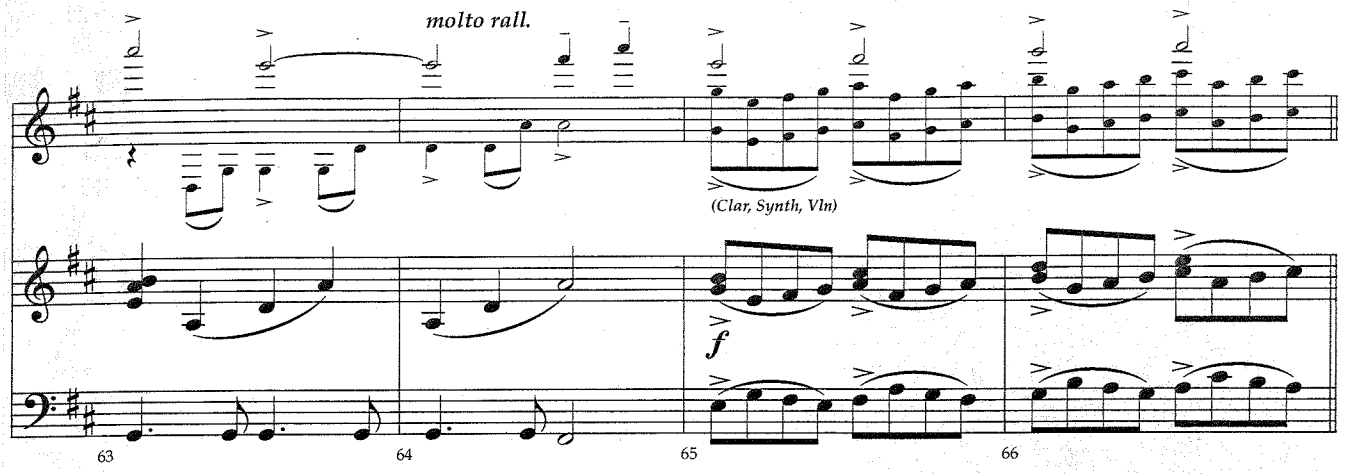
(+Hn)

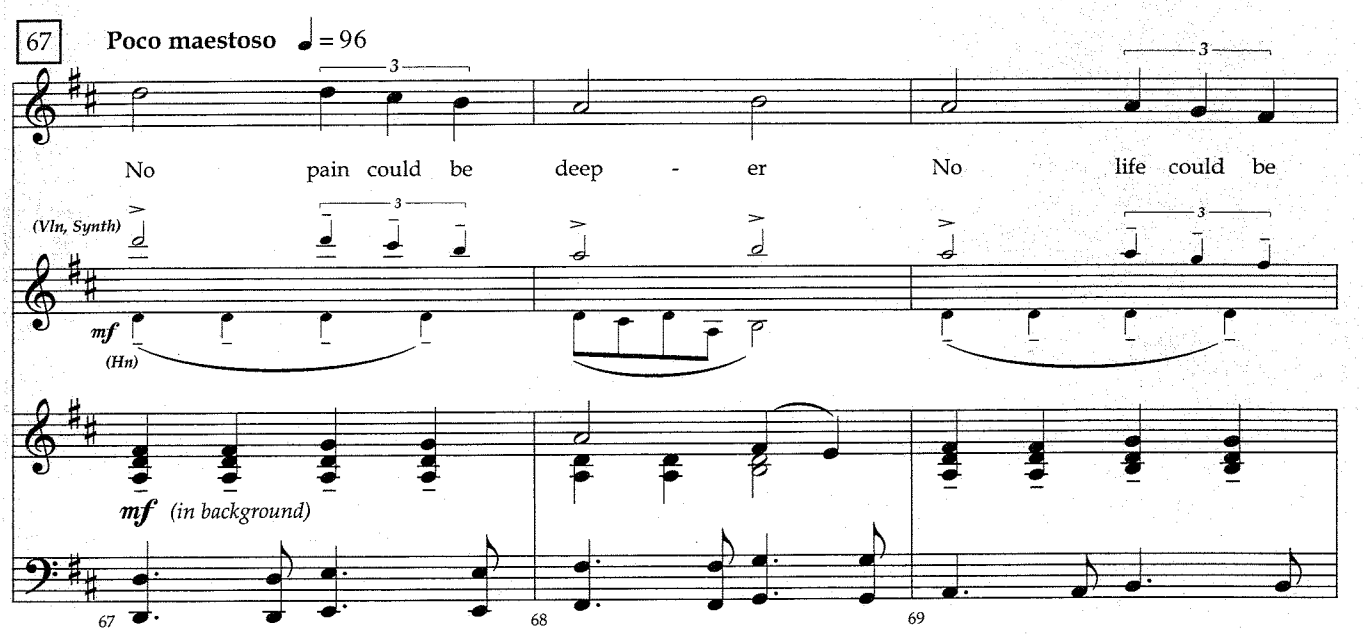
54 *sfz*

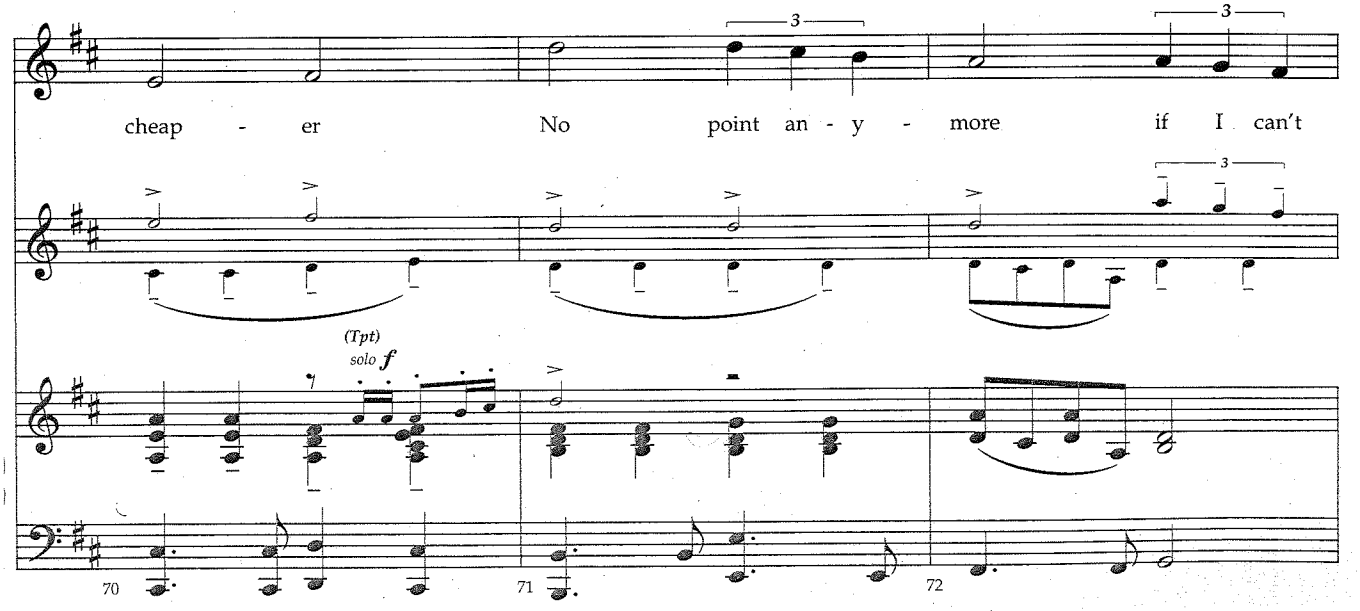

Care - less and un - think - ing I moved
(Ob, Clar)
p
55
56

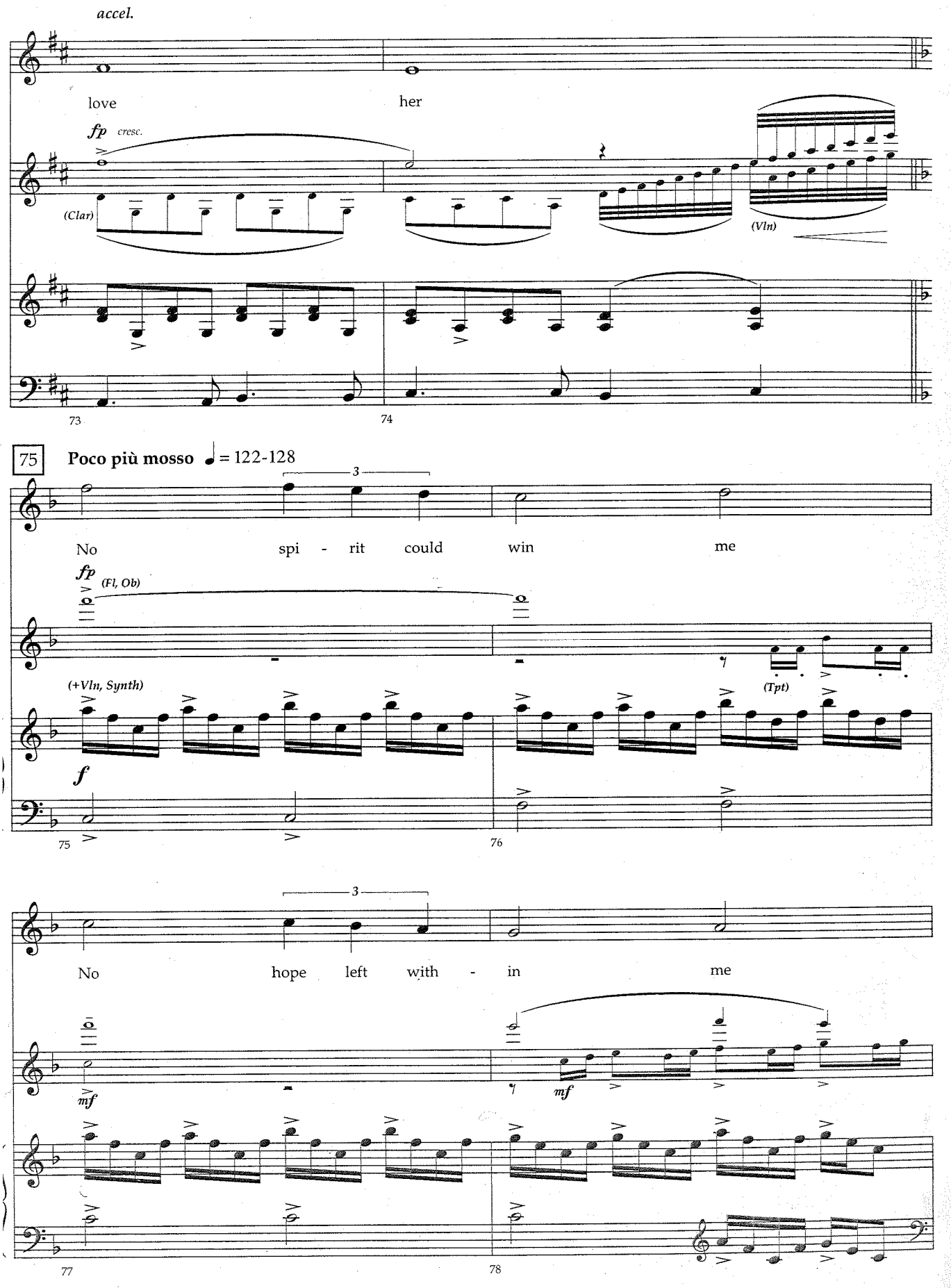

poco rall.
on - ward
mf
(Tpt, Hn, Clar)
f
57
58

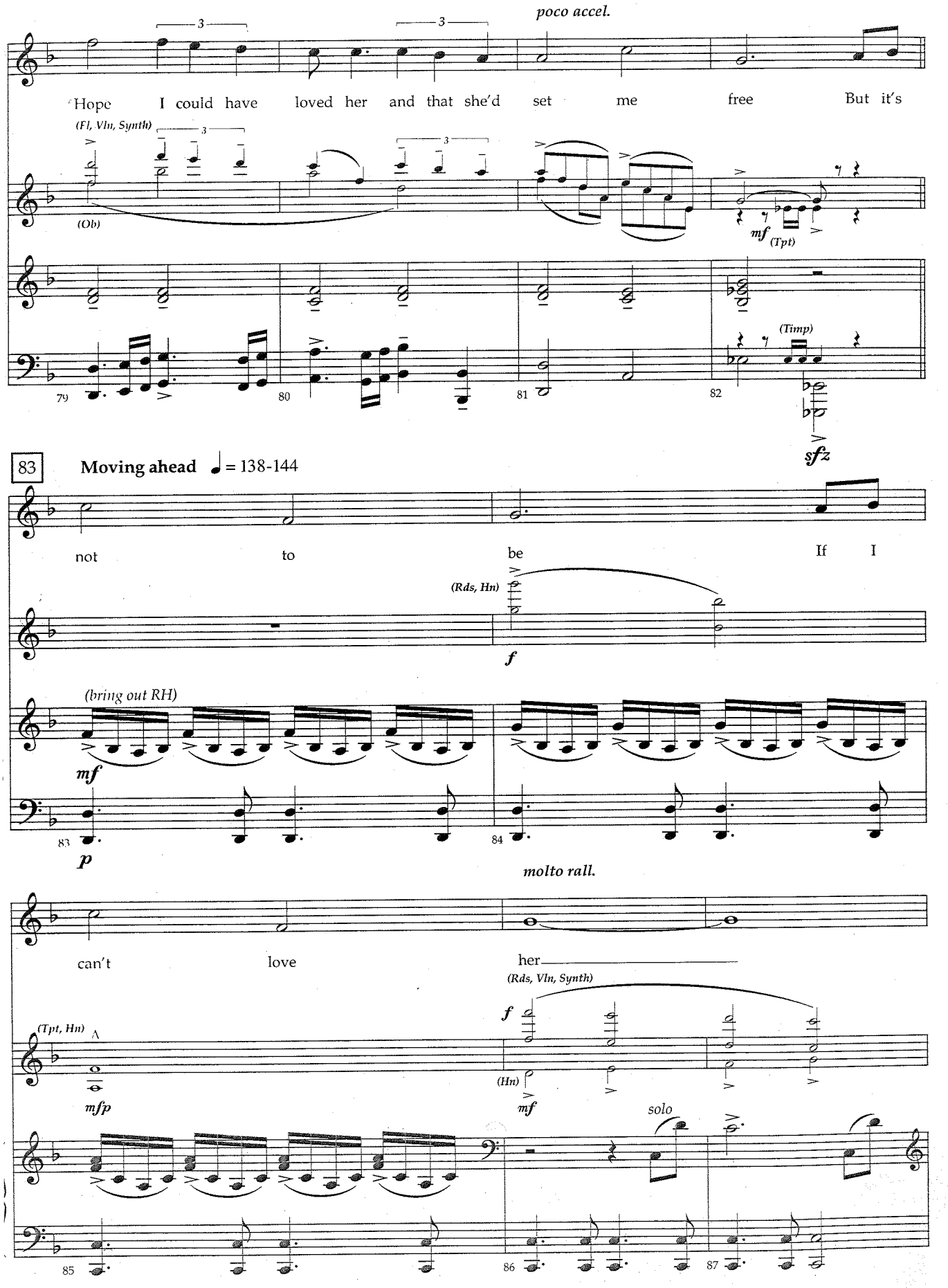

Appassionato ♩ = 114-120
(Fl, Tpt, Vln, Synth)
59
ff
(Hn)
sffz
f espr.
(Rhythm Piano)
ff
59
60
61
62

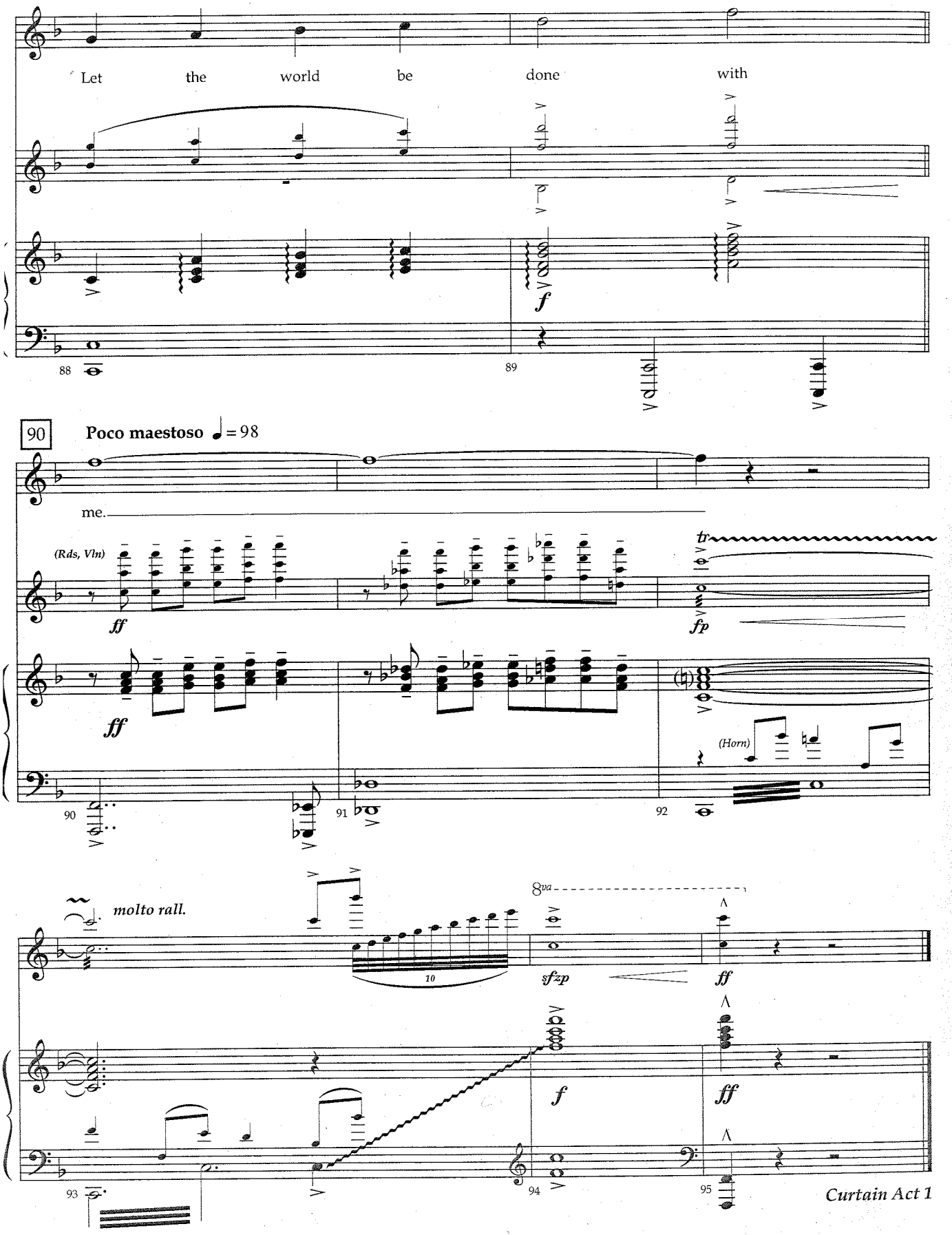

molto rall.
(Clar, Synth, Vln)
f
63
64
65
66


67
Poco maestoso ♩ = 96
3
No pain could be deep - er No life could be
(Vln, Synth)
mf
(Hn)
mf (in background)
67
68
69


3
cheap - er No point an - y - more if I can't
(Tpt)
solo f
70
71
72


accel.
love
her
fp cresc.
(Clar)
(Vln)
73
74
75
Poco più mosso ♩ = 122-128
3
No spi - rit could win me
fp (Fl, Ob)
(+Vln, Synth)
(Tpt)
f
75
76
3
No hope left with - in me
mf
mf
77
78


poco accel.
Hope I could have loved her and that she'd set me free But it's
(Fl, Vln, Synth)
(Ob)
mf
(Tpt)
(Timp)
79
80
81
82
sfz
83
Moving ahead ♩ = 138-144
not to be If I
(Rds, Hn)
f
(bring out RH)
mf
p
84
molto rall.
can't love her
(Rds, Vln, Synth)
f
(Tpt, Hn)
mfp
(Hn)
mf
solo
85
86
87


Let the world be done with
f
88
89
90
Poco maestoso ♩ = 98
me.
(Rds, Vln)
ff
fp
tr
(Horn)
91
92
molto rall.
8va
10
sfzp
93
94
95
Curtain Act 1

Piano Conductor Score Act 2

Music by **Alan Menken**

Lyrics by **Howard Ashman & Tim Rice**

Book by **Linda Woolverton**

MTI
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PIANO CONDUCTOR SCORE

ACT 1

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2. Belle 12
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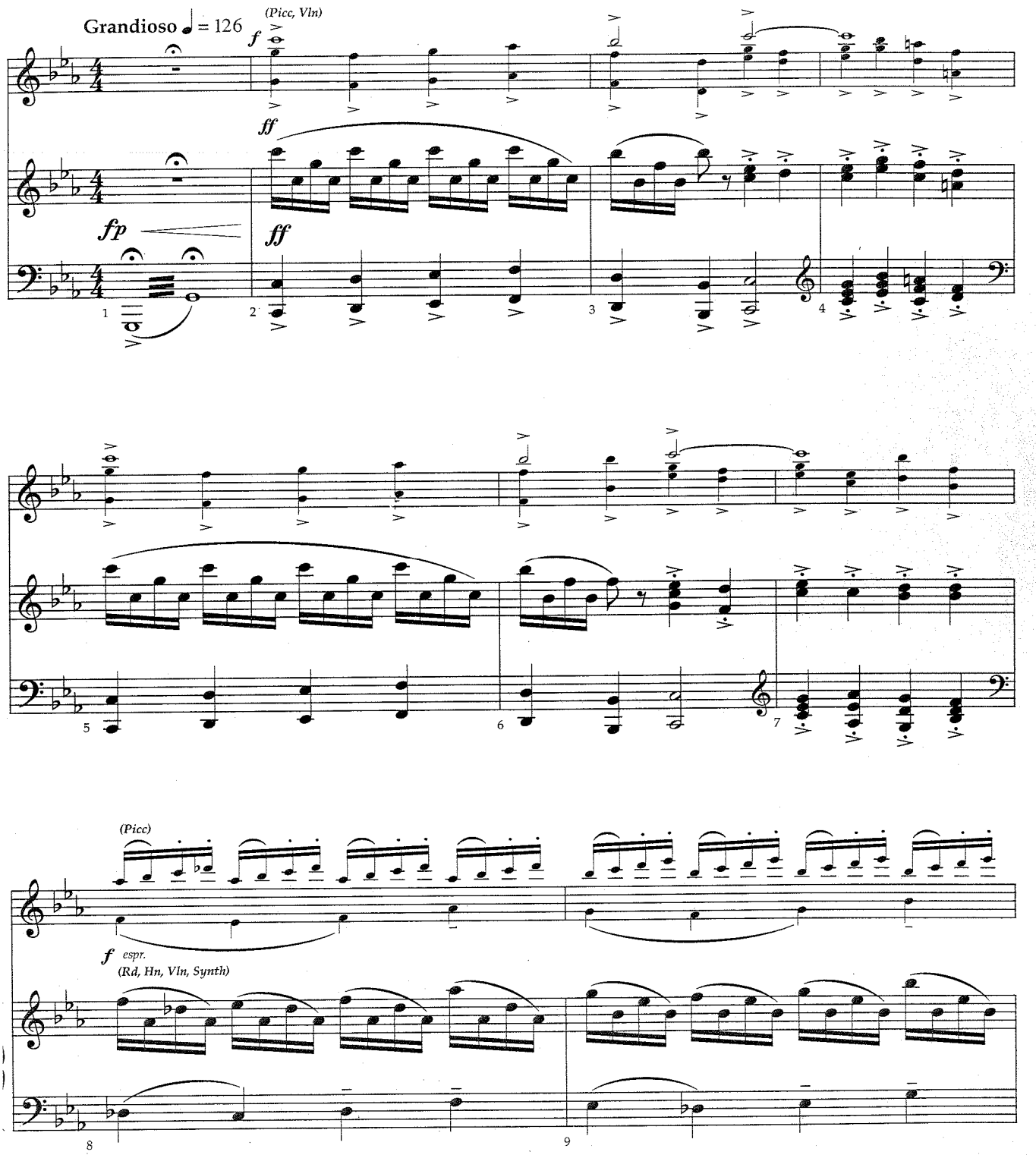
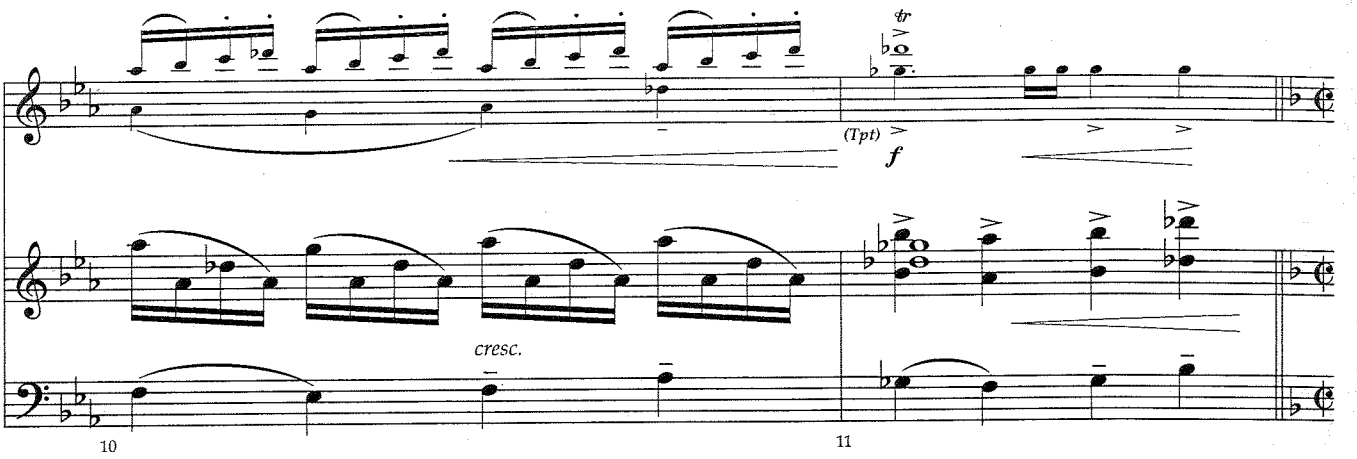
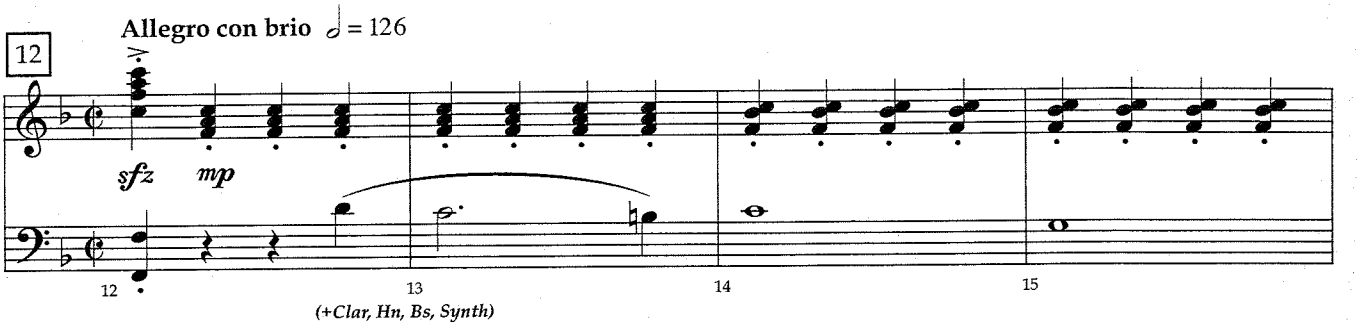
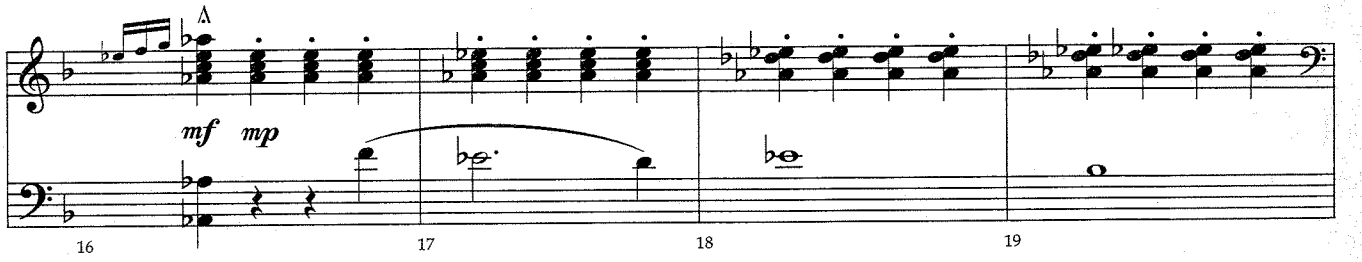
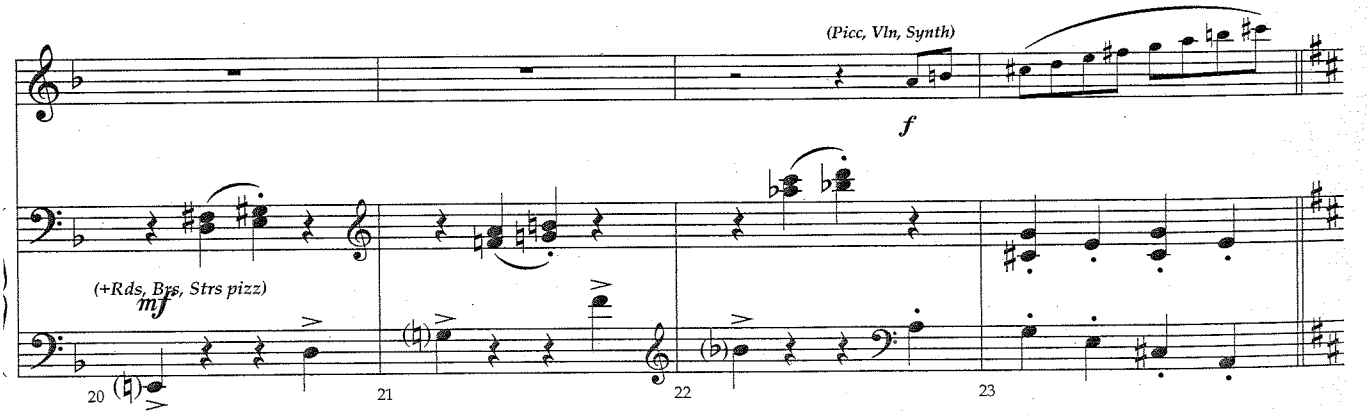
Entr'acte

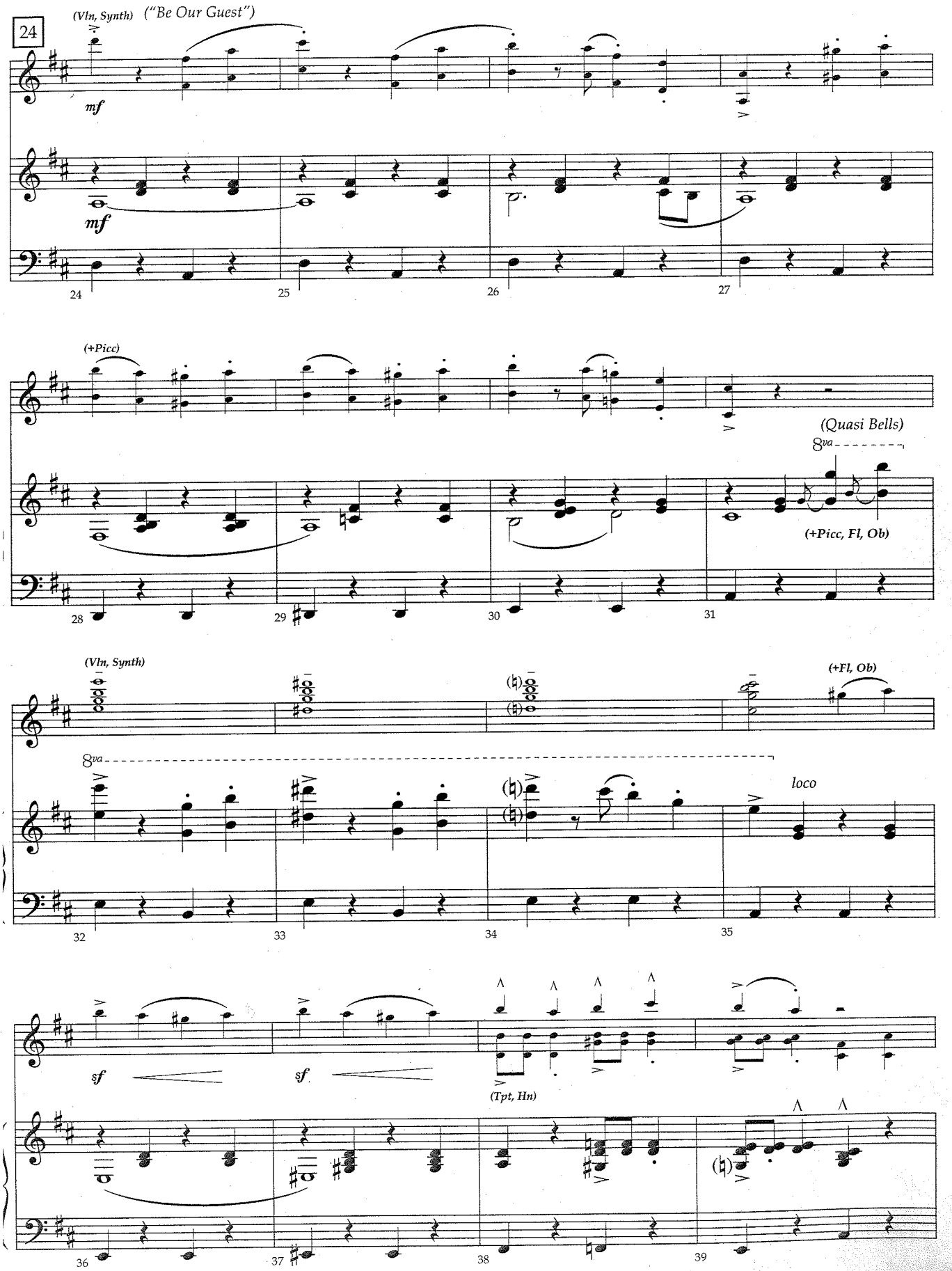

Grandioso ♩ = 126
(Picc, Vln)
f
ff
fp
ff
1
2
3
4
5
6
7
(Picc)
f espr.
(Rd, Hn, Vln, Synth)
8
9

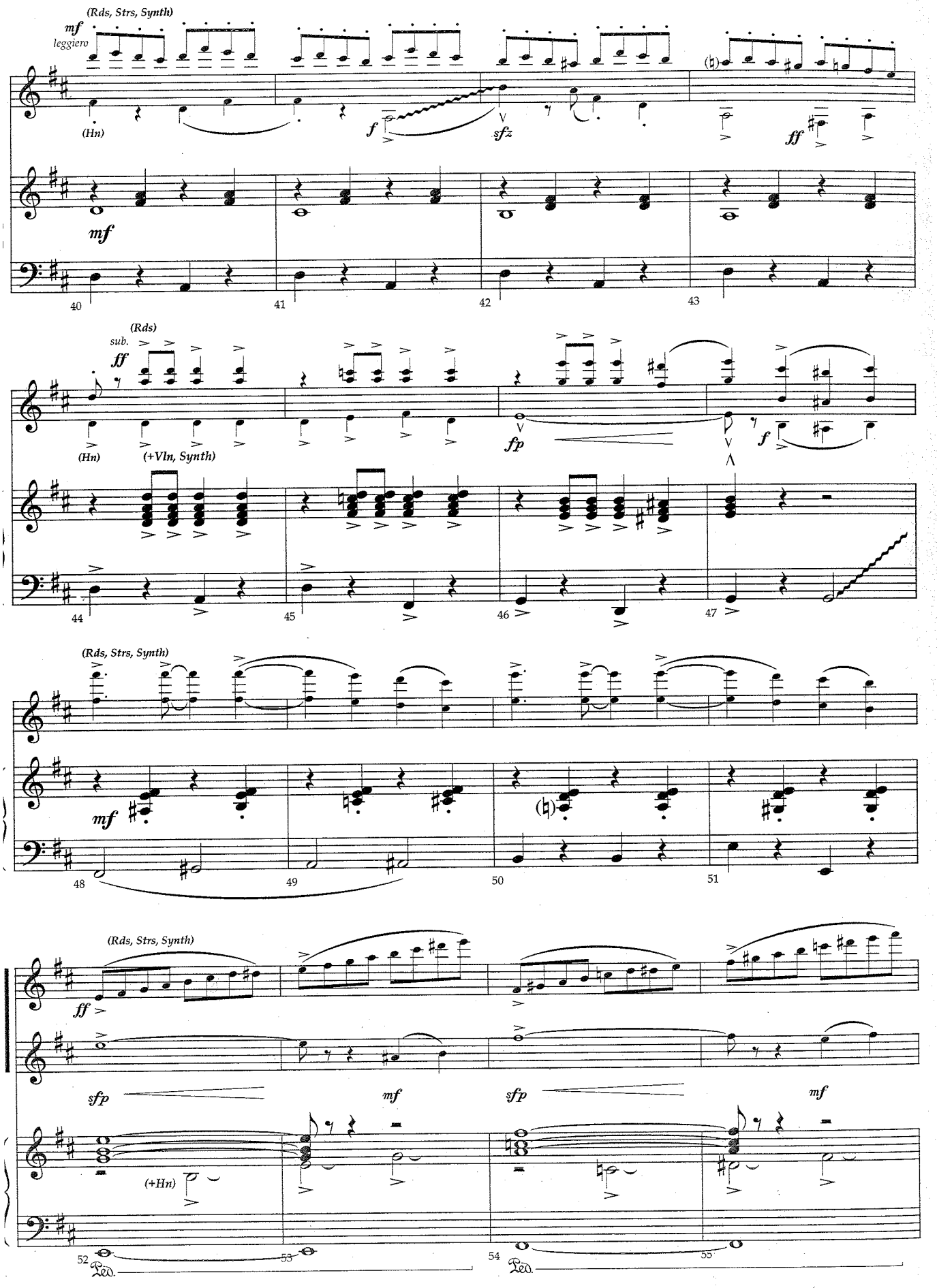

tr
(Tpt)
f
cresc.
10
11

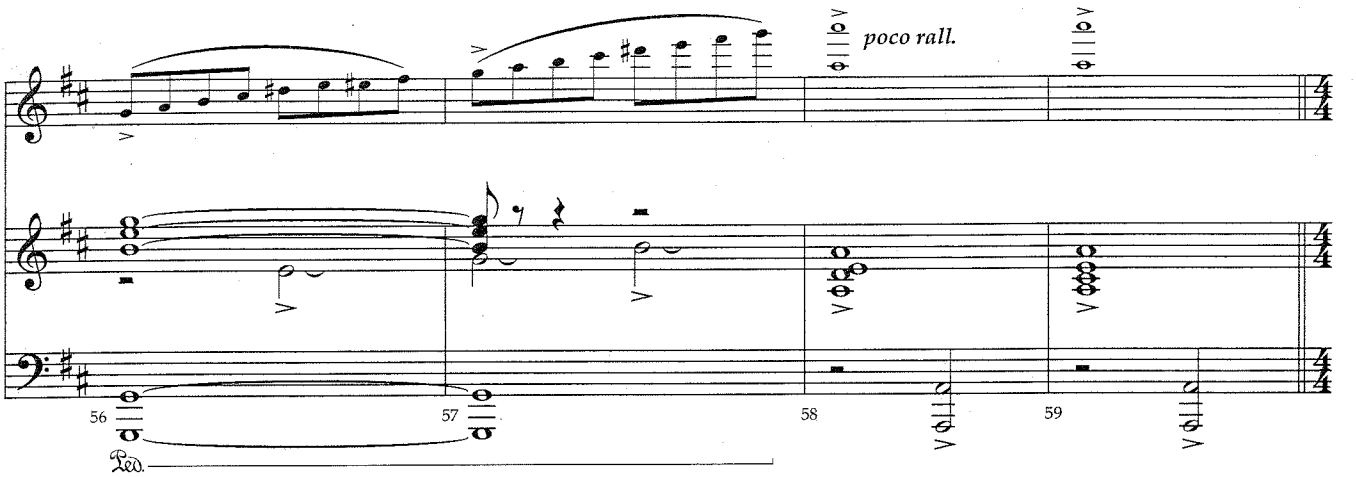

12
Allegro con brio ♩ = 126
sfz
mp
12
13
14
15
(+Clar, Hn, Bs, Synth)

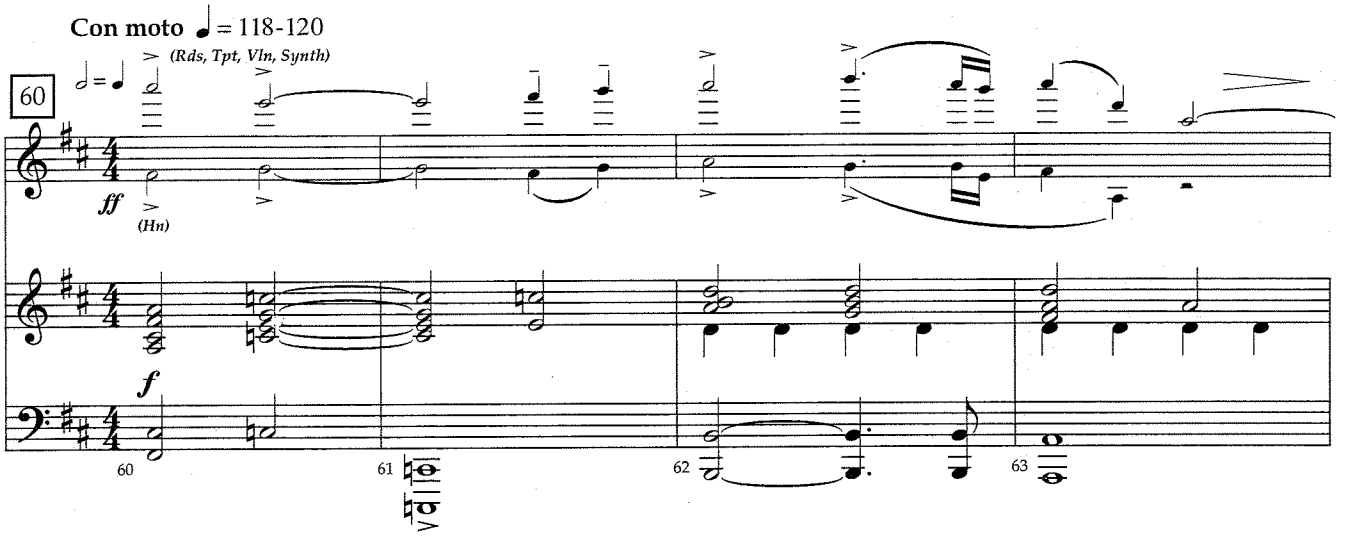

mf
mp
16
17
18
19

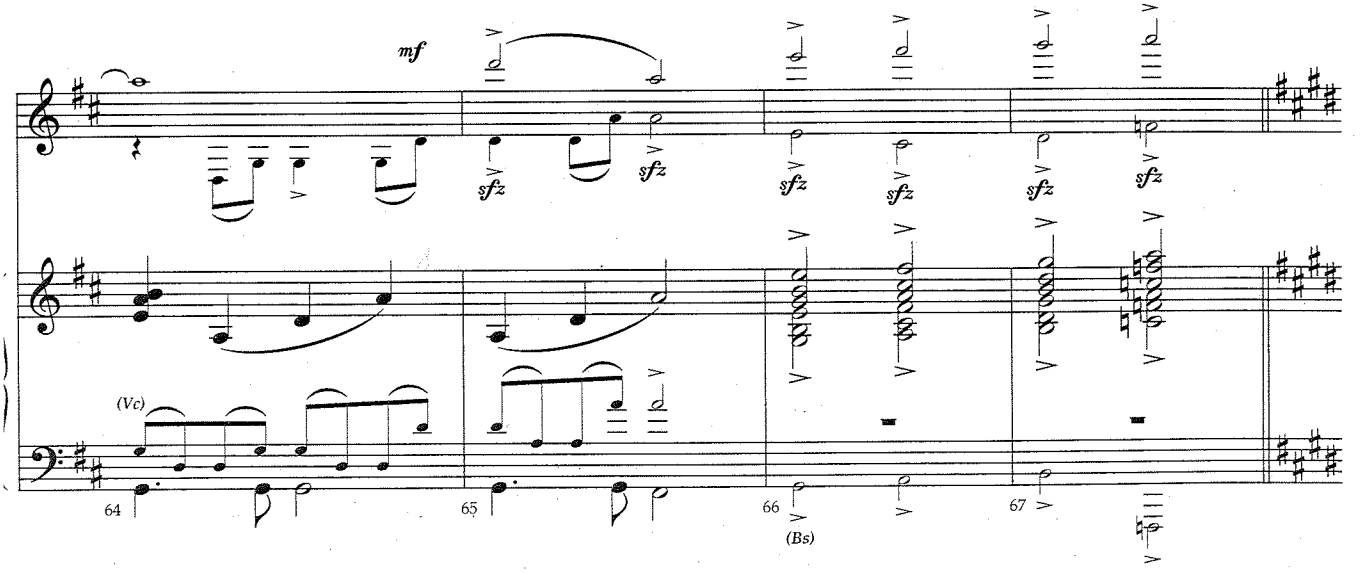

(Picc, Vln, Synth)
f
(+Rds, Brs, Strs pizz)
mf
20
21
22
23

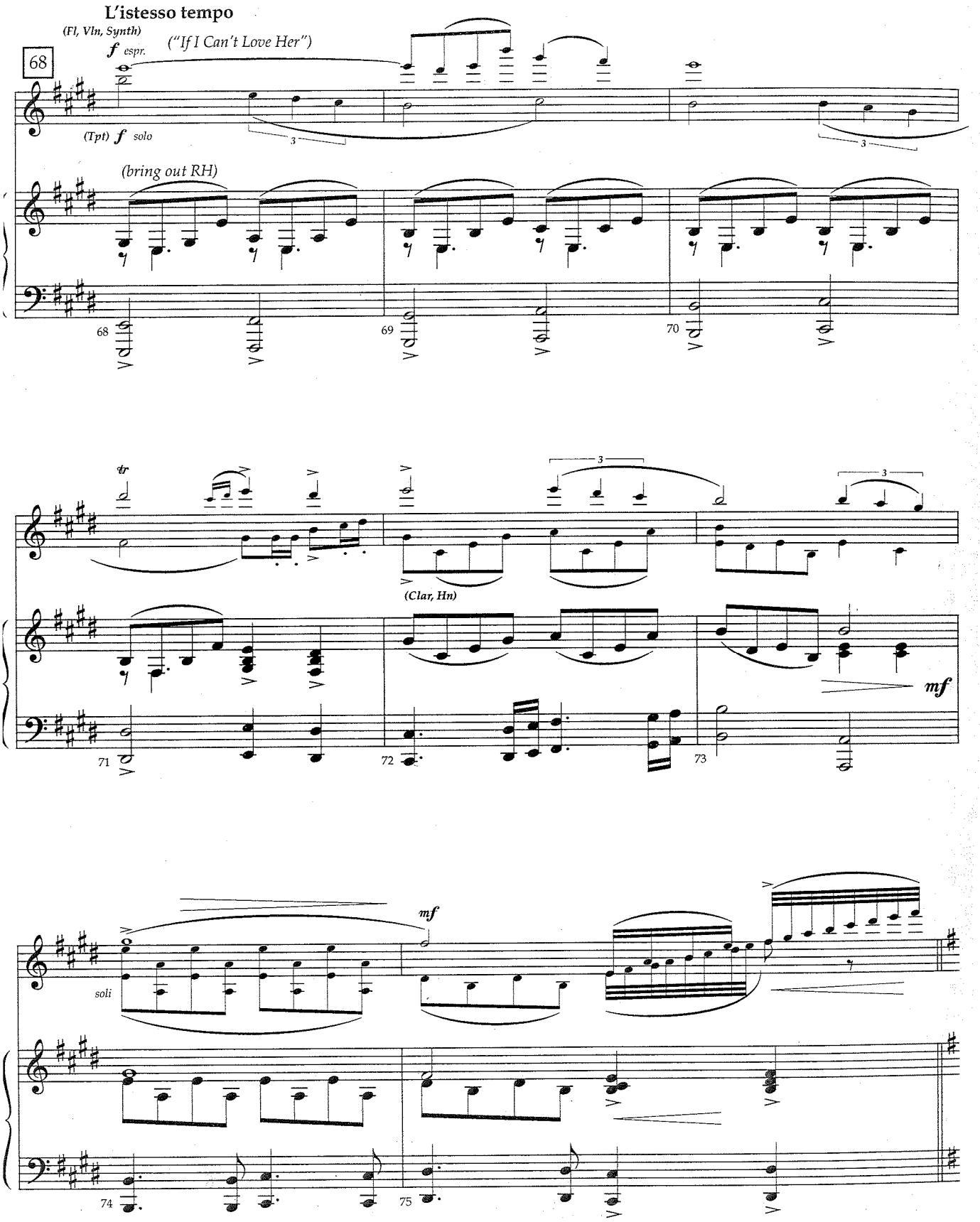

24
(Vln, Synth) ("Be Our Guest")
mf
mf
24
25
26
27
(+Picc)
(Quasi Bells)
8va
(+Picc, Fl, Ob)
28
29
30
31
(Vln, Synth)
(+Fl, Ob)
8va
loco
32
33
34
35
sf
sf
(Tpt, Hn)
36
37
38
39

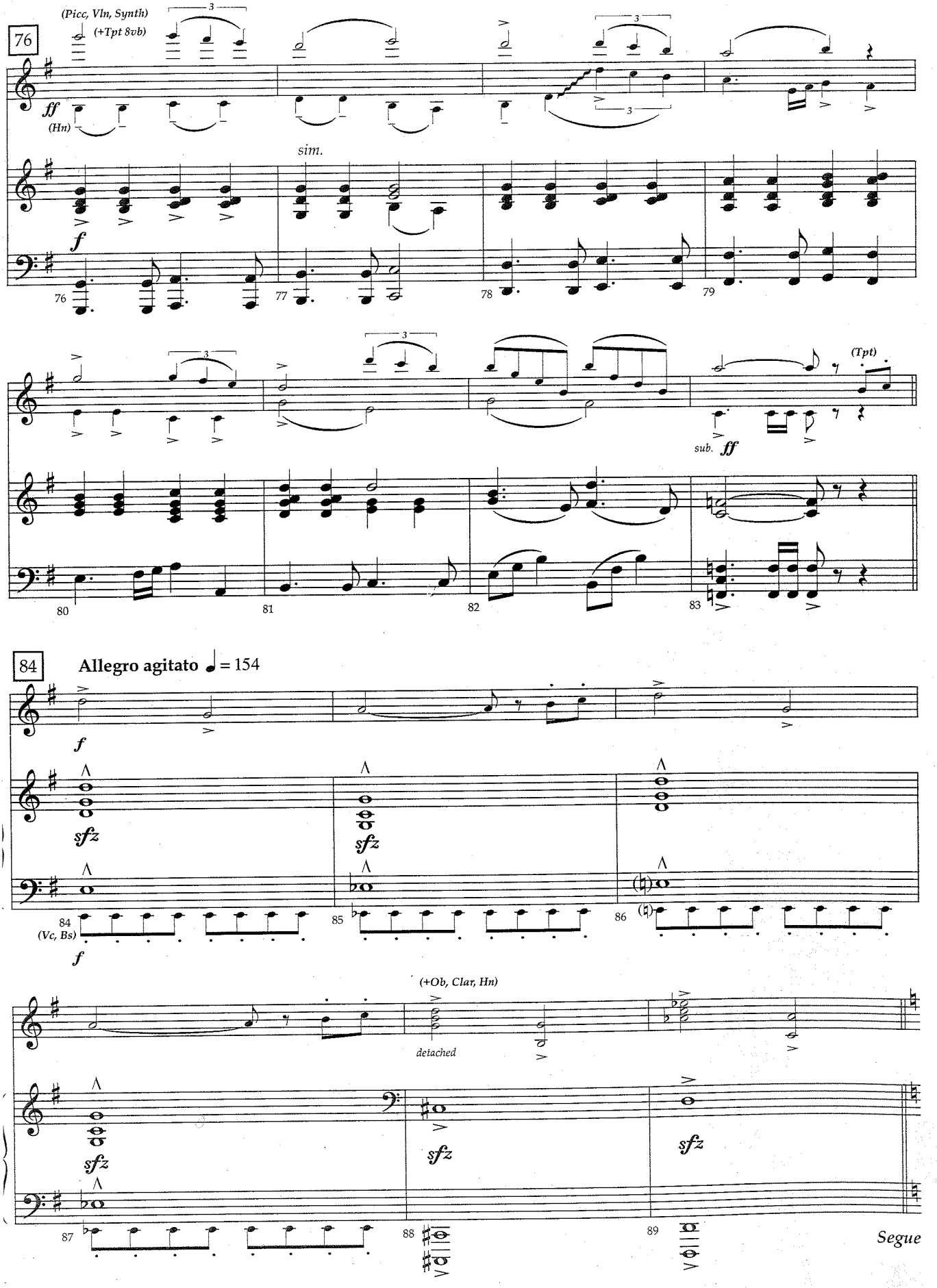

(Rds, Strs, Synth)
mf
leggiero
(Hn)
f
sfz
(♮)
ff
mf
40
41
42
43
(Rds)
sub.
ff
(Hn)
(+Vln, Synth)
fp
f
44
45
46
47
(Rds, Strs, Synth)
mf
(♮)
48
49
50
51
(Rds, Strs, Synth)
ff
sfp
mf
sfp
mf
(+Hn)
52
53
54
55
Ped.
Ped.


poco rall.
56
57
58
59
Ped.

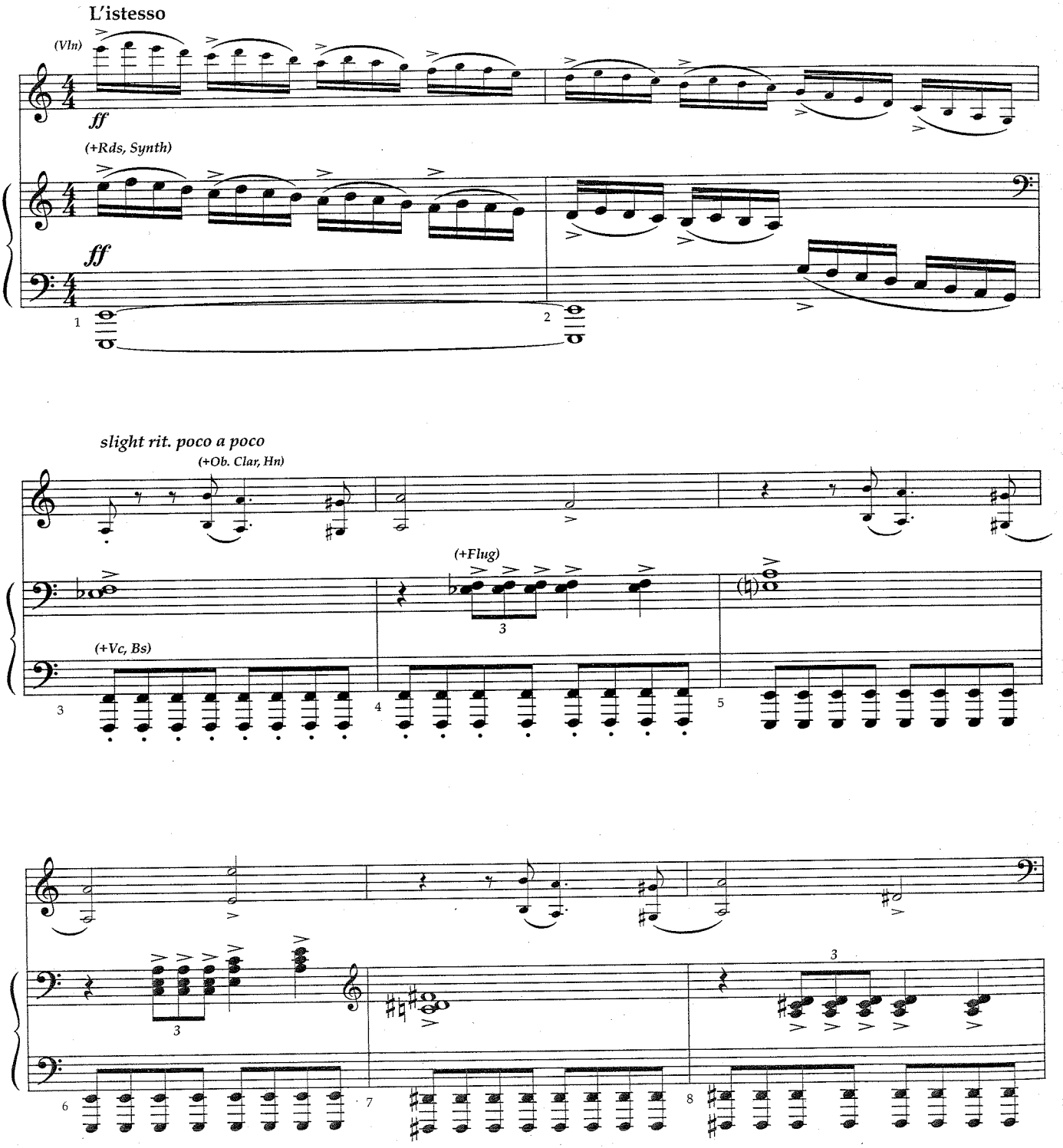

Con moto ♩ = 118-120
(Rds, Tpt, Vln, Synth)
60
ff
(Hn)
f
60
61
62
63

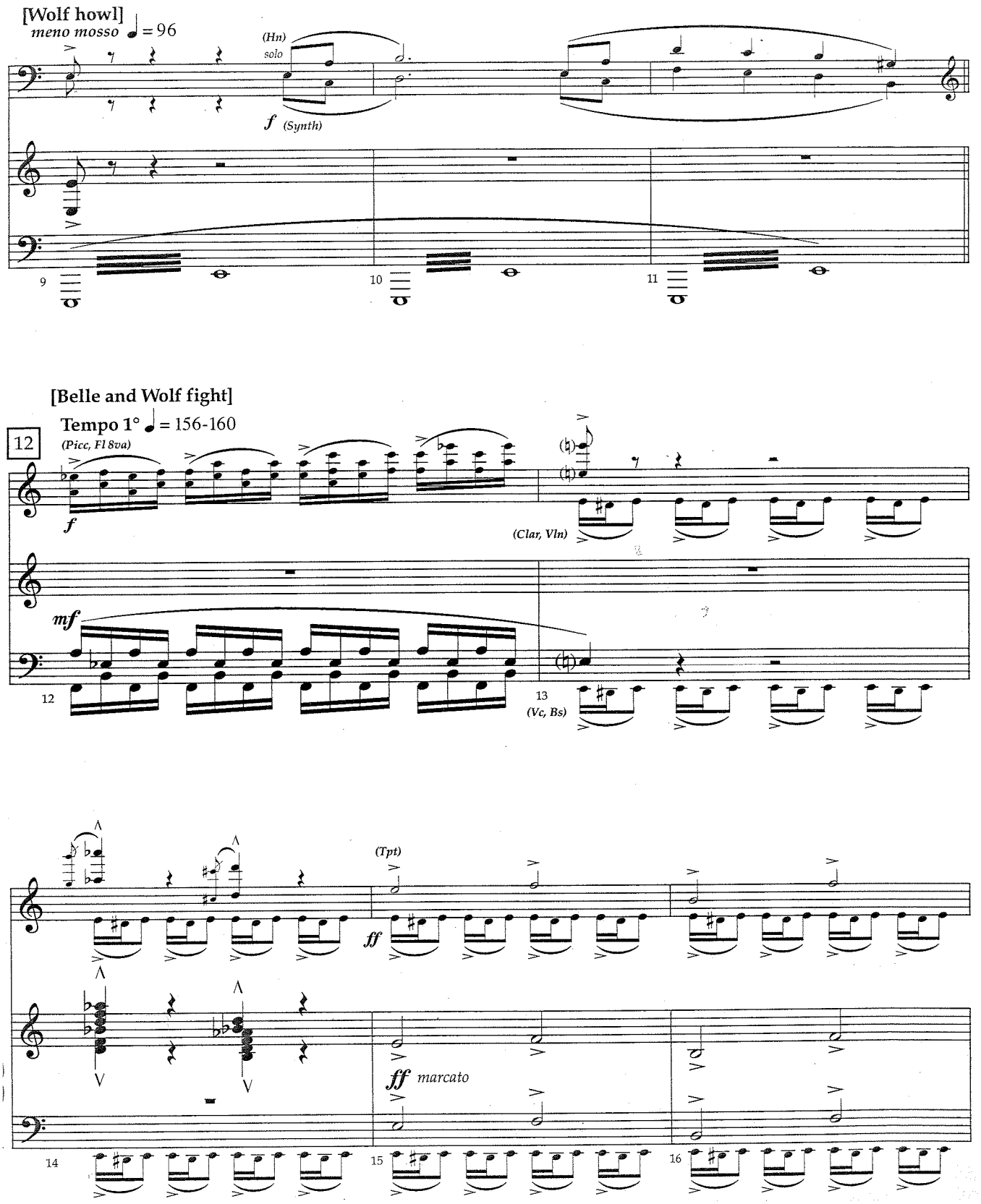

mf
sfz
(Vc)
64
65
66
(Bs)
67


L'istesso tempo
(Fl, Vln, Synth)
f espr.
("If I Can't Love Her")
68
(Tpt) f solo
(bring out RH)
68
69
70
tr
(Clar, Hn)
mf
71
72
73
mf
soli
74
75


76
(Picc, Vln, Synth)
(+Tpt 8vb)
ff
(Hn)
sim.
f
76
77
78
79
(Tpt)
sub. ff
80
81
82
83
84
Allegro agitato ♩ = 154
f
sfz
sfz
84
85
86
(Vc, Bs)
f
(+Ob, Clar, Hn)
detached
sfz
sfz
sfz
87
88
89
Segue

Wolf Chase #2


L'istesso
(Vln)
ff
(+Rds, Synth)
ff
slight rit. poco a poco
(+Ob. Clar, Hn)
(+Flug)
(+Vc, Bs)


[Wolf howl]
meno mosso ♩ = 96
(Hn)
solo
f (Synth)
9
10
11
[Belle and Wolf fight]
Tempo 1° ♩ = 156-160
12
(Picc, Fl 8va)
f
(Clar, Vln)
mf
12
13
(Vc, Bs)
(Tpt)
ff
ff marcato
14
15
16

[Beast enters]

(Picc, Fl)

(Vln, Synth)

17 18 19

[Beast roars]

6

20 21 22

23

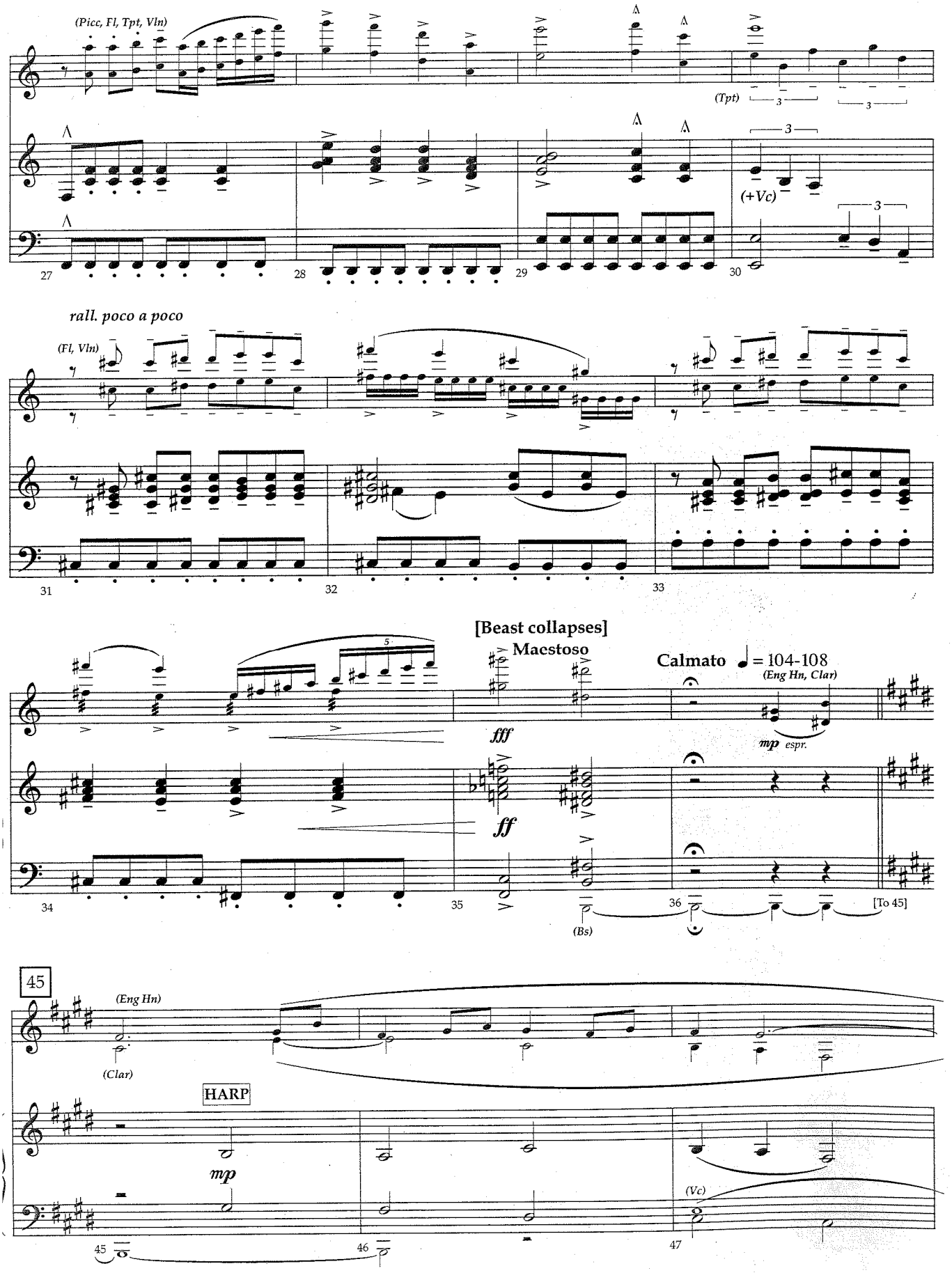
(Tpt, Hn)

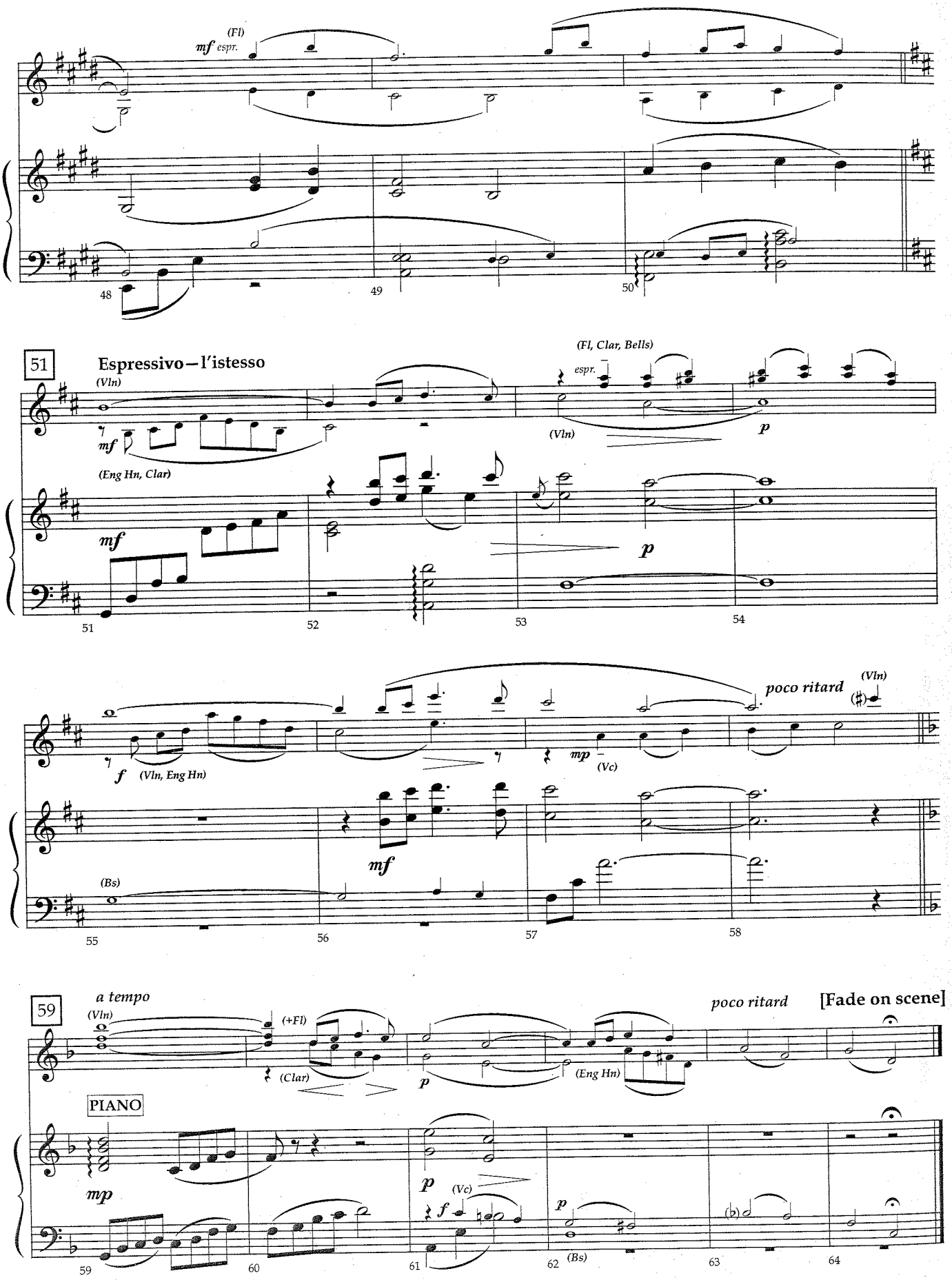
(+Picc, Fl)

(Synth)

sfz

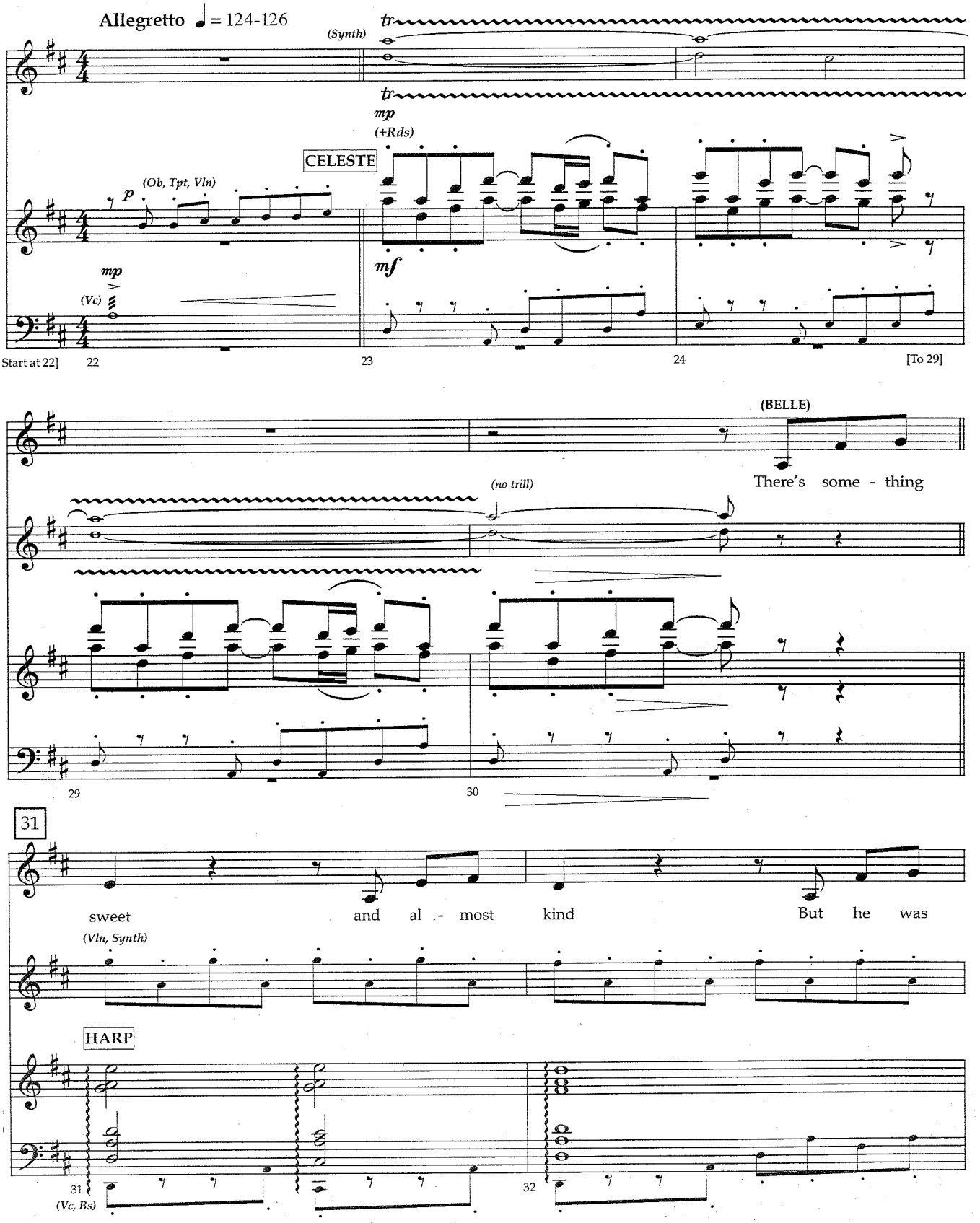
23 24 25 26


(Picc, Fl, Tpt, Vln)
(Tpt)
(+Vc)
27
28
29
30
rall. poco a poco
(Fl, Vln)
31
32
33
[Beast collapses]
Maestoso
fff
ff
Calmato ♩ = 104-108
(Eng Hn, Clar)
mp espr.
34
35
36
(Bs)
[To 45]
45
(Eng Hn)
(Clar)
HARP
mp
(Vc)
45
46
47

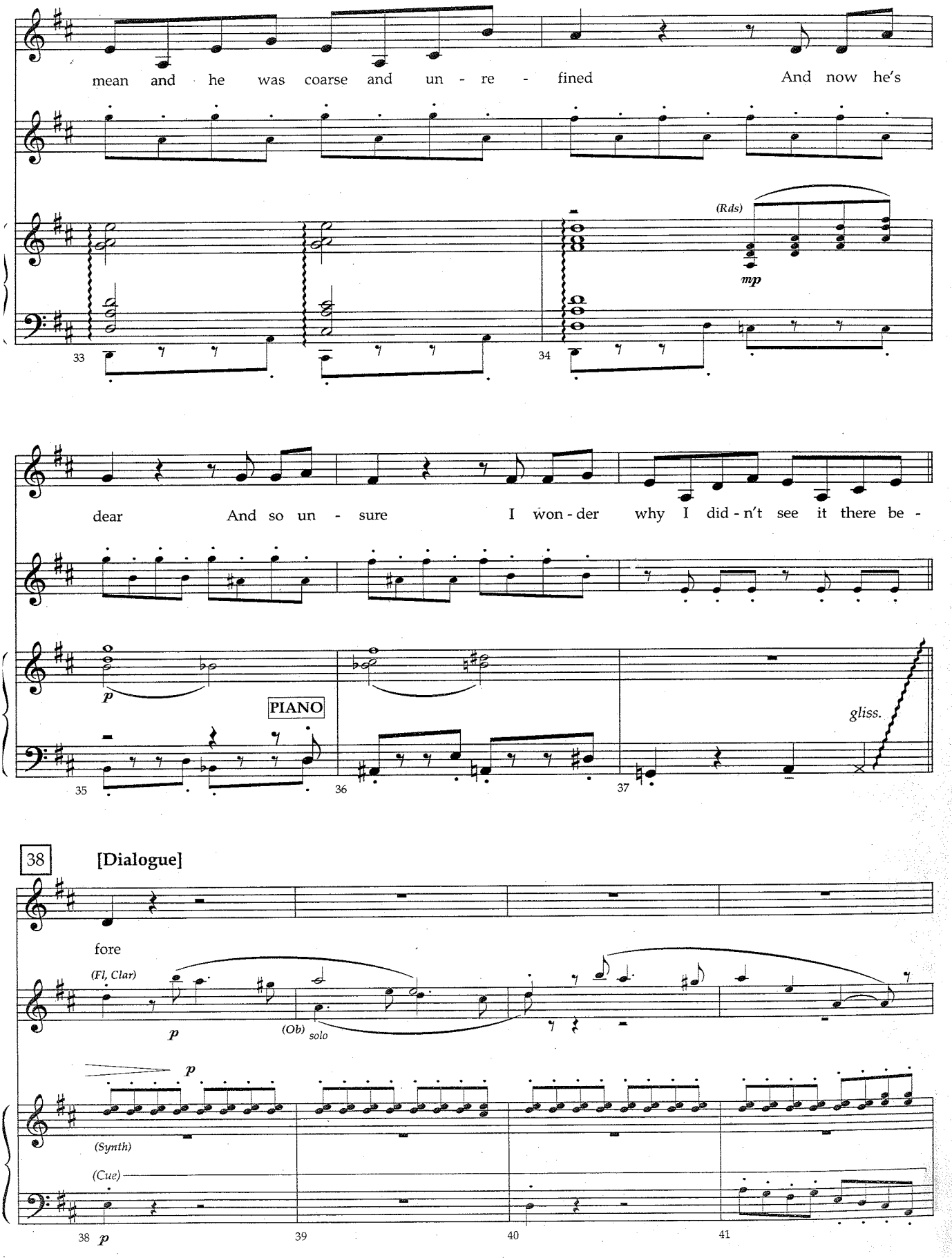

(Fl)
mf espr.
48
49
50
51
Espressivo – l'istesso
(Vln)
mf
(Eng Hn, Clar)
mf
(Fl, Clar, Bells)
espr.
(Vln)
p
p
51
52
53
54
f
(Vln, Eng Hn)
mp
(Vc)
poco ritard
(Vln)
mf
(Bs)
55
56
57
58
59
a tempo
(Vln)
(+Fl)
(Clar)
p
(Eng Hn)
poco ritard
[Fade on scene]
PIANO
mp
p
(Vc)
f
p
(Bs)
59
60
61
62
63
64

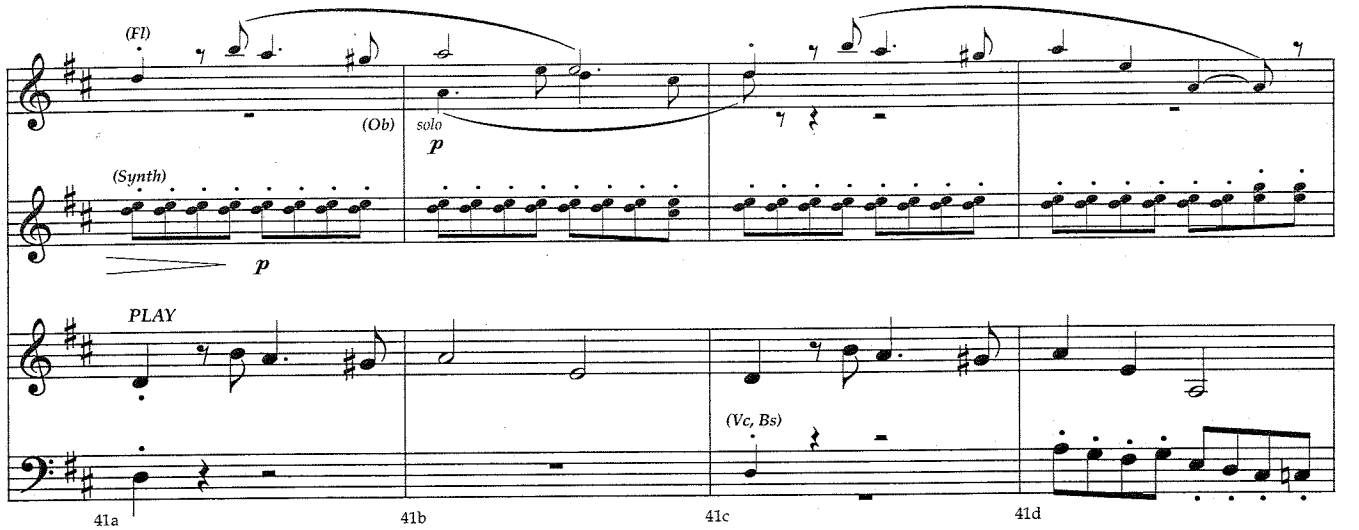
12

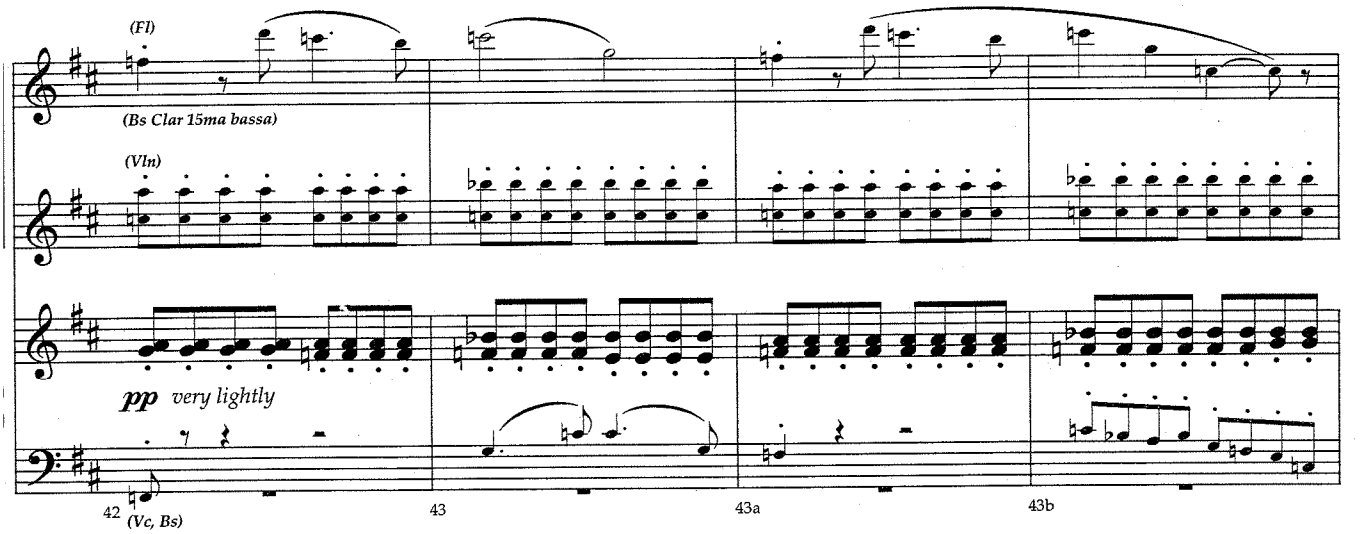
Something There

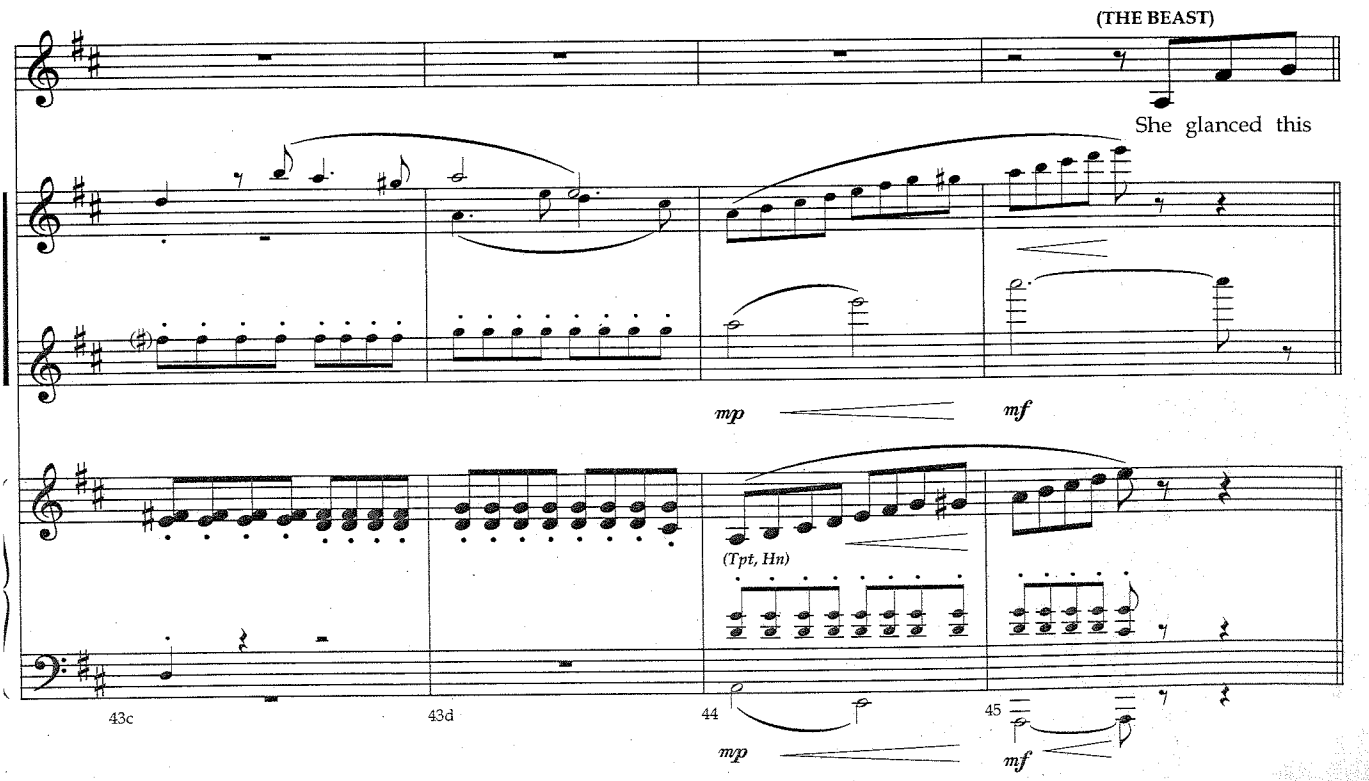


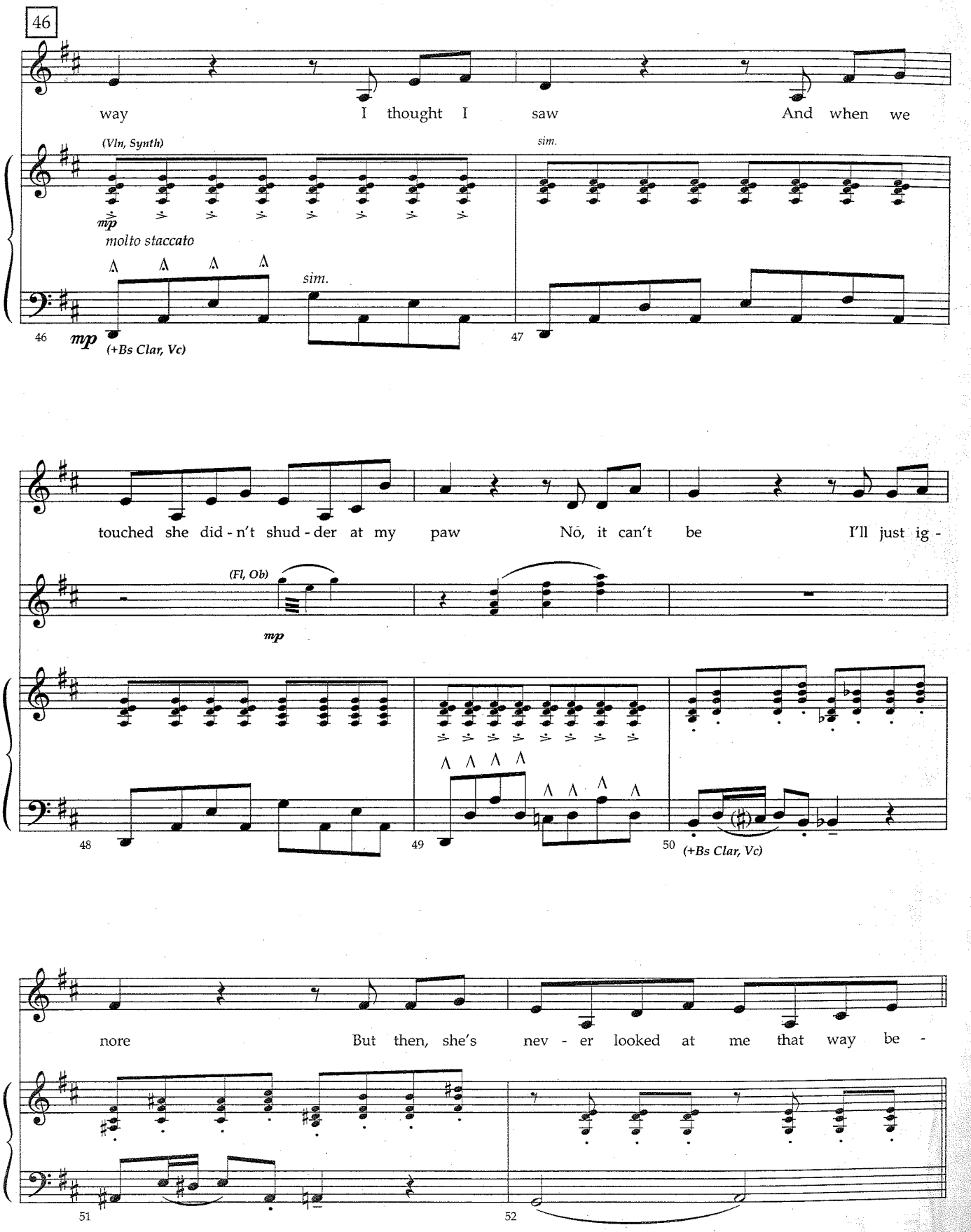
(11/22/04)

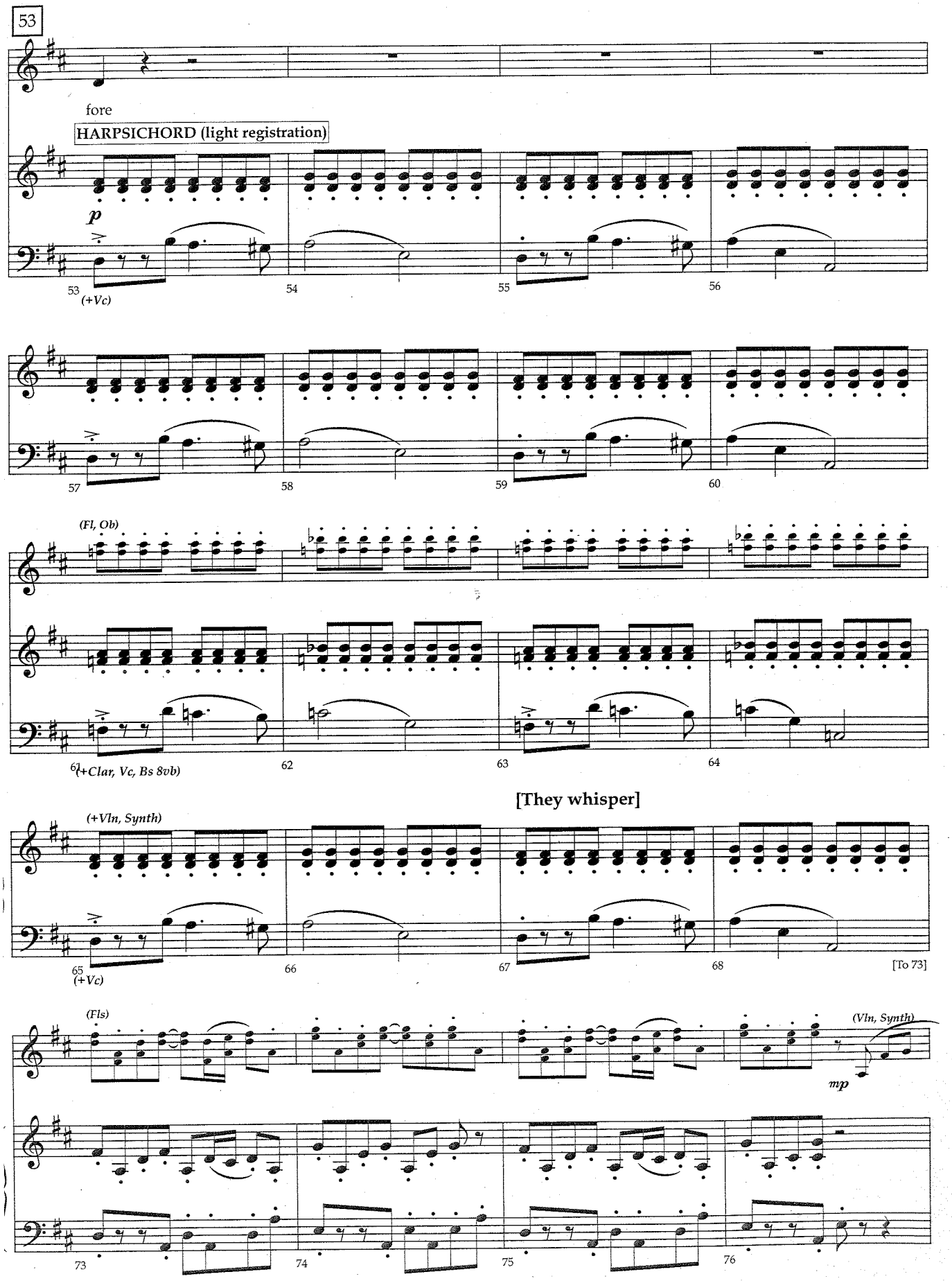

mean and he was coarse and un - re - fined
And now he's
(Rds)
mp
33
34
dear
And so un - sure
I won - der why I did - n't see it there be -
p
PIANO
gliss.
35
36
37
38
[Dialogue]
fore
(Fl, Clar)
p
(Ob)
solo
p
(Synth)
(Cue)
38 p
39
40
41

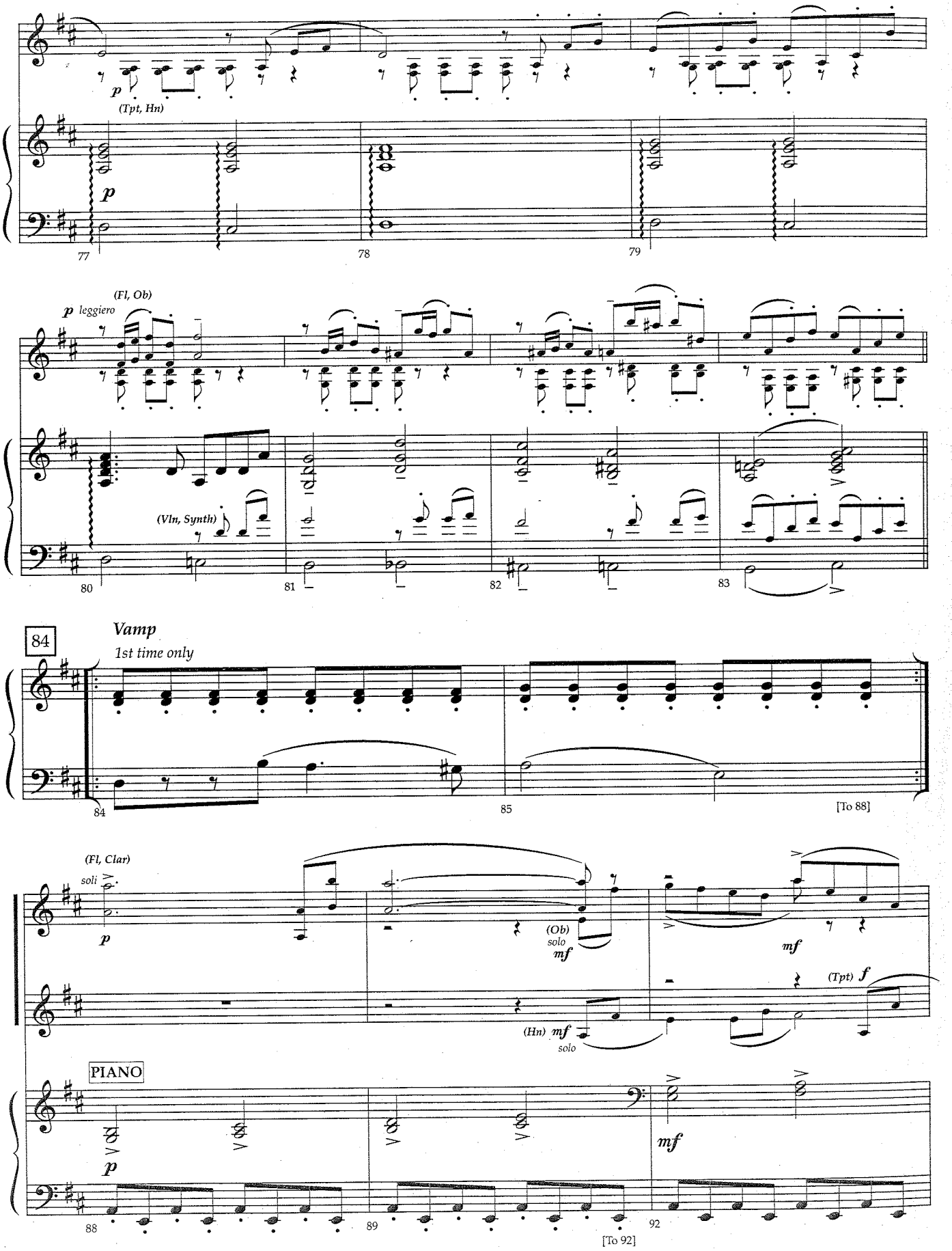

(Fl)
(Ob)
solo
p
(Synth)
p
PLAY
(Vc, Bs)
41a
41b
41c
41d

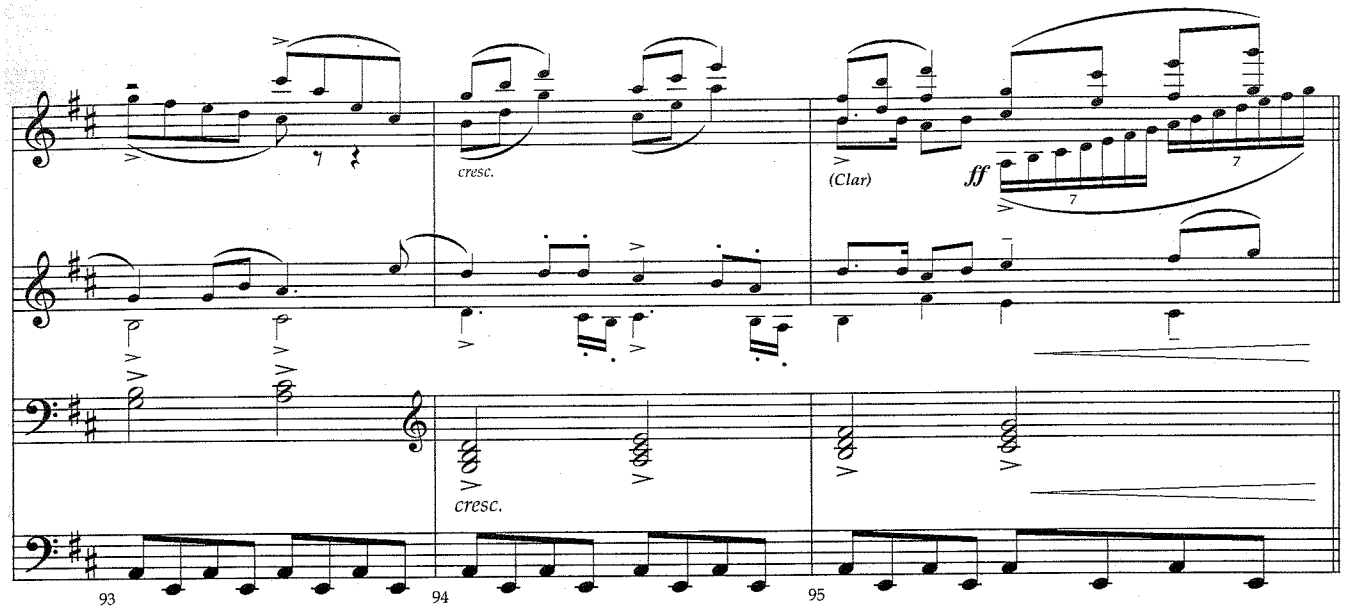

(Fl)
(Bs Clar 15ma bassa)
(Vln)
pp very lightly
42
(Vc, Bs)
43
43a
43b

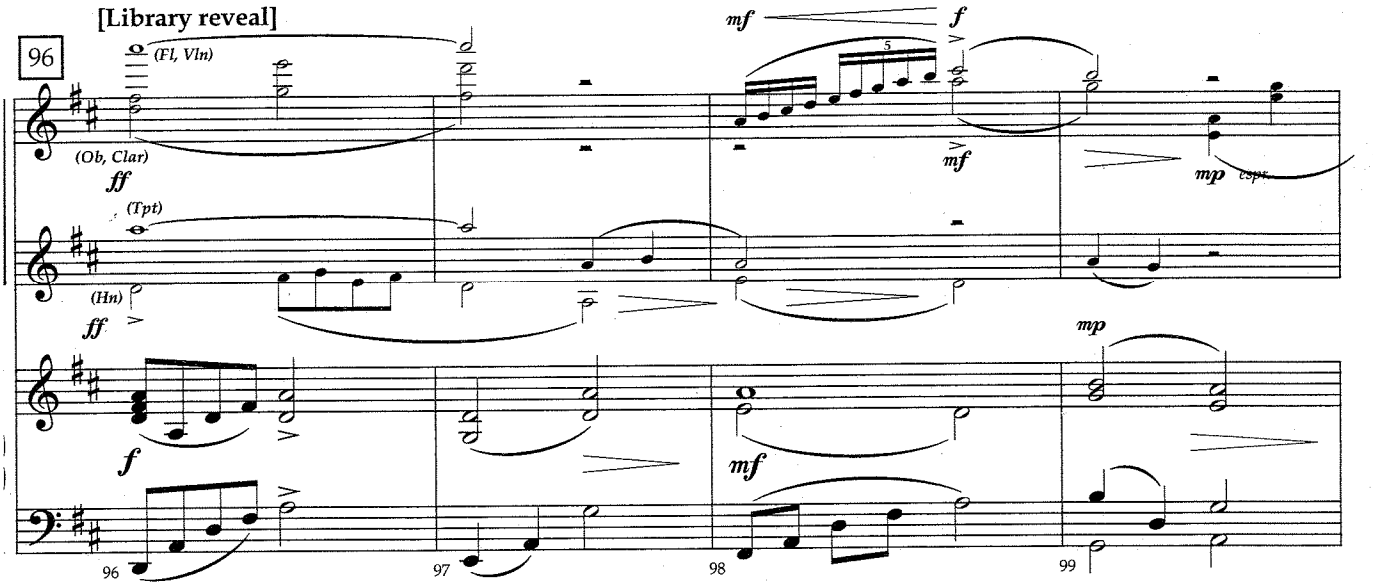

(THE BEAST)
She glanced this
mp
mf
(Tpt, Hn)
43c
43d
44
45
mp
mf

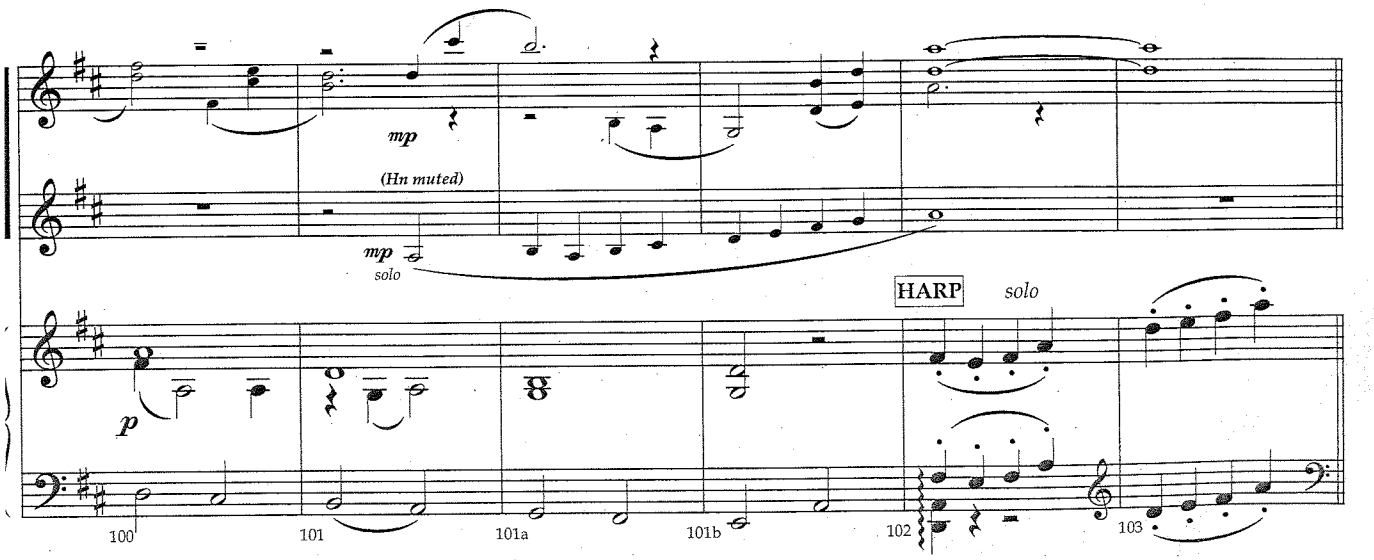

46
way I thought I saw And when we
(Vln, Synth)
mp
molto staccato
sim.
sim.
46
mp
(+Bs Clar, Vc)
47
touched she did - n't shud - der at my paw No, it can't be I'll just ig -
(Fl, Ob)
mp
48
49
50
(+Bs Clar, Vc)
nore But then, she's nev - er looked at me that way be -
51
52

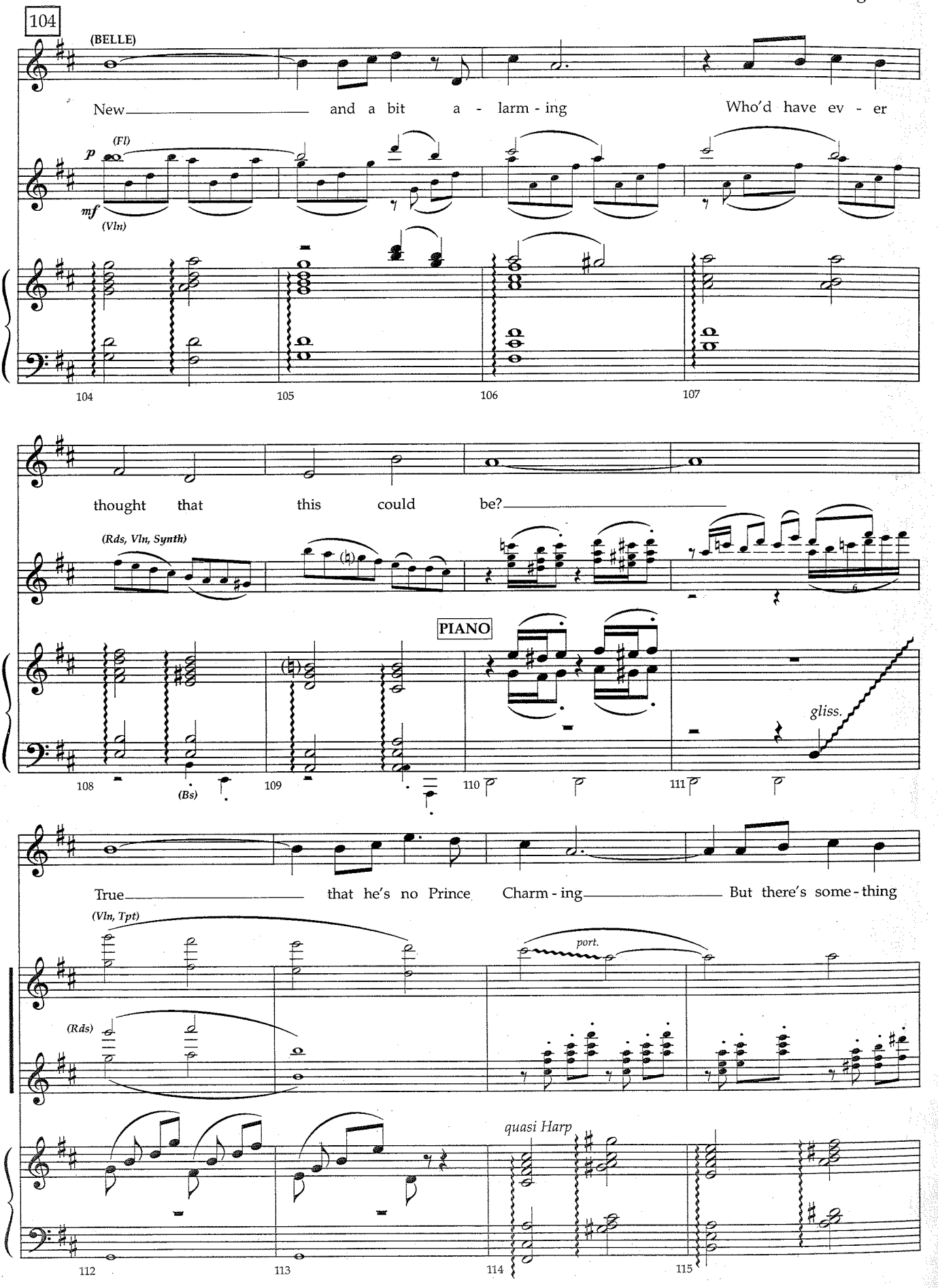

53
fore
HARPSICHORD (light registration)
p
53
(+Vc)
54
55
56
57
58
59
60
(Fl, Ob)
61
(+Clar, Vc, Bs 8vb)
62
63
64
[They whisper]
(+Vln, Synth)
65
(+Vc)
66
67
68
[To 73]
(Fls)
(Vln, Synth)
mp
73
74
75
76

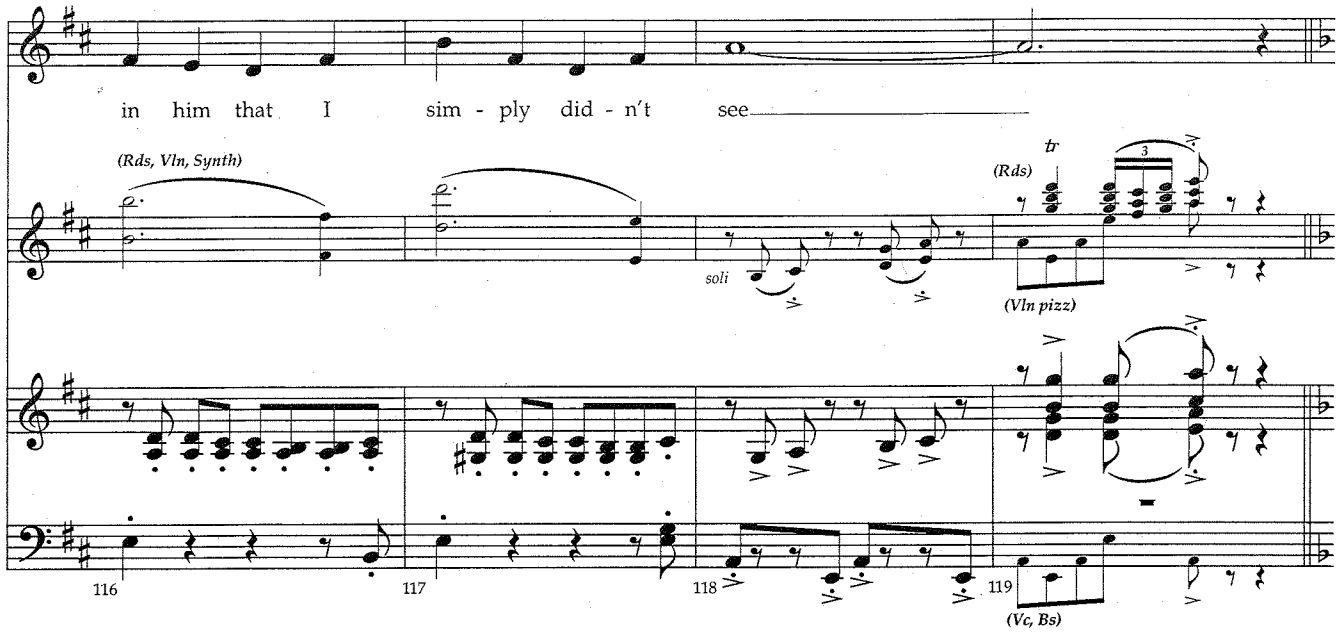

p
(Tpt, Hn)
p
77
78
79
(Fl, Ob)
p leggiero
(Vln, Synth)
80
81
82
83
84
Vamp
1st time only
84
85
[To 88]
(Fl, Clar)
soli
p
(Ob)
solo
mf
mf
(Tpt) f
(Hn) mf
solo
PIANO
p
mf
88
89
92
[To 92]

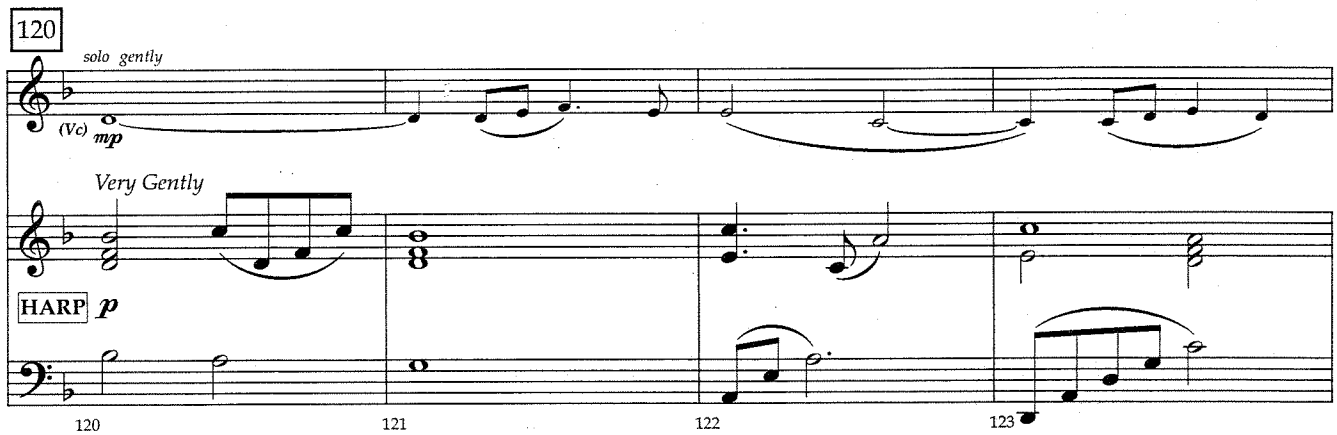

cresc.
(Clar)
ff
cresc.
93
94
95

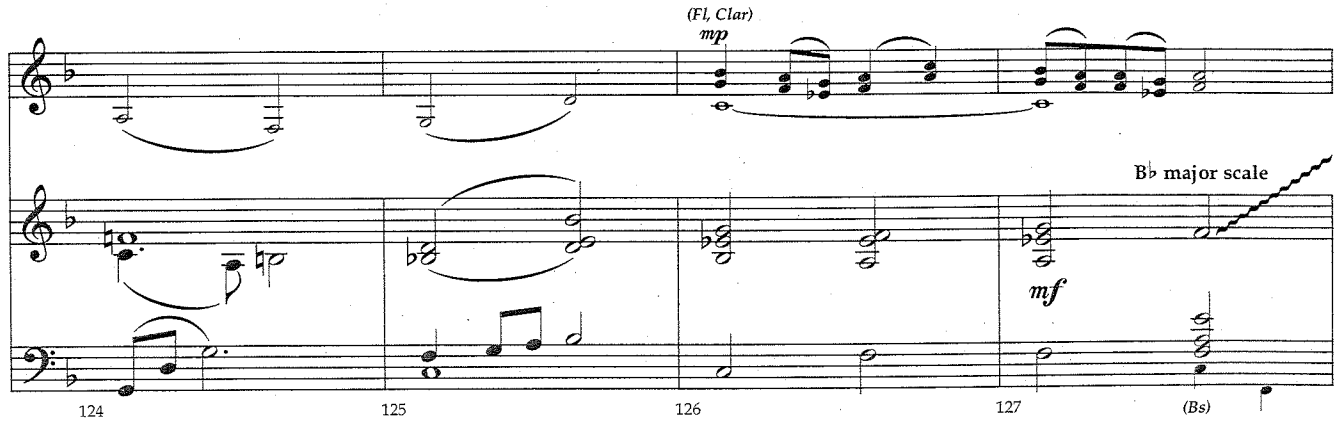

[Library reveal]
96
(Fl, Vln)
(Ob, Clar)
ff
(Tpt)
(Hn)
ff
mf
f
mf
mp
mf
f
96
97
98
99

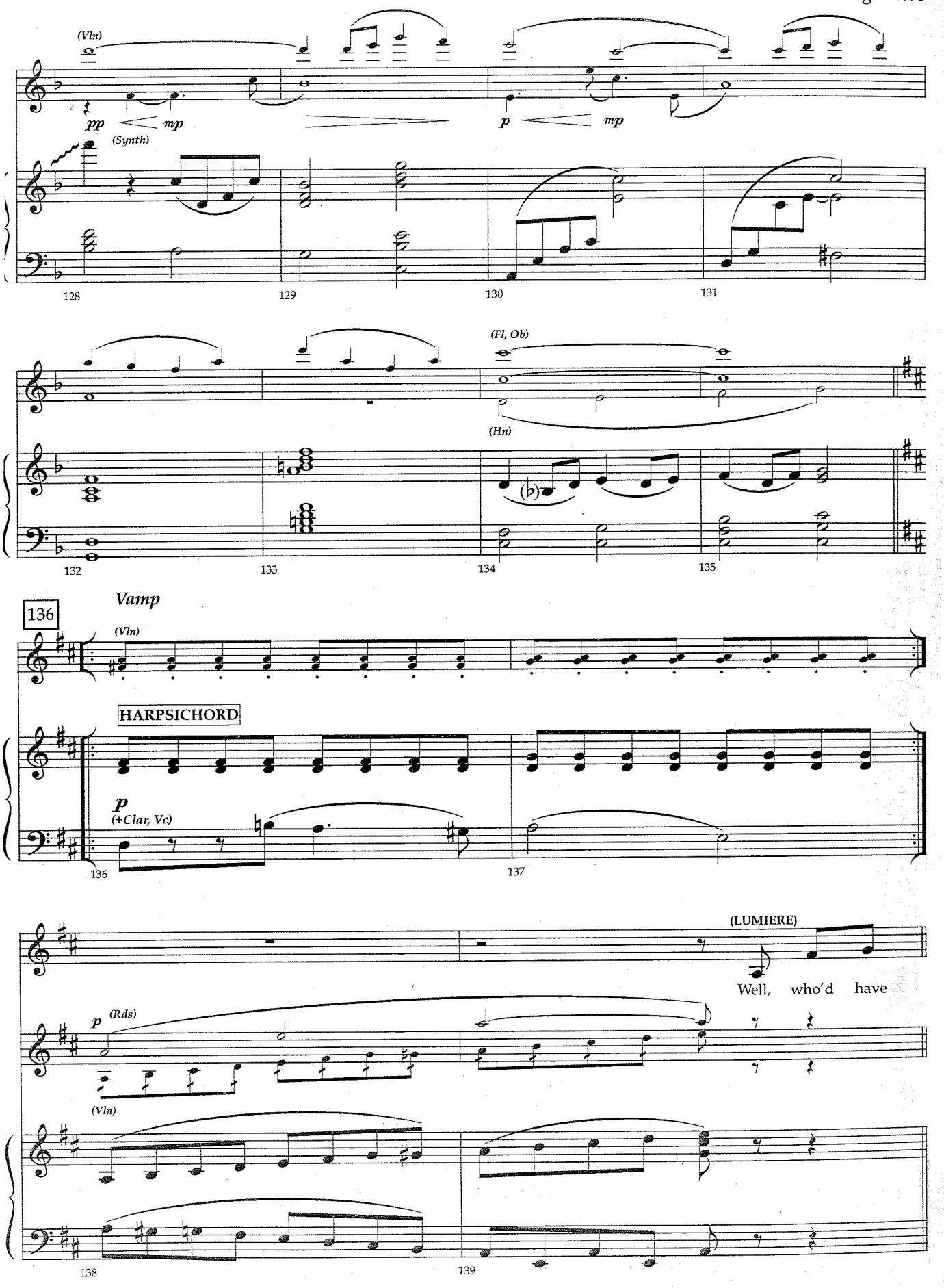

mp
(Hn muted)
mp
solo
HARP
solo
p
100
101
101a
101b
102
103

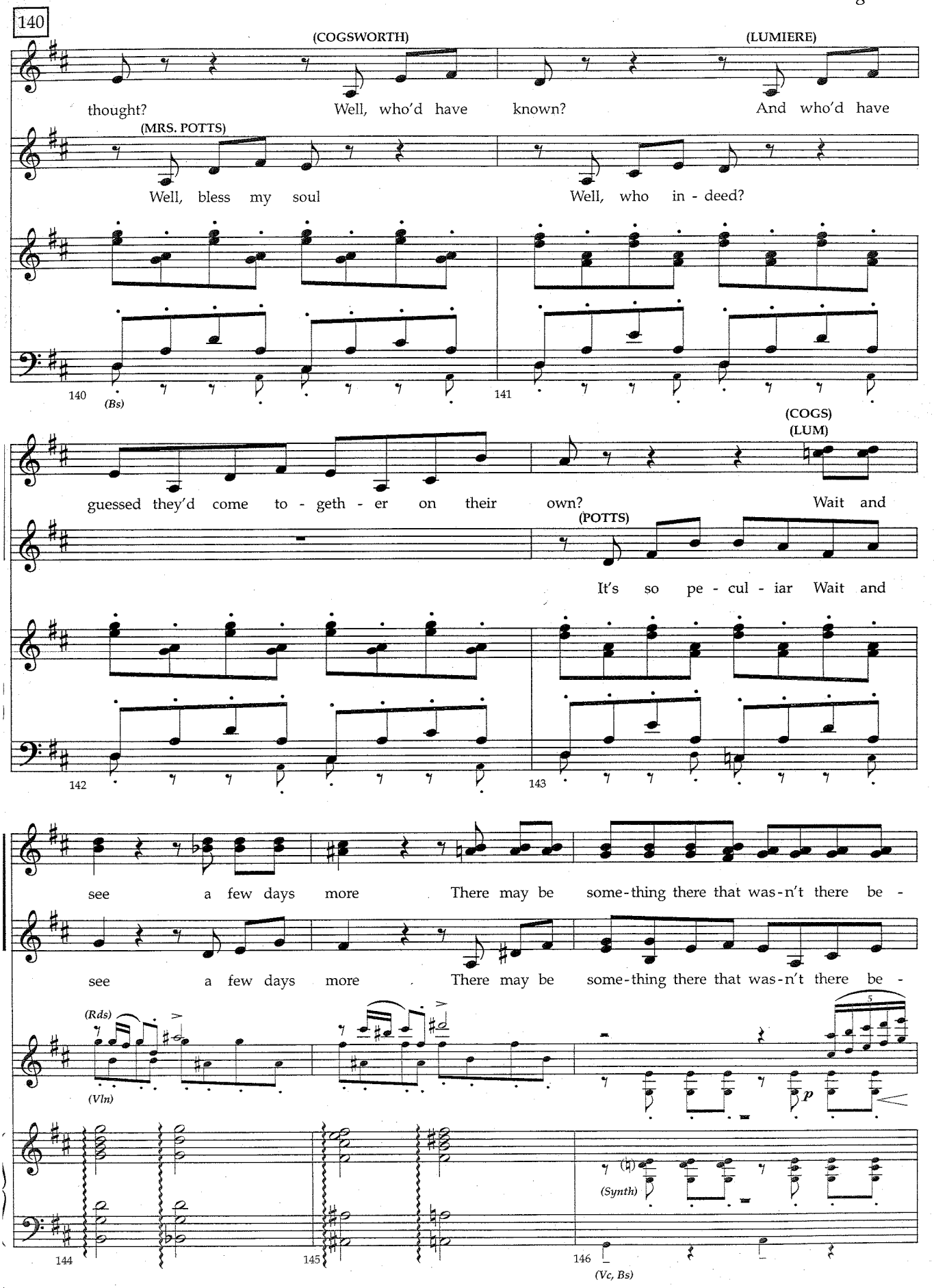

104
(BELLE)
New and a bit a - larm - ing Who'd have ev - er
(Fl)
p
mf
(Vln)
104 105 106 107
thought that this could be?
(Rds, Vln, Synth)
PIANO
gliss.
108 109 110 111
(Bs)
True that he's no Prince Charm - ing But there's some - thing
(Vln, Tpt)
port.
(Rds)
quasi Harp
112 113 114 115

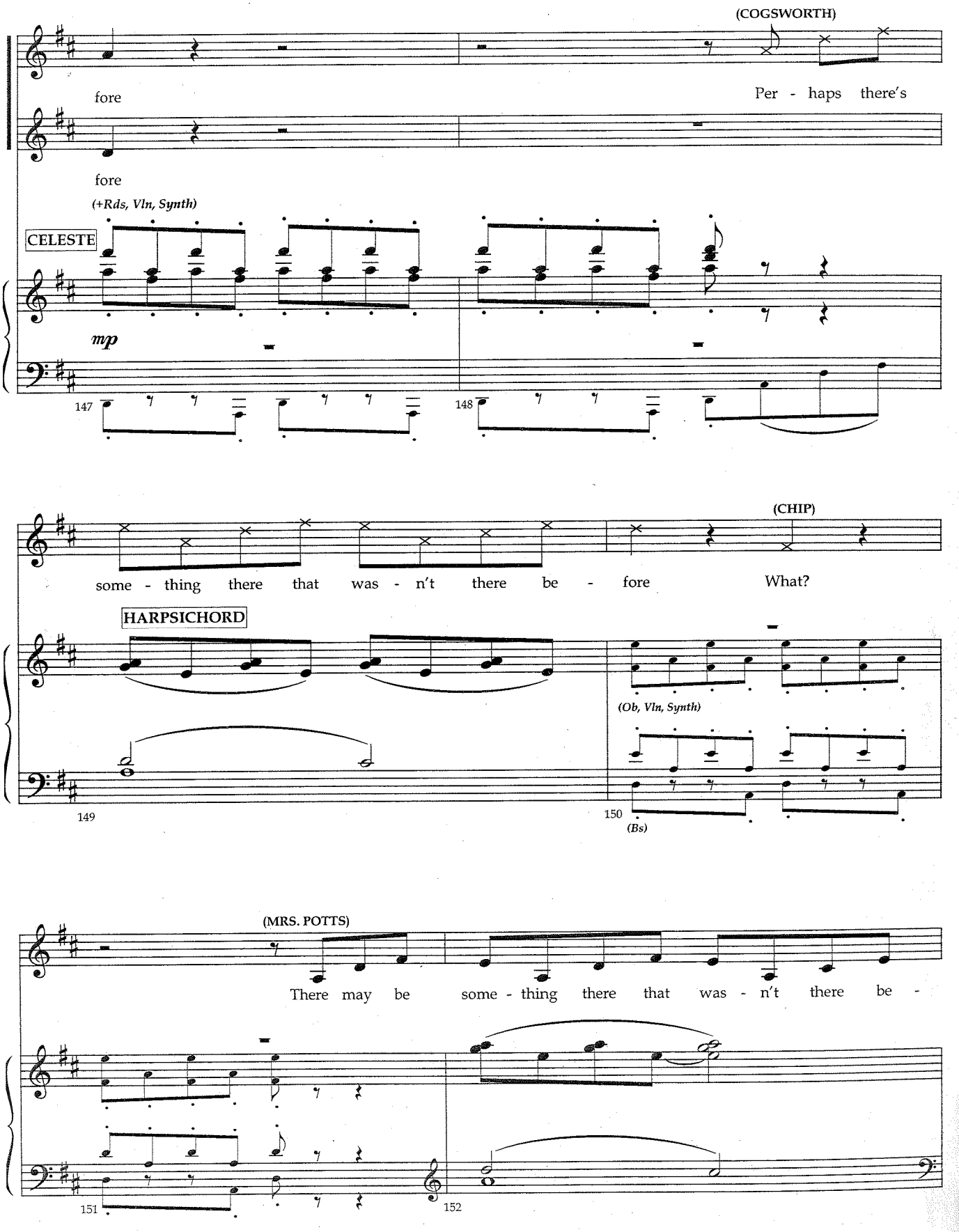

in him that I sim - ply did - n't see
(Rds, Vln, Synth)
soli
(Rds)
tr
3
(Vln pizz)
116
117
118
119
(Vc, Bs)


120
solo gently
(Vc) mp
Very Gently
HARP p
120
121
122
123


(Fl, Clar)
mp
B♭ major scale
mf
124
125
126
127
(Bs)


(Vln)
pp
mp
(Synth)
p
mp
128
129
130
131
(Fl, Ob)
(Hn)
132
133
134
135
136
Vamp
(Vln)
HARPSICHORD
p
(+Clar, Vc)
136
137
(LUMIERE)
Well, who'd have
p
(Rds)
(Vln)
138
139


140
(COGSWORTH)
(LUMIERE)
thought? Well, who'd have known? And who'd have
(MRS. POTTS)
Well, bless my soul Well, who in - deed?
140
(Bs)
141
(COGS)
(LUM)
guessed they'd come to - geth - er on their own? Wait and
(POTTS)
It's so pe - cul - iar Wait and
142
143
see a few days more There may be some-thing there that was-n't there be -
see a few days more There may be some-thing there that was-n't there be -
(Rds)
(Vln)
p
(Synth)
144
145
146
(Vc, Bs)


(COGSWORTH)
fore
Per - haps there's
fore
(+Rds, Vln, Synth)
CELESTE
mp
147
148
(CHIP)
some - thing there that was - n't there be - fore
What?
HARPSICHORD
(Ob, Vln, Synth)
149
150
(Bs)
(MRS. POTTS)
There may be some - thing there that was - n't there be -
151
152

153 **Calmato**

fore.

(Ob)

pp

(Fl, Vln, Synth)

pp

(Bs Clar, Vc)

153 154 155 156

Andante ♩ = c. 84

solo – vibr.

(Fl, Vln)

PLAY *p*

pp

(Vc)

157 158 159 160 161

162

(Fl)

(Vln, Synth)

pp

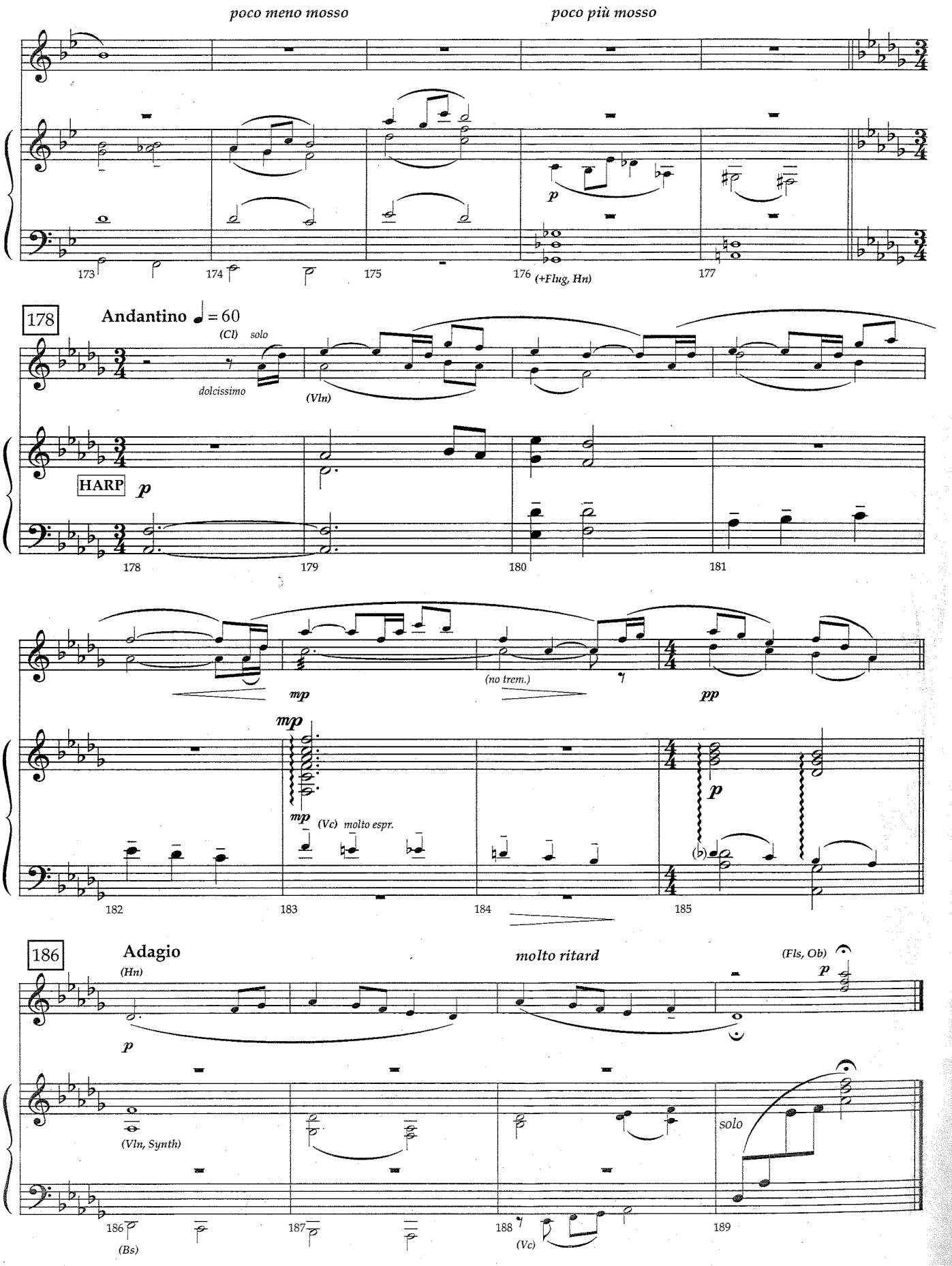
(Vc)

162 163 164 165 166

solo

(Hn)

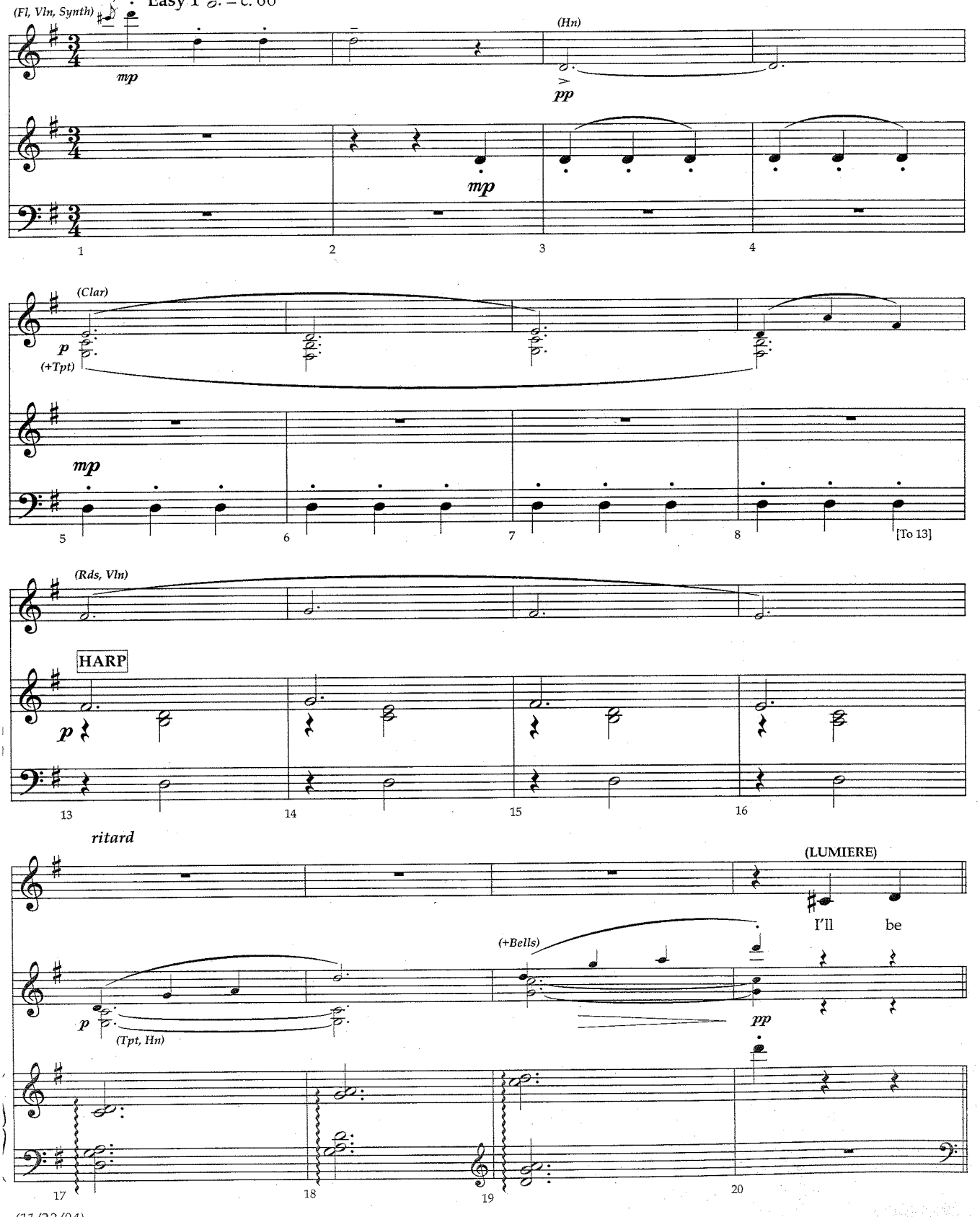
167 168 169 170 171 172


poco meno mosso
poco più mosso
p
173
174
175
176
(+Flug, Hn)
177
178
Andantino ♩ = 60
(Cl) solo
dolcissimo
(Vln)
HARP
p
178
179
180
181
mp
(no trem.)
pp
mp
mp
(Vc) molto espr.
p
182
183
184
185
186
Adagio
(Hn)
molto ritard
(Fls, Ob)
p
p
(Vln, Synth)
solo
186
(Bs)
187
188
(Vc)
189

Human Again

A la Valse Française

Easy 1 ♩. = c. 60



(11/22/04)

21 **Charming, gently** ♩. = 54

cook - ing a - gain Be good look - ing a - gain With a

(+Fl, Vln, Synth)

(Bs)

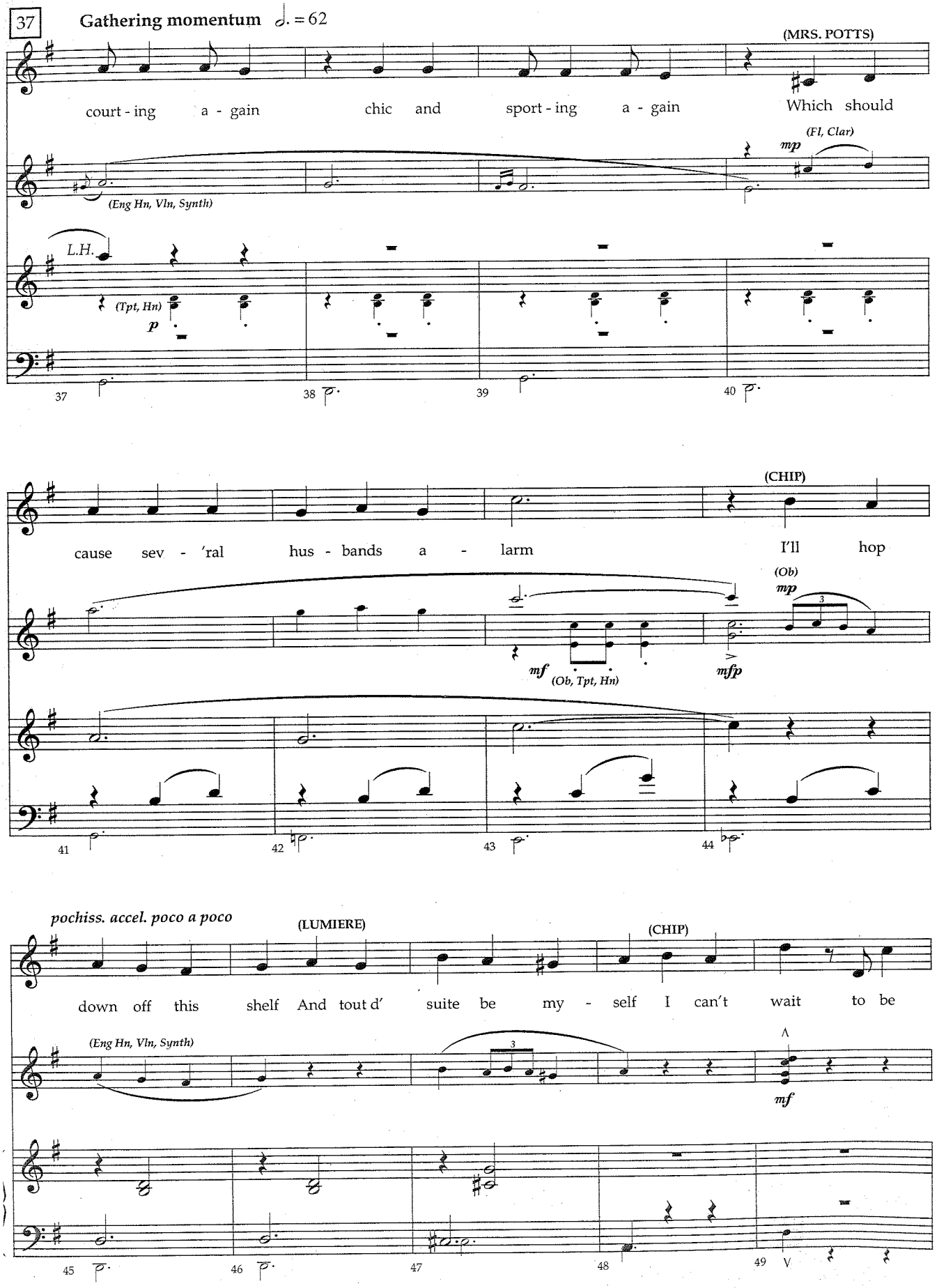
ma - de - moi - selle on each arm When I'm

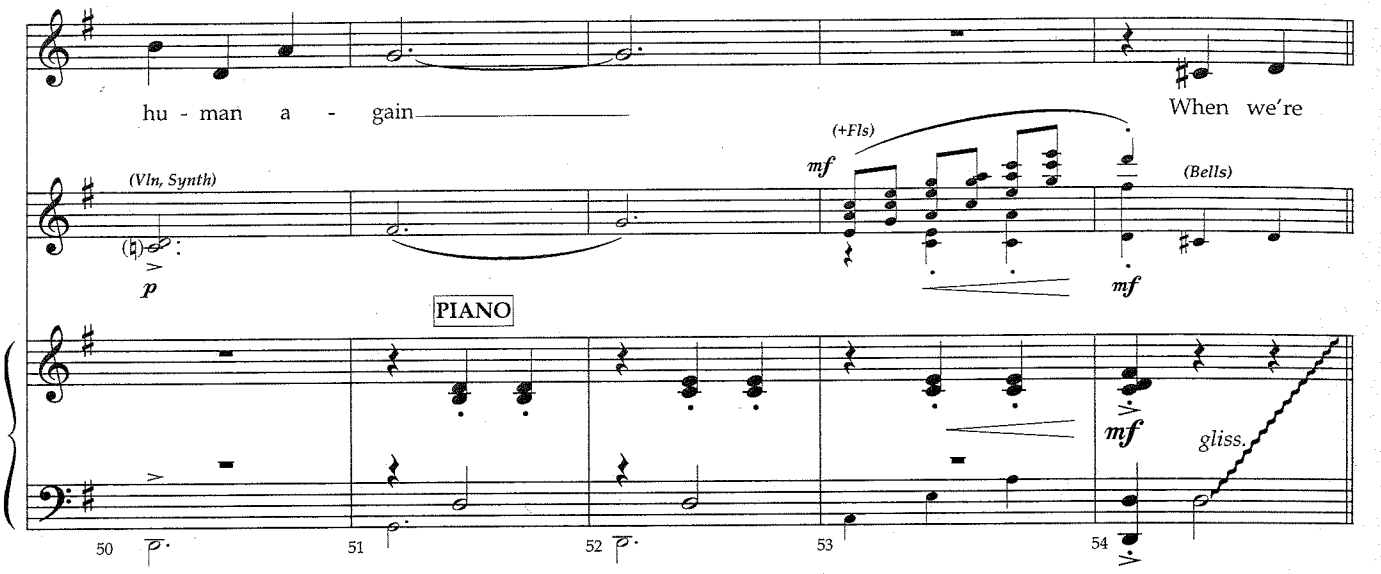
(Clar, Vln)

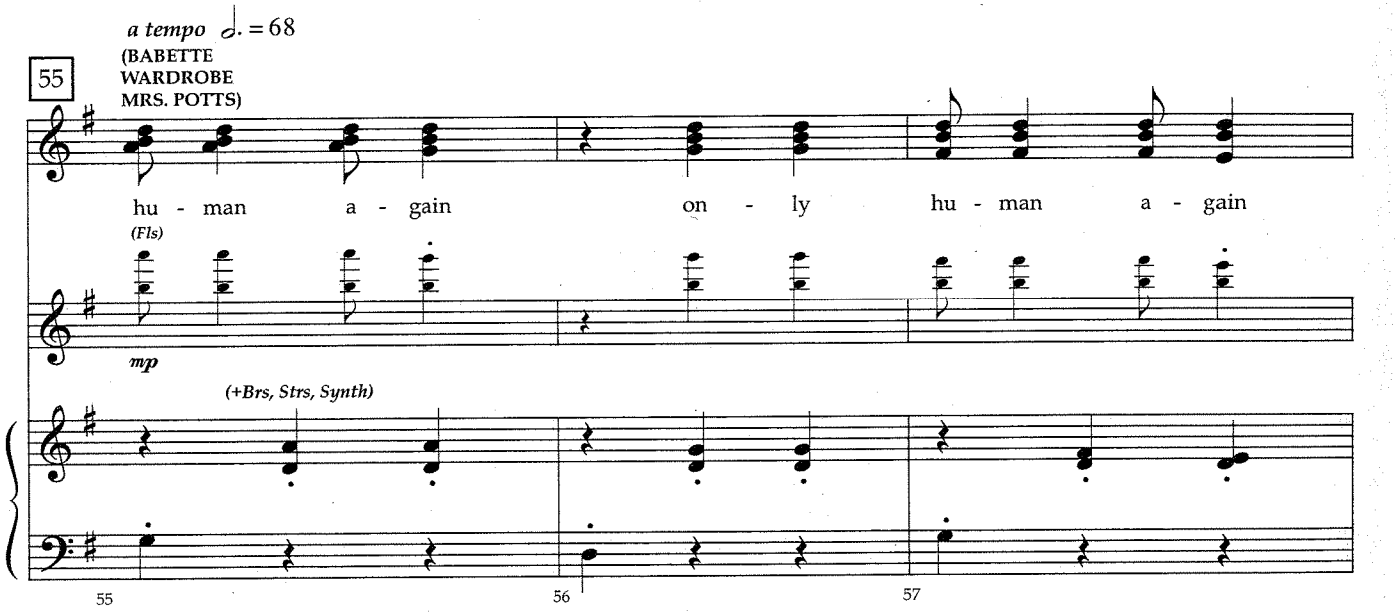
hu - man a - gain on - ly hu - man a - gain Poised and

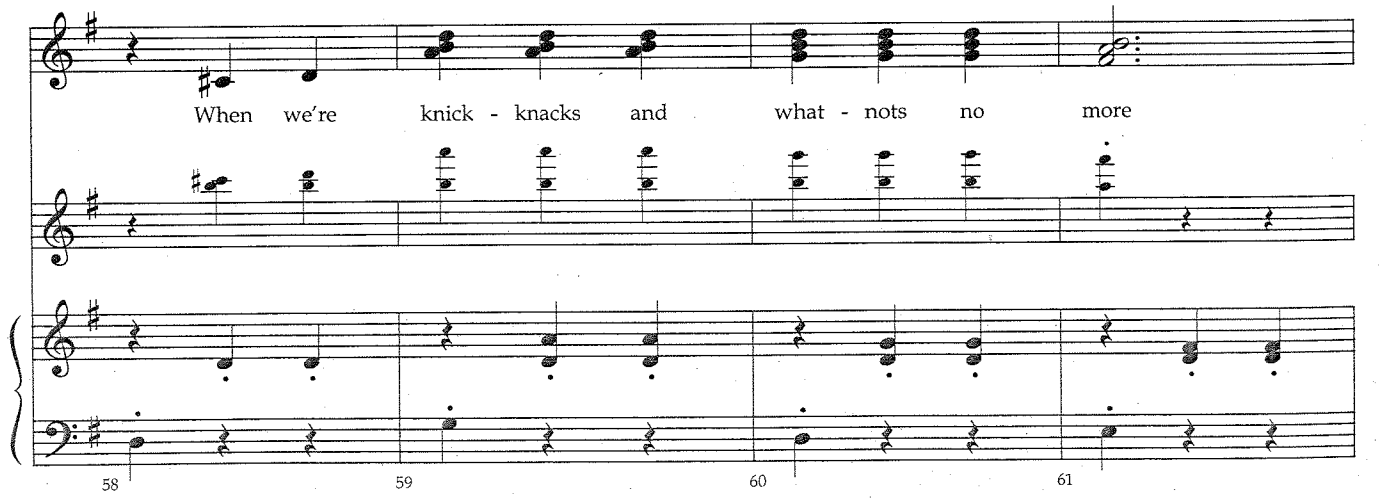
pochiss. accel.

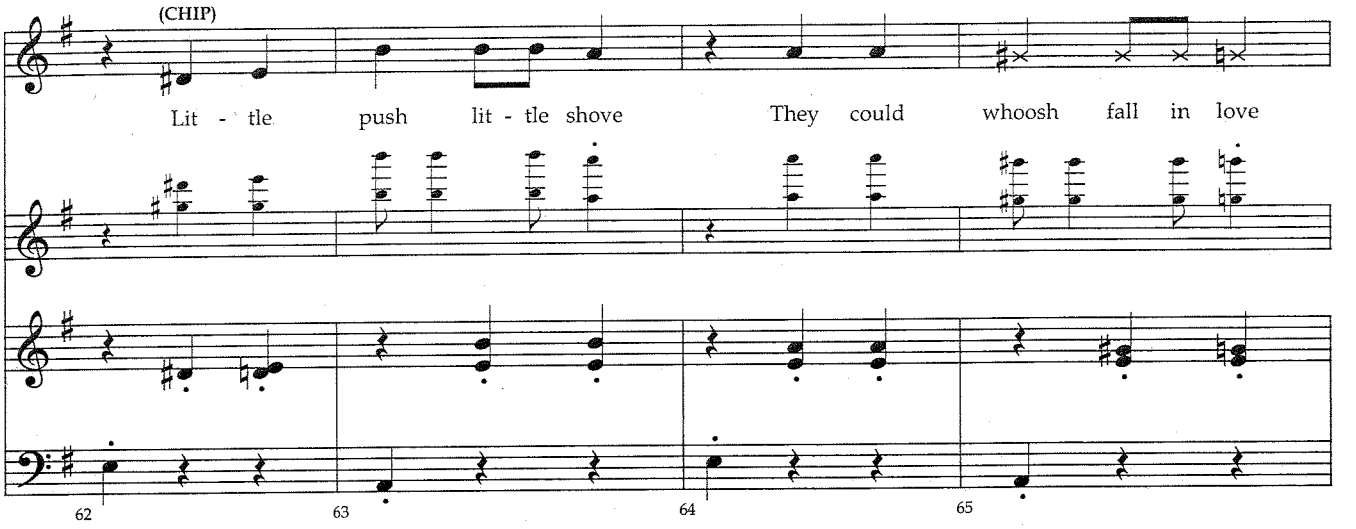
pol - ished and gleam - ing with charm I'll be

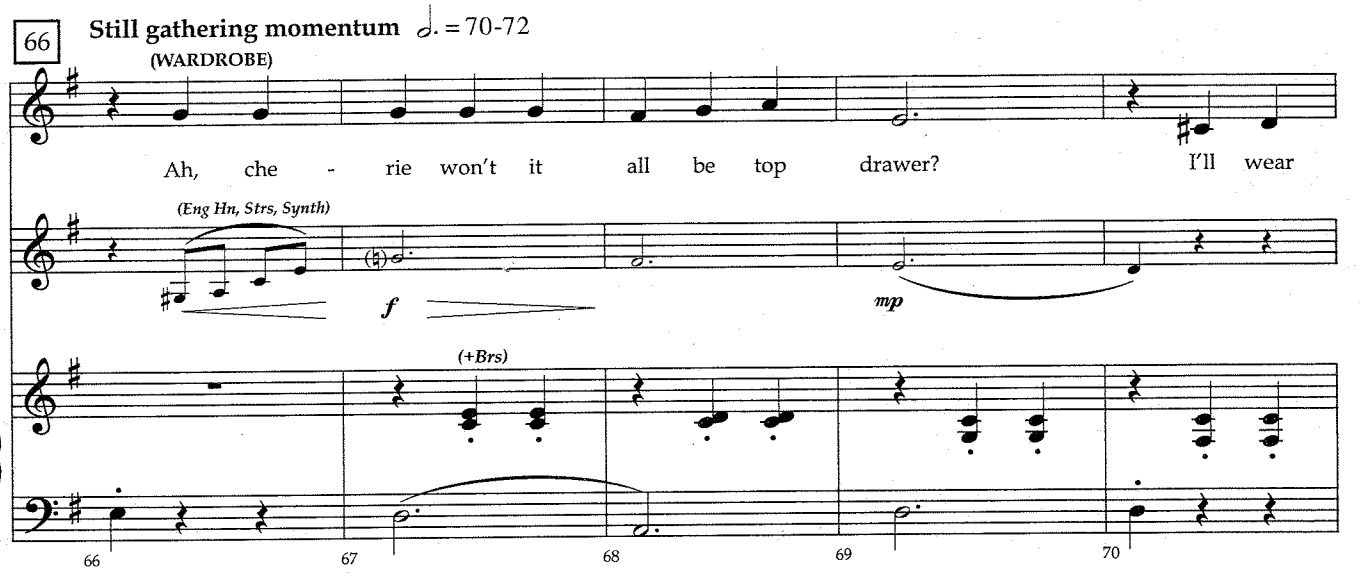

37
Gathering momentum ♩. = 62
(MRS. POTTS)
court - ing a - gain chic and sport - ing a - gain Which should
(Fl, Clar)
mp
(Eng Hn, Vln, Synth)
L.H.
(Tpt, Hn)
p
37 38 39 40
(CHIP)
cause sev - 'ral hus - bands a - larm I'll hop
(Ob)
mp
mf
(Ob, Tpt, Hn)
mfp
41 42 43 44
pochiss. accel. poco a poco
(LUMIERE)
(CHIP)
down off this shelf And tout d' suite be my - self I can't wait to be
(Eng Hn, Vln, Synth)
mf
45 46 47 48 49

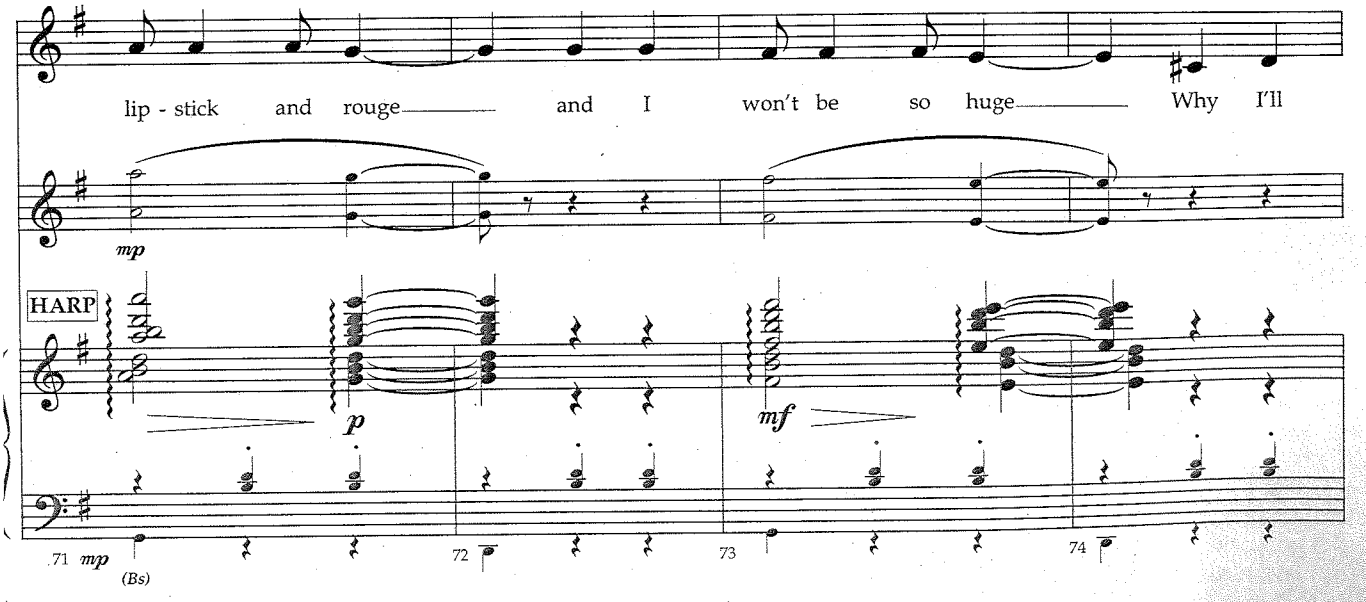

hu - man a - gain
When we're
(+Fls)
mf
(Vln, Synth)
p
(Bells)
mf
PIANO
mf
gliss.
50
51
52
53
54

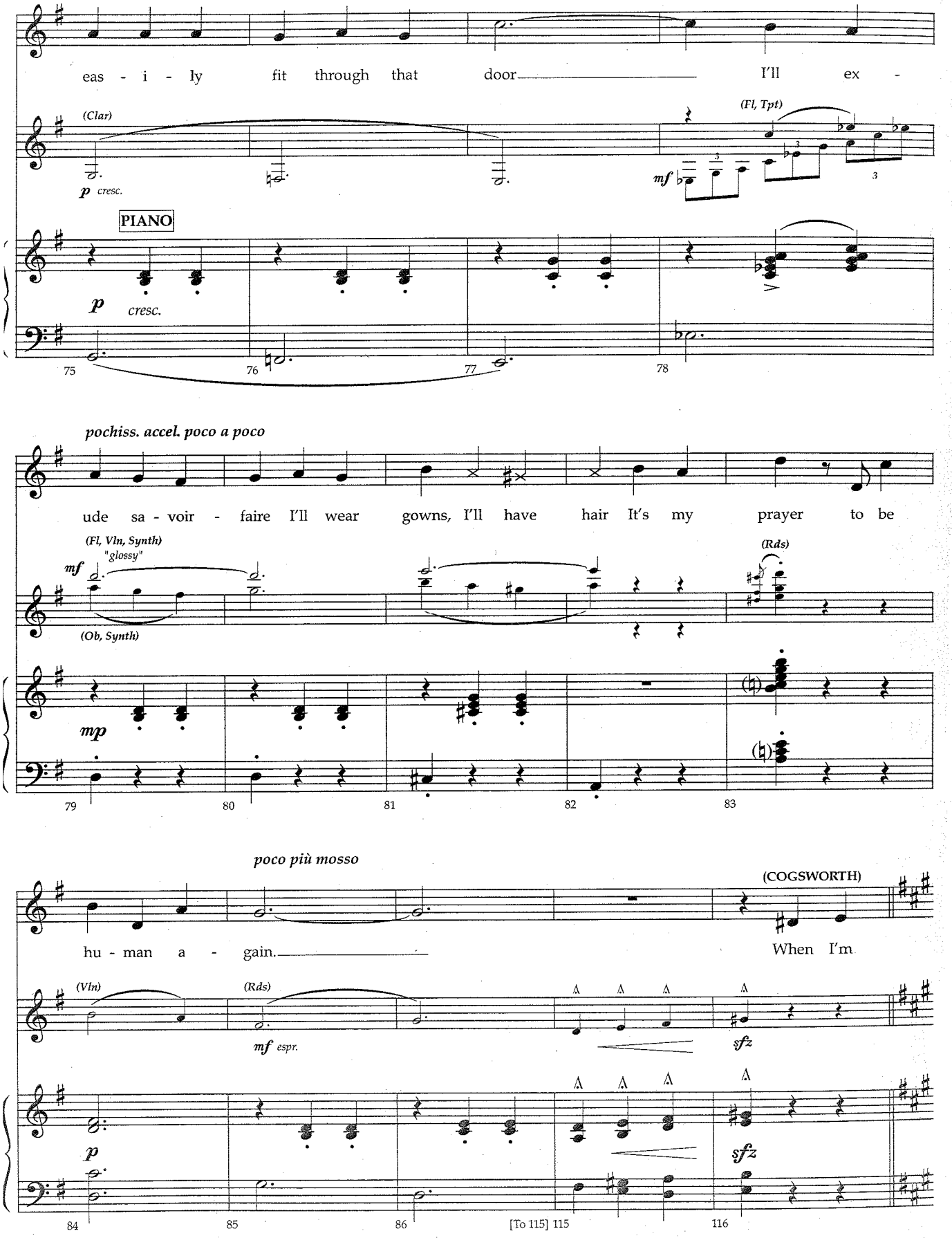

a tempo ♩. = 68
(BABETTE
WARDROBE
MRS. POTTS)
55
hu - man a - gain on - ly hu - man a - gain
(Fls)
mp
(+Brs, Strs, Synth)
55
56
57

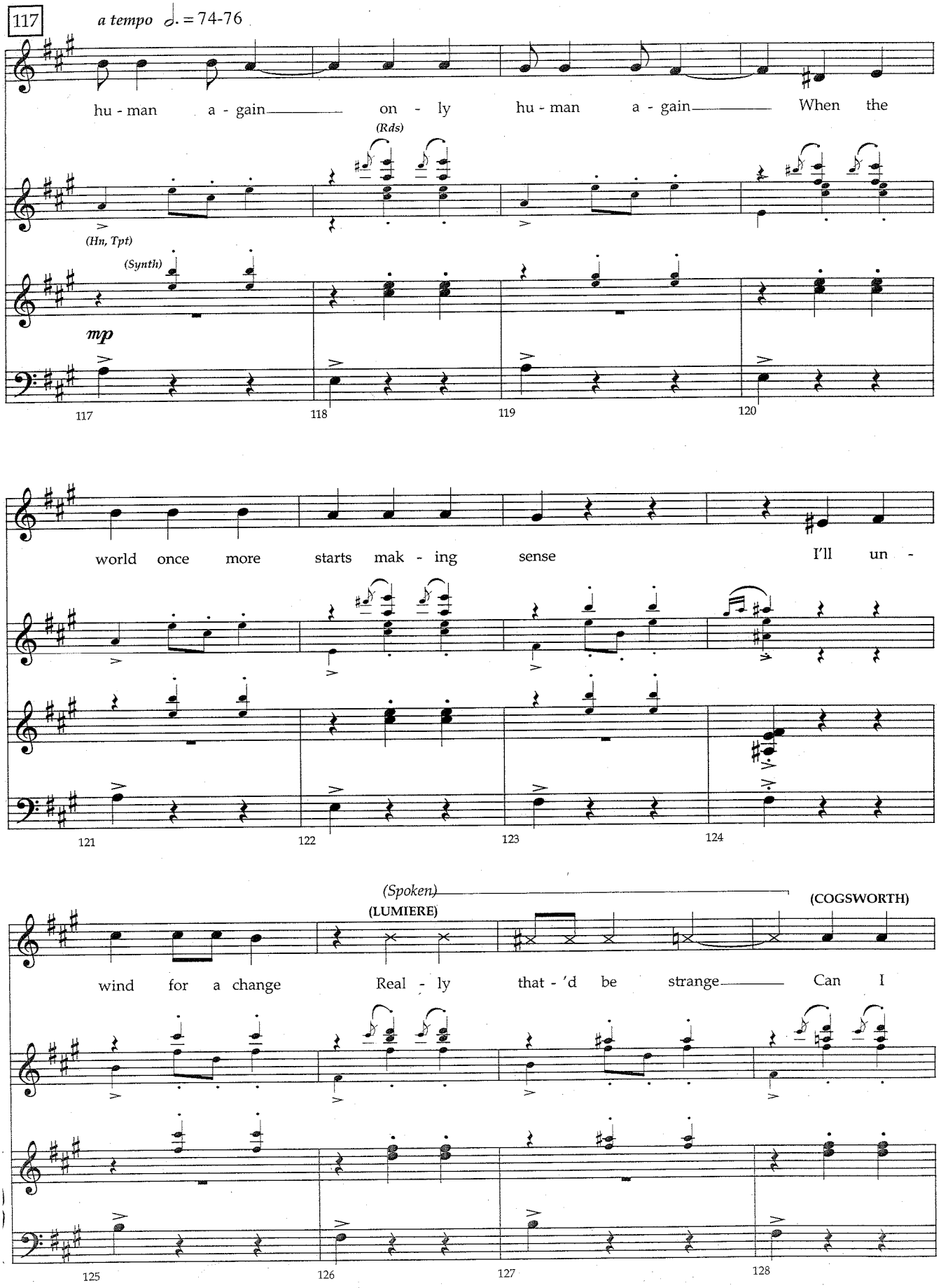

When we're knick - knacks and what - nots no more
58
59
60
61

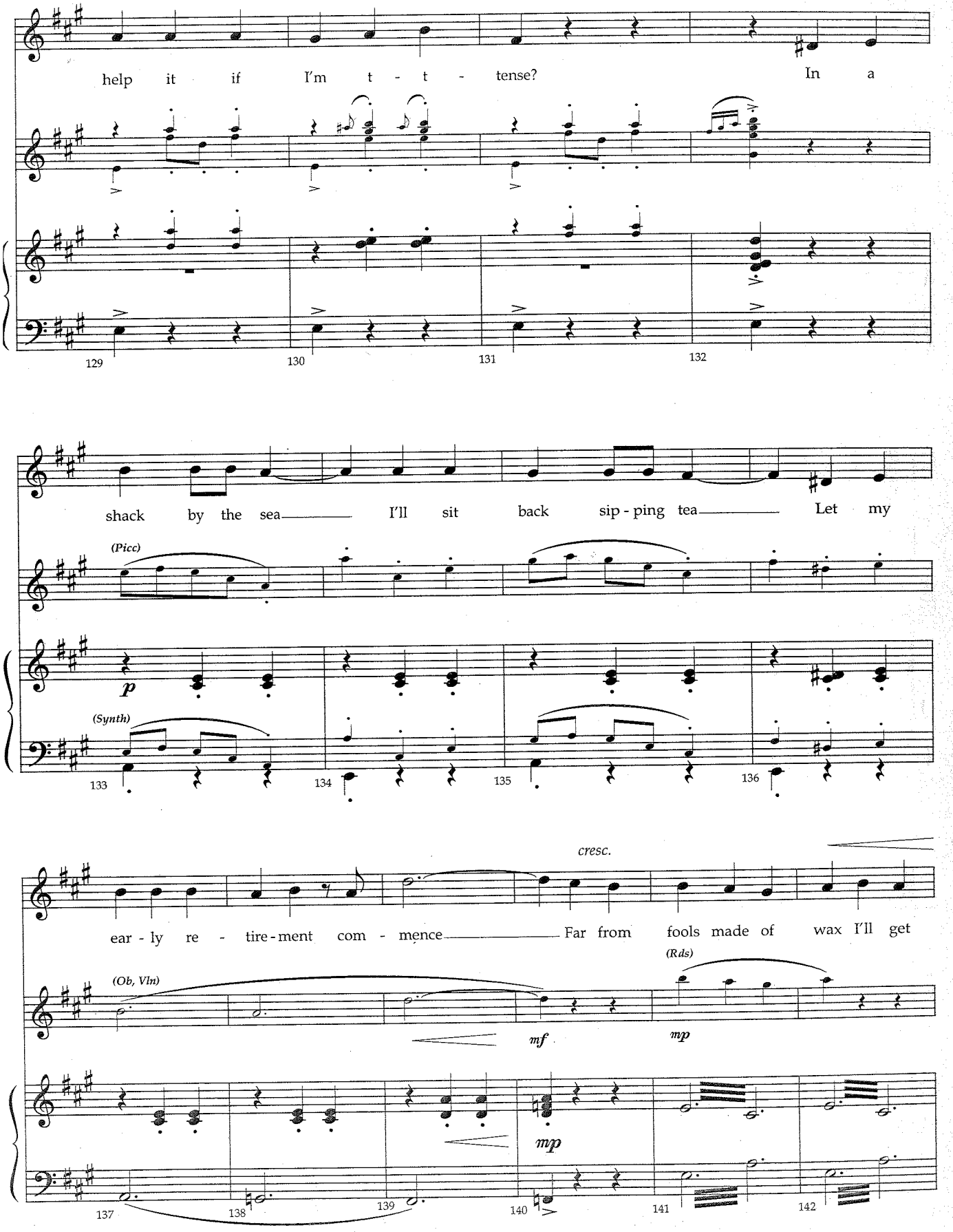

(CHIP)
Lit - tle push lit - tle shove They could whoosh fall in love
62
63
64
65

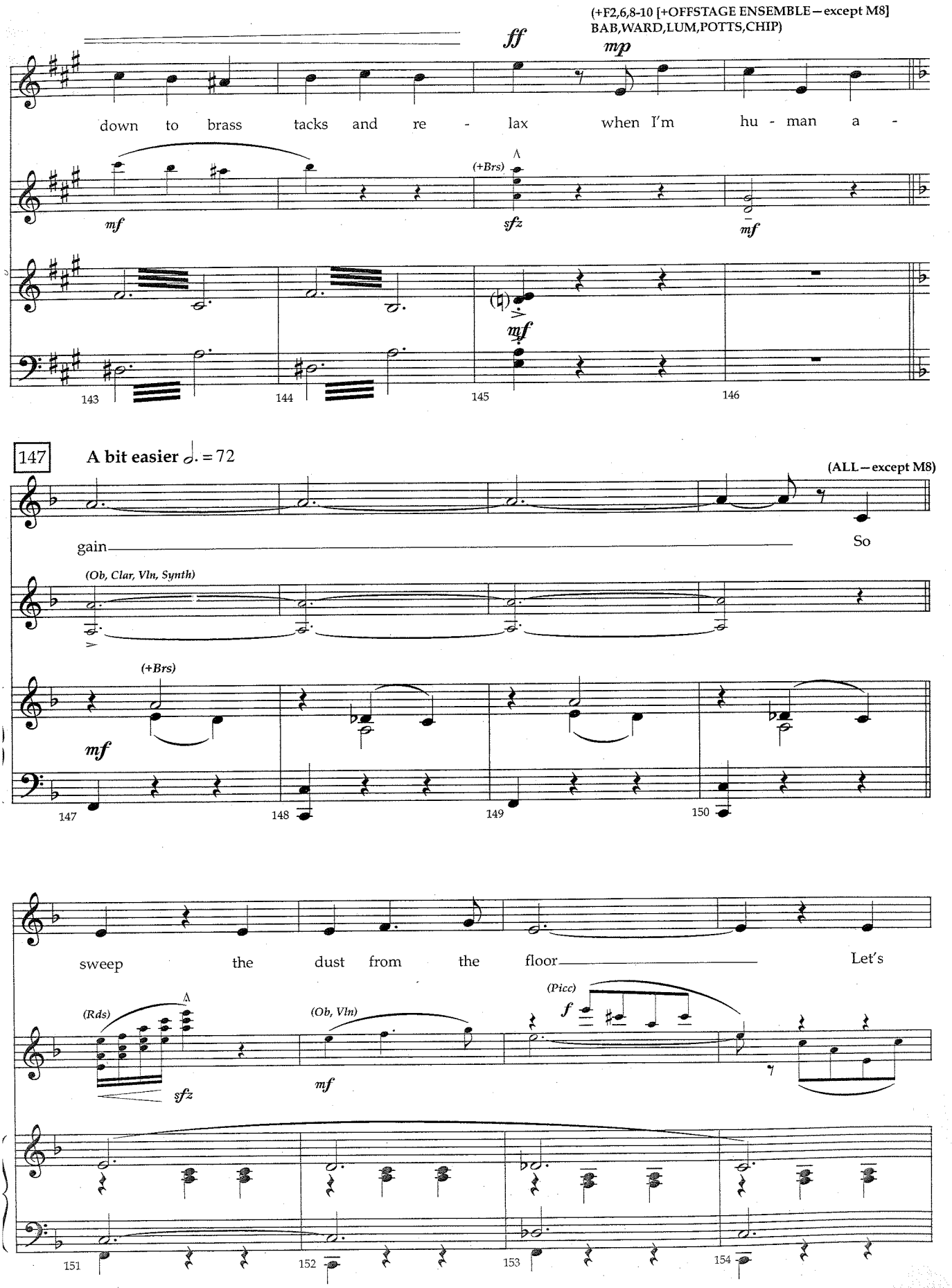

66
Still gathering momentum ♩. = 70-72
(WARDROBE)
Ah, che - rie won't it all be top drawer? I'll wear
(Eng Hn, Strs, Synth)
f
mp
(+Brs)
66
67
68
69
70


lip - stick and rouge and I won't be so huge Why I'll
mp
HARP
p
mf
71 mp
(Bs)
72
73
74

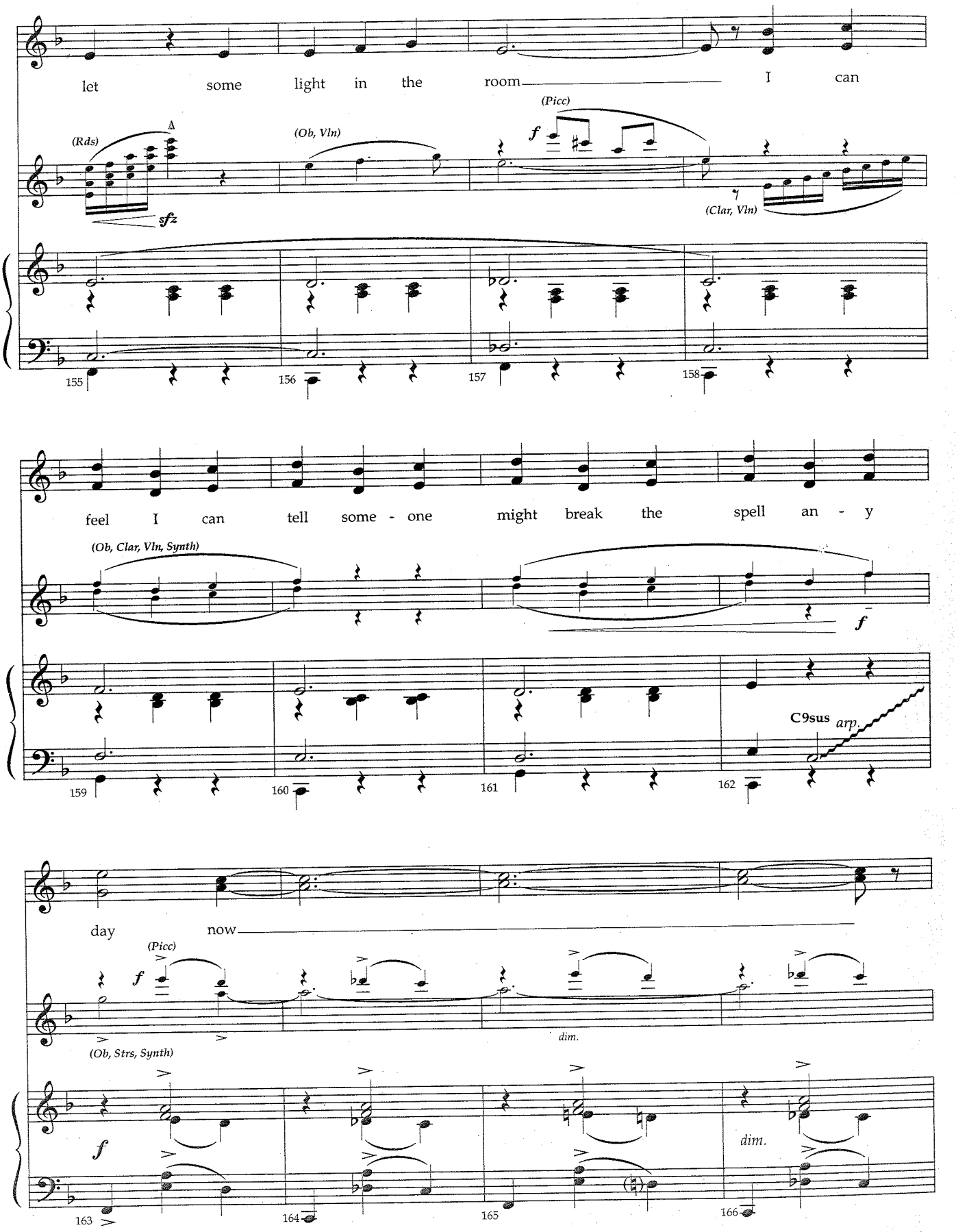

eas - i - ly fit through that door I'll ex -
(Clar)
p cresc.
(Fl, Tpt)
mf
PIANO
p cresc.
75 76 77 78
pochiss. accel. poco a poco
ude sa - voir - faire I'll wear gowns, I'll have hair It's my prayer to be
(Fl, Vln, Synth)
"glossy"
mf
(Ob, Synth)
(Rds)
mp
79 80 81 82 83
poco più mosso
(COGSWORTH)
hu - man a - gain.
When I'm
(Vln)
(Rds)
mf espr.
sfz
p
sfz
84 85 86 [To 115] 115 116

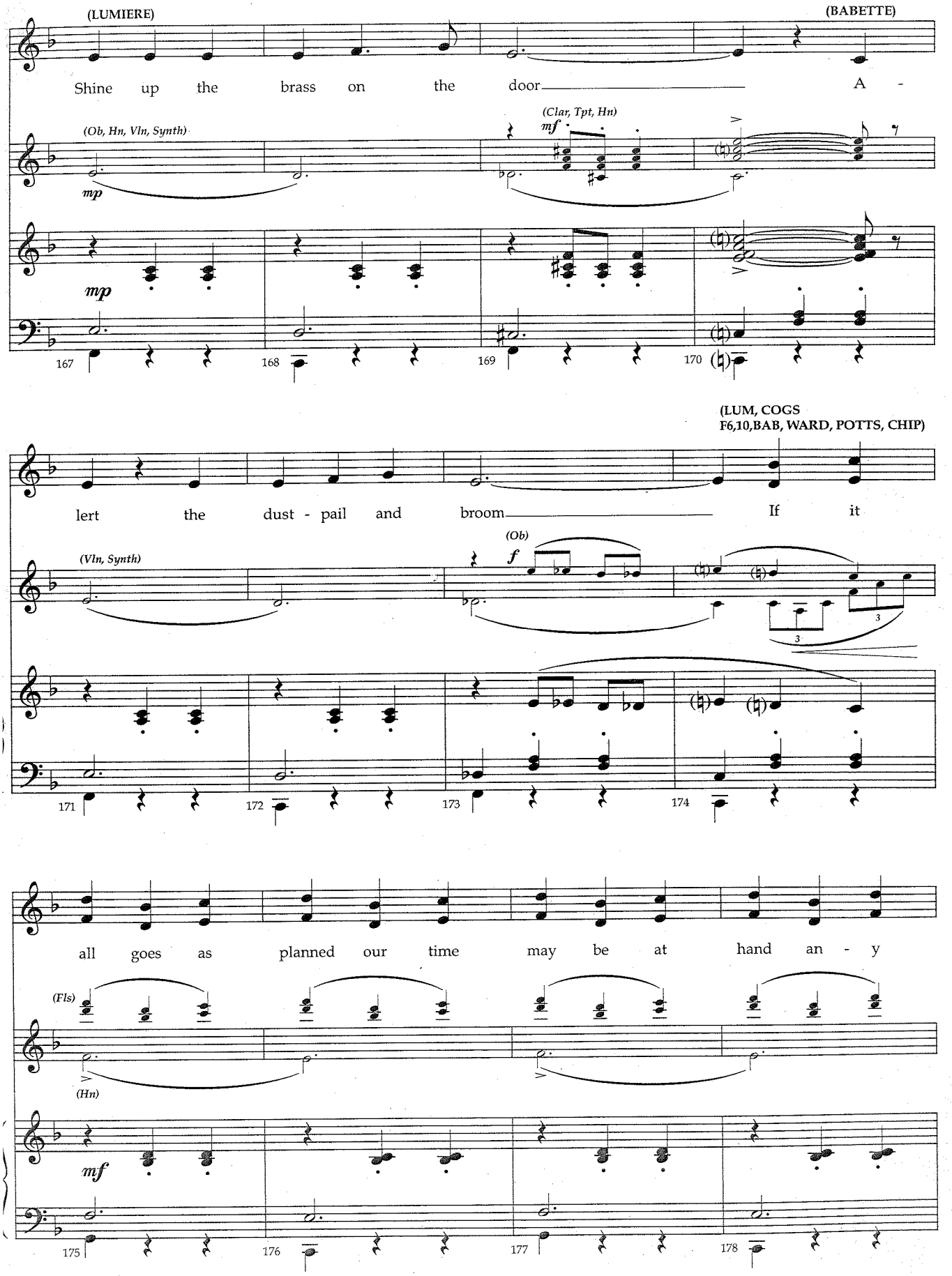

117
a tempo ♩. = 74-76
hu - man a - gain on - ly hu - man a - gain When the
(Rds)
(Hn, Tpt)
(Synth)
mp
117 118 119 120
world once more starts mak - ing sense I'll un -
121 122 123 124
(Spoken)
(LUMIERE)
(COGSWORTH)
wind for a change Real - ly that - 'd be strange Can I
125 126 127 128

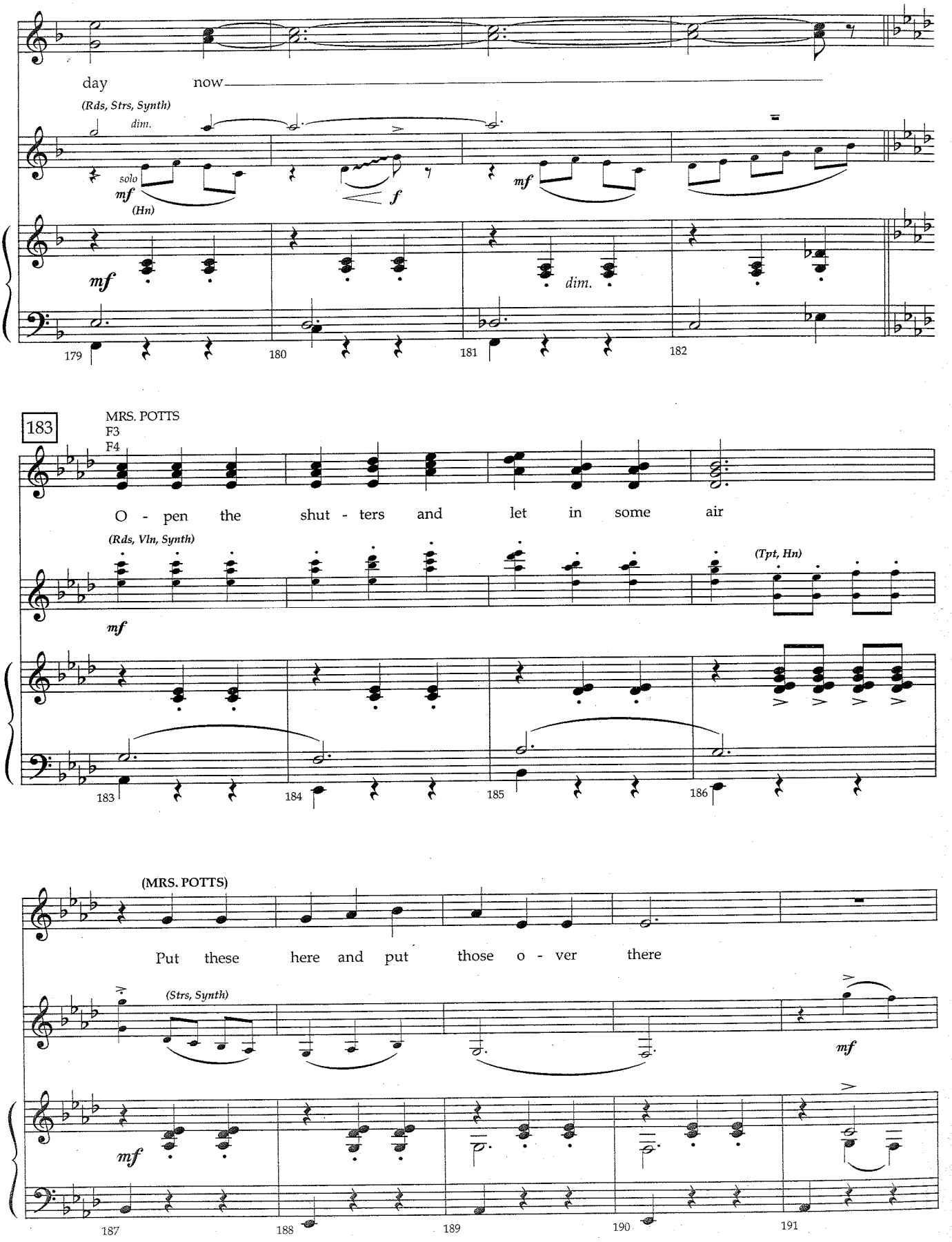

help it if I'm t - t - tense? In a
129
130
131
132
shack by the sea I'll sit back sip - ping tea Let my
(Picc)
p
(Synth)
133
134
135
136
cresc.
ear - ly re - tire - ment com - mence Far from fools made of wax I'll get
(Ob, Vln)
(Rds)
mf
mp
mp
137
138
139
140
141
142

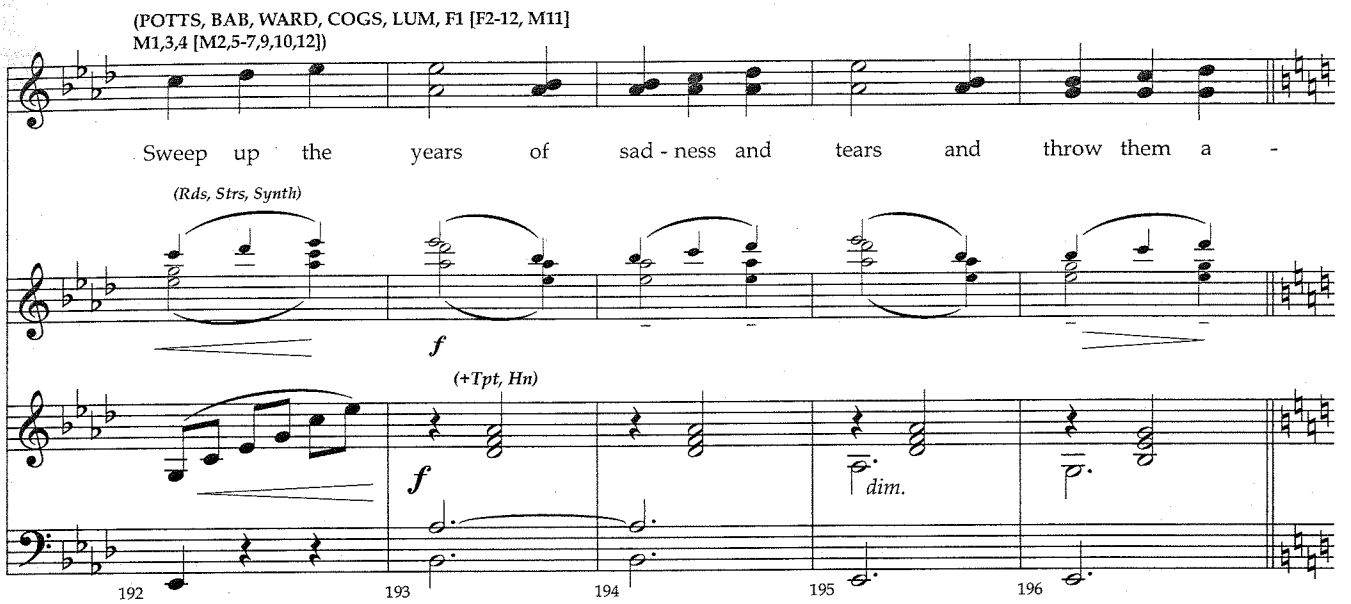

(+F2,6,8-10 [+OFFSTAGE ENSEMBLE – except M8]
BAB,WARD,LUM,POTTS,CHIP)
ff
mp
down to brass tacks and re - lax when I'm hu - man a -
mf
(+Brs)
sfz
mf
mf
143
144
145
146
147
A bit easier ♩. = 72
(ALL – except M8)
gain
So
(Ob, Clar, Vln, Synth)
(+Brs)
mf
147
148
149
150
sweep the dust from the floor
Let's
(Rds)
sfz
(Ob, Vln)
mf
(Picc)
f
151
152
153
154

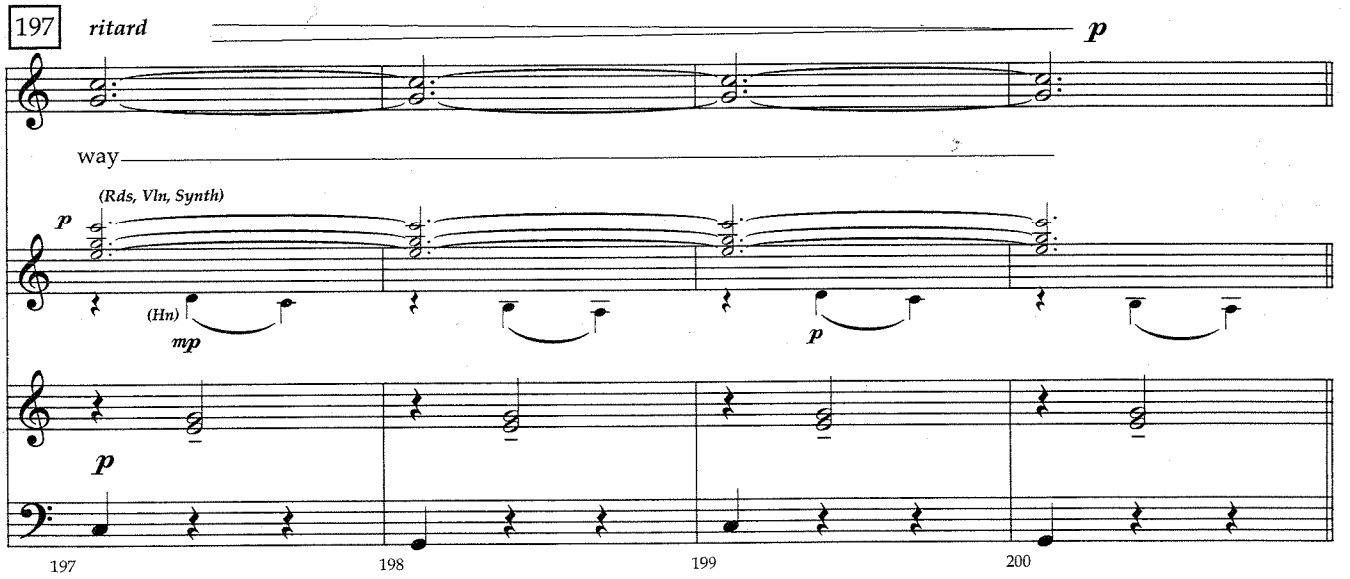
(LUM, COGS, MEN
BAB, WARD, CHIP, WOMEN)

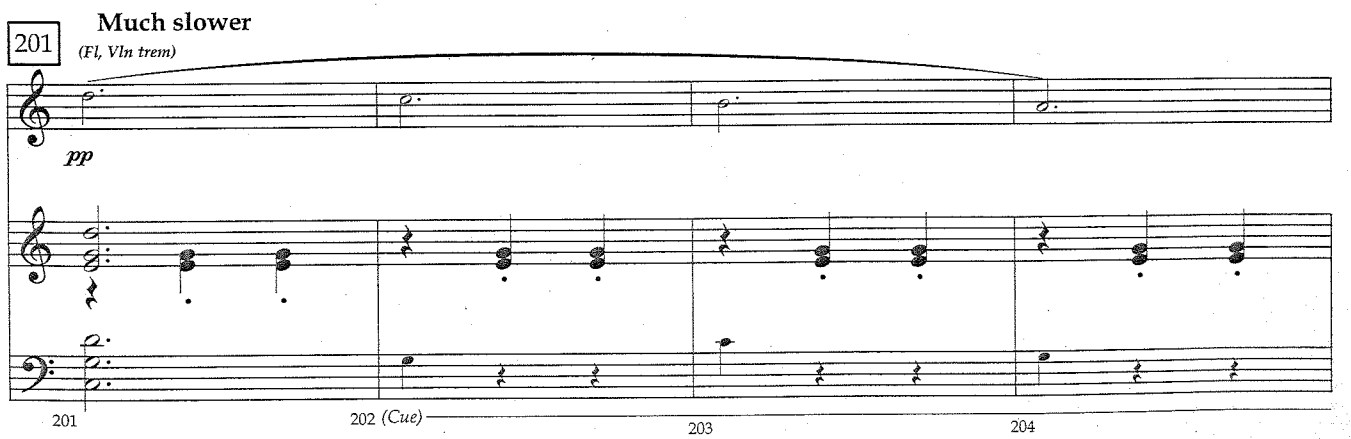


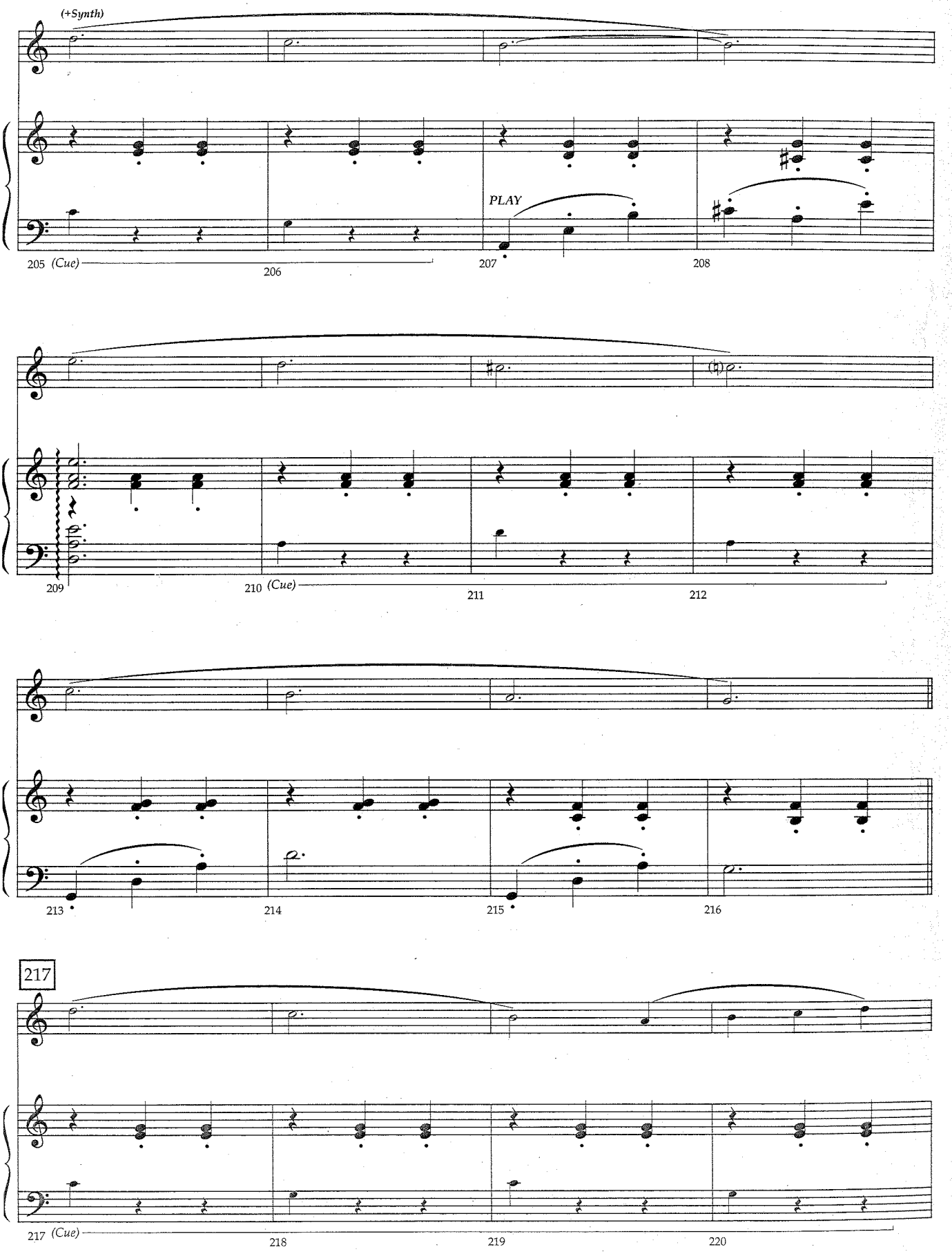

(LUMIERE)
(BABETTE)
Shine up the brass on the door A -
(Ob, Hn, Vln, Synth)
mp
(Clar, Tpt, Hn)
mf
mp
167
168
169
170
(LUM, COGS
F6,10,BAB, WARD, POTTS, CHIP)
lert the dust - pail and broom If it
(Vln, Synth)
(Ob)
f
3
3
171
172
173
174
all goes as planned our time may be at hand an - y
(Fls)
(Hn)
mf
175
176
177
178

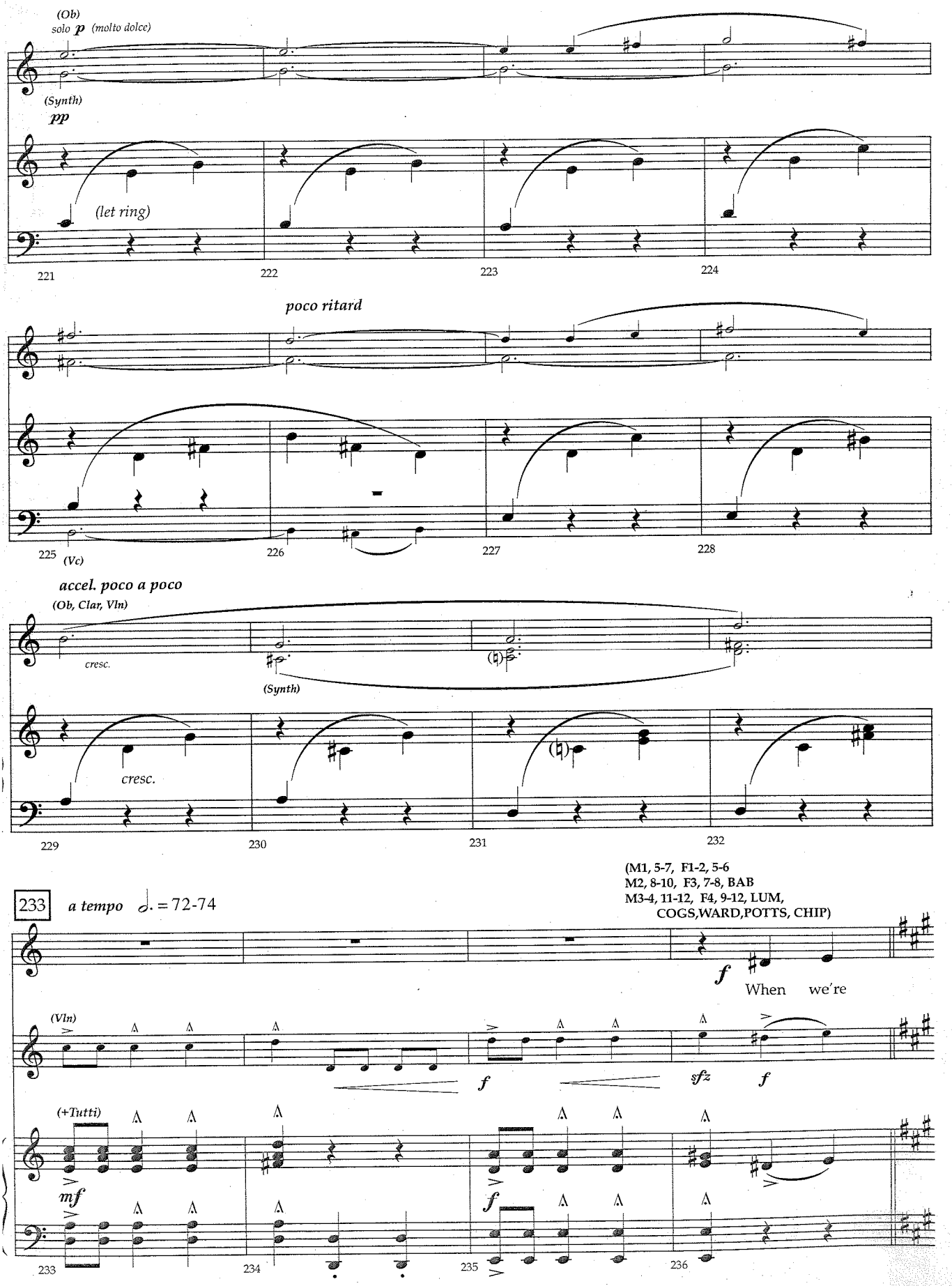

day now
(Rds, Strs, Synth)
dim.
solo
mf
(Hn)
f
mf
mf
dim.
179
180
181
182
183
MRS. POTTS
F3
F4
O - pen the shut - ters and let in some air
(Rds, Vln, Synth)
mf
(Tpt, Hn)
183
184
185
186
(MRS. POTTS)
Put these here and put those o - ver there
(Strs, Synth)
mf
mf
187
188
189
190
191

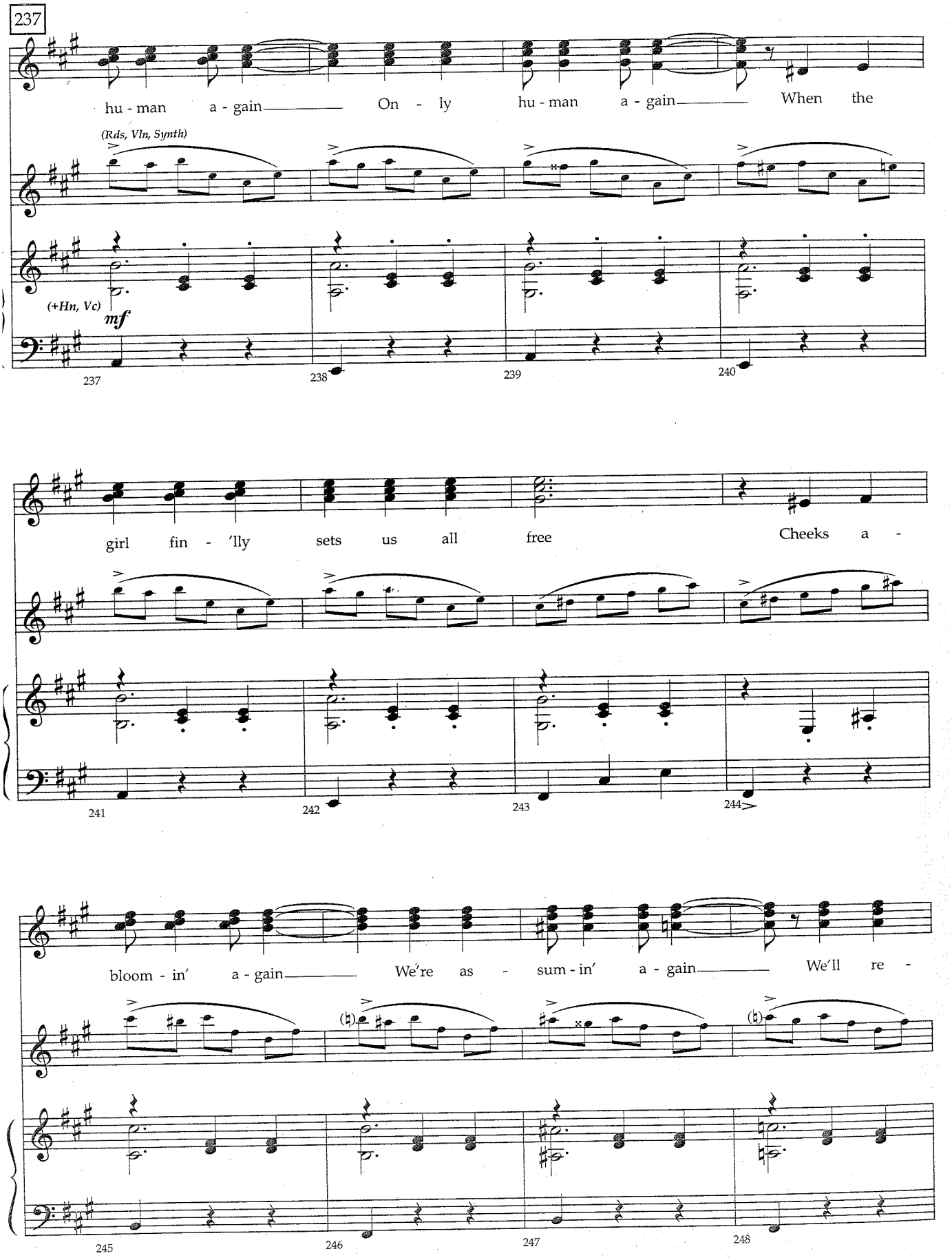

(POTTS, BAB, WARD, COGS, LUM, F1 [F2-12, M11]
M1,3,4 [M2,5-7,9,10,12])
Sweep up the years of sad - ness and tears and throw them a -
(Rds, Strs, Synth)
f
(+Tpt, Hn)
f
dim.
192
193
194
195
196

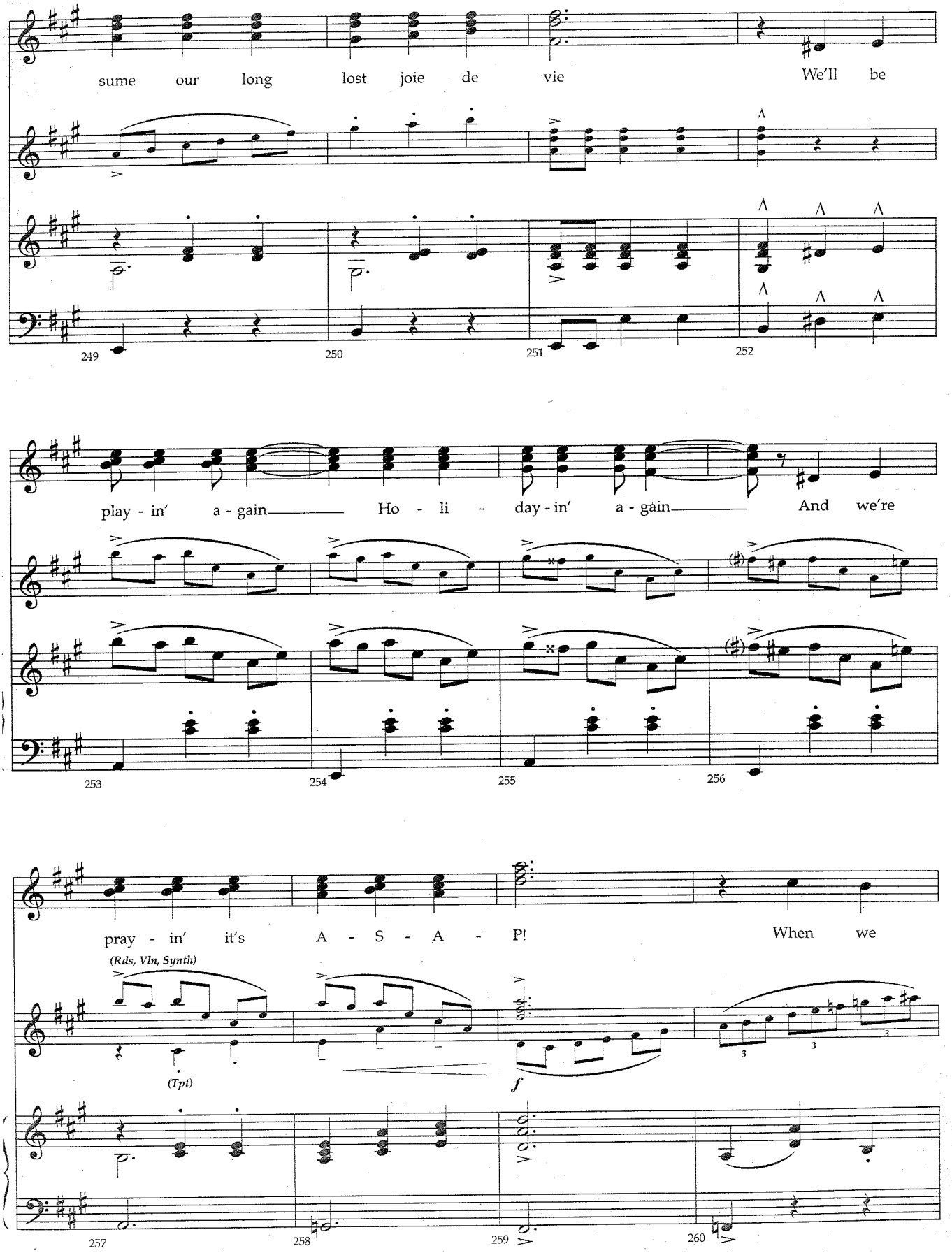

197
ritard
p
way
(Rds, Vln, Synth)
p
(Hn)
mp
p
p
197
198
199
200

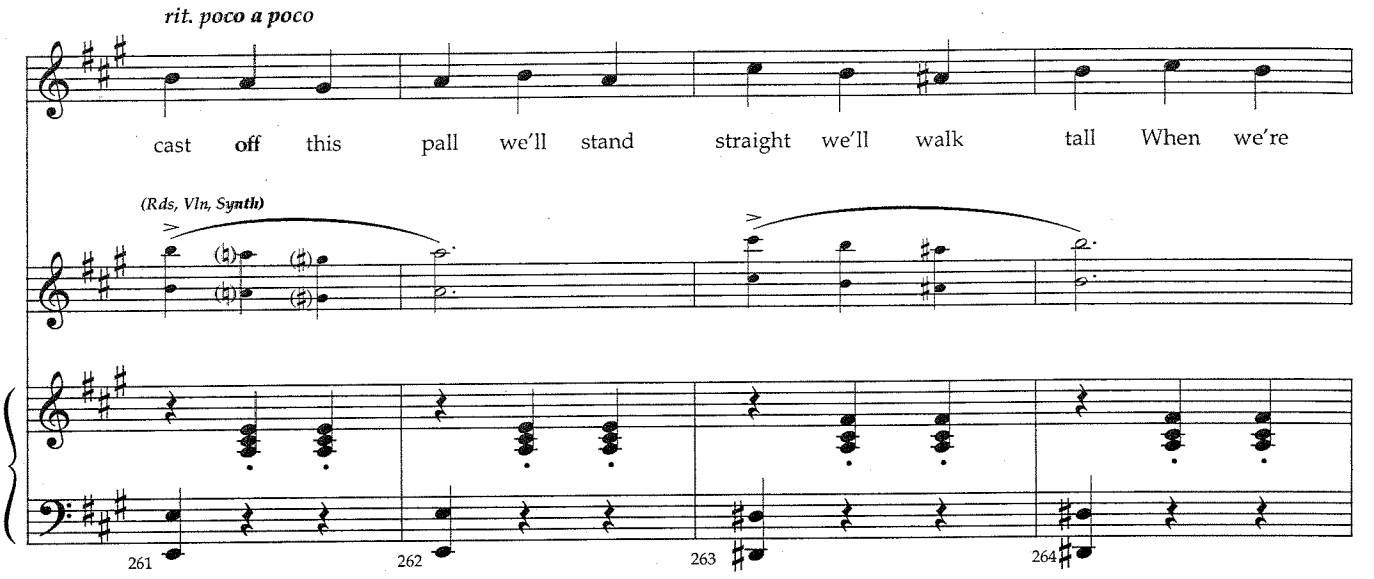

201
Much slower
(Fl, Vln trem)
pp
201
202 (Cue)
203
204

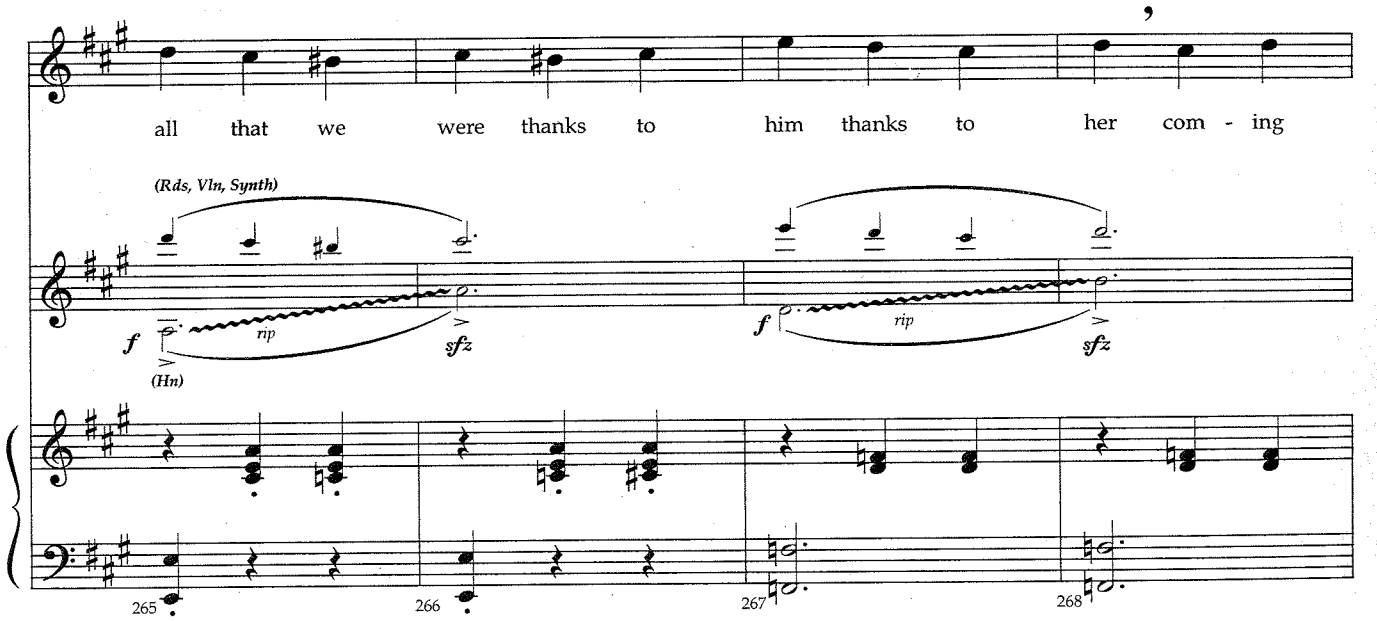

(+Synth)
PLAY
205 (Cue)
206
207
208
209
210 (Cue)
211
212
213
214
215
216
217
217 (Cue)
218
219
220

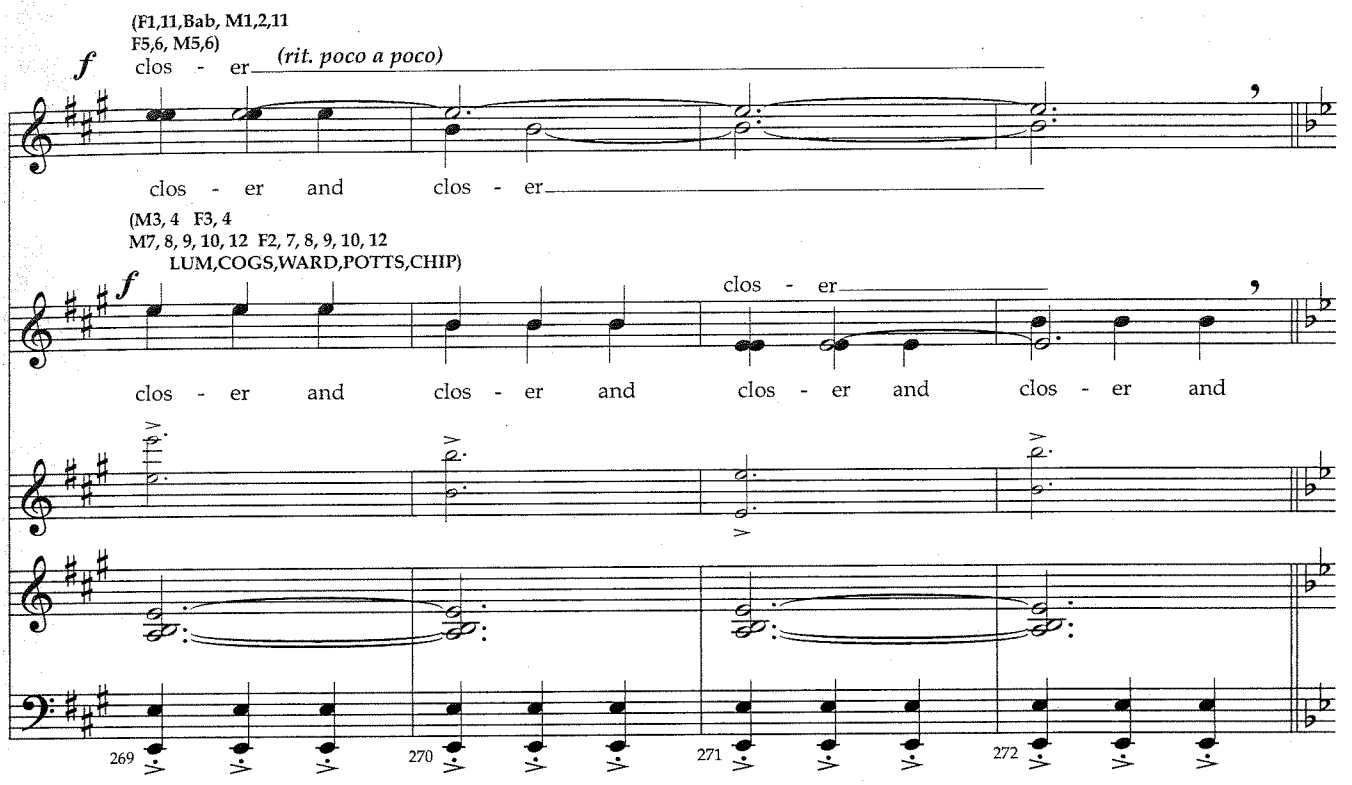

(Ob)
solo p (molto dolce)
(Synth)
pp
(let ring)
221
222
223
224
poco ritard
225
(Vc)
226
227
228
accel. poco a poco
(Ob, Clar, Vln)
cresc.
(Synth)
cresc.
229
230
231
232
(M1, 5-7, F1-2, 5-6
M2, 8-10, F3, 7-8, BAB
M3-4, 11-12, F4, 9-12, LUM,
COGS,WARD,POTTS, CHIP)
233
a tempo ♩. = 72-74
f
When we're
(Vln)
f
sfz
f
(+Tutti)
mf
f
233
234
235
236

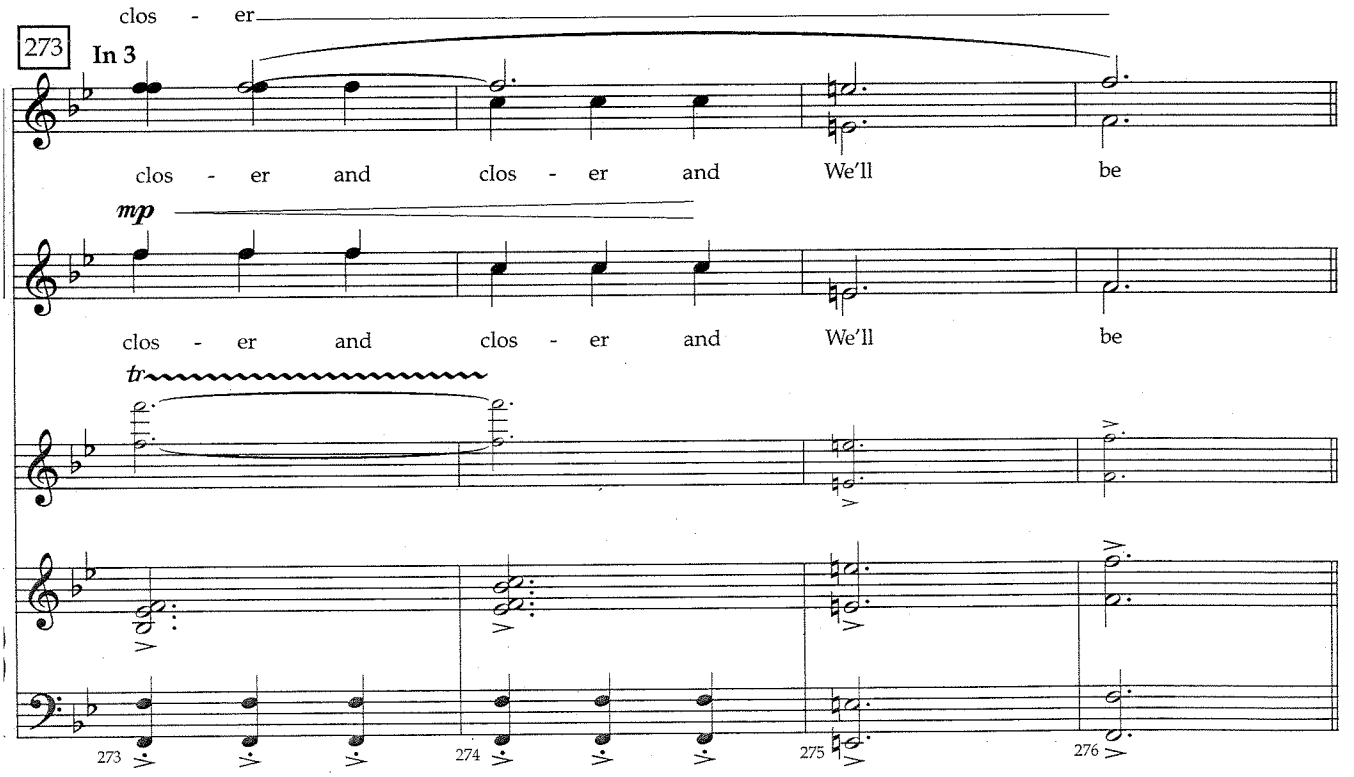

237
hu - man a - gain On - ly hu - man a - gain When the
(Rds, Vln, Synth)
(+Hn, Vc)
mf
237 238 239 240
girl fin - 'lly sets us all free Cheeks a -
241 242 243 244
bloom - in' a - gain We're as - sum - in' a - gain We'll re -
245 246 247 248

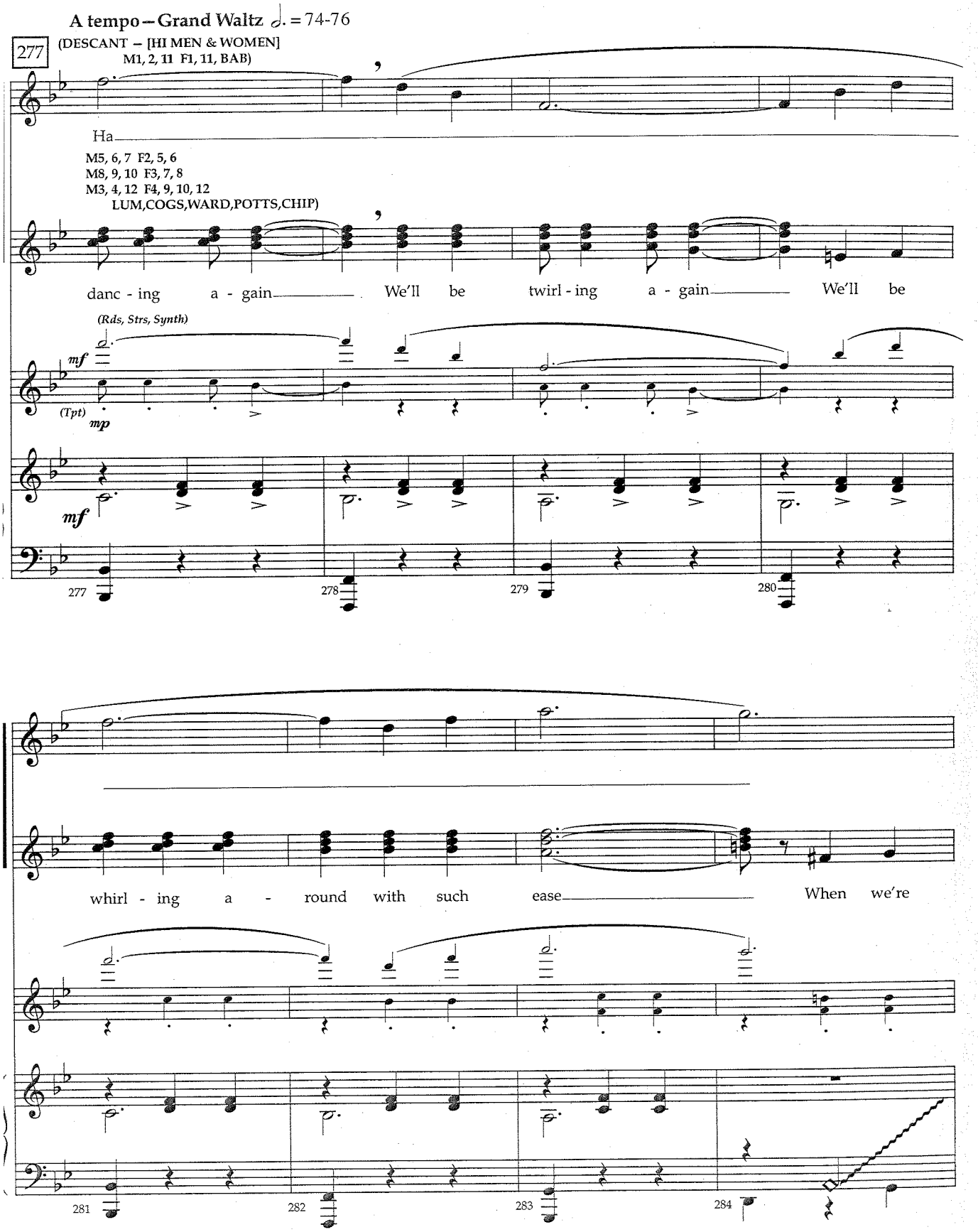

sume our long lost joie de vie We'll be
249
250
251
252
play - in' a - gain Ho - li - day - in' a - gain And we're
253
254
255
256
pray - in' it's A - S - A - P! When we
(Rds, Vln, Synth)
(Tpt)
f
257
258
259
260

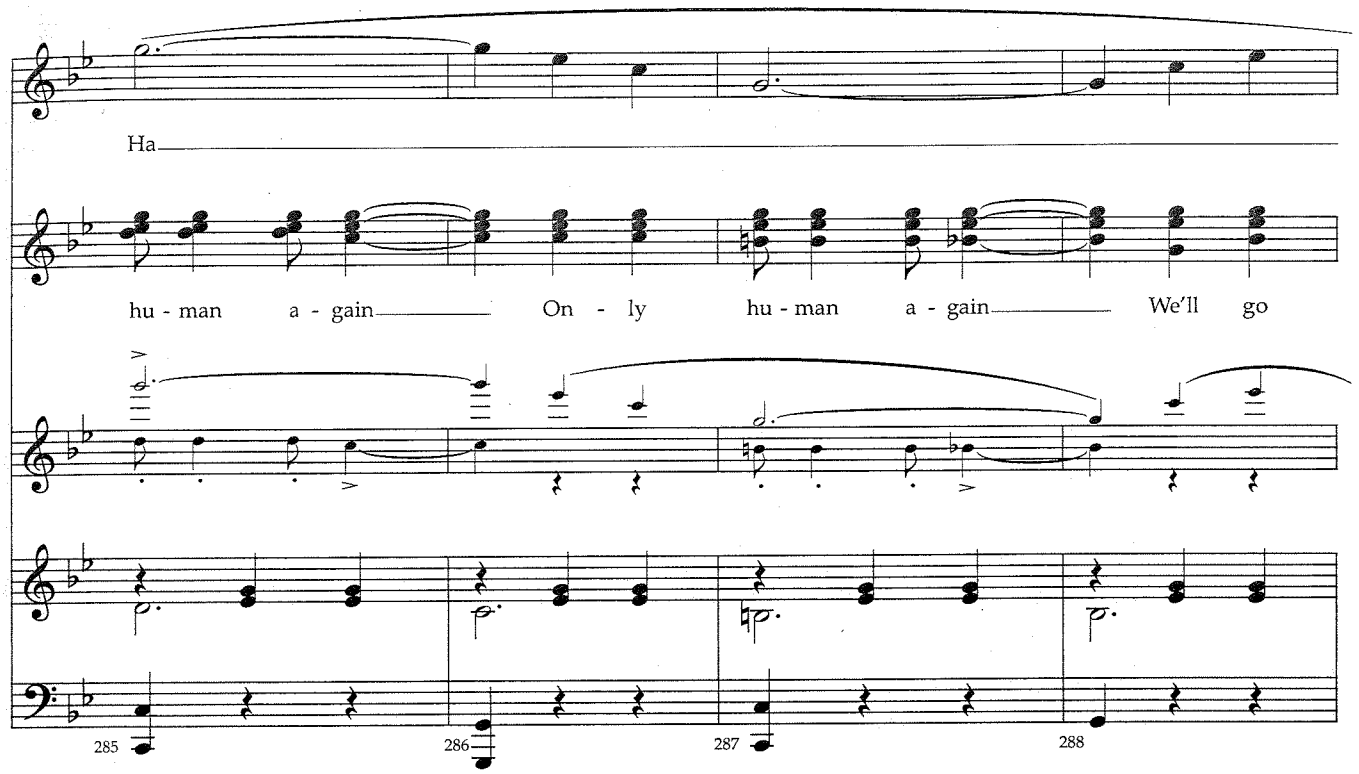

rit. poco a poco
cast off this pall we'll stand straight we'll walk tall When we're
(Rds, Vln, Synth)
261
262
263
264

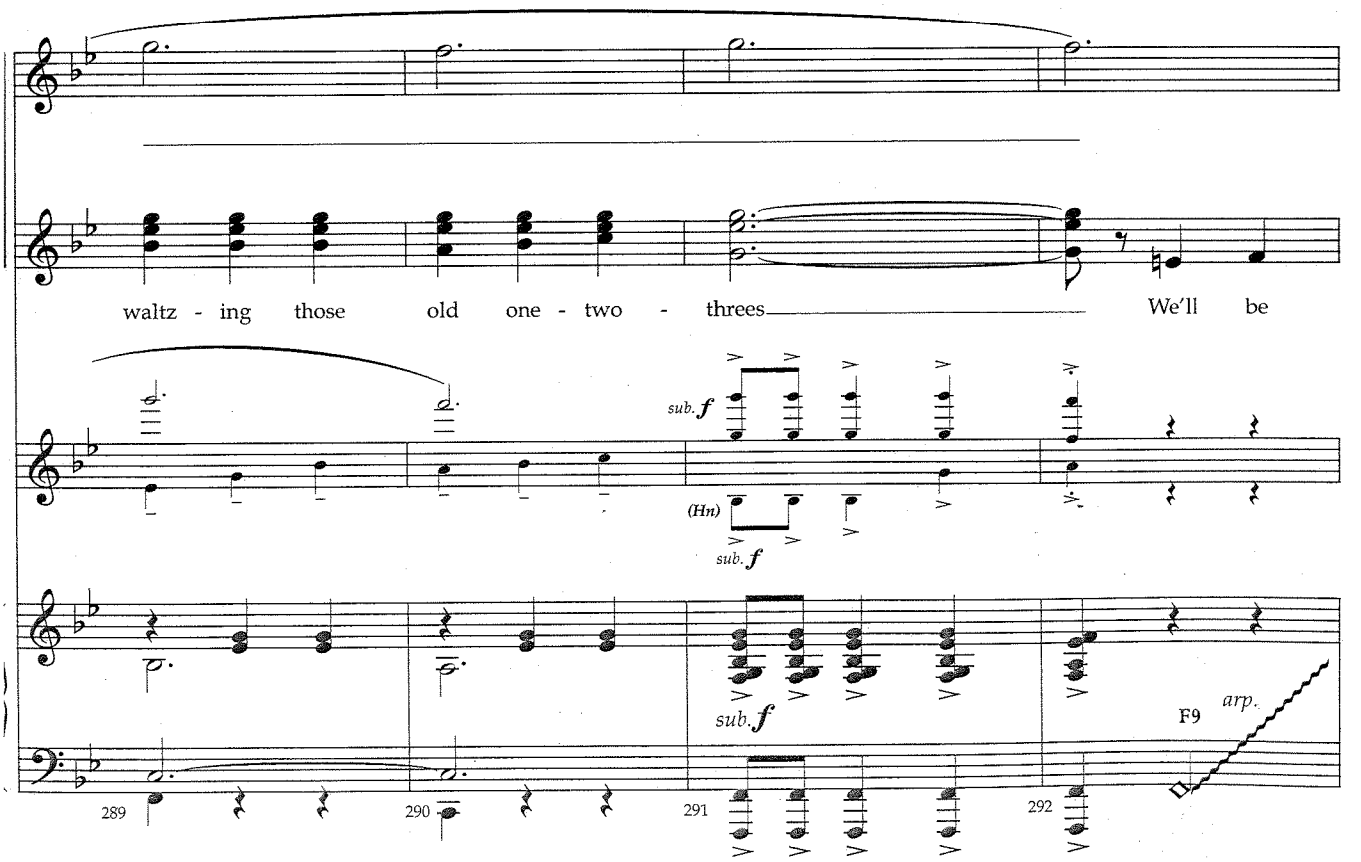

all that we were thanks to him thanks to her com - ing
(Rds, Vln, Synth)
f
rip
sfz
(Hn)
f
rip
sfz
265
266
267
268

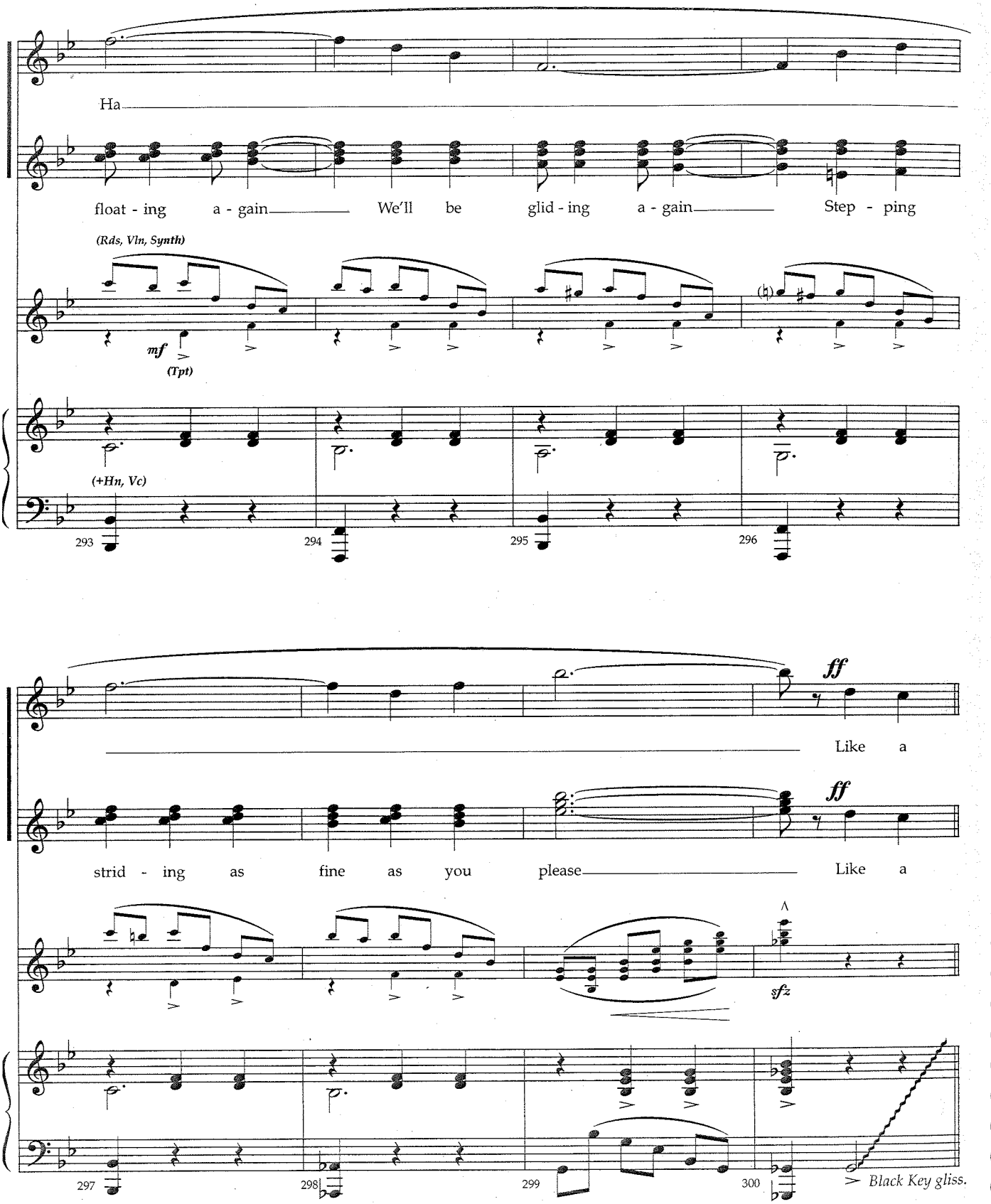

(F1,11,Bab, M1,2,11
F5,6, M5,6)
f
clos - er
(rit. poco a poco)
clos - er and clos - er
(M3, 4 F3, 4
M7, 8, 9, 10, 12 F2, 7, 8, 9, 10, 12
LUM,COGS,WARD,POTTS,CHIP)
f
clos - er
clos - er and clos - er and clos - er and clos - er and
269
270
271
272

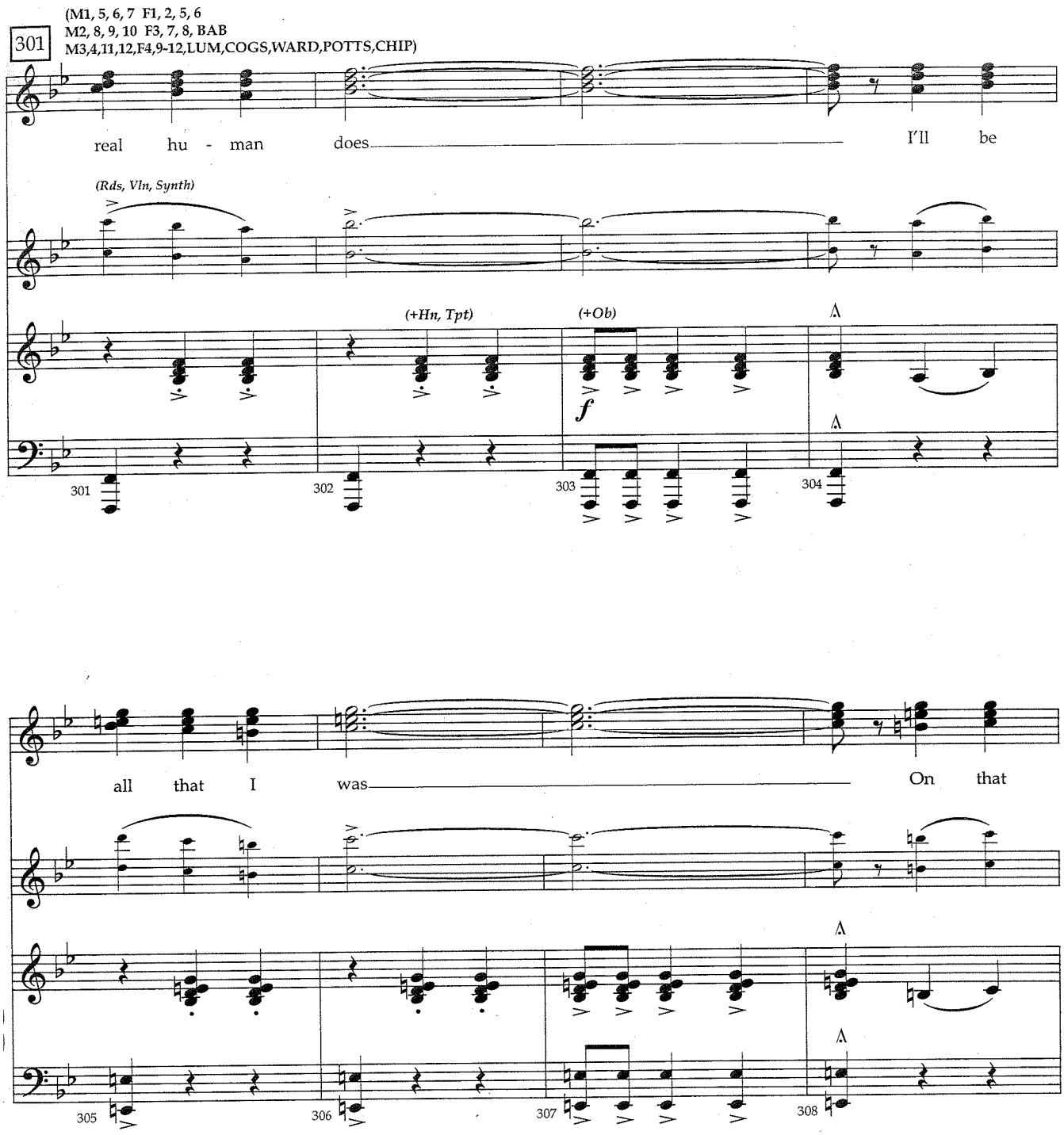

clos - er
273
In 3
clos - er and clos - er and We'll be
mp
clos - er and clos - er and We'll be
tr
273
274
275
276

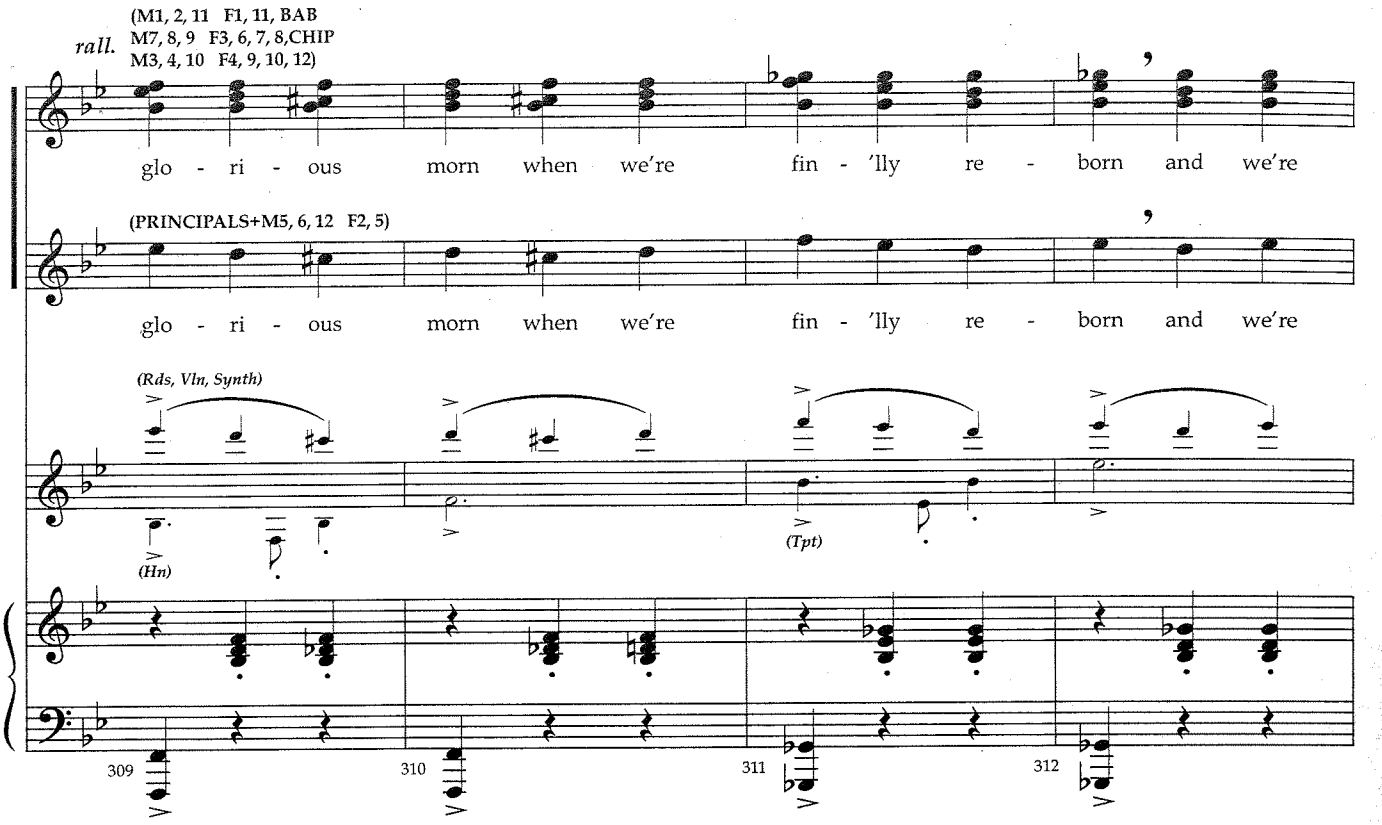

A tempo – Grand Waltz ♩. = 74-76
277
(DESCANT – [HI MEN & WOMEN]
M1, 2, 11 F1, 11, BAB)
Ha
M5, 6, 7 F2, 5, 6
M8, 9, 10 F3, 7, 8
M3, 4, 12 F4, 9, 10, 12
LUM,COGS,WARD,POTTS,CHIP)
danc - ing a - gain We'll be twirl - ing a - gain We'll be
(Rds, Strs, Synth)
mf
(Tpt)
mp
mf
277
278
279
280
whirl - ing a - round with such ease When we're
281
282
283
284

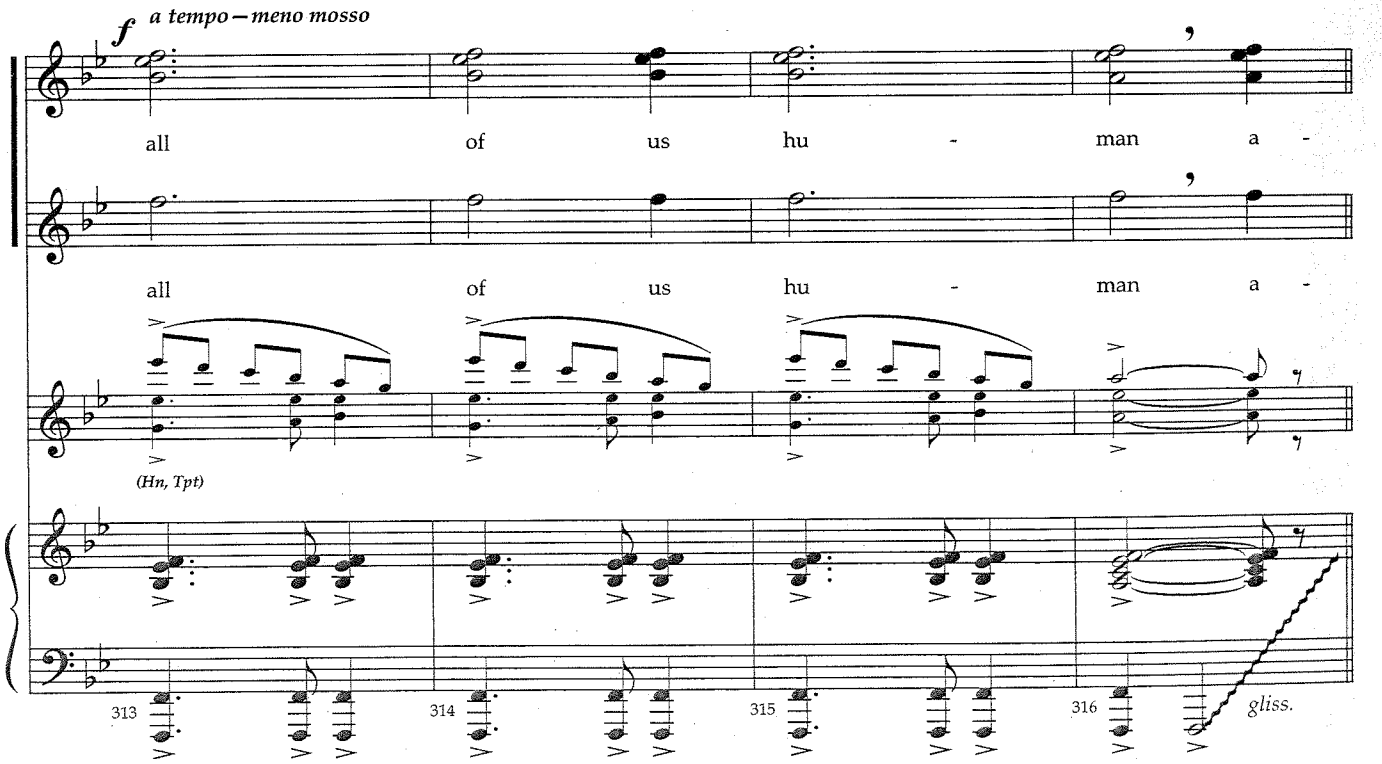

Ha
hu - man a - gain
On - ly hu - man a - gain
We'll go
285
286
287
288

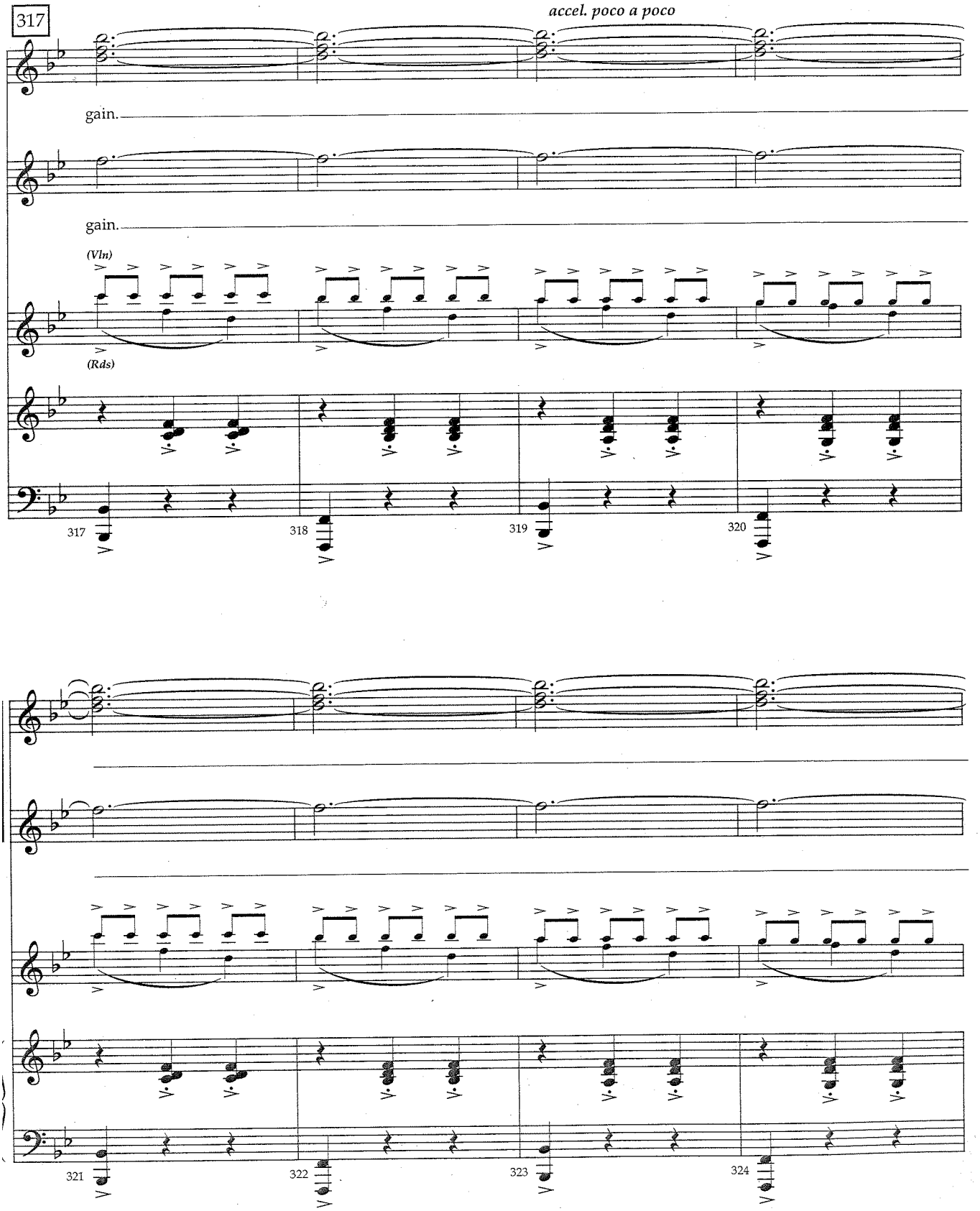

waltz - ing those old one - two - threes
We'll be
sub. f
(Hn)
sub. f
sub. f
F9
arp.
289
290
291
292

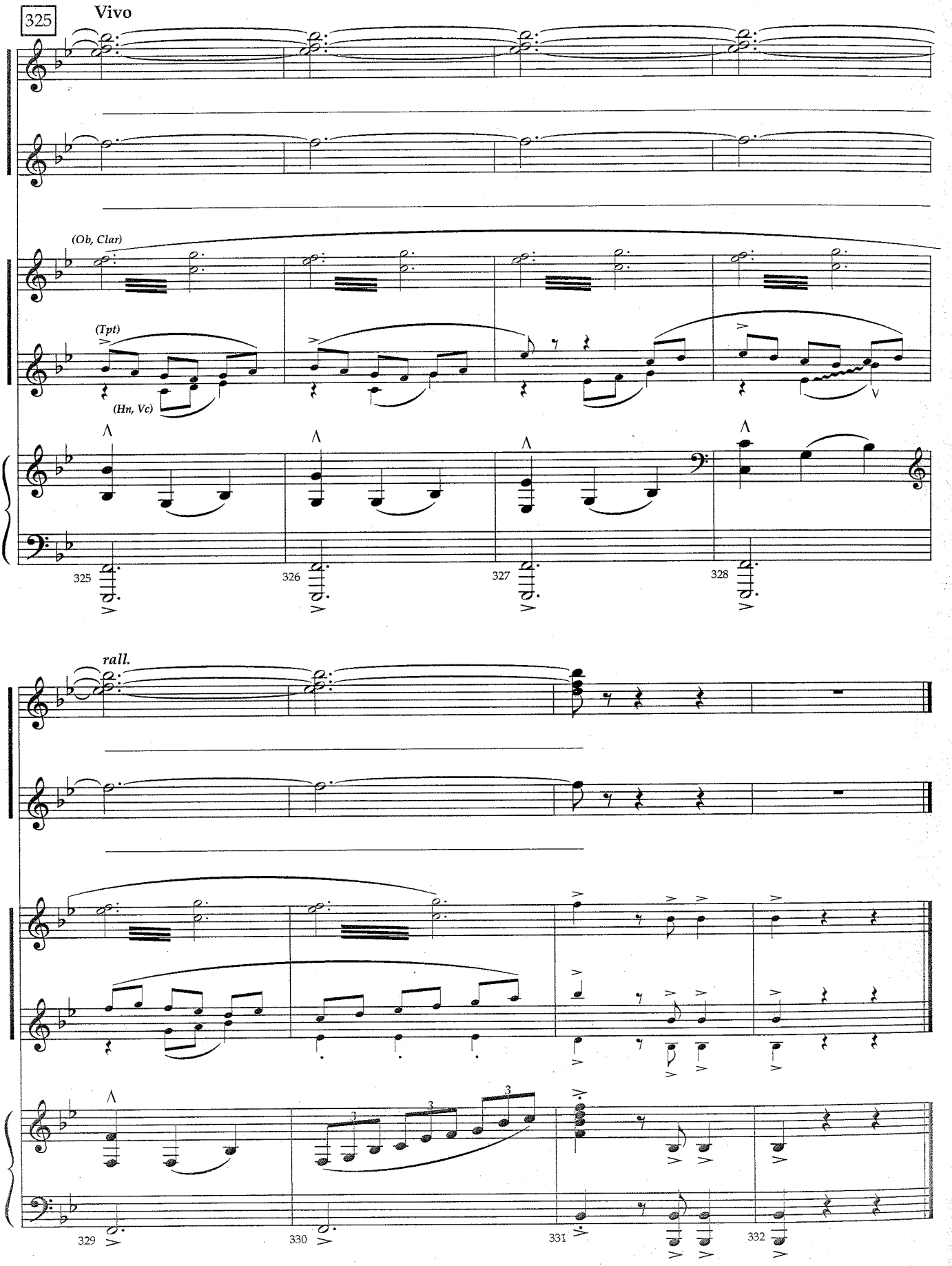

Ha
float - ing a - gain We'll be glid - ing a - gain Step - ping
(Rds, Vln, Synth)
mf
(Tpt)
(+Hn, Vc)
293
294
295
296
ff
Like a
ff
strid - ing as fine as you please Like a
sfz
297
298
299
300
Black Key gliss.


(M1, 5, 6, 7 F1, 2, 5, 6
M2, 8, 9, 10 F3, 7, 8, BAB
M3,4,11,12,F4,9-12,LUM,COGS,WARD,POTTS,CHIP)
301
real hu - man does
I'll be
(Rds, Vln, Synth)
(+Hn, Tpt)
(+Ob)
f
301
302
303
304
all that I was
On that
305
306
307
308


rall.
(M1, 2, 11 F1, 11, BAB
M7, 8, 9 F3, 6, 7, 8,CHIP
M3, 4, 10 F4, 9, 10, 12)
glo - ri - ous morn when we're fin - 'lly re - born and we're
(PRINCIPALS+M5, 6, 12 F2, 5)
glo - ri - ous morn when we're fin - 'lly re - born and we're
(Rds, Vln, Synth)
(Hn)
(Tpt)
309
310
311
312

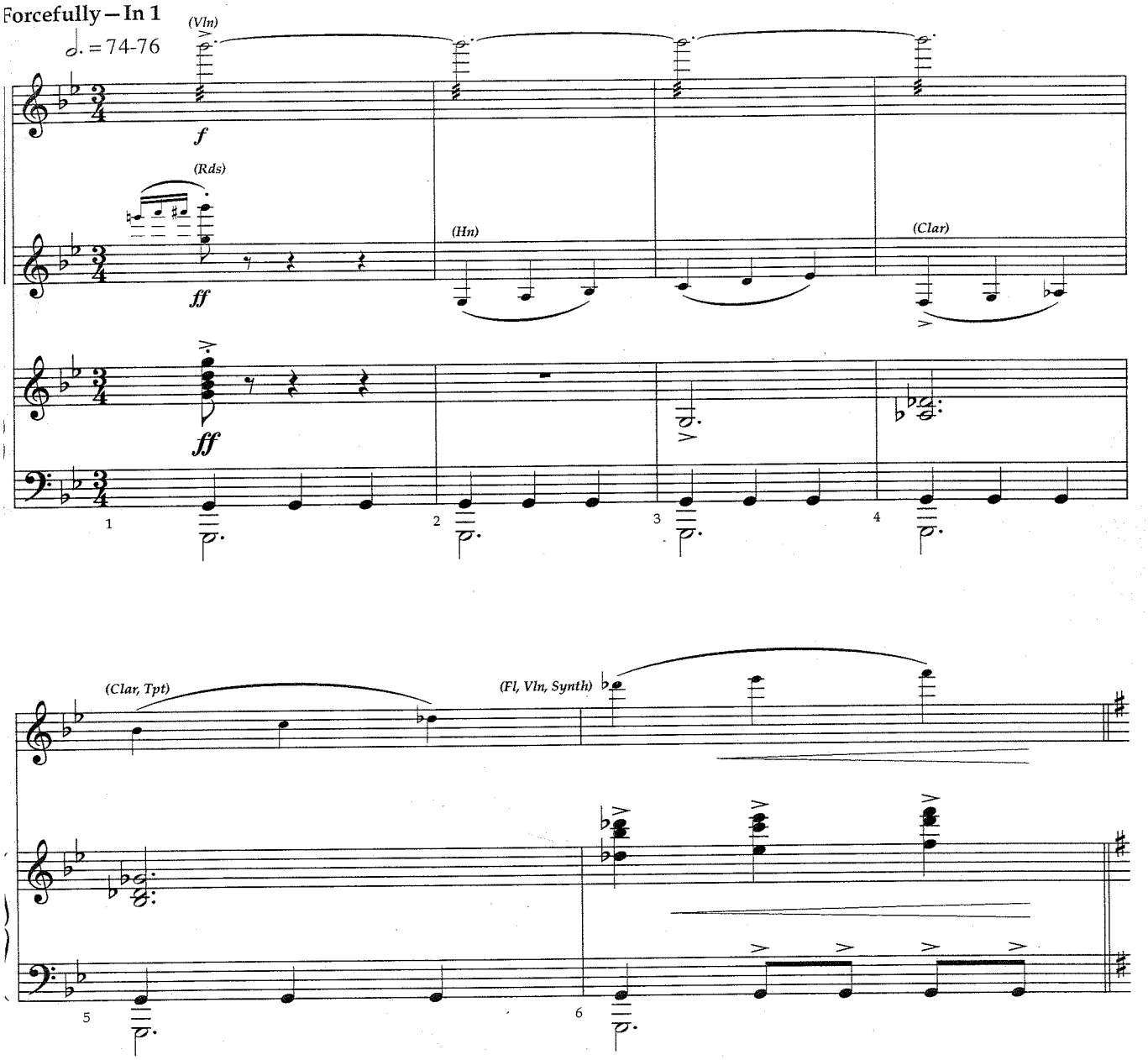

f a tempo – meno mosso
all of us hu - man a -
all of us hu - man a -
(Hn, Tpt)
313
314
315
316
gliss.

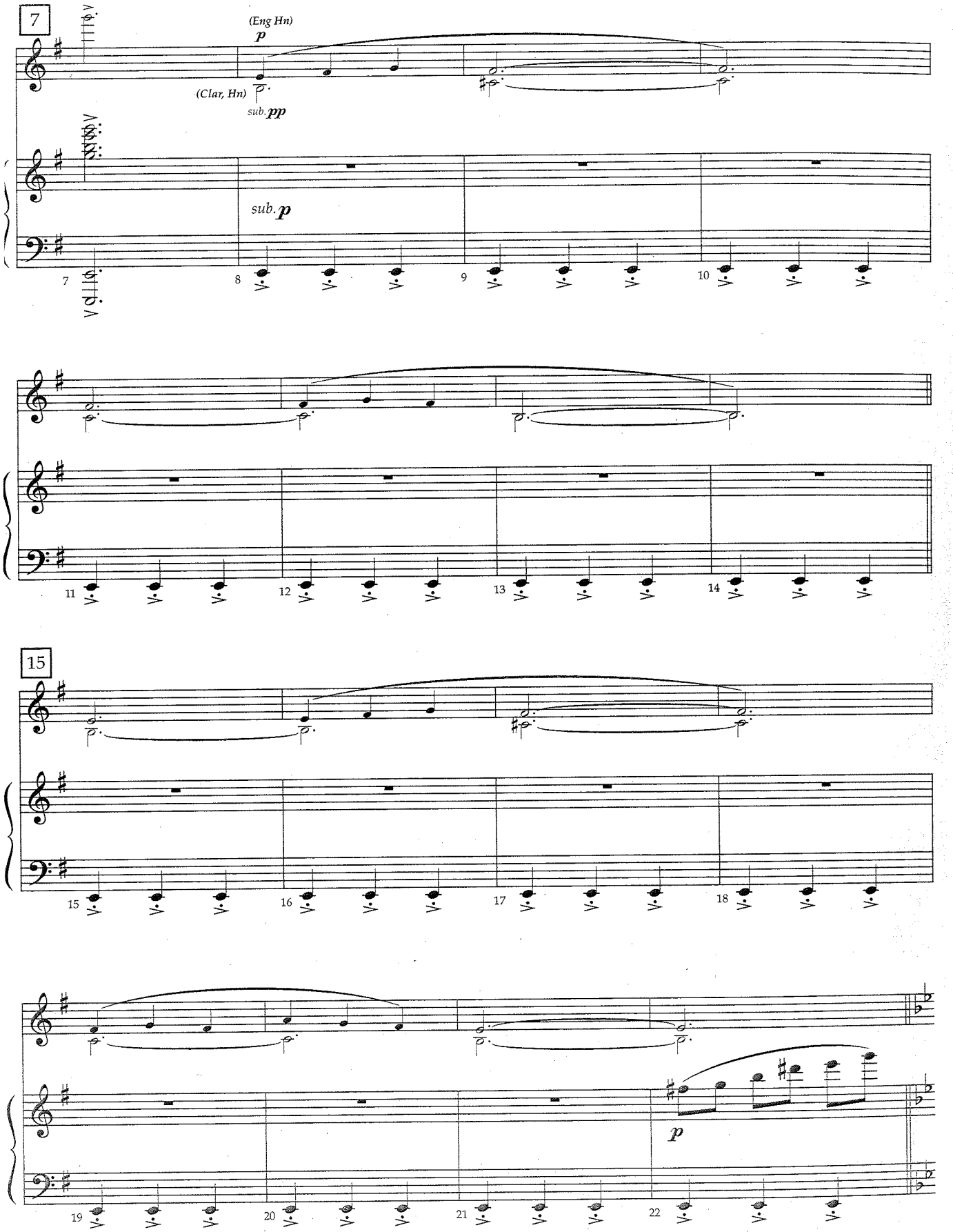

317
accel. poco a poco
gain.
gain.
(Vln)
(Rds)
317
318
319
320
321
322
323
324

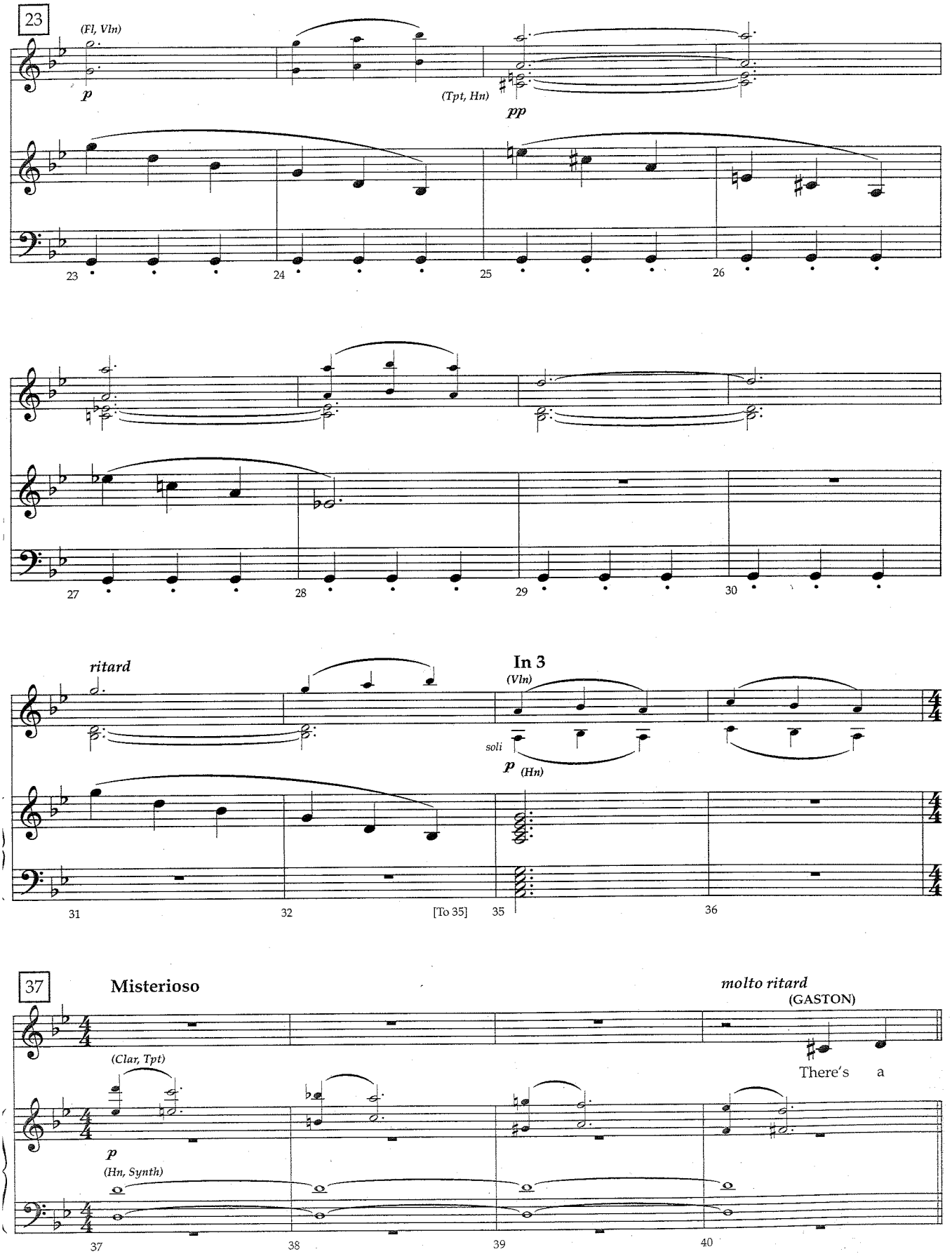

325
Vivo
(Ob, Clar)
(Tpt)
(Hn, Vc)
325
326
327
328
rall.
329
330
331
332

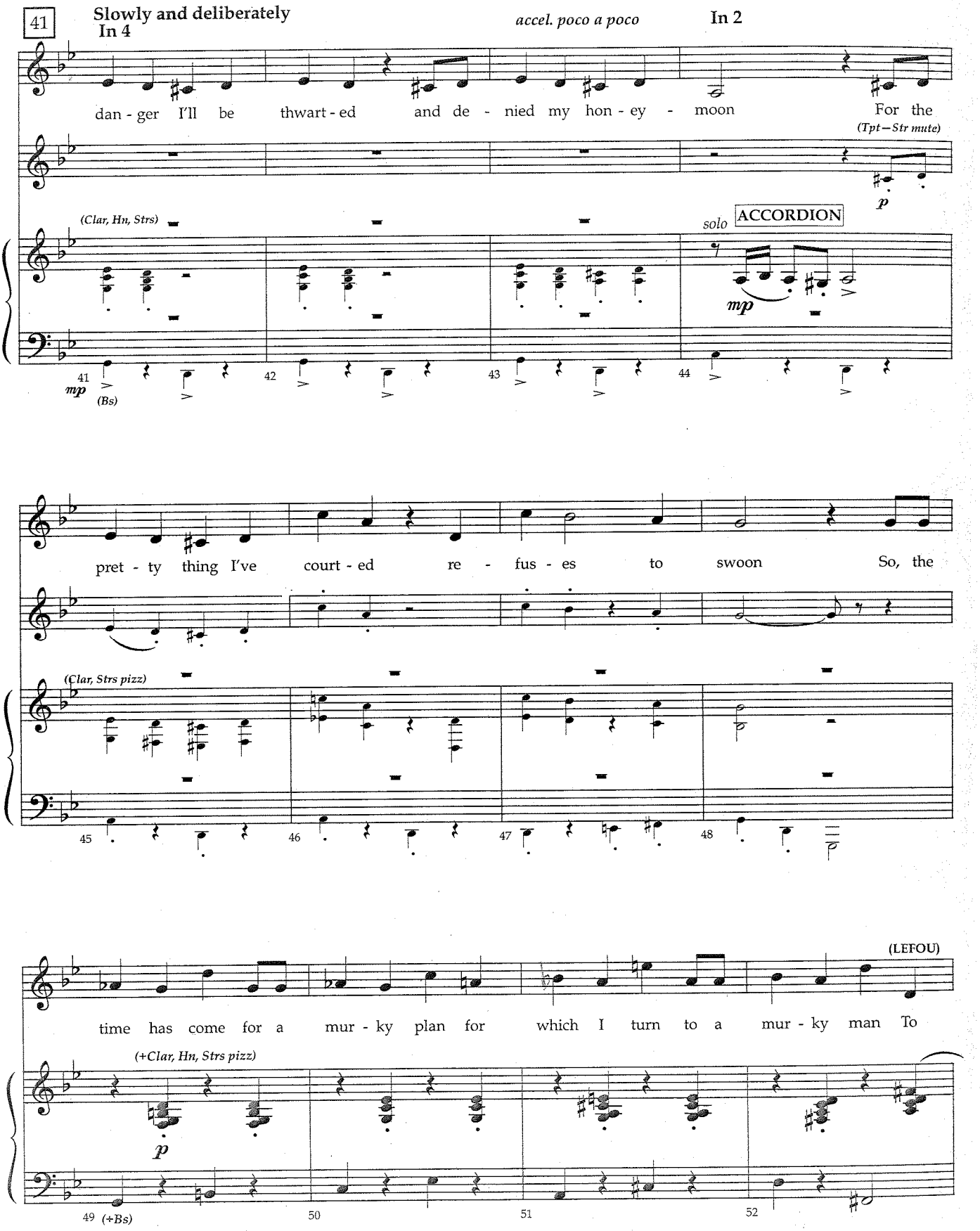
14

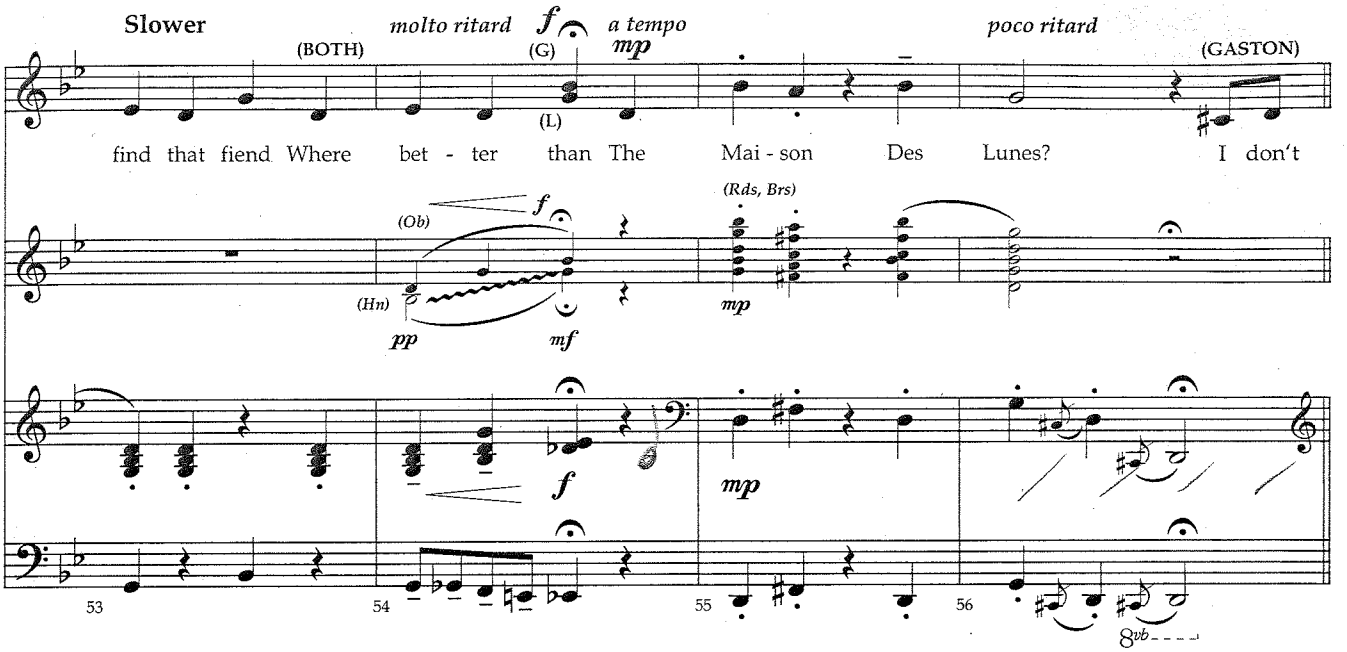
Maison des Lunes

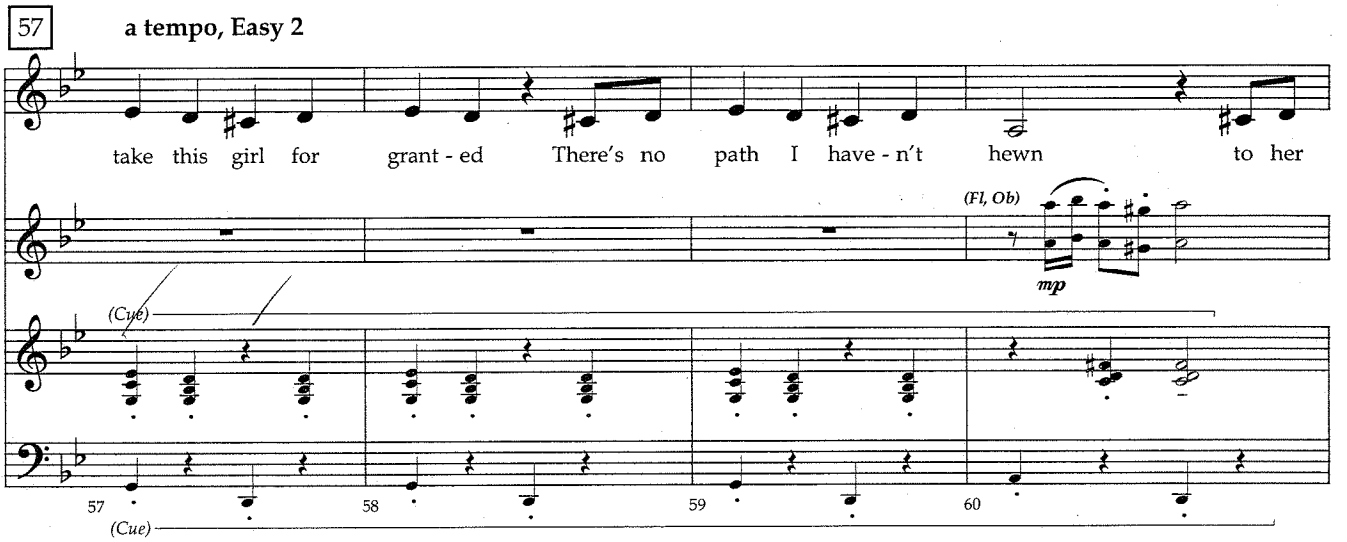


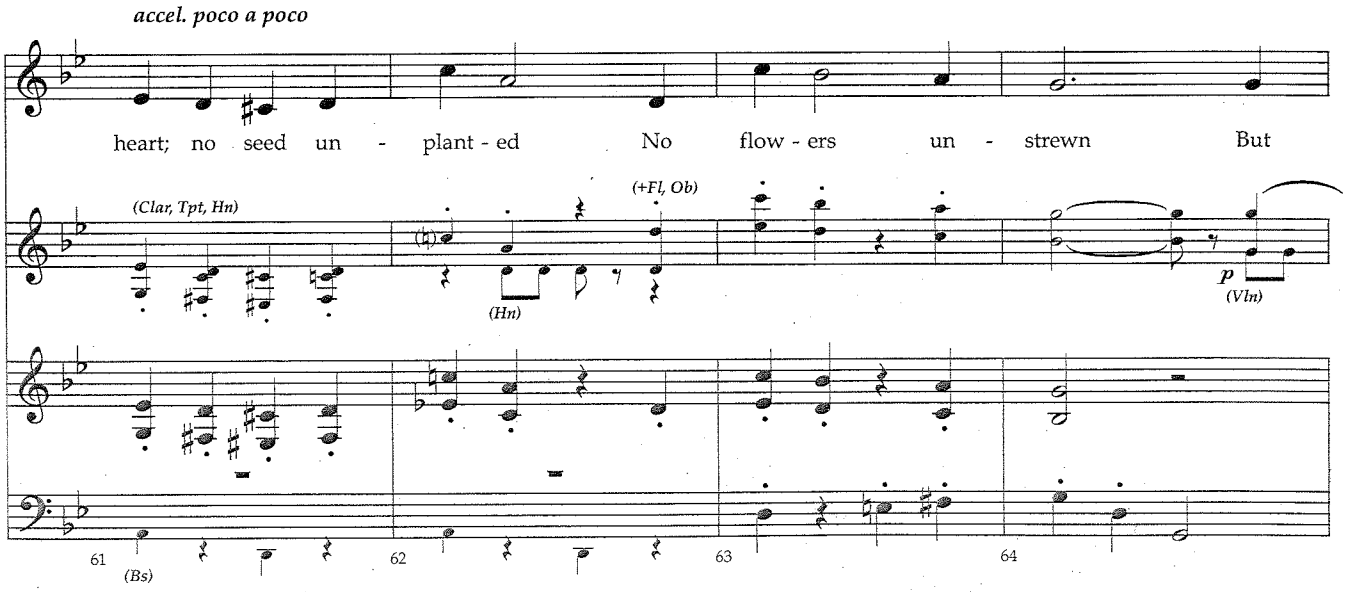

7
(Eng Hn)
p
(Clar, Hn)
sub. pp
sub. p
7
8
9
10
11
12
13
14
15
15
16
17
18
19
20
21
22
p

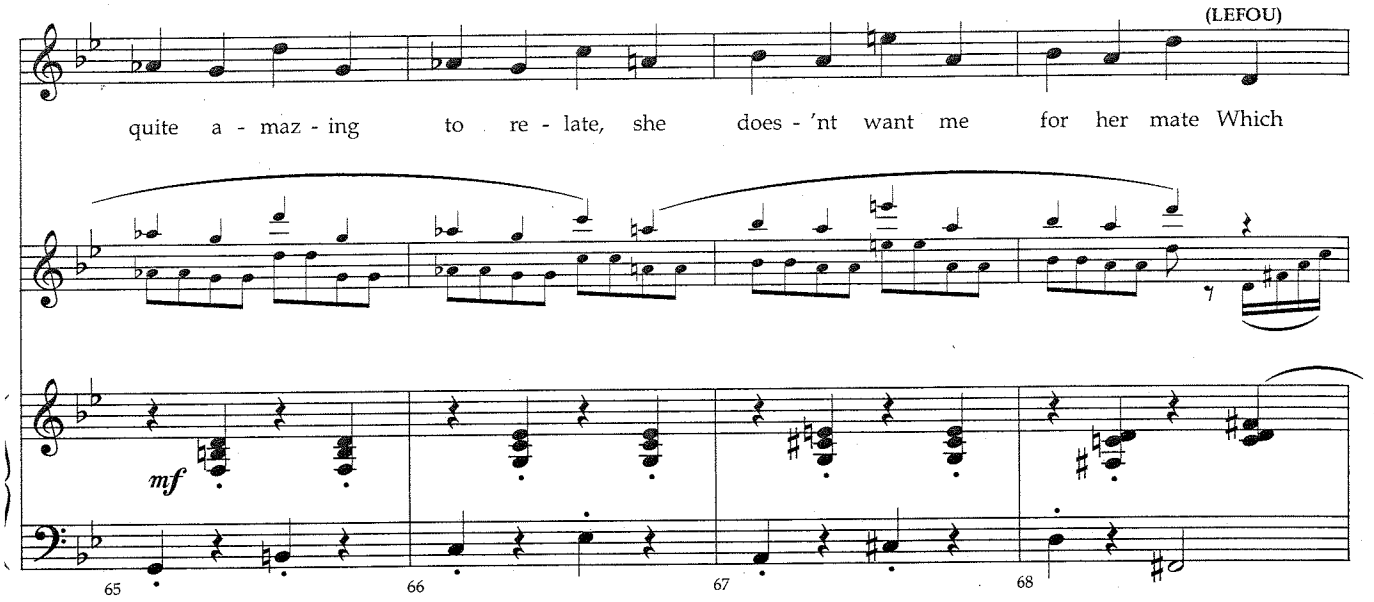

23
(Fl, Vln)
p
(Tpt, Hn)
pp
23
24
25
26
27
28
29
30
ritard
In 3
(Vln)
soli
p
(Hn)
31
32
[To 35]
35
36
37
Misterioso
molto ritard
(GASTON)
There's a
(Clar, Tpt)
p
(Hn, Synth)
37
38
39
40

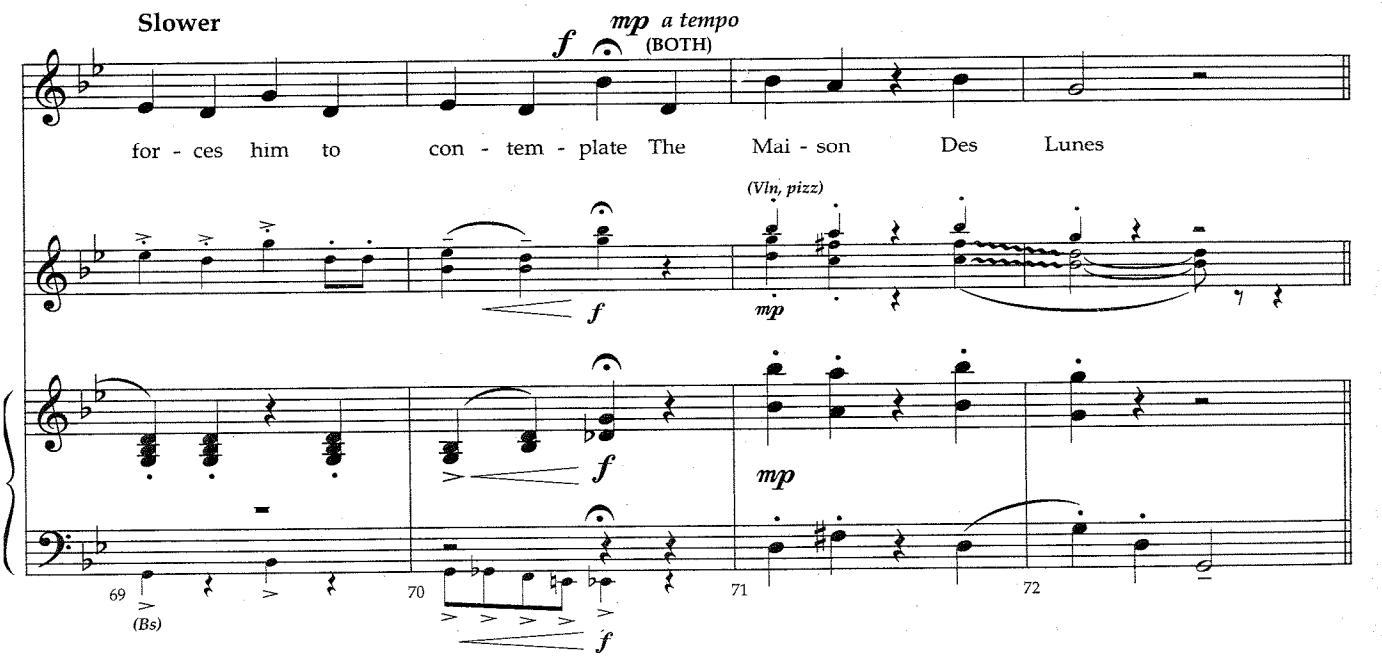

41
Slowly and deliberately
In 4
accel. poco a poco
In 2
dan - ger I'll be thwart - ed and de - nied my hon - ey - moon For the
(Tpt – Str mute)
p
(Clar, Hn, Strs)
solo
ACCORDION
mp
41
mp
(Bs)
42
43
44
pret - ty thing I've court - ed re - fus - es to swoon So, the
(Clar, Strs pizz)
45
46
47
48
(LEFOU)
time has come for a mur - ky plan for which I turn to a mur - ky man To
(+Clar, Hn, Strs pizz)
p
49 (+Bs)
50
51
52

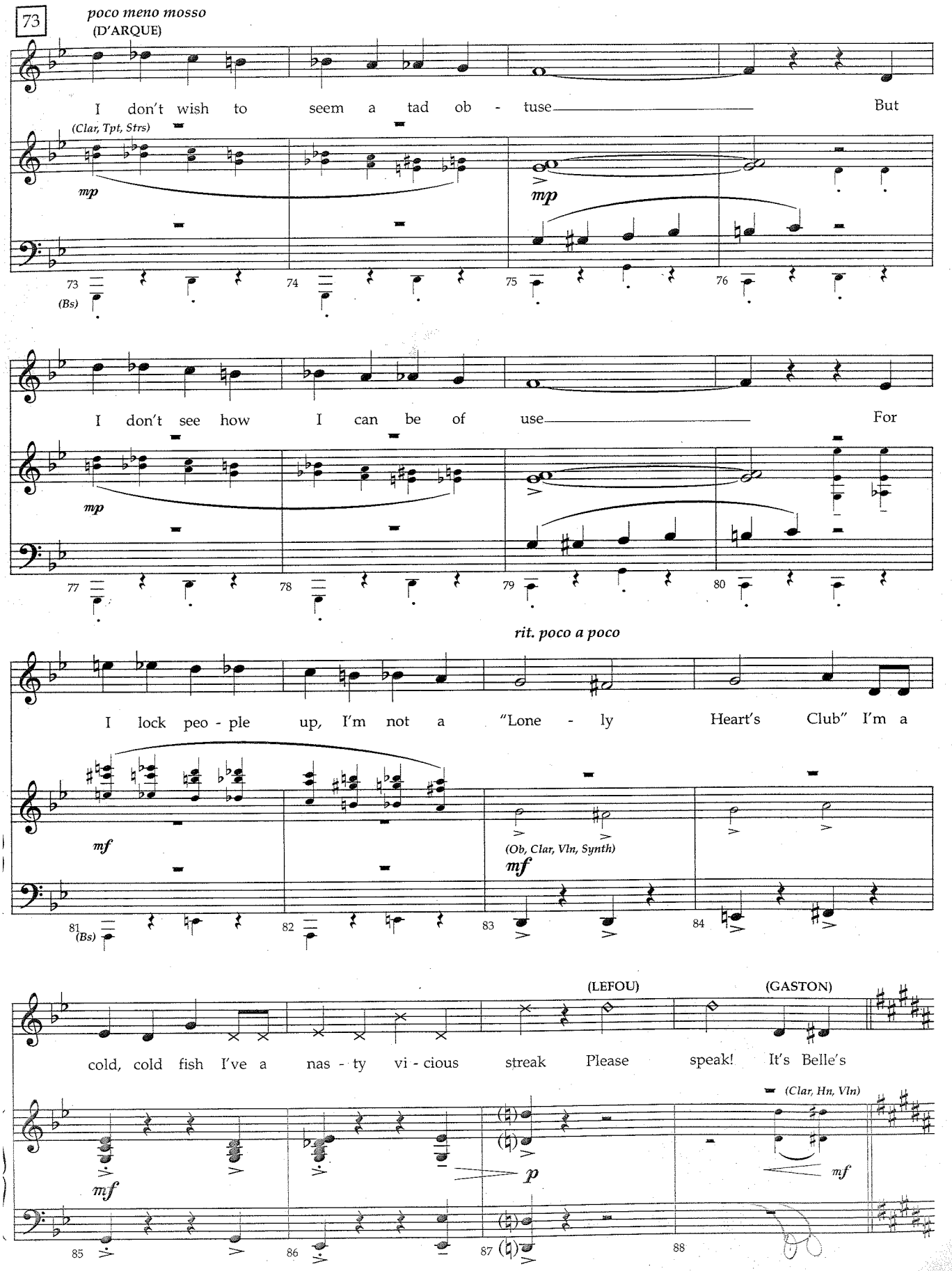

Slower
molto ritard
a tempo
poco ritard
(BOTH)
(G)
(L)
(GASTON)
find that fiend Where bet - ter than The Mai - son Des Lunes? I don't
(Ob)
(Hn)
(Rds, Brs)
53
54
55
56
8vb

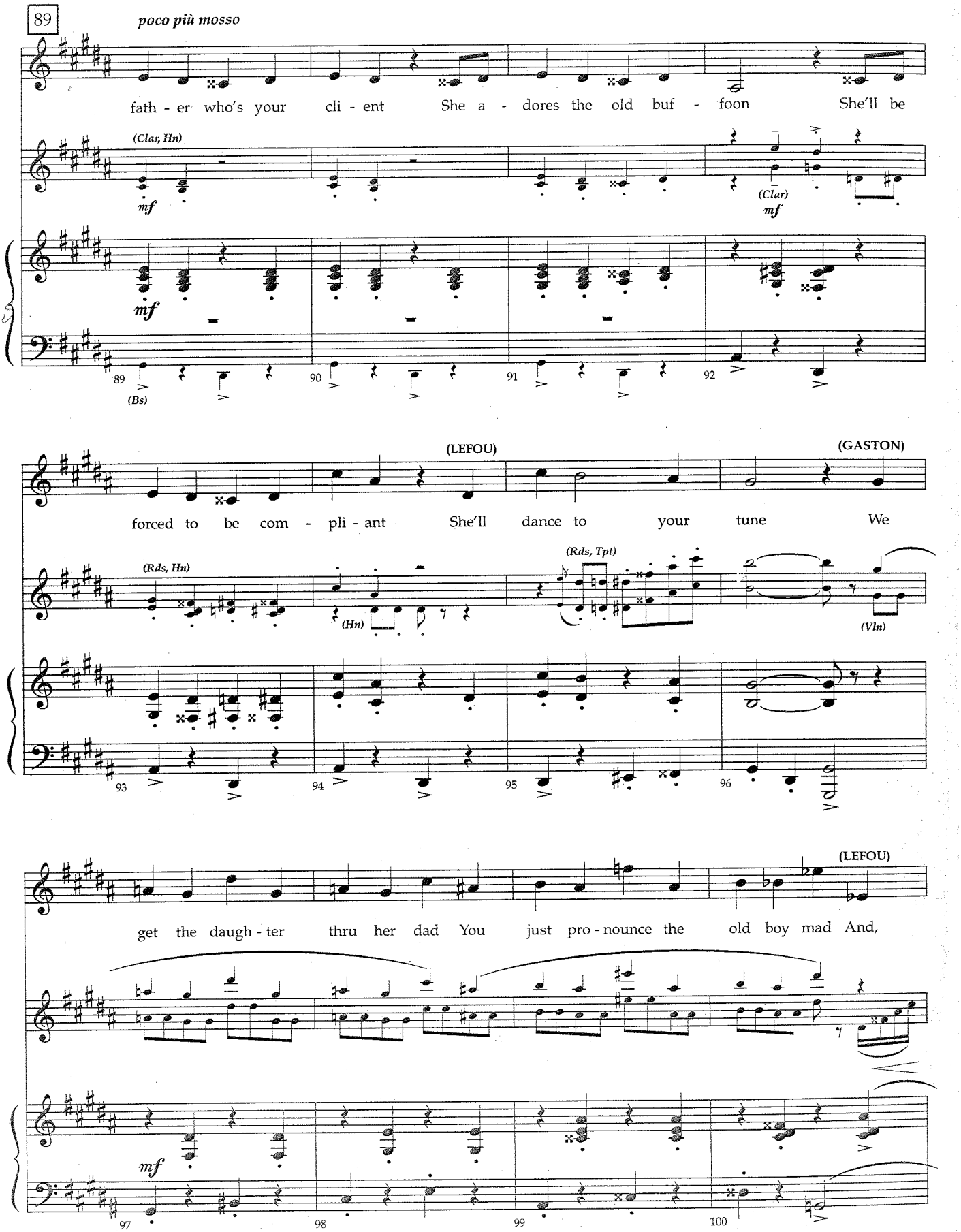

57
a tempo, Easy 2
take this girl for grant - ed There's no path I have - n't hewn to her
(Fl, Ob)
(Cue)
57
58
59
60

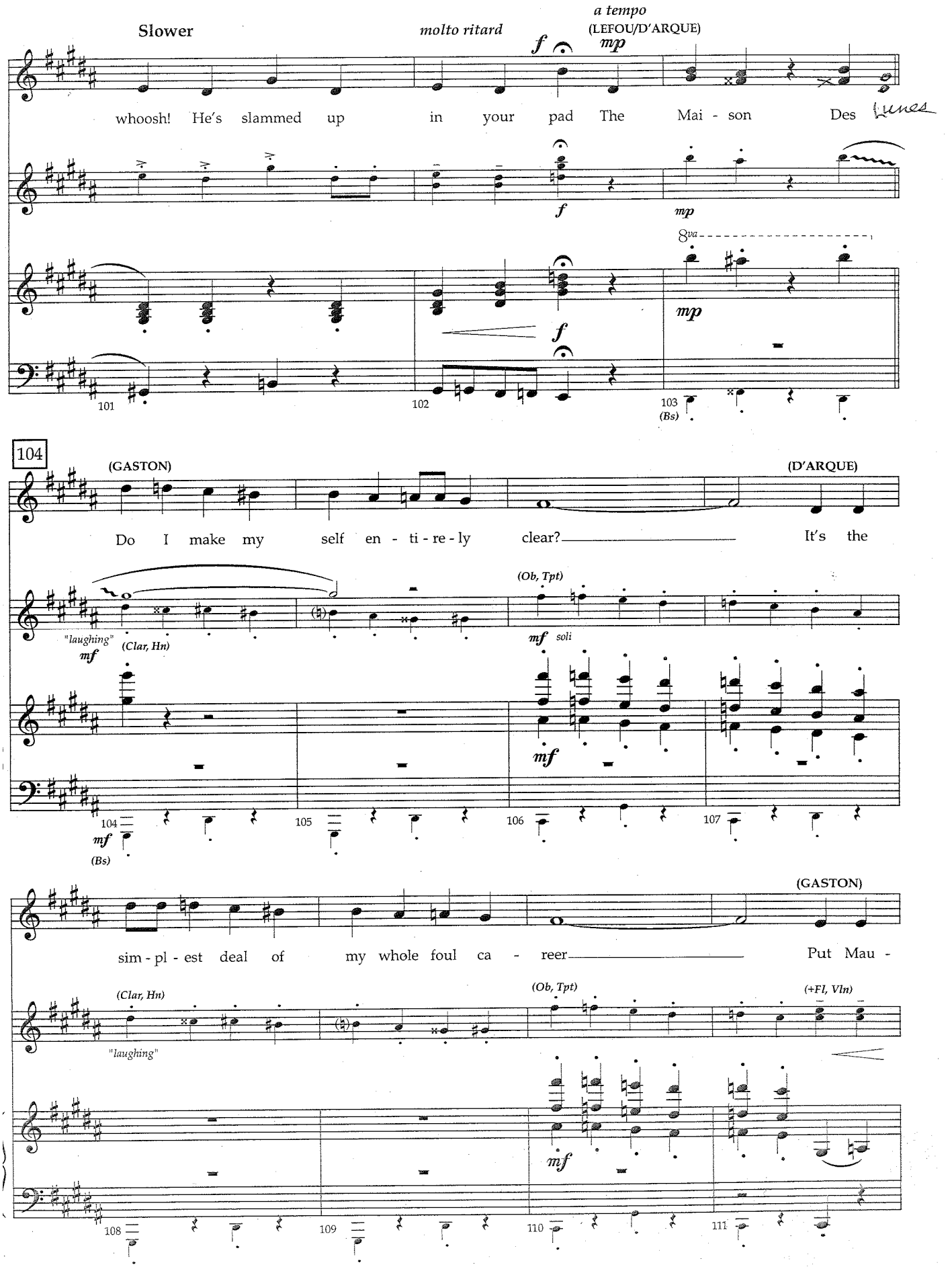

accel. poco a poco
heart; no seed un - plant - ed No flow - ers un - strewn But
(Clar, Tpt, Hn)
(+Fl, Ob)
(Hn)
(Vln)
61
(Bs)
62
63
64

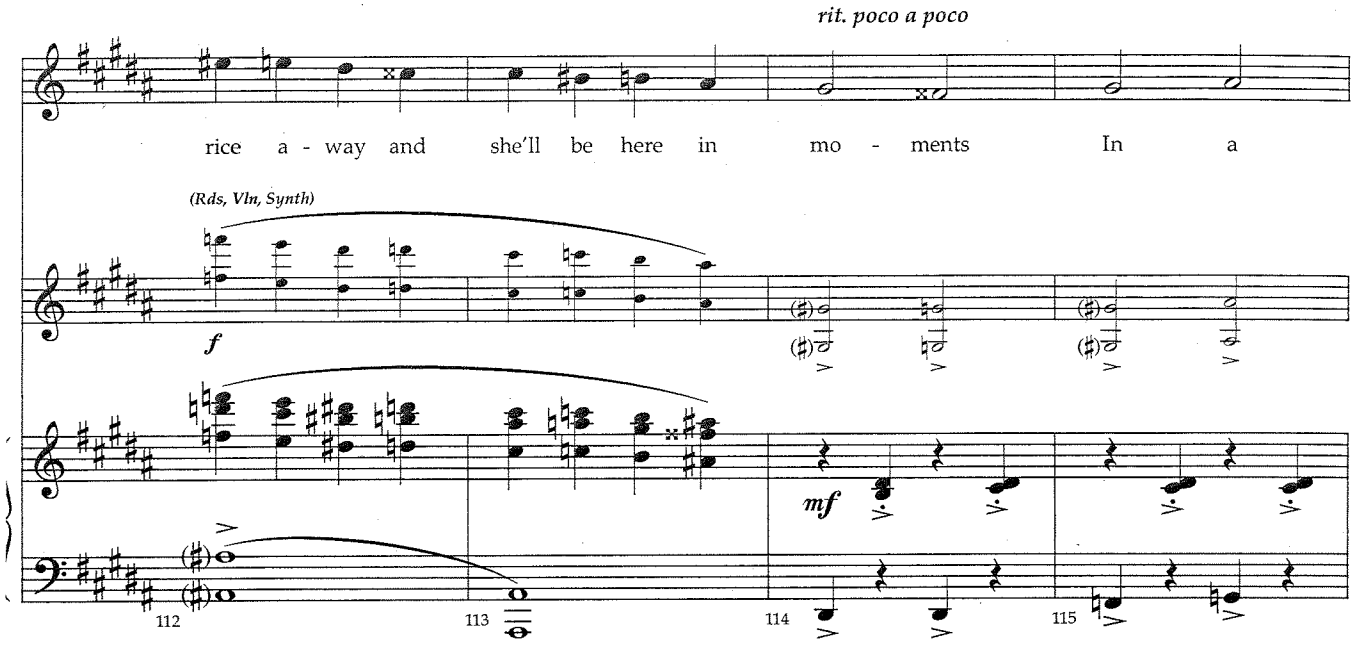

(LEFOU)
quite a - maz - ing to re - late, she does - 'nt want me for her mate Which
mf
65
66
67
68

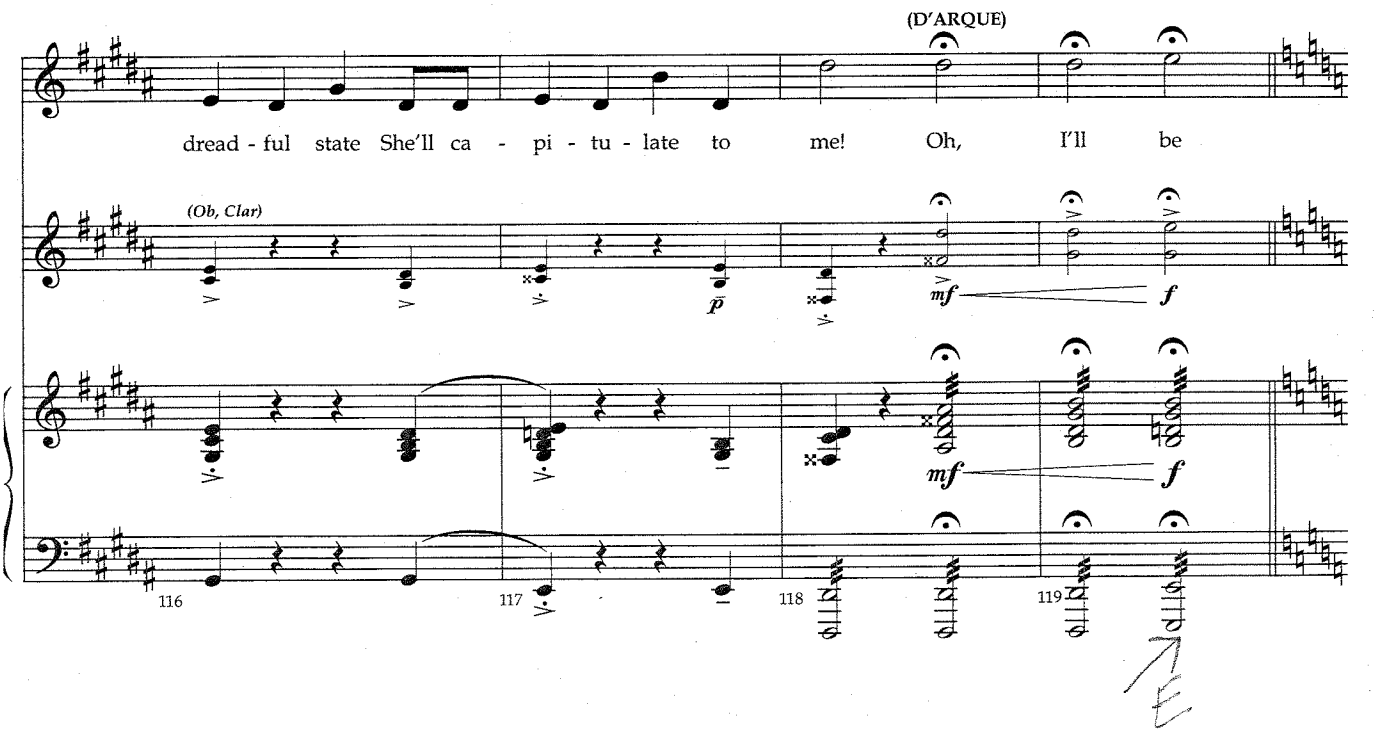

Slower
f
mp a tempo
(BOTH)
for - ces him to con - tem - plate The Mai - son Des Lunes
(Vln, pizz)
f
mp
f
mp
69
(Bs)
70
71
72
f


73
poco meno mosso
(D'ARQUE)
I don't wish to seem a tad ob - tuse But
(Clar, Tpt, Strs)
mp
mp
(Bs)
I don't see how I can be of use For
mp
rit. poco a poco
I lock peo - ple up, I'm not a "Lone - ly Heart's Club" I'm a
mf
(Ob, Clar, Vln, Synth)
mf
(Bs)
(LEFOU)
(GASTON)
cold, cold fish I've a nas - ty vi - cious streak Please speak! It's Belle's
(Clar, Hn, Vln)
mf
p
mf


89
poco più mosso
fath - er who's your cli - ent She a - dores the old buf - foon She'll be
(Clar, Hn)
mf
(Clar)
mf
mf
89
(Bs)
90
91
92
(LEFOU)
(GASTON)
forced to be com - pli - ant She'll dance to your tune We
(Rds, Hn)
(Rds, Tpt)
(Hn)
(Vln)
93
94
95
96
(LEFOU)
get the daugh - ter thru her dad You just pro - nounce the old boy mad And,
mf
97
98
99
100


Slower
molto ritard
a tempo
(LEFOU/D'ARQUE)
whoosh! He's slammed up in your pad The Mai - son Des Lunes
8va
101
102
103
(Bs)
104
(GASTON)
(D'ARQUE)
Do I make my self en - ti - re - ly clear? It's the
"laughing"
(Clar, Hn)
(Ob, Tpt)
soli
104
105
106
107
(Bs)
(GASTON)
sim - pl - est deal of my whole foul ca - reer Put Mau -
(Clar, Hn)
"laughing"
(Ob, Tpt)
(+Fl, Vln)
108
109
110
111


rit. poco a poco
rice a - way and she'll be here in mo - ments In a
(Rds, Vln, Synth)
f
mf
112
113
114
115


(D'ARQUE)
dread - ful state She'll ca - pi - tu - late to me! Oh, I'll be
(Ob, Clar)
p
mf
f
116
117
118
119

120 **Slowly and deliberately**
In 4

accel. poco a poco
In 2

(LEFOU) (GASTON) (D'ARQUE)

strap - ping up an in - mate Ver - y tight - ly Ver - y soon But

(Fl, Ob, Vln, Synth)

f *mf* *sfz*

(Tpt, Clar, Hn)

f *sfz*

120 121 122 123

(LEFOU/D'ARQUE)

please don't bring him in late Our check - in time's noon! So,

(Rds, Vln, Synth)

mf

124 125 126 127

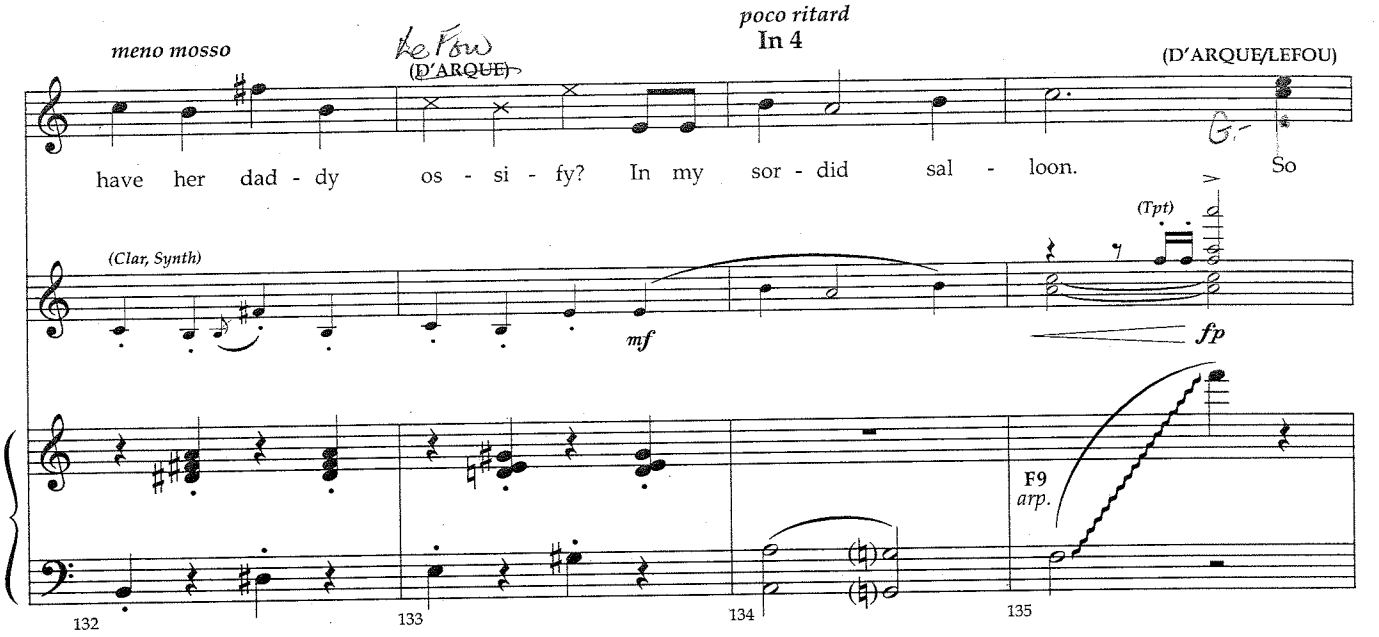
(GASTON) (LEFOU)

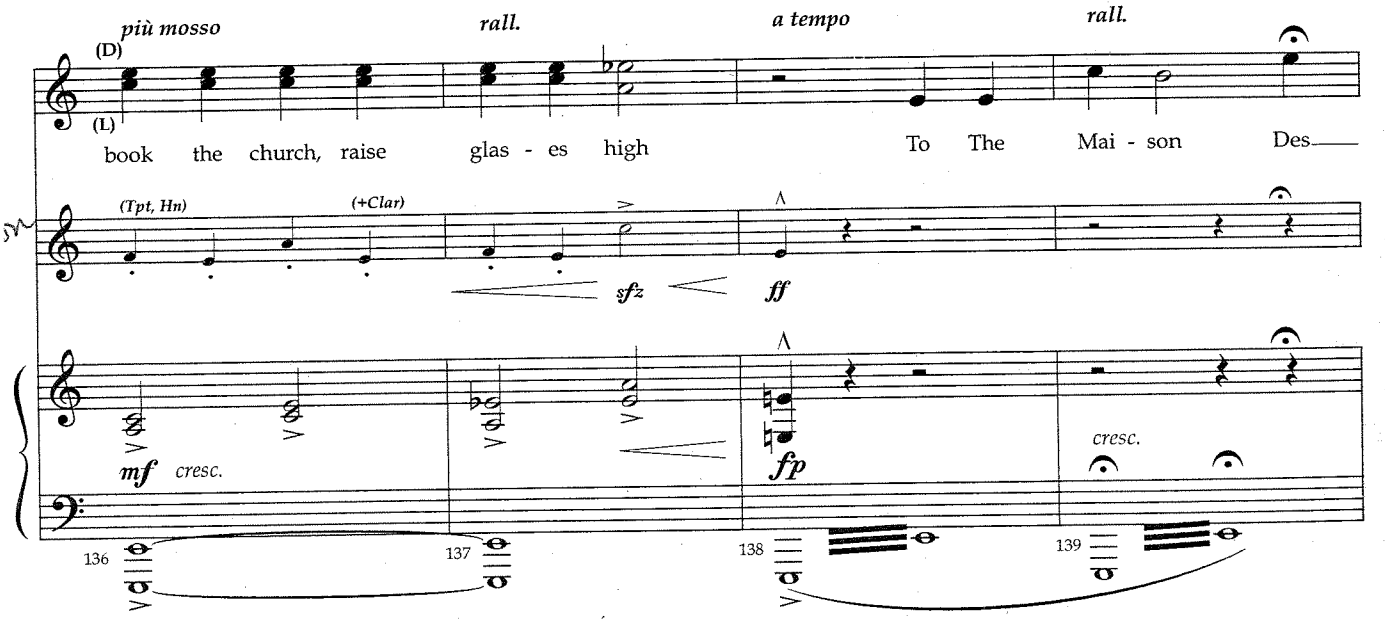
wave one bach - e - lor good - bye She'll be my bride She'd rath - er die than

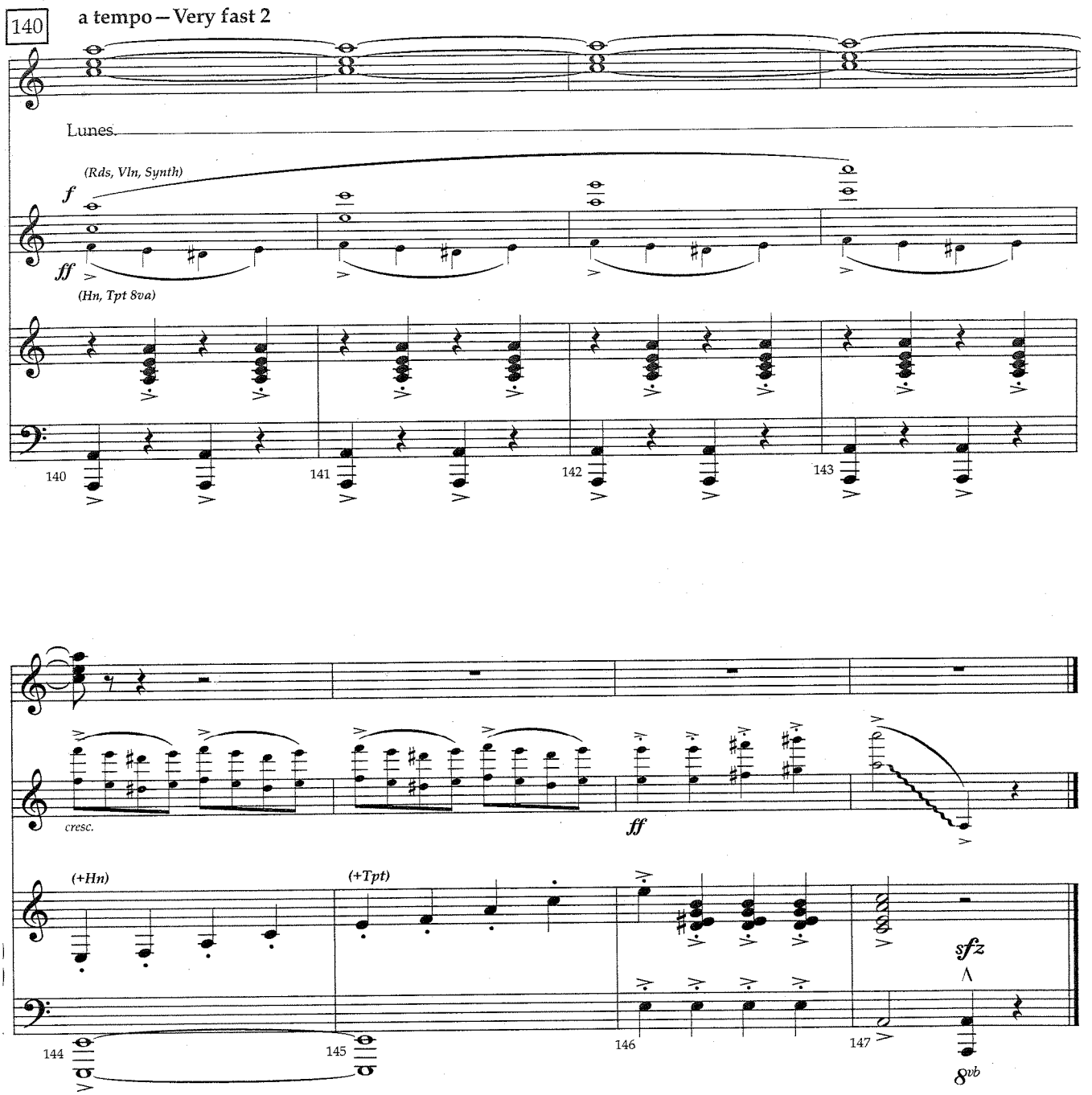
sfz

mp *sfz*

128 129 130 131

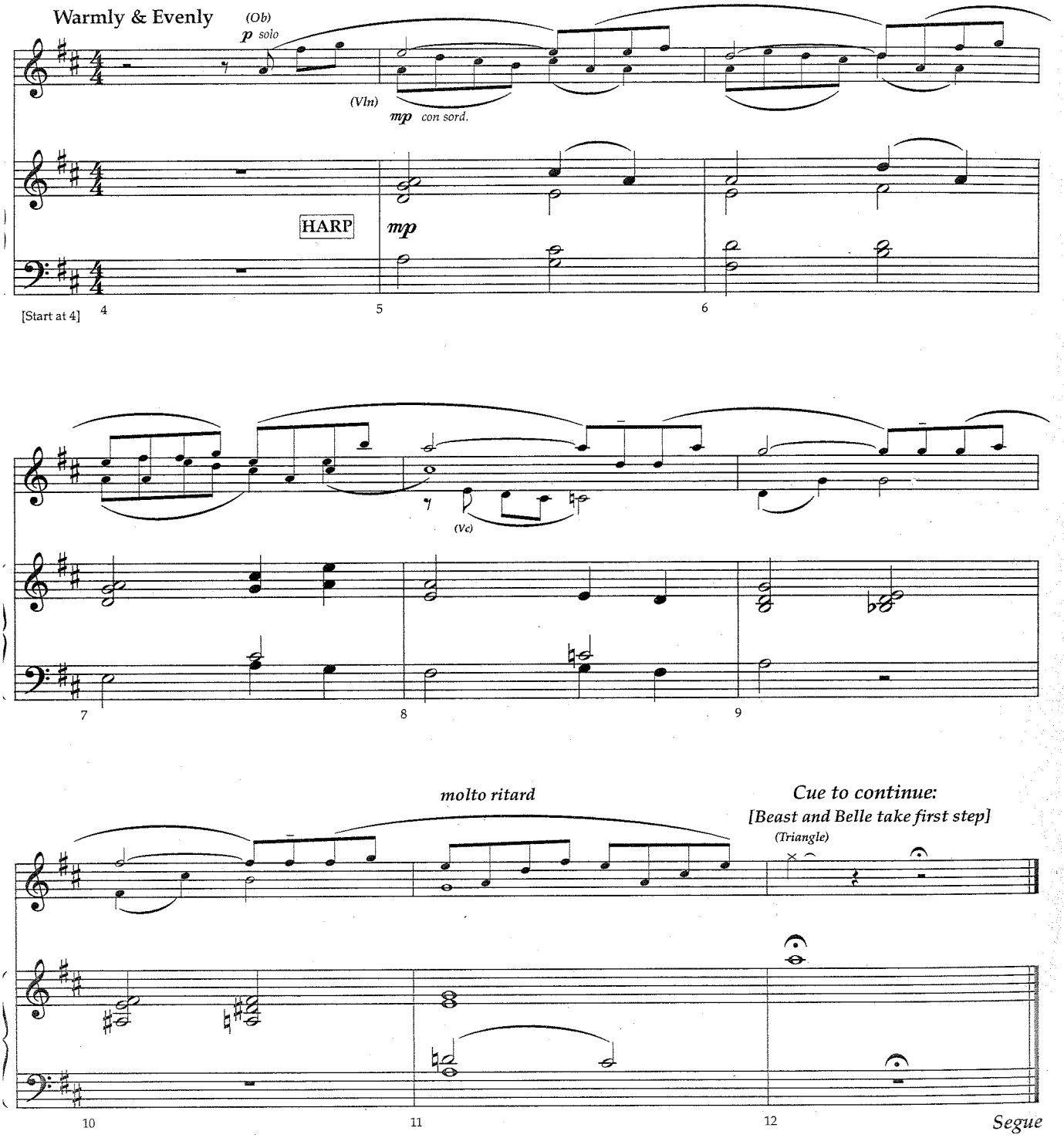

meno mosso
(D'ARQUE)
poco ritard
In 4
(D'ARQUE/LEFOU)
have her dad - dy os - si - fy? In my sor - did sal - loon. So
(Clar, Synth)
mf
(Tpt)
fp
F9
arp.
132
133
134
135


più mosso
rall.
a tempo
rall.
(D)
(L)
book the church, raise glas - es high To The Mai - son Des
(Tpt, Hn)
(+Clar)
sfz
ff
mf cresc.
fp
cresc.
136
137
138
139

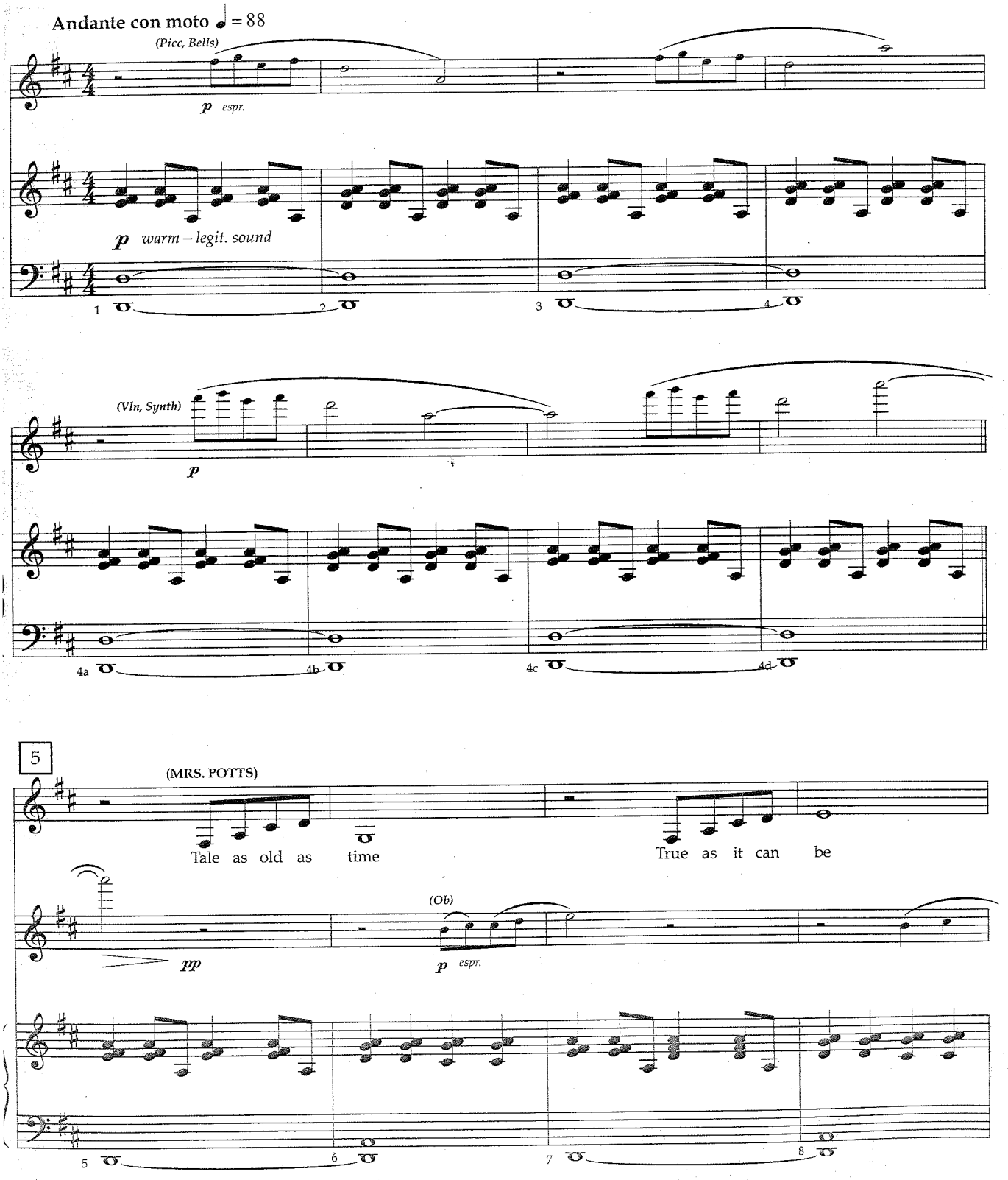

140
a tempo – Very fast 2
Lunes.
(Rds, Vln, Synth)
f
ff
(Hn, Tpt 8va)
140
141
142
143
cresc.
ff
(+Hn)
(+Tpt)
sfz
8vb
144
145
146
147

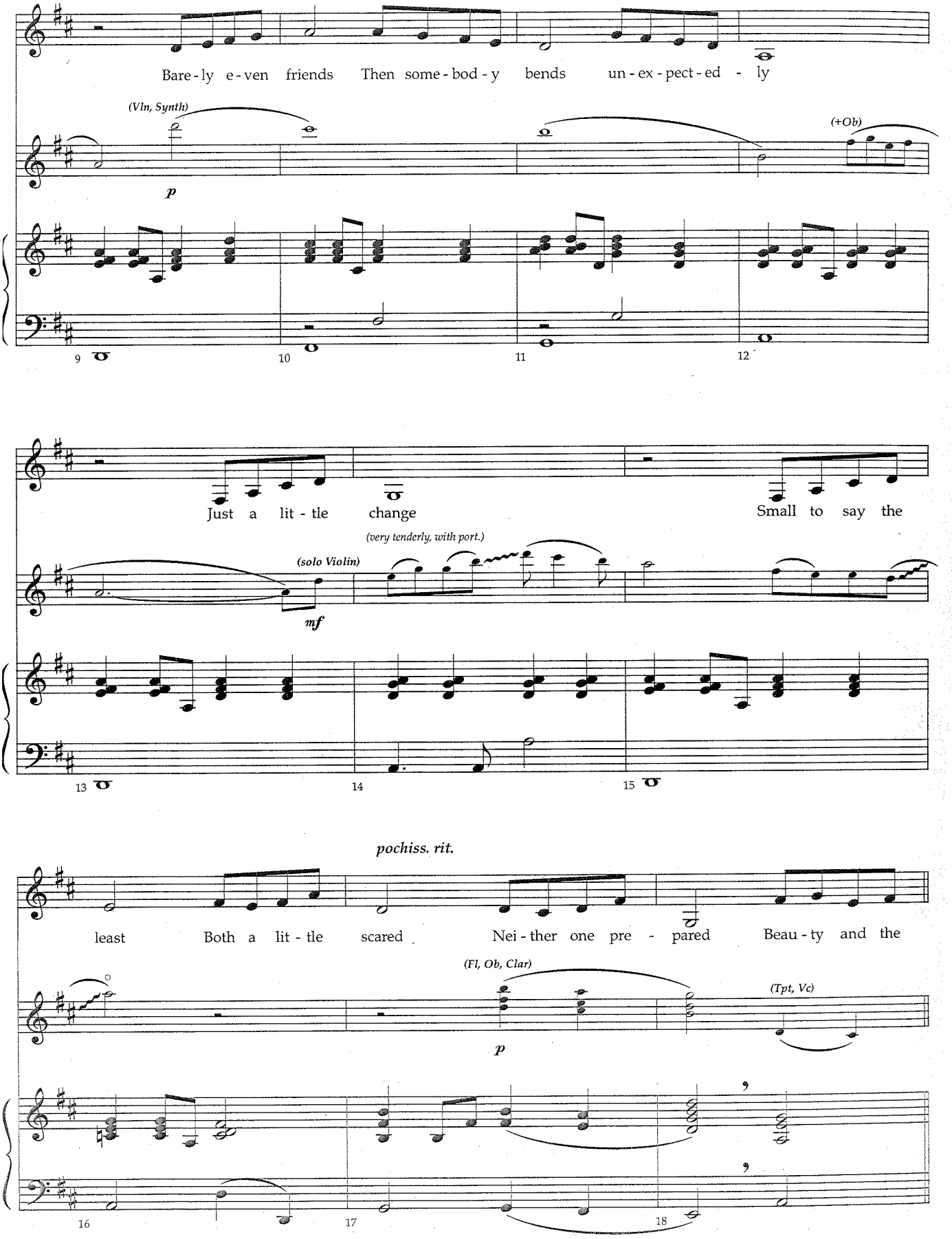
14a

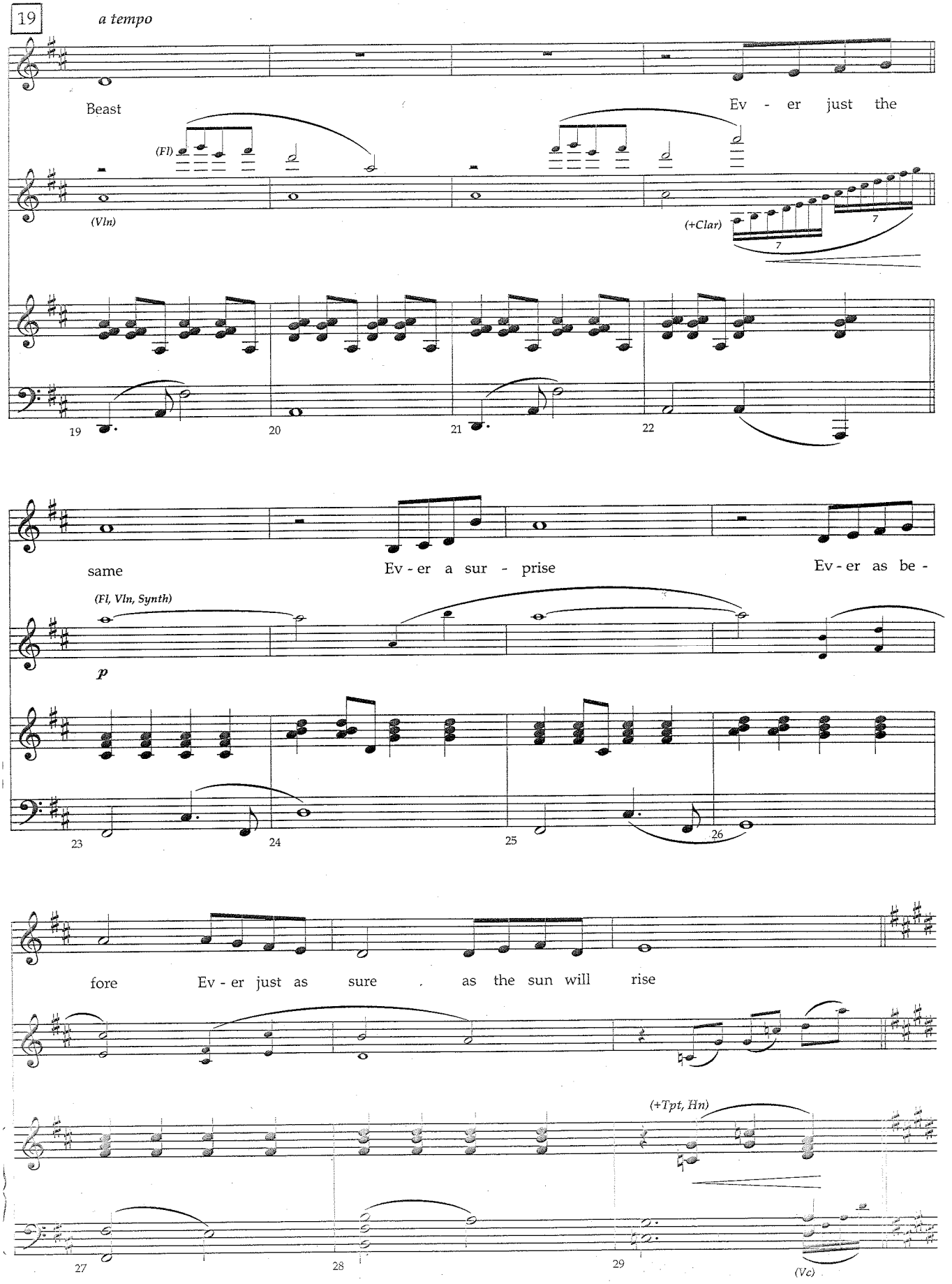
Before 'Beauty & the Beast'

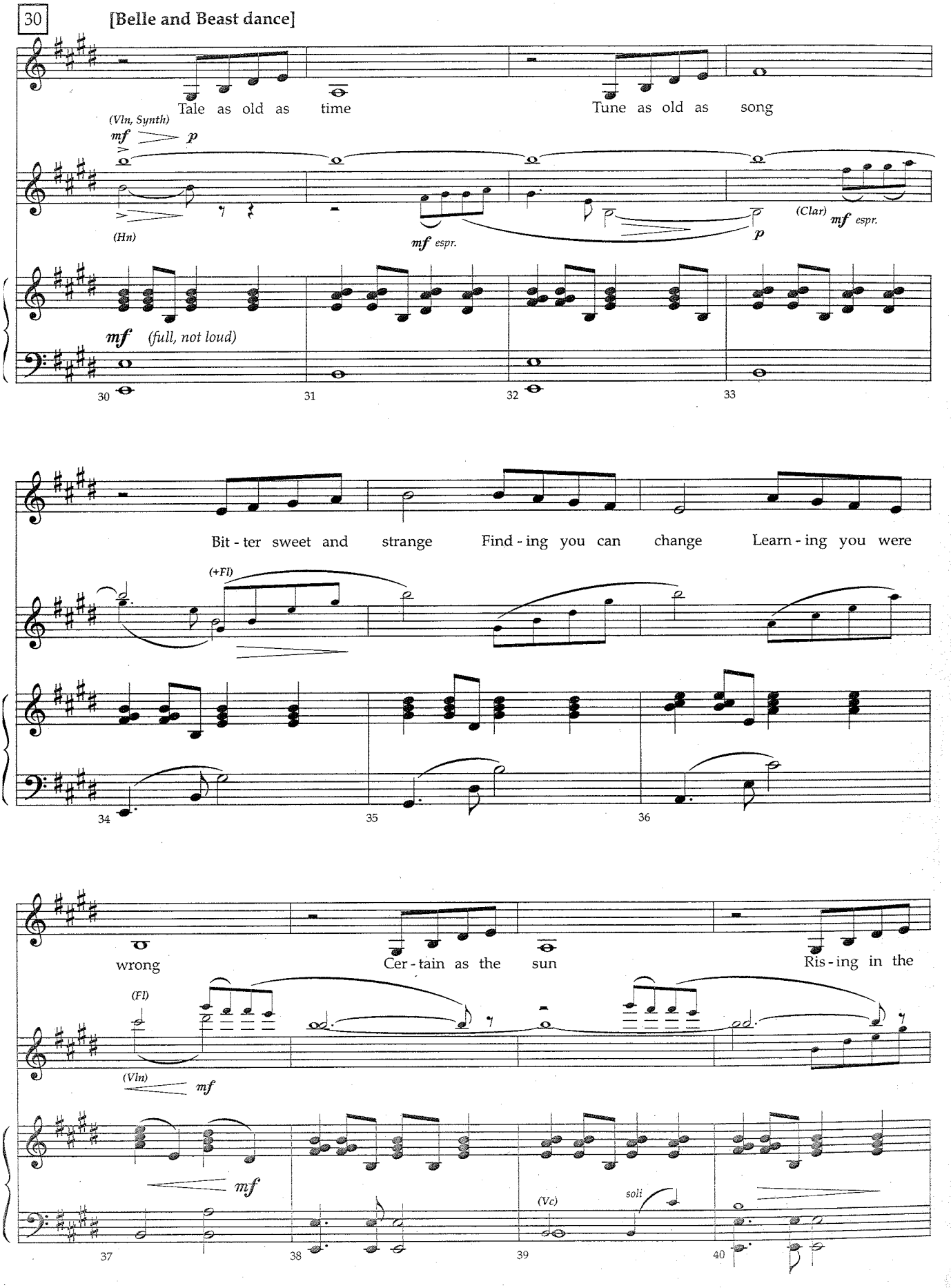


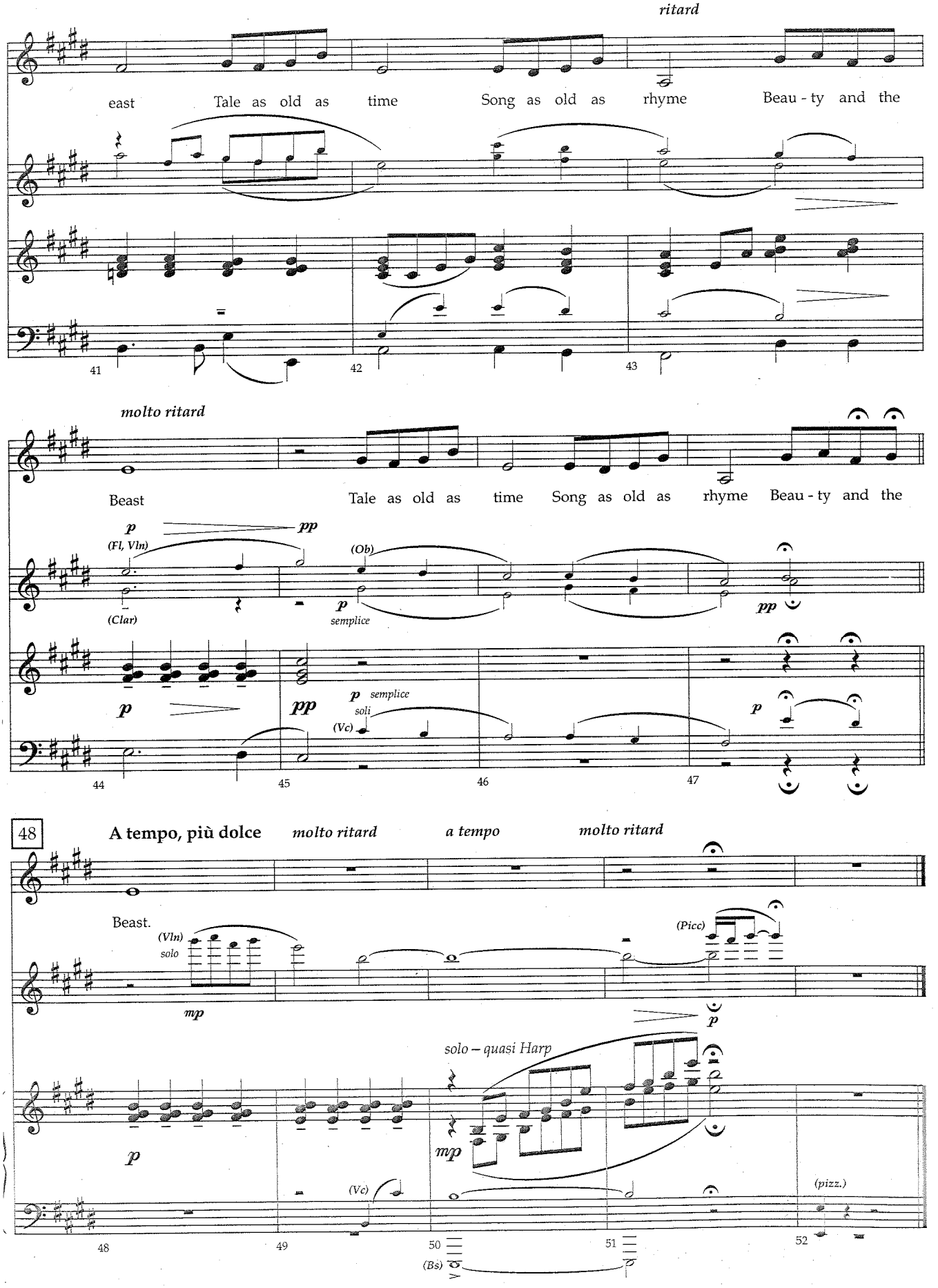
Beauty & the Beast




Bare - ly e - ven friends Then some - bod - y bends un - ex - pect - ed - ly
(Vln, Synth)
p
(+Ob)
9
10
11
12
Just a lit - tle change
Small to say the
(very tenderly, with port.)
(solo Violin)
mf
13
14
15
pochiss. rit.
least Both a lit - tle scared Nei - ther one pre - pared Beau - ty and the
(Fl, Ob, Clar)
p
(Tpt, Vc)
16
17
18


19
a tempo
Beast
Ev - er just the
(Fl)
(Vln)
(+Clar)
7
7
19
20
21
22
same
Ev - er a sur - prise
Ev - er as be -
(Fl, Vln, Synth)
p
23
24
25
26
fore
Ev - er just as sure as the sun will rise
(+Tpt, Hn)
27
28
29
(Vc)

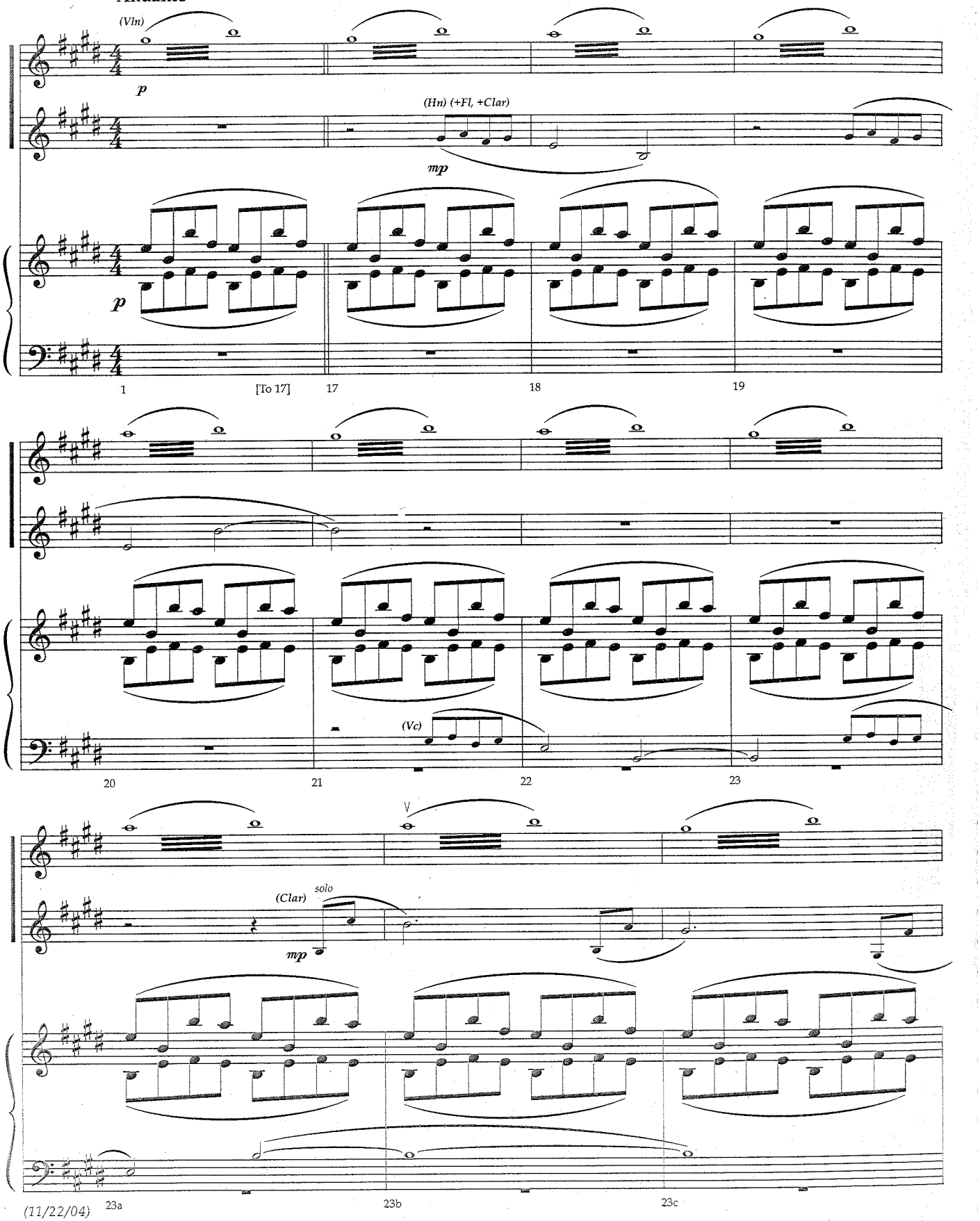

30
[Belle and Beast dance]
Tale as old as time
Tune as old as song
(Vln, Synth)
mf
p
(Hn)
mf espr.
p
(Clar)
mf espr.
mf (full, not loud)
30
31
32
33
Bit - ter sweet and strange
Find - ing you can change
Learn - ing you were
(+Fl)
34
35
36
wrong
Cer - tain as the sun
Ris - ing in the
(Fl)
(Vln)
mf
mf
(Vc)
soli
37
38
39
40

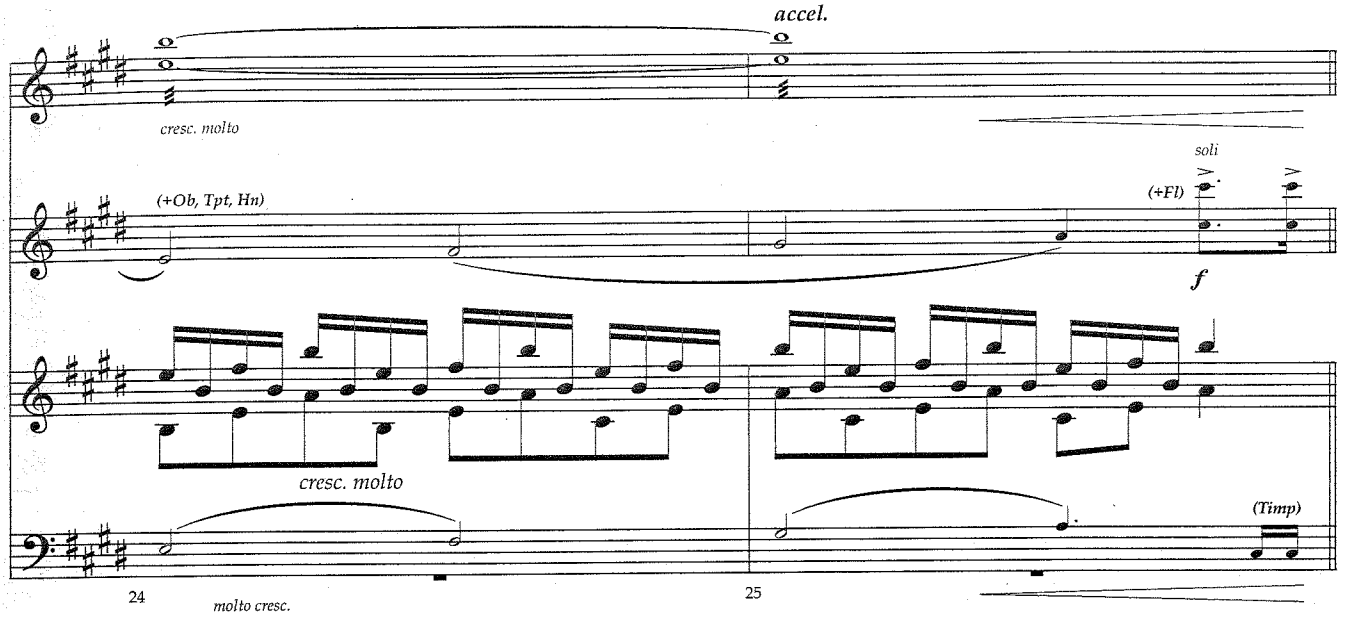

ritard
east Tale as old as time Song as old as rhyme Beau - ty and the
41 42 43
molto ritard
Beast Tale as old as time Song as old as rhyme Beau - ty and the
p (Fl, Vln) pp (Ob)
(Clar) p semplice pp
p pp p semplice soli (Vc) p
44 45 46 47
48 A tempo, più dolce molto ritard a tempo molto ritard
Beast. (Vln) solo (Picc)
mp p
solo – quasi Harp
p mp
(Vc) (pizz.)
48 49 50 51 52
(Bs)

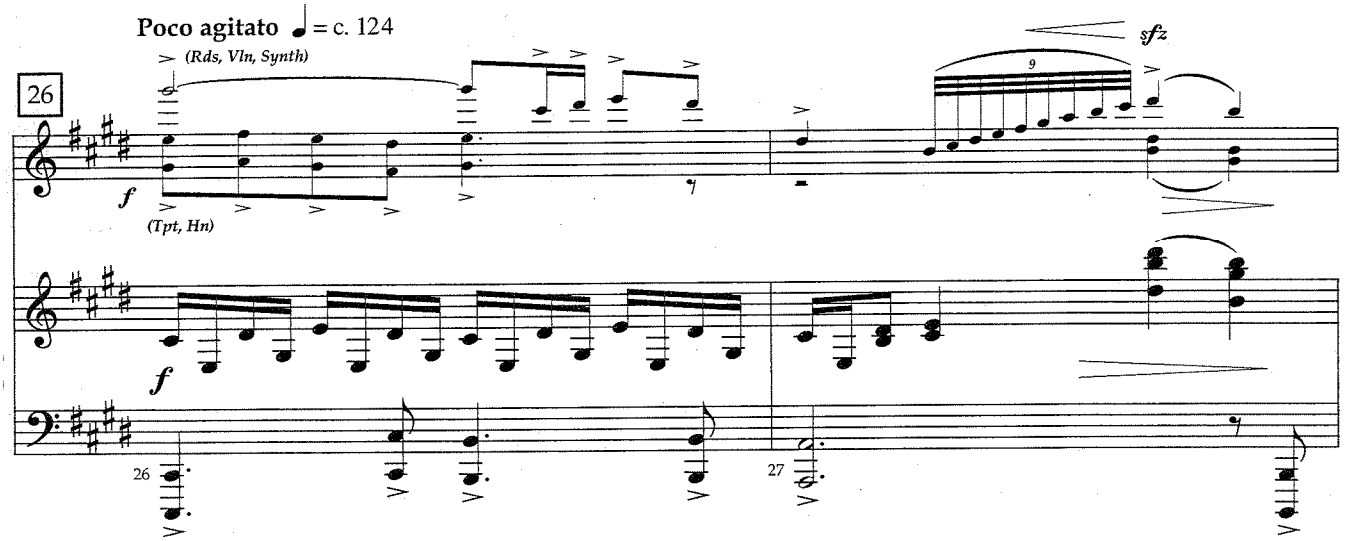
15a

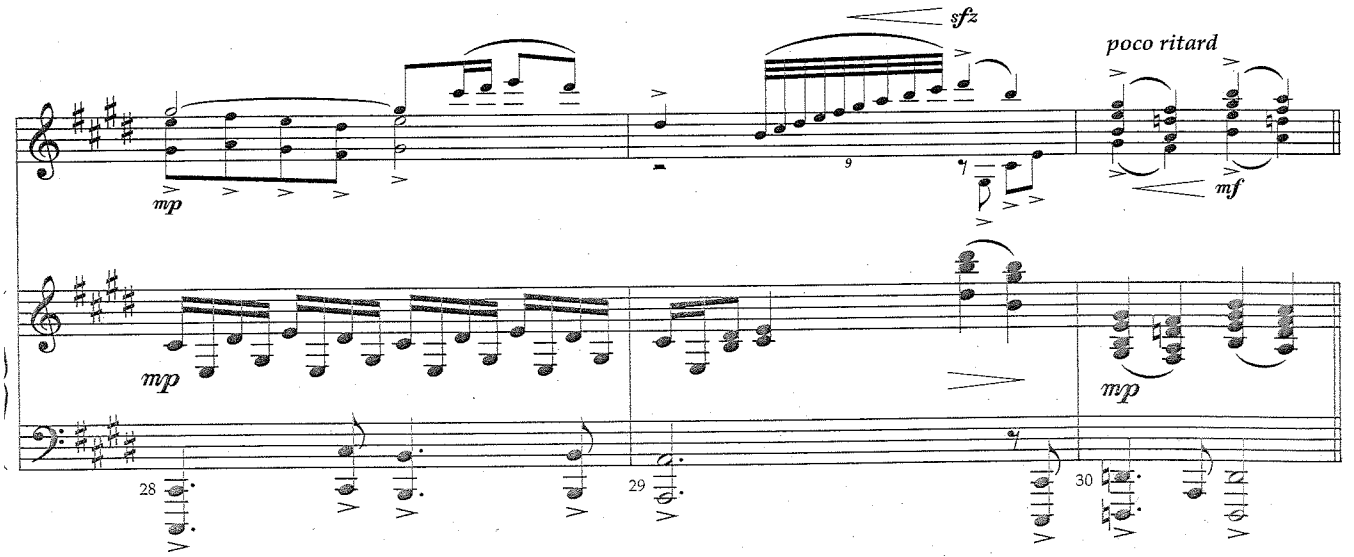
Beast Lets Belle Go

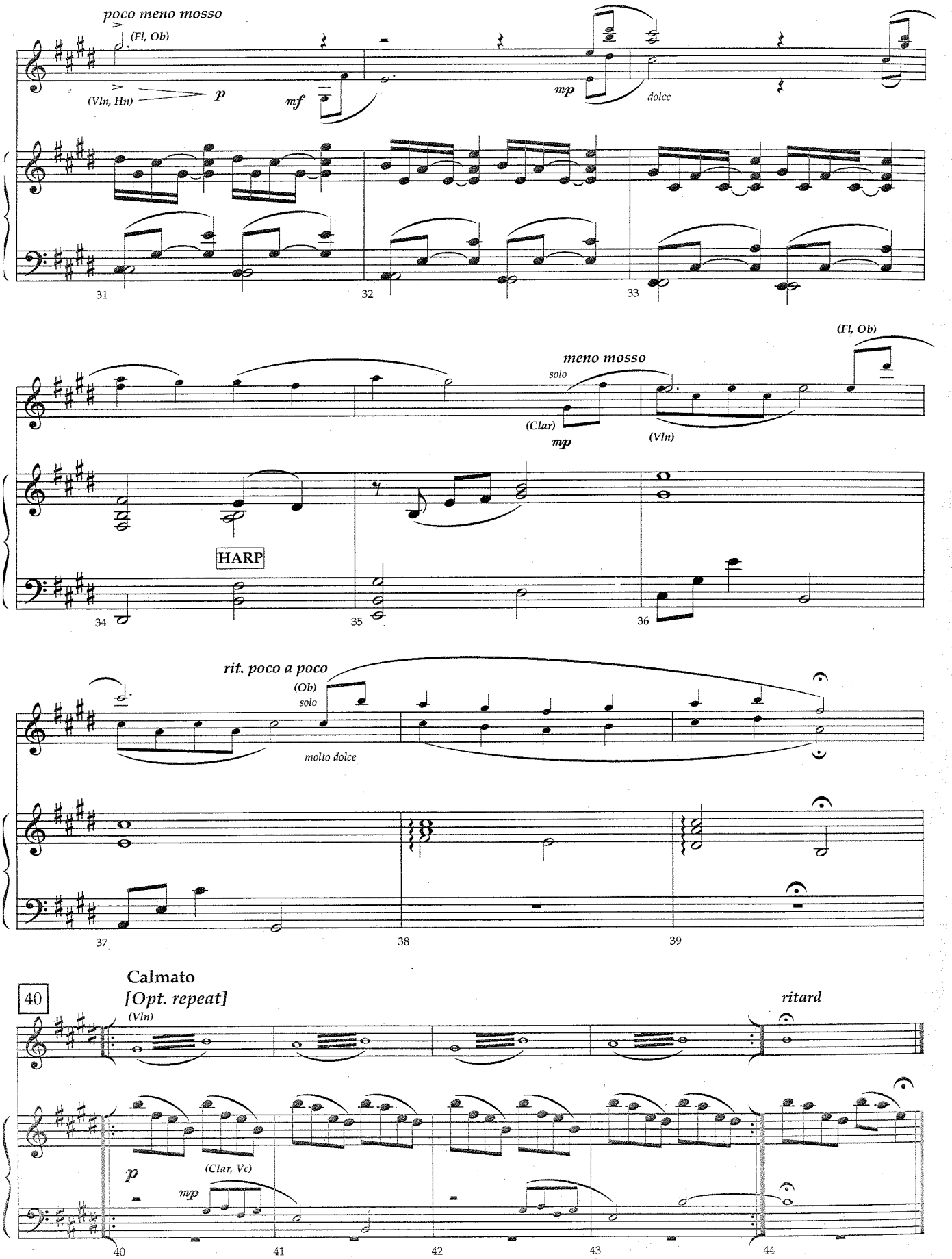
Andante




accel.
cresc. molto
(+Ob, Tpt, Hn)
soli
(+Fl)
f
cresc. molto
(Timp)
24
molto cresc.
25


Poco agitato ♩ = c. 124
(Rds, Vln, Synth)
26
sfz
f
(Tpt, Hn)
f
26
27

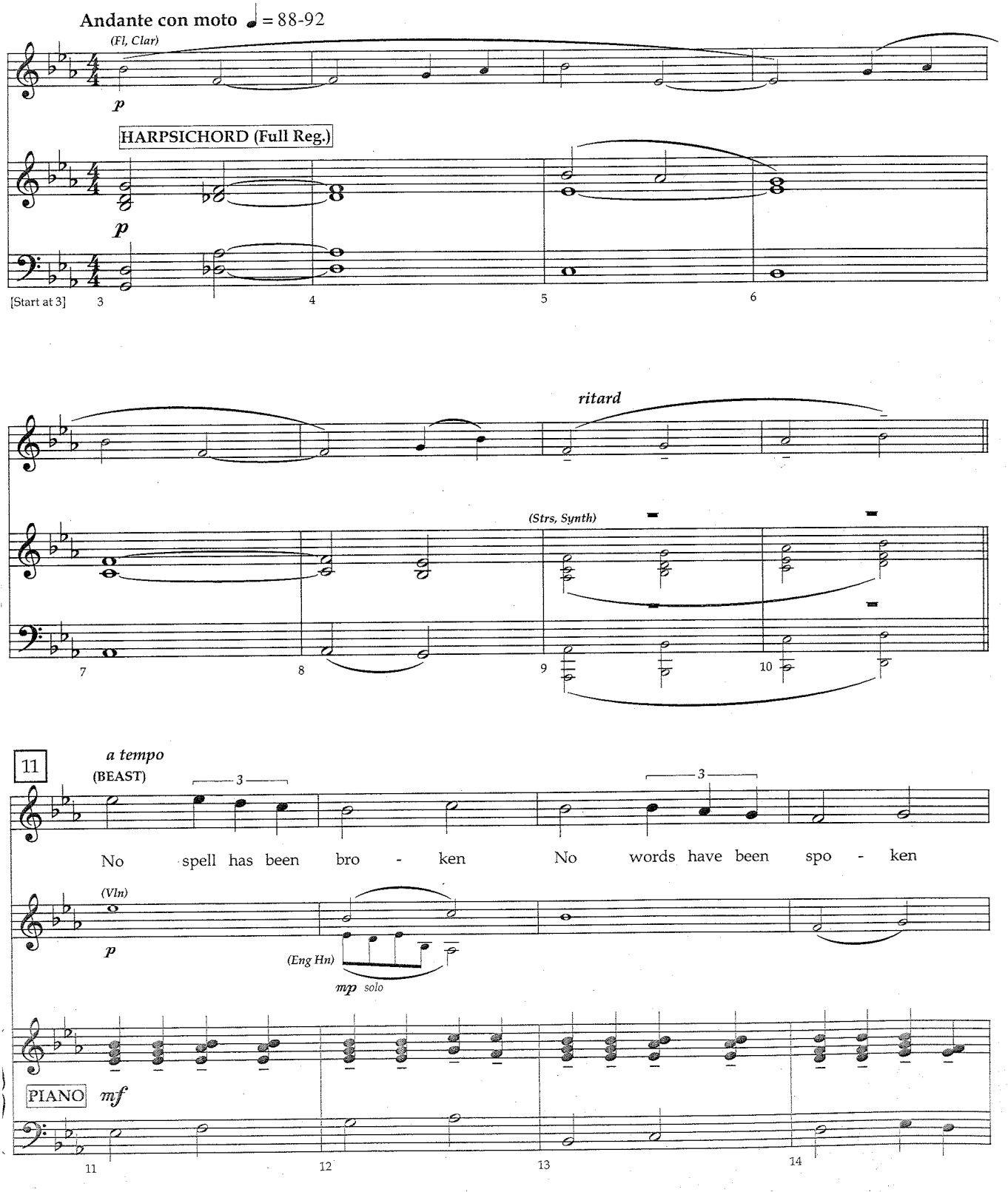

sfz
poco ritard
mf
mp
mp
mp
28
29
30


poco meno mosso
(Fl, Ob)
(Vln, Hn)
p
mf
mp
dolce
31
32
33
(Fl, Ob)
meno mosso
solo
(Clar)
mp
(Vln)
HARP
34
35
36
rit. poco a poco
(Ob)
solo
molto dolce
37
38
39
40
Calmato
[Opt. repeat]
(Vln)
ritard
p
(Clar, Vc)
mp
40
41
42
43
44

16

If I Can't Love Her – Reprise

updated 6/3/04



(11/22/04)

poco ritard

No point an - y - more if she can't love me

15 16 17 18

19 più mosso

No hope she would do so No dream to pur - sue, so

(Eng Hn) (+Vln) mp

quasi Harp p HARP

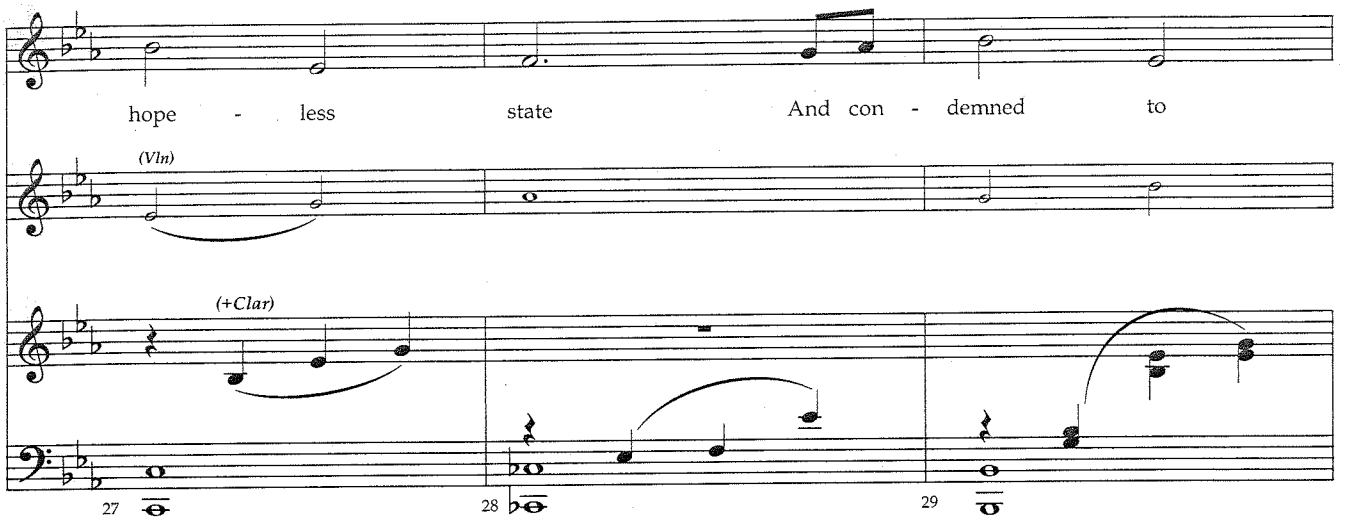
19 20 (Bs) 21 22

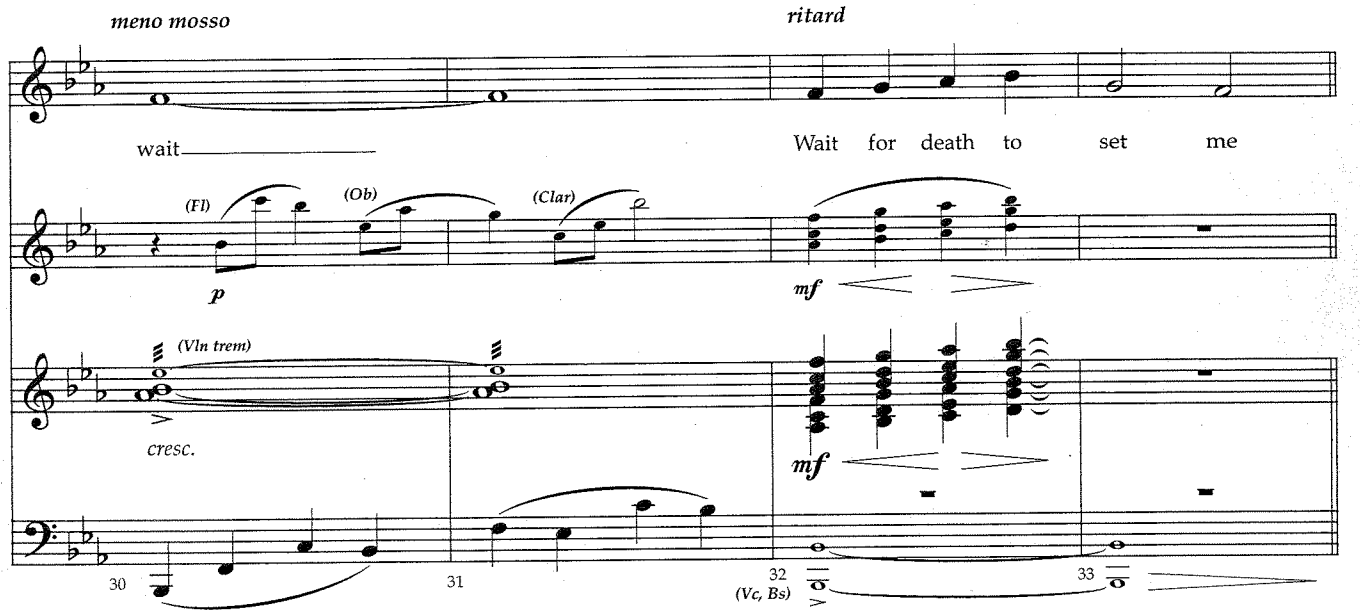
I fin - al - ly know that I shall al - ways be In this

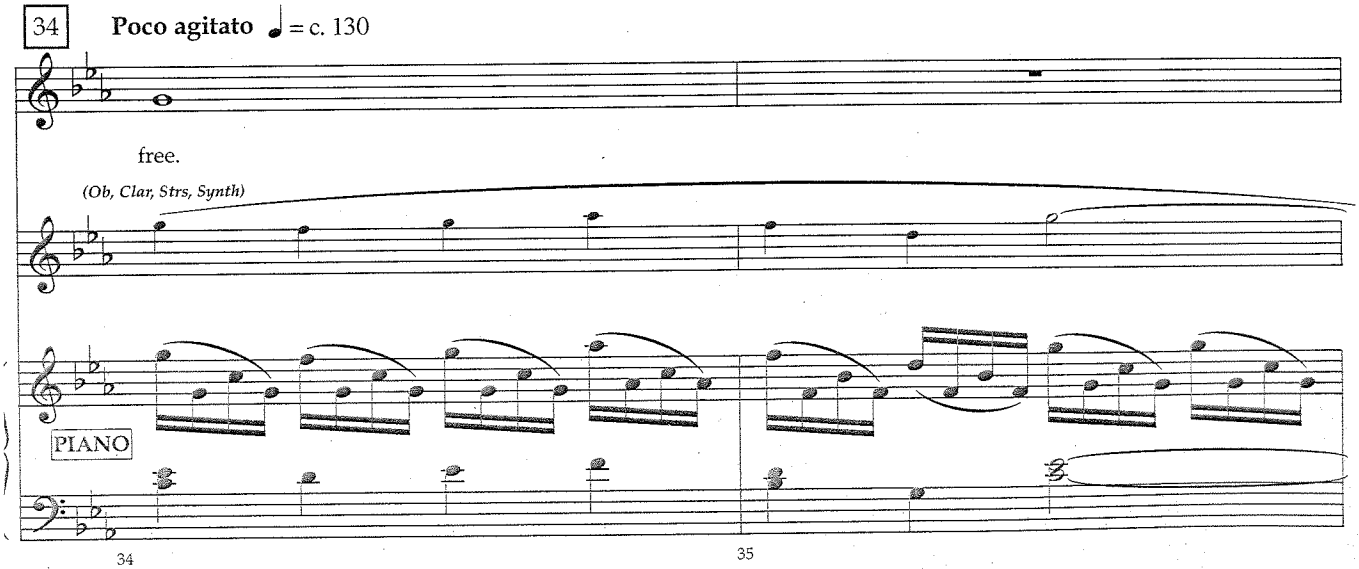
(Fl, Vln) (Clar) (Eng Hn) (Clar, Flug, Hn) p

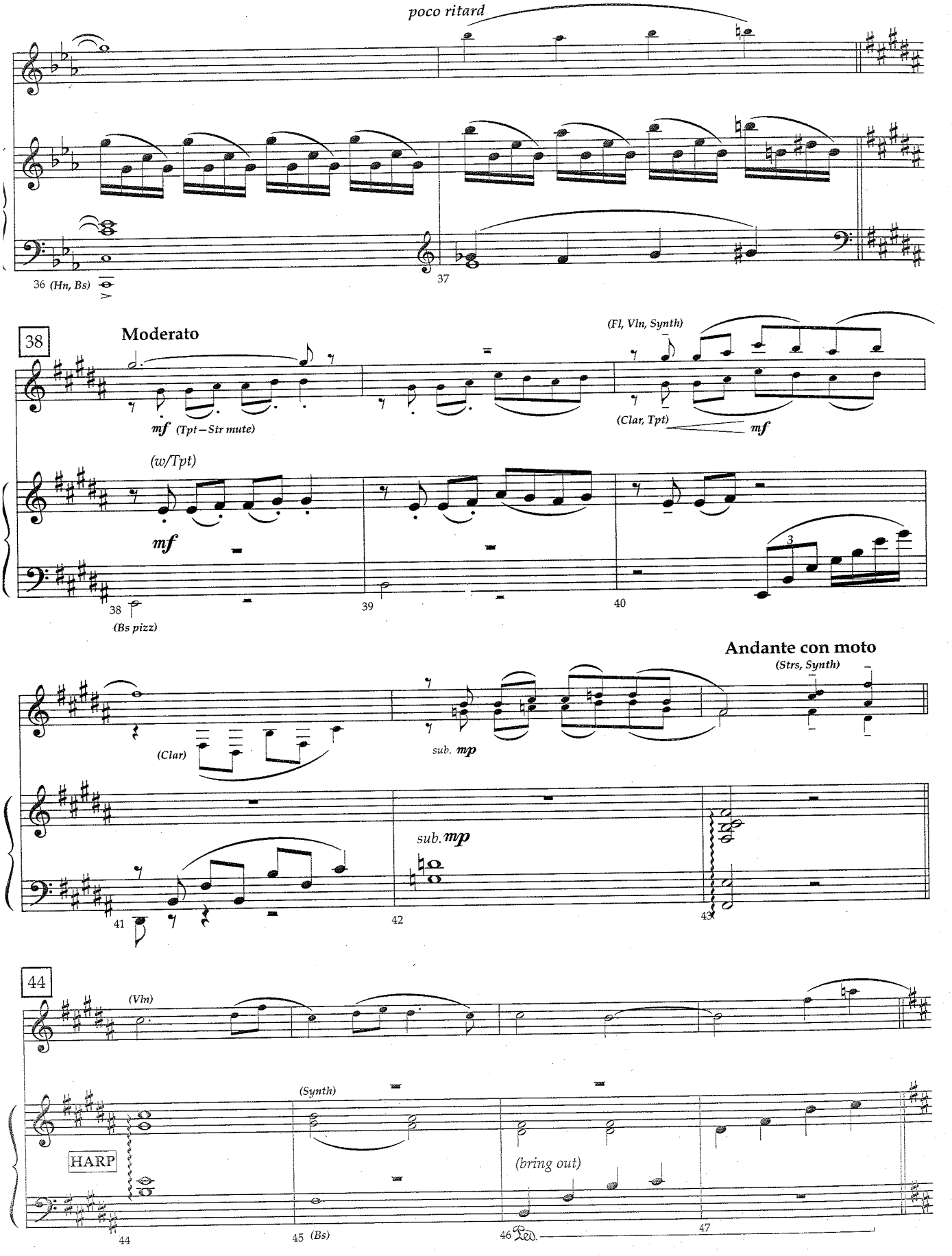
(Strs trem)

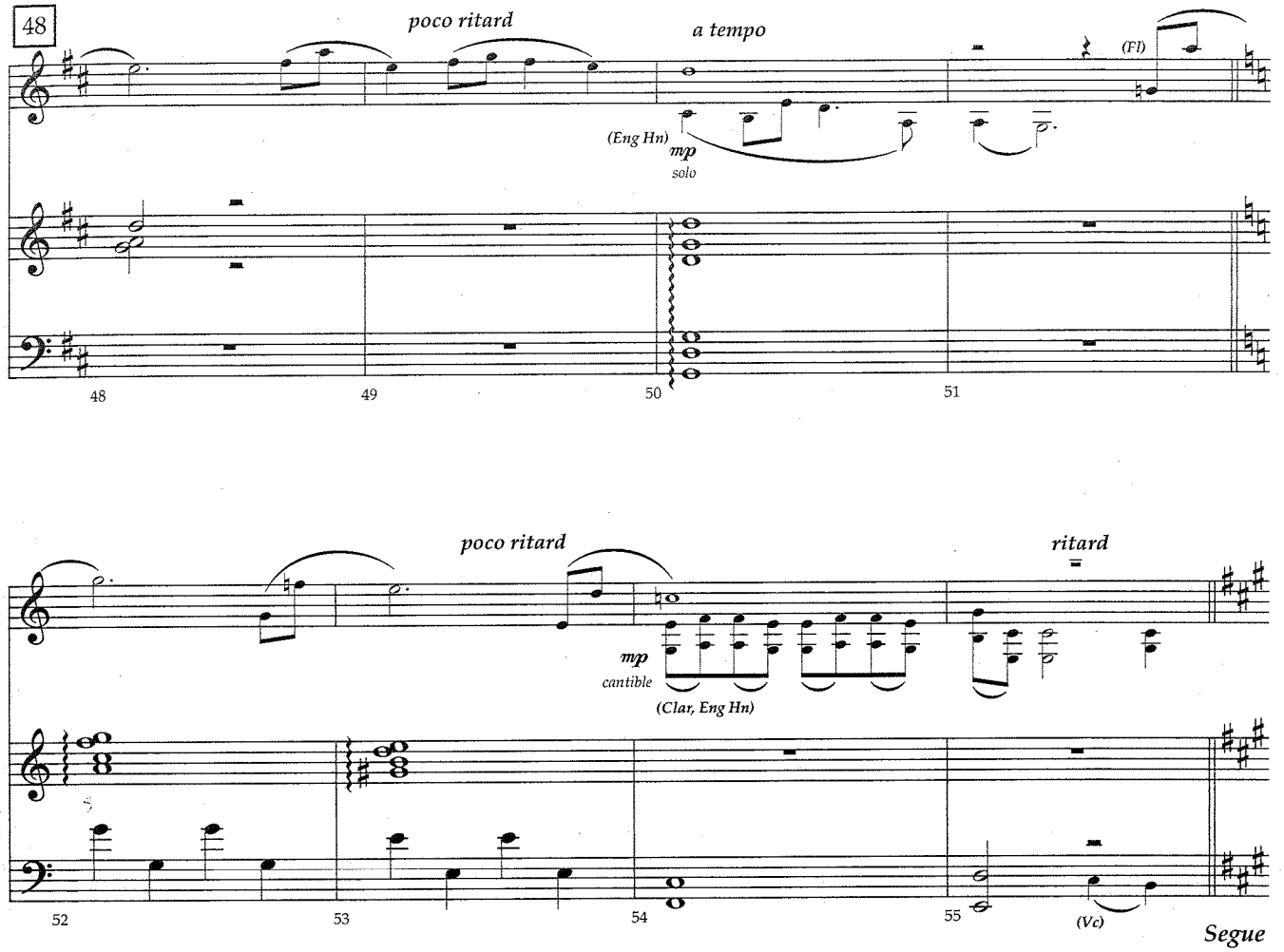
23 24 25 26


hope - less state And con - demned to
(Vln)
(+Clar)
27
28
29


meno mosso
ritard
wait
Wait for death to set me
(Fl)
(Ob)
(Clar)
p
mf
(Vln trem)
cresc.
mf
30
31
32
(Vc, Bs)
33


34
Poco agitato ♩ = c. 130
free.
(Ob, Clar, Strs, Synth)
PIANO
34
35


poco ritard
36 (Hn, Bs)
37
38
Moderato
(Fl, Vln, Synth)
mf (Tpt – Str mute)
(Clar, Tpt)
mf
(w/Tpt)
mf
38
(Bs pizz)
39
40
Andante con moto
(Strs, Synth)
(Clar)
sub. mp
sub. mp
41
42
43
44
(Vln)
(Synth)
HARP
(bring out)
44
45 (Bs)
46
47


48
poco ritard
a tempo
(Fl)
(Eng Hn)
mp
solo
48
49
50
51
poco ritard
ritard
mp
cantible
(Clar, Eng Hn)
52
53
54
55
(Vc)
Segue

A Change in Me

Freely

(Hn muted)

p

PIANO

(+Vln)

solo

p

1 2 3 4 [To 8]

8 *a tempo*

(BELLE)

There's been a change in me A kind of mov - ing on

(Fl) (Eng Hn)

p

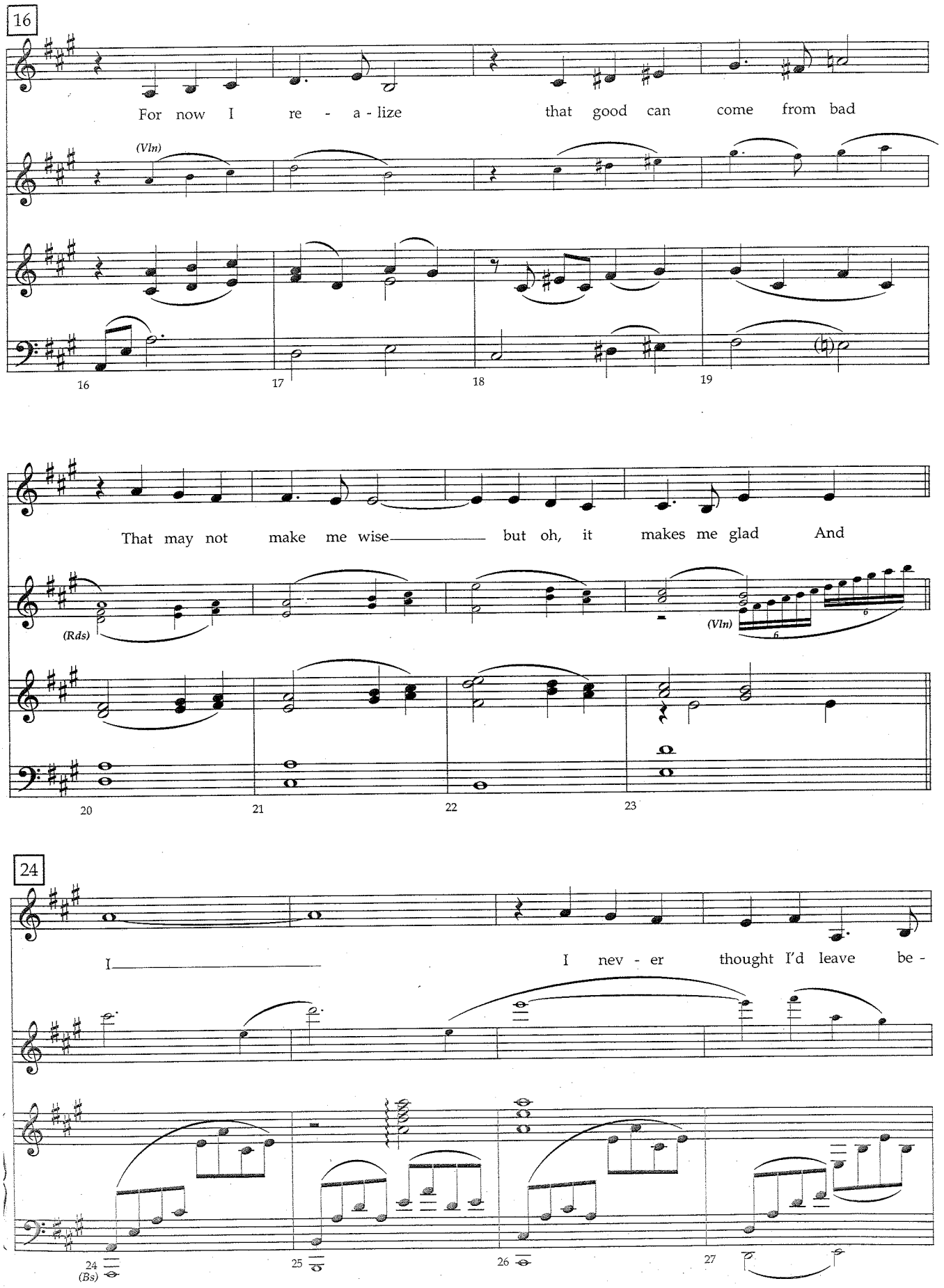
8 9 10 11

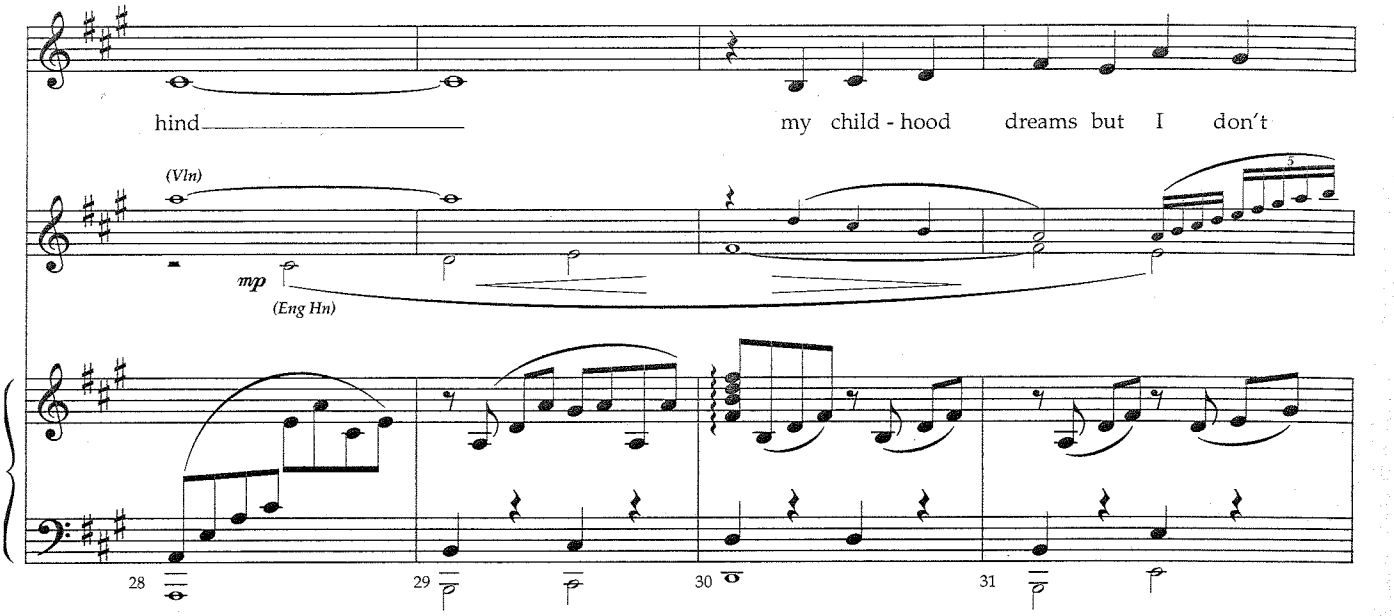
Though what I used to be I still de - pend up - on

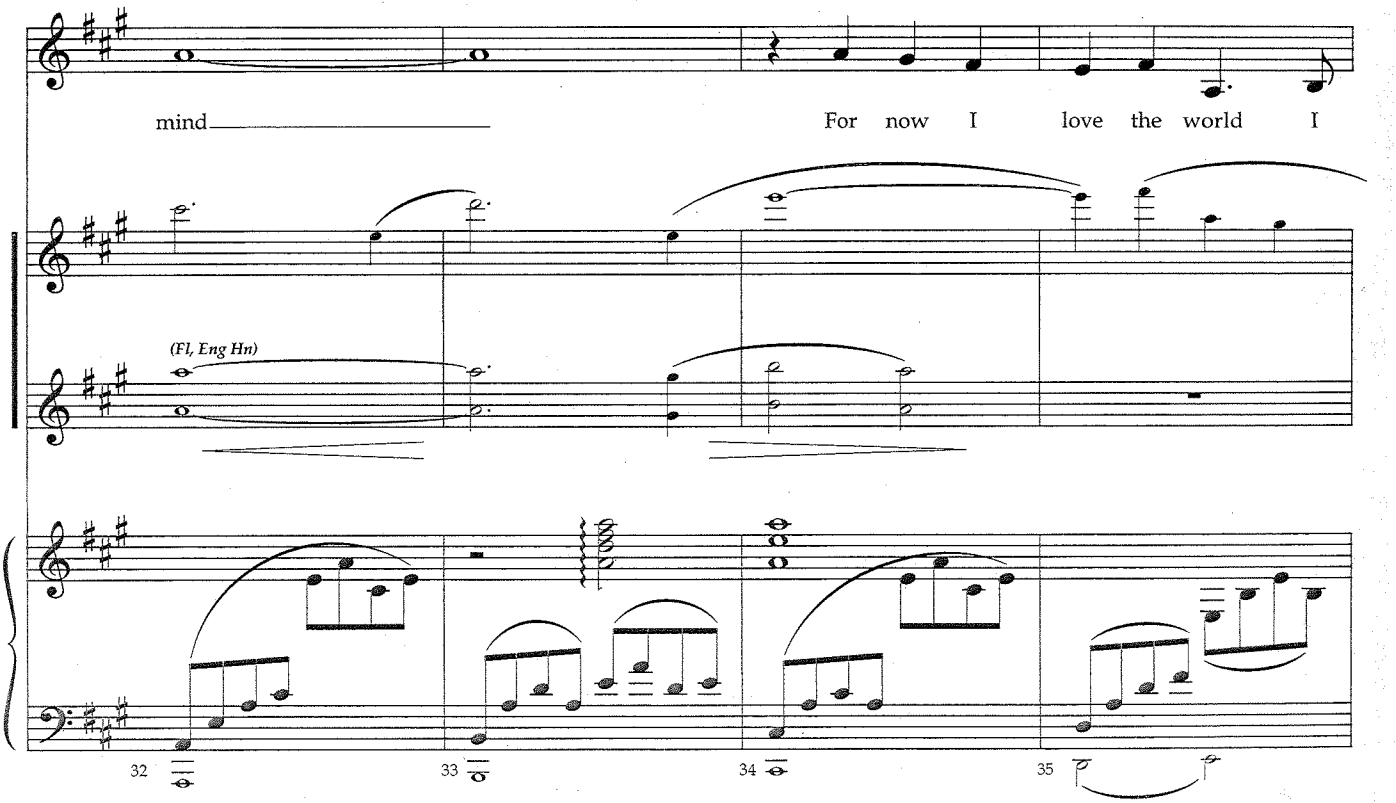
(Fl)

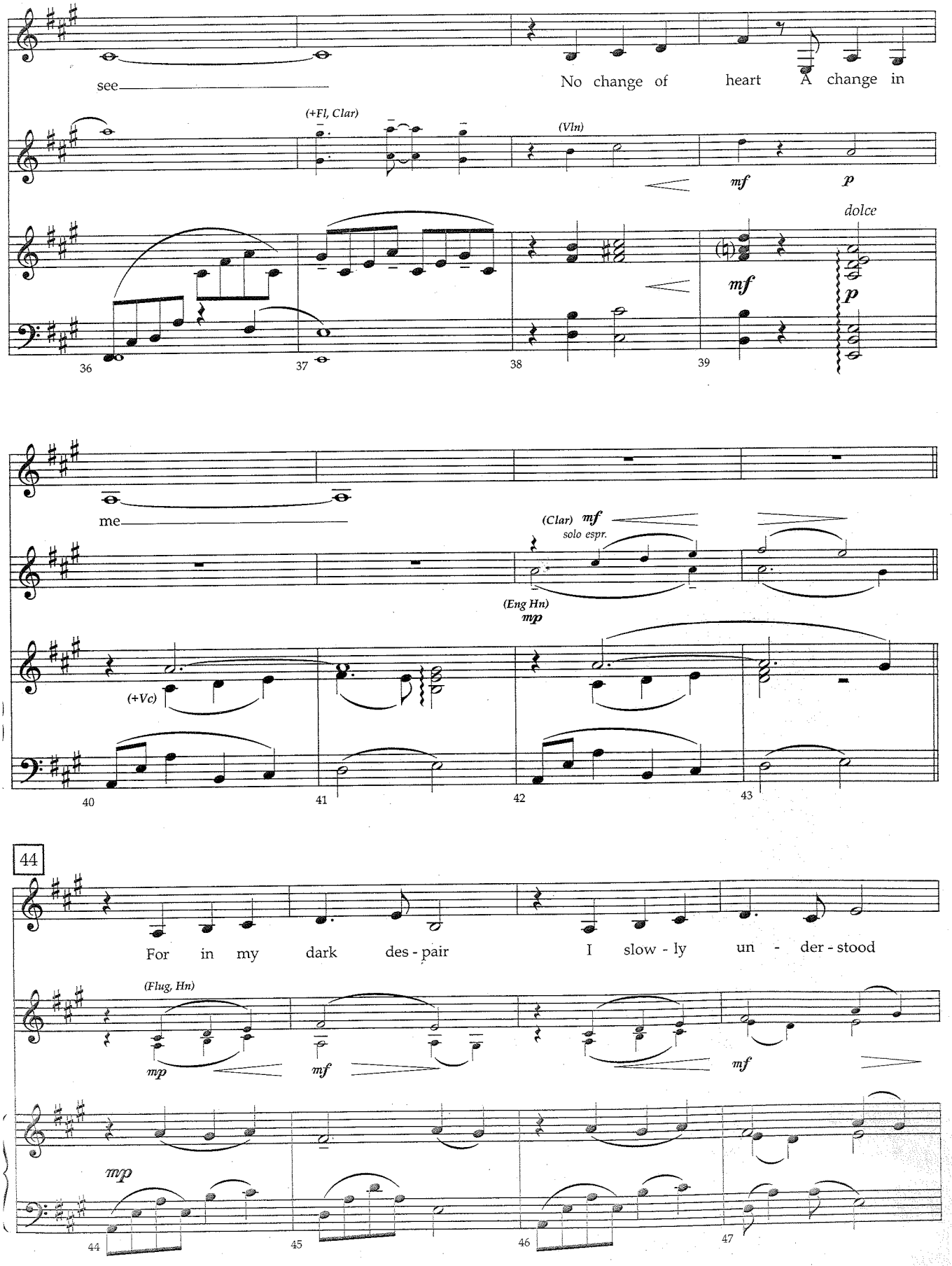
pp

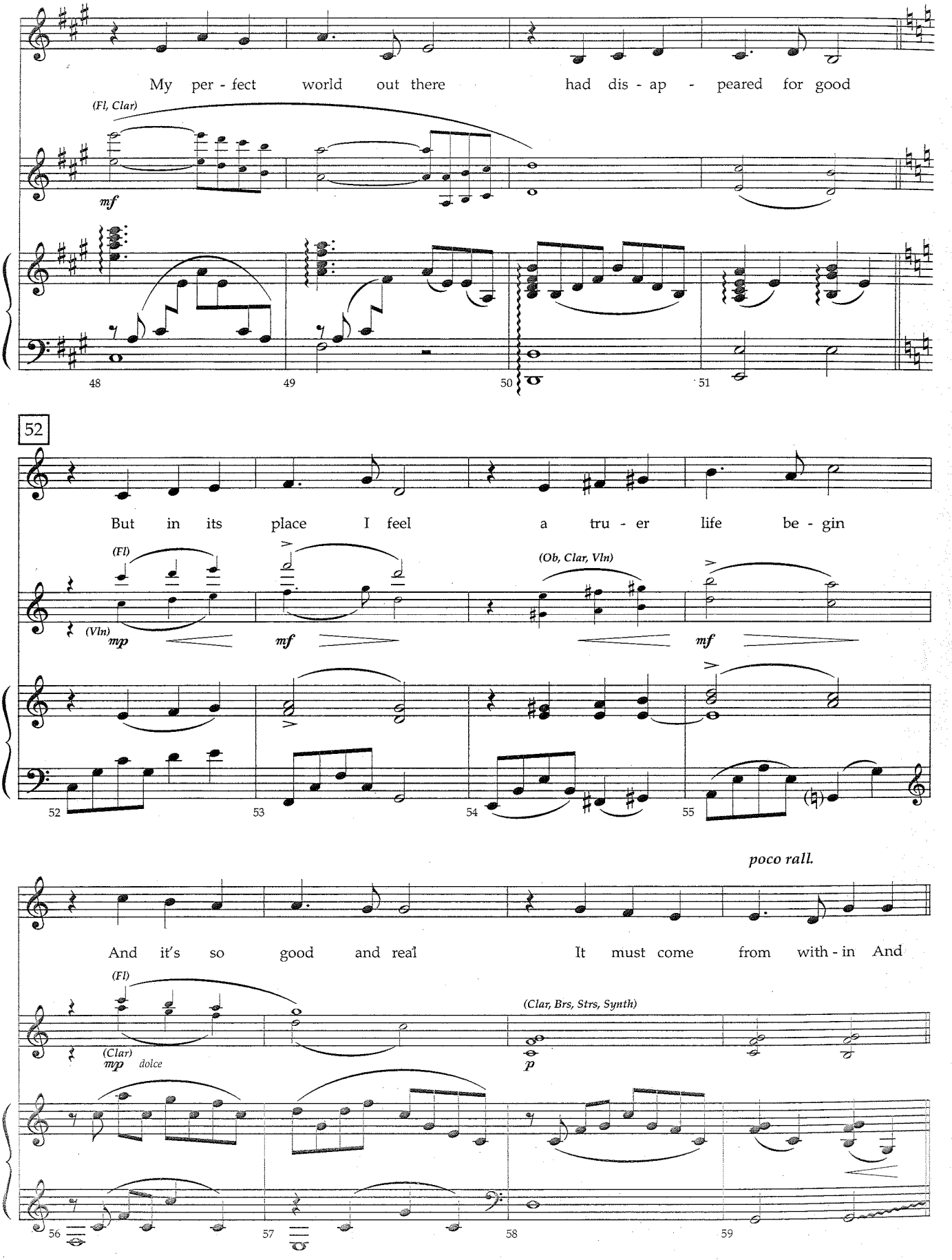
12 13 14 15

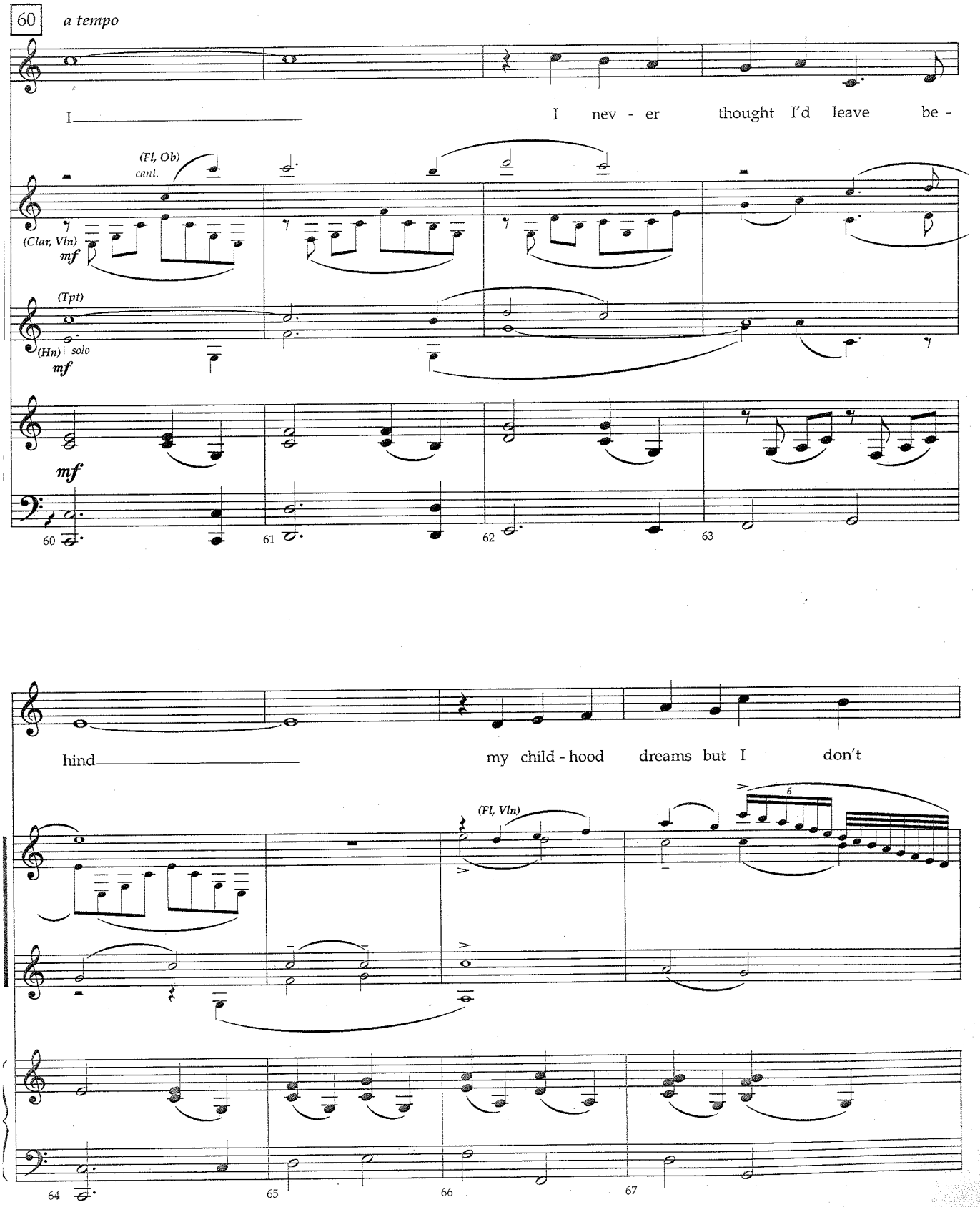

16
For now I re - a - lize that good can come from bad
(Vln)
16
17
18
19
That may not make me wise but oh, it makes me glad And
(Rds)
(Vln)
20
21
22
23
24
I I nev - er thought I'd leave be -
24
(Bs)
25
26
27

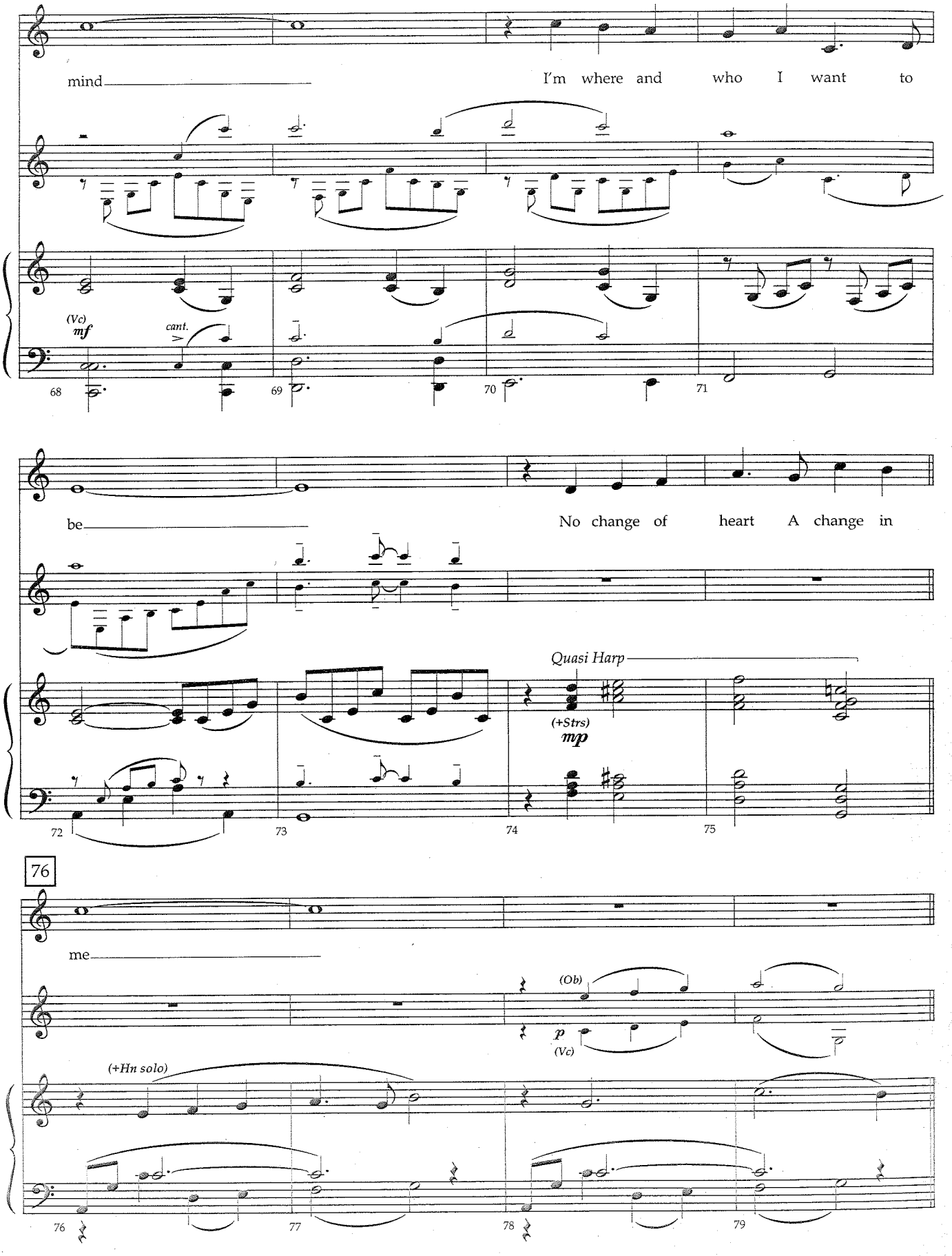

hind
my child - hood dreams but I don't
(Vln)
mp
(Eng Hn)
28
29
30
31

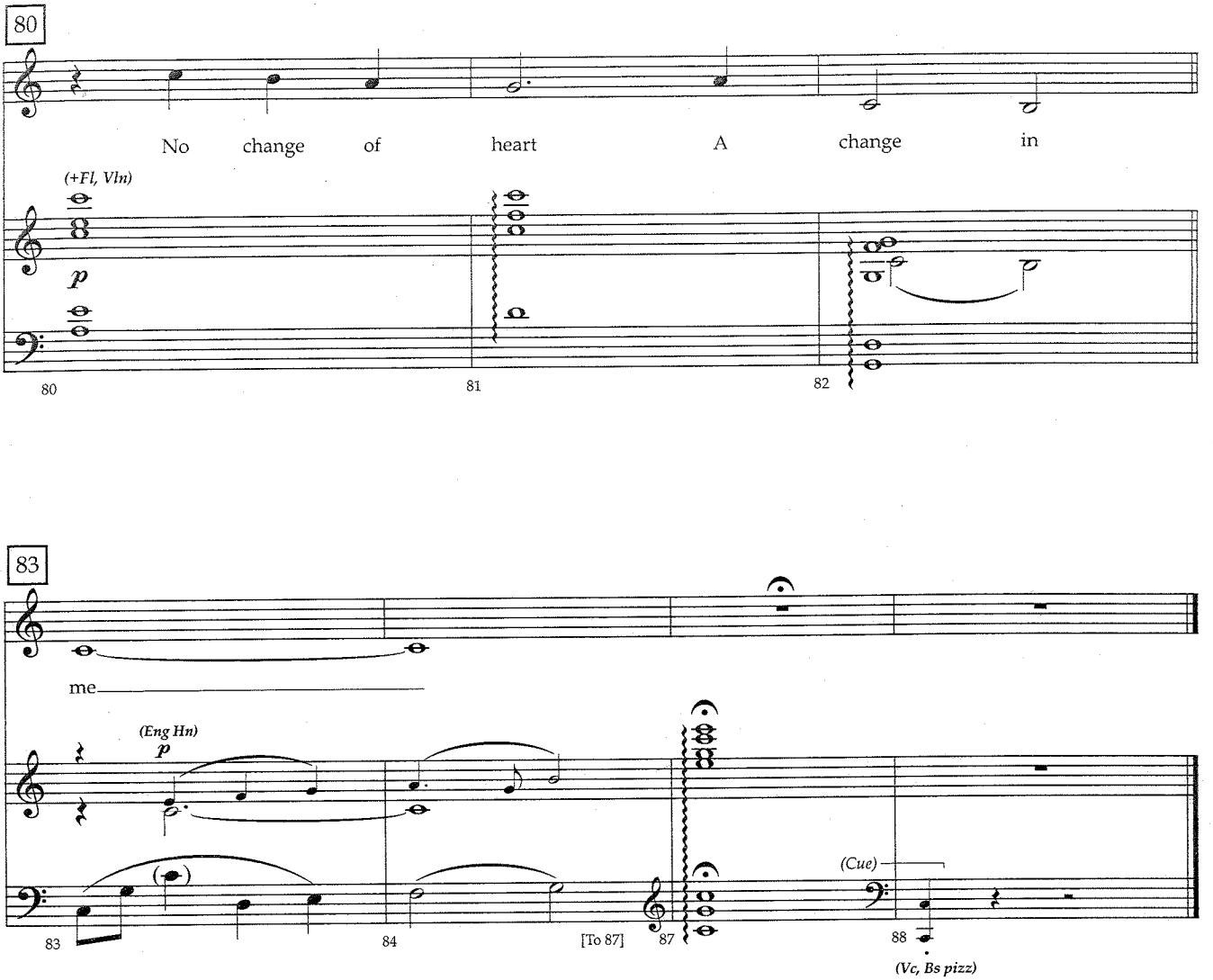

mind
For now I love the world I
(Fl, Eng Hn)
32
33
34
35


see
No change of heart A change in
(+Fl, Clar)
(Vln)
mf
p
dolce
mf
p
36
37
38
39
me
(Clar) mf
solo espr.
(Eng Hn)
mp
(+Vc)
40
41
42
43
44
For in my dark des - pair I slow - ly un - der - stood
(Flug, Hn)
mp
mf
mf
mp
44
45
46
47


My per - fect world out there had dis - ap - peared for good
(Fl, Clar)
mf
48
49
50
51
52
But in its place I feel a tru - er life be - gin
(Fl)
(Vln)
mp
mf
(Ob, Clar, Vln)
mf
52
53
54
55
poco rall.
And it's so good and real It must come from with - in And
(Fl)
(Clar)
mp dolce
(Clar, Brs, Strs, Synth)
p
56
57
58
59


60
a tempo
I
I nev - er thought I'd leave be -
(Fl, Ob)
cant.
(Clar, Vln)
mf
(Tpt)
(Hn)
solo
mf
mf
60
61
62
63
hind
my child - hood dreams but I don't
(Fl, Vln)
6
64
65
66
67


mind
I'm where and who I want to
(Vc)
mf
cant.
68
69
70
71
be
No change of heart A change in
Quasi Harp
(+Strs)
mp
72
73
74
75
76
me
(Ob)
p
(Vc)
(+Hn solo)
76
77
78
79


80
No change of heart A change in
(+Fl, Vln)
p
80
81
82
83
me
(Eng Hn)
p
(Cue)
83
84
[To 87]
87
88
(Vc, Bs pizz)

16b

Show Me the Beast

Allegro agitato ♩ = 148-152

(Eng Hn, Clar)

mf

mf

1 2

sfz

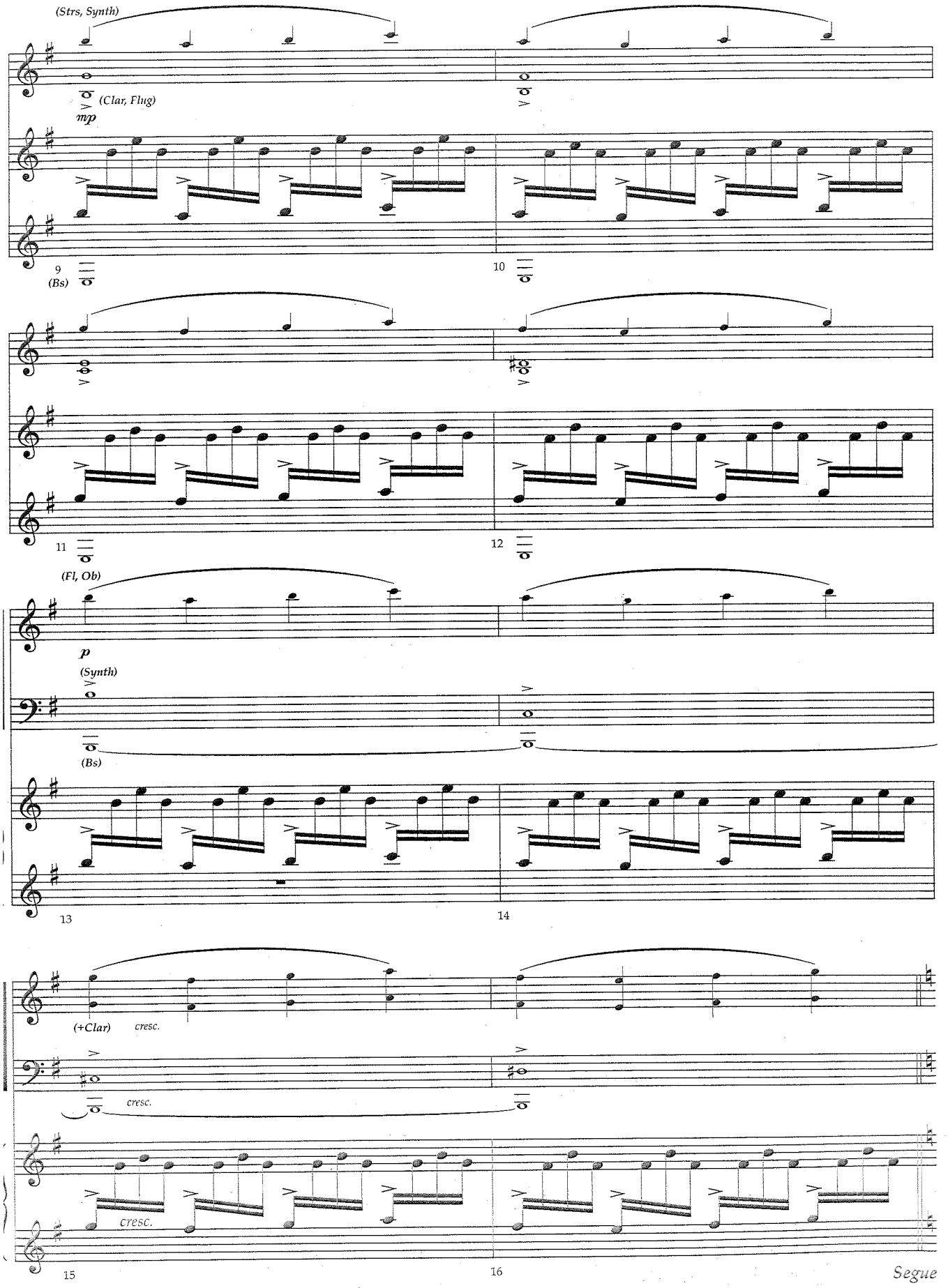
3 *(+Vc, Bs, Timp)* 4 8vb

sfz

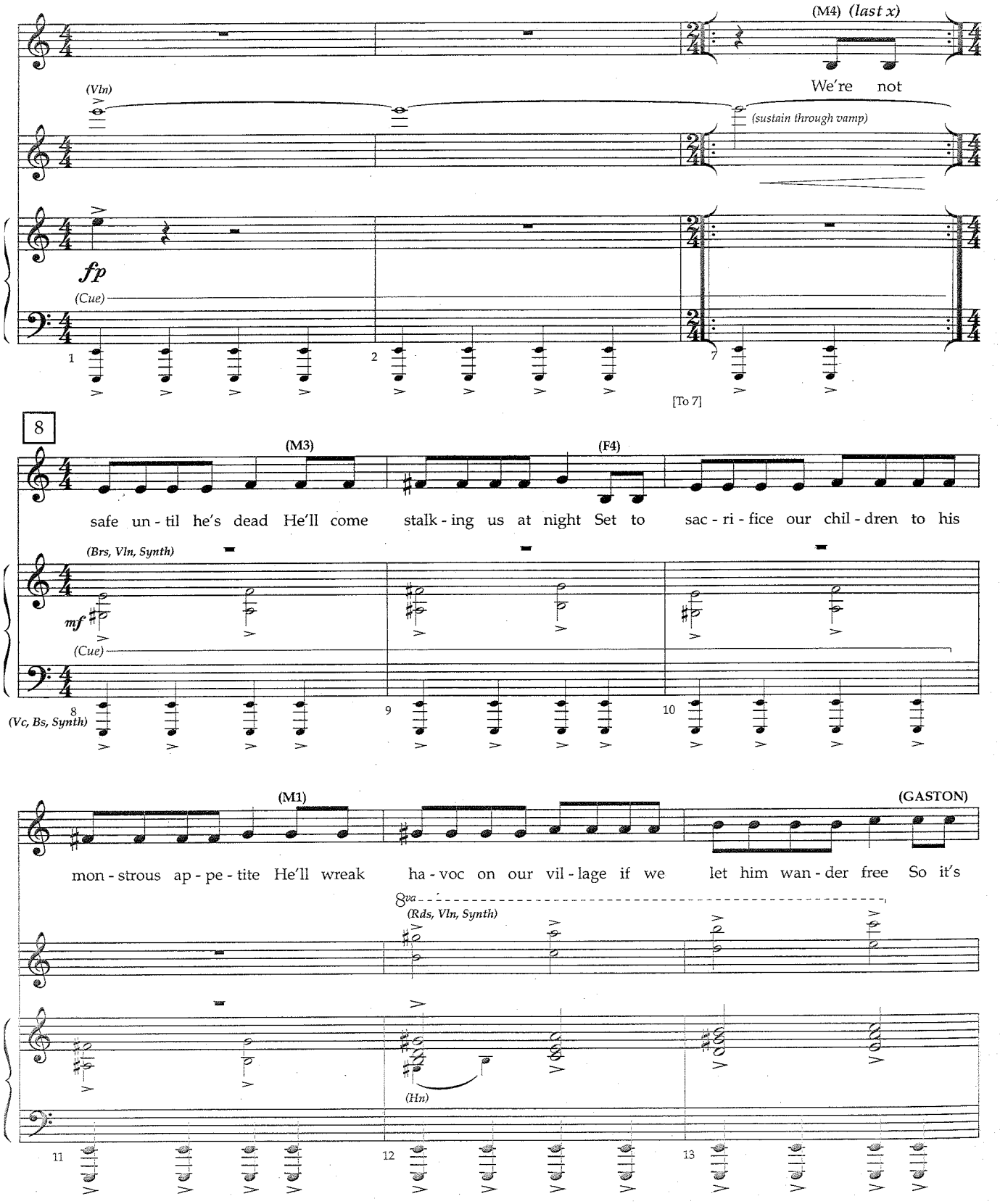
5 6 8vb

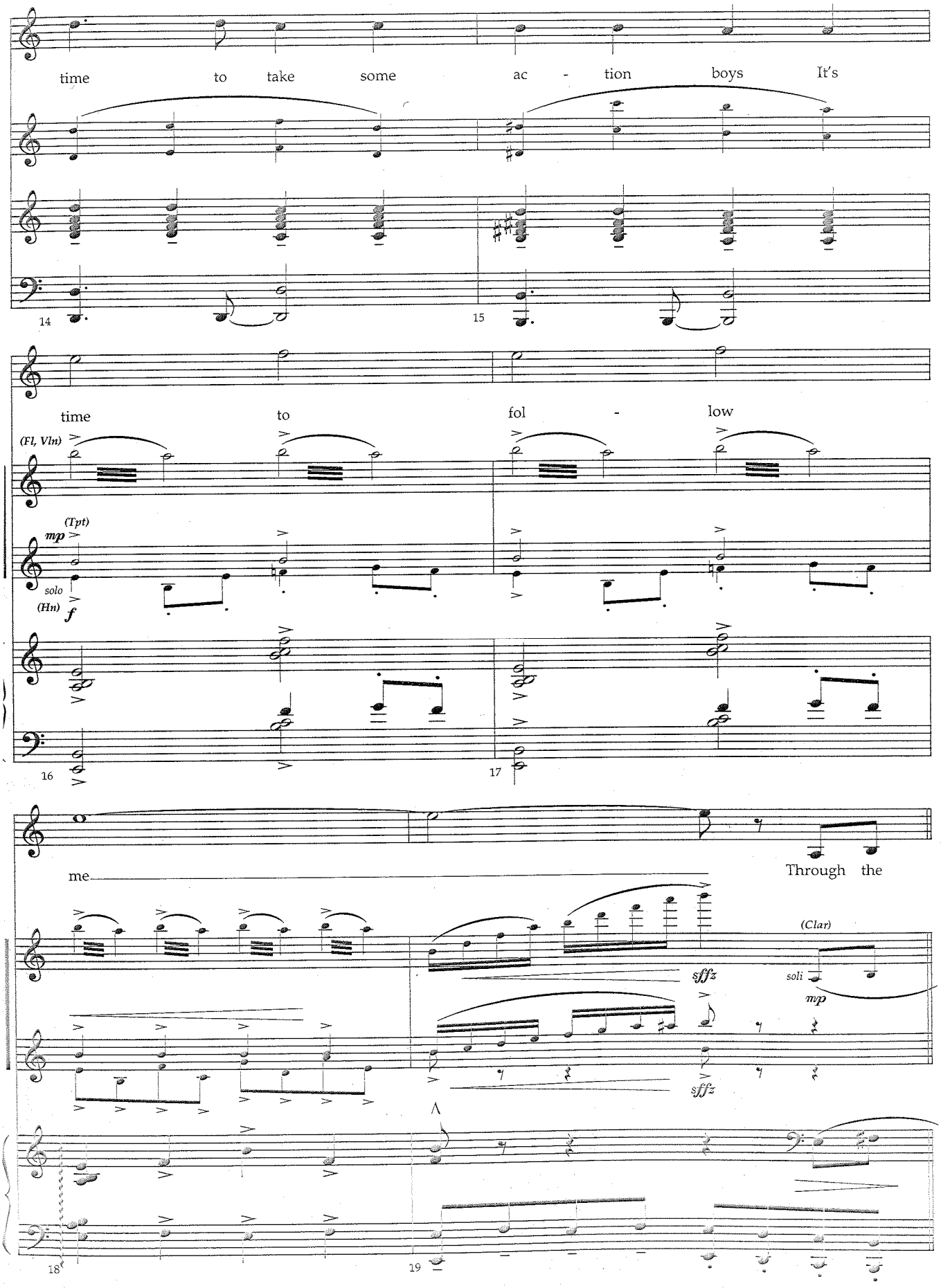
7 8

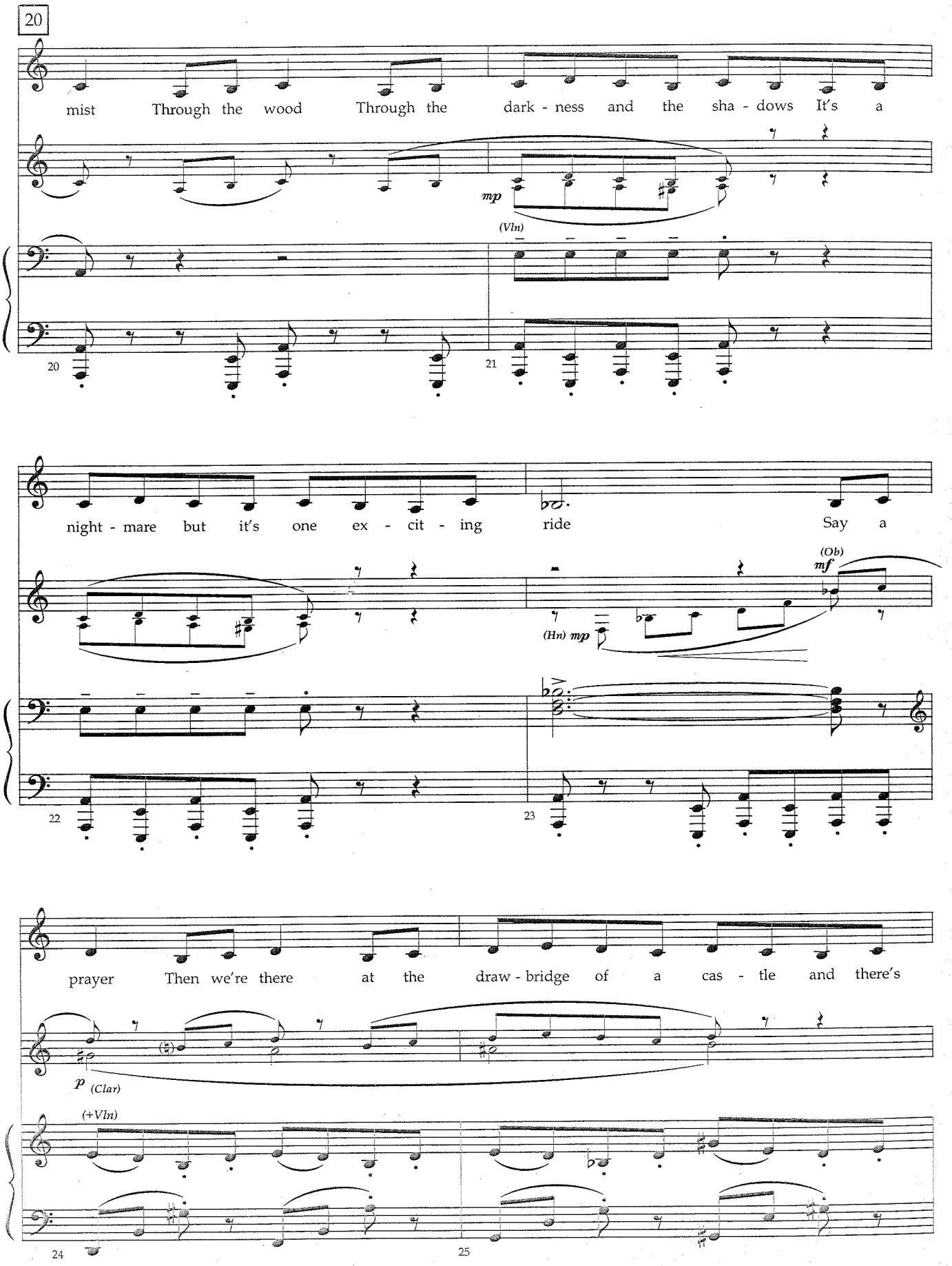
(11/22/04)

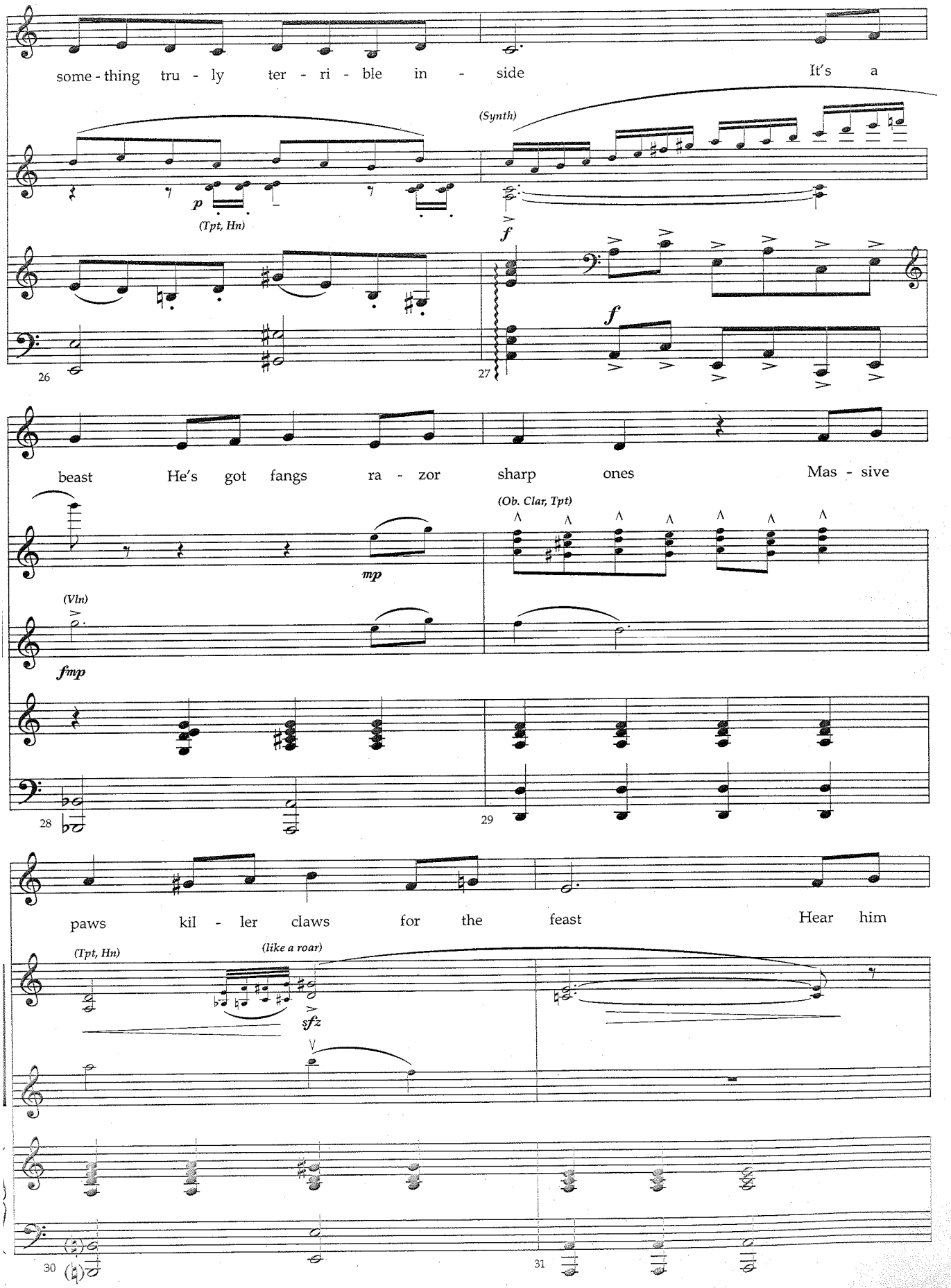

(Strs, Synth)
(Clar, Flug)
mp
9
(Bs)
10
11
12
(Fl, Ob)
p
(Synth)
(Bs)
13
14
(+Clar)
cresc.
cresc.
cresc.
15
16
Segue

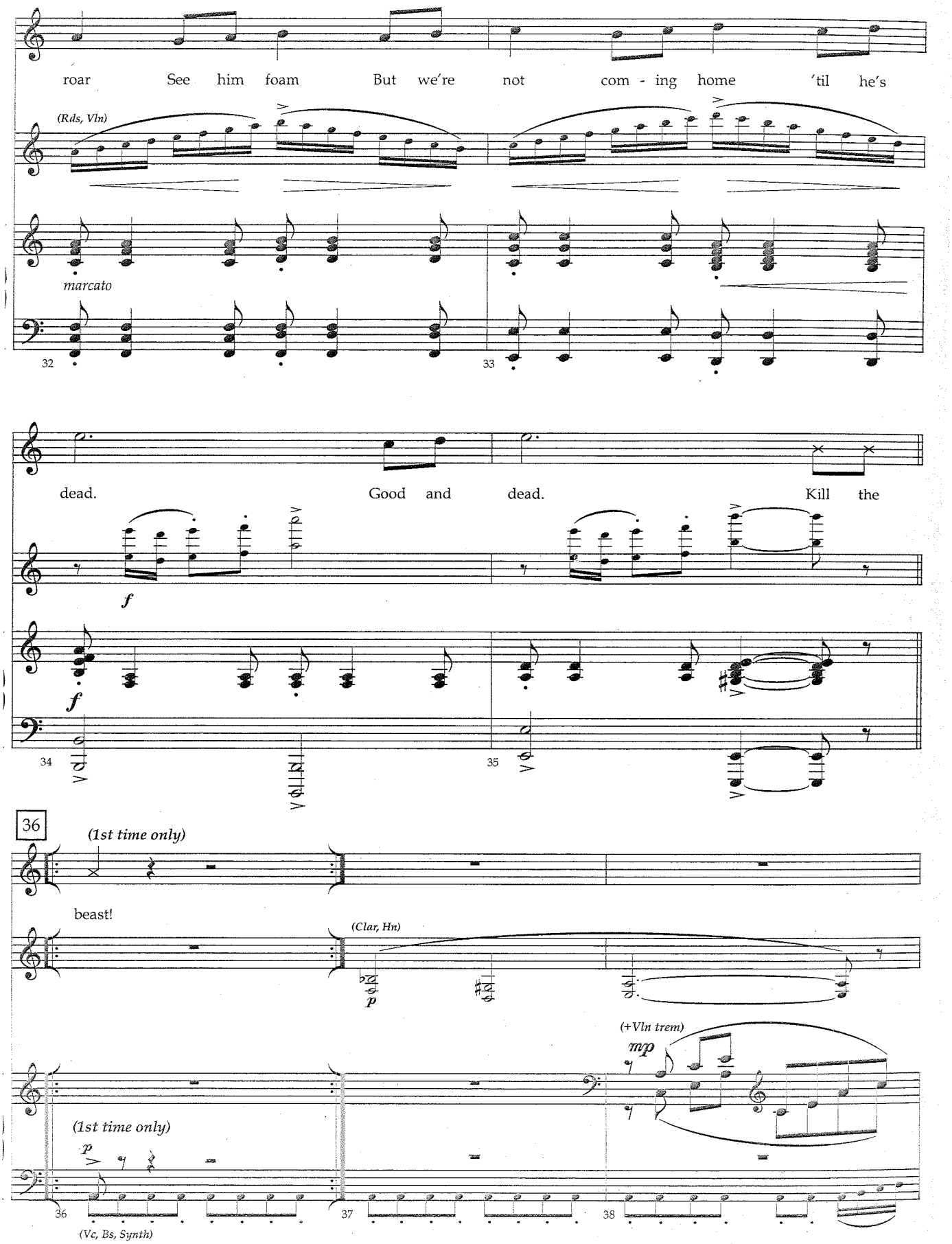
The Mob Song

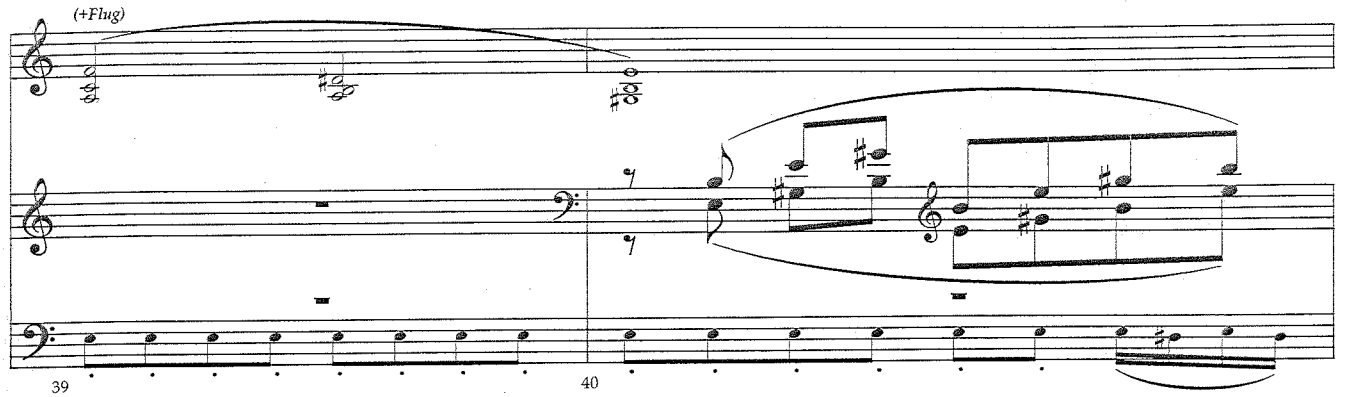

(M4) (last x)
We're not
(Vln)
(sustain through vamp)
fp
(Cue)
1
2
7
[To 7]
8
(M3)
(F4)
safe un - til he's dead He'll come stalk - ing us at night Set to sac - ri - fice our chil - dren to his
(Brs, Vln, Synth)
mf
(Cue)
8
(Vc, Bs, Synth)
9
10
(M1)
(GASTON)
mon - strous ap - pe - tite He'll wreak ha - voc on our vil - lage if we let him wan - der free So it's
8va
(Rds, Vln, Synth)
(Hn)
11
12
13

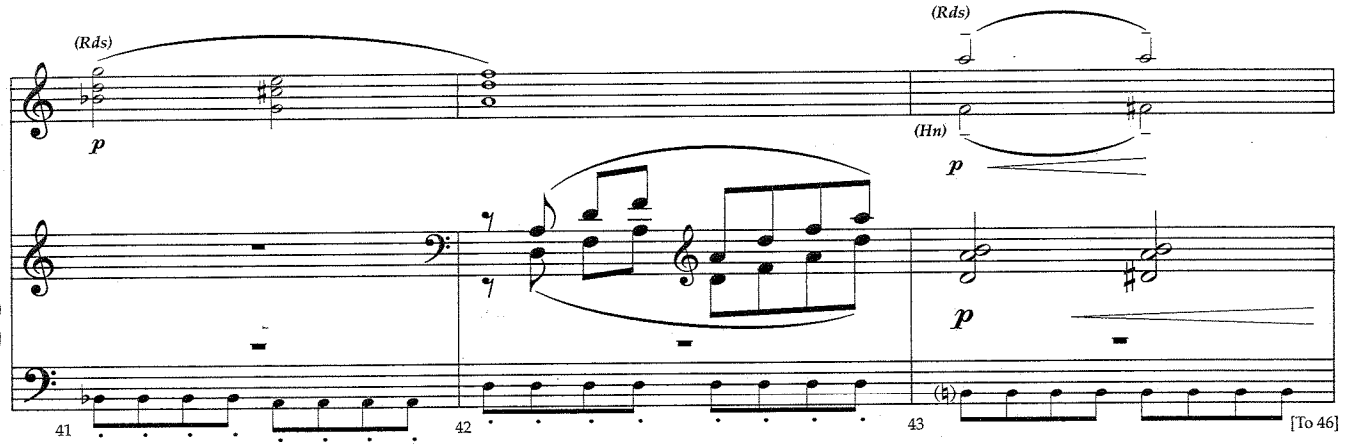

time to take some ac - tion boys It's
14
15
time to fol - low
(Fl, Vln)
(Tpt)
mp
solo
(Hn)
f
16
17
me
Through the
(Clar)
soli
mp
sfffz
sfffz
18
19

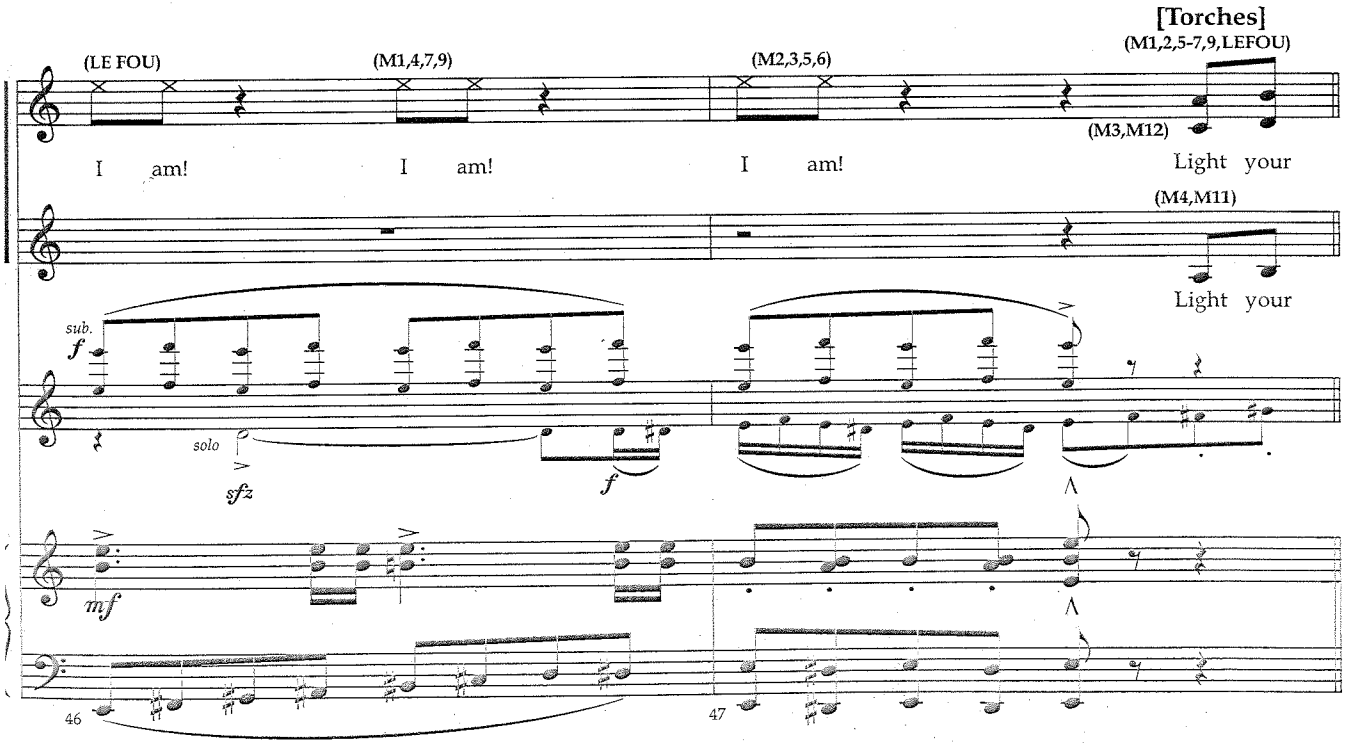

20
mist Through the wood Through the dark - ness and the sha - dows It's a
mp
(Vln)
20
21
night - mare but it's one ex - cit - ing ride Say a
(Ob)
mf
(Hn) mp
22
23
prayer Then we're there at the draw - bridge of a cas - tle and there's
p
(Clar)
(+Vln)
24
25

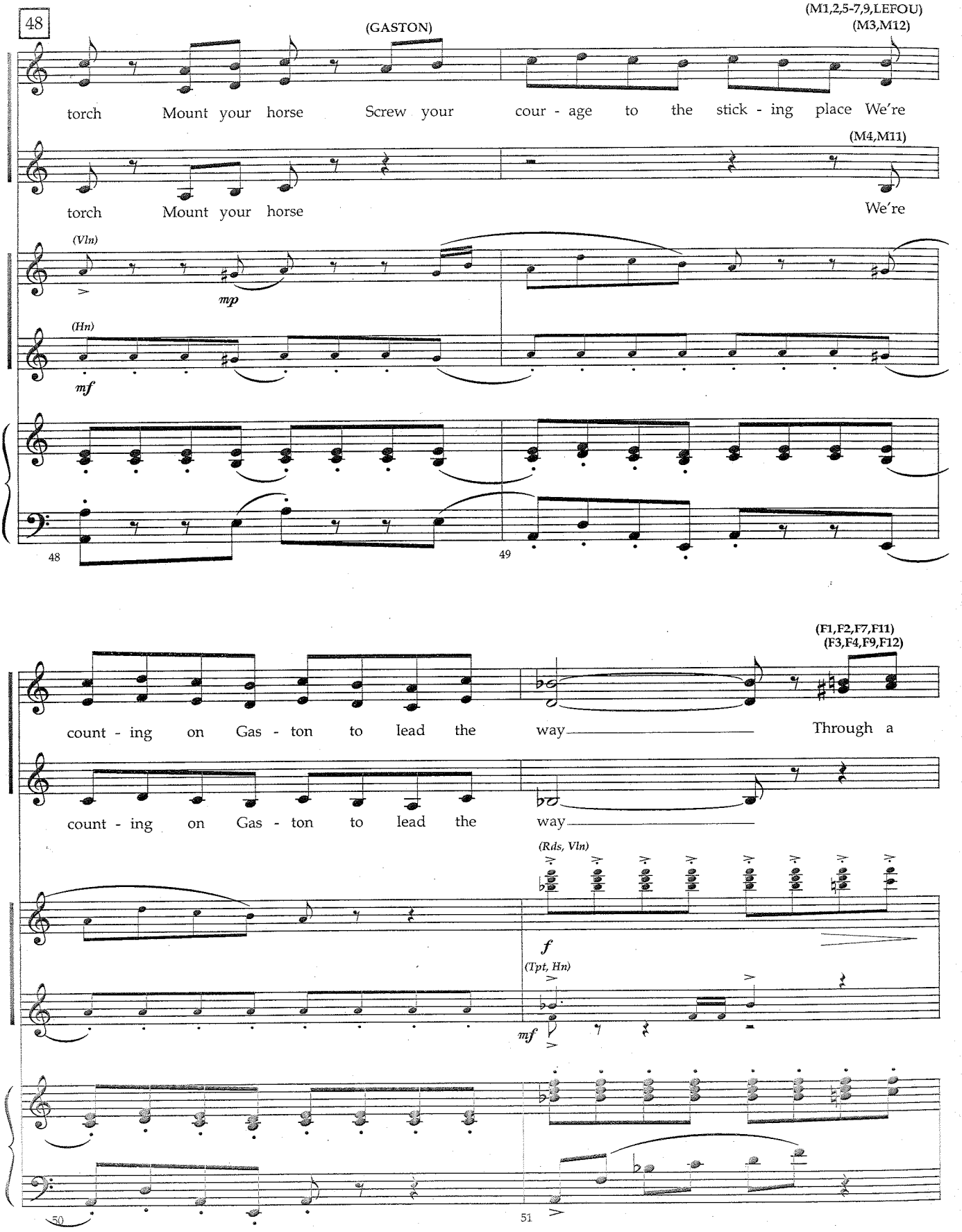

some - thing tru - ly ter - ri - ble in - side It's a
(Synth)
p
(Tpt, Hn)
f
f
26
27
beast He's got fangs ra - zor sharp ones Mas - sive
(Ob. Clar, Tpt)
mp
(Vln)
fmp
28
29
paws kil - ler claws for the feast Hear him
(Tpt, Hn)
(like a roar)
sfz
30
31

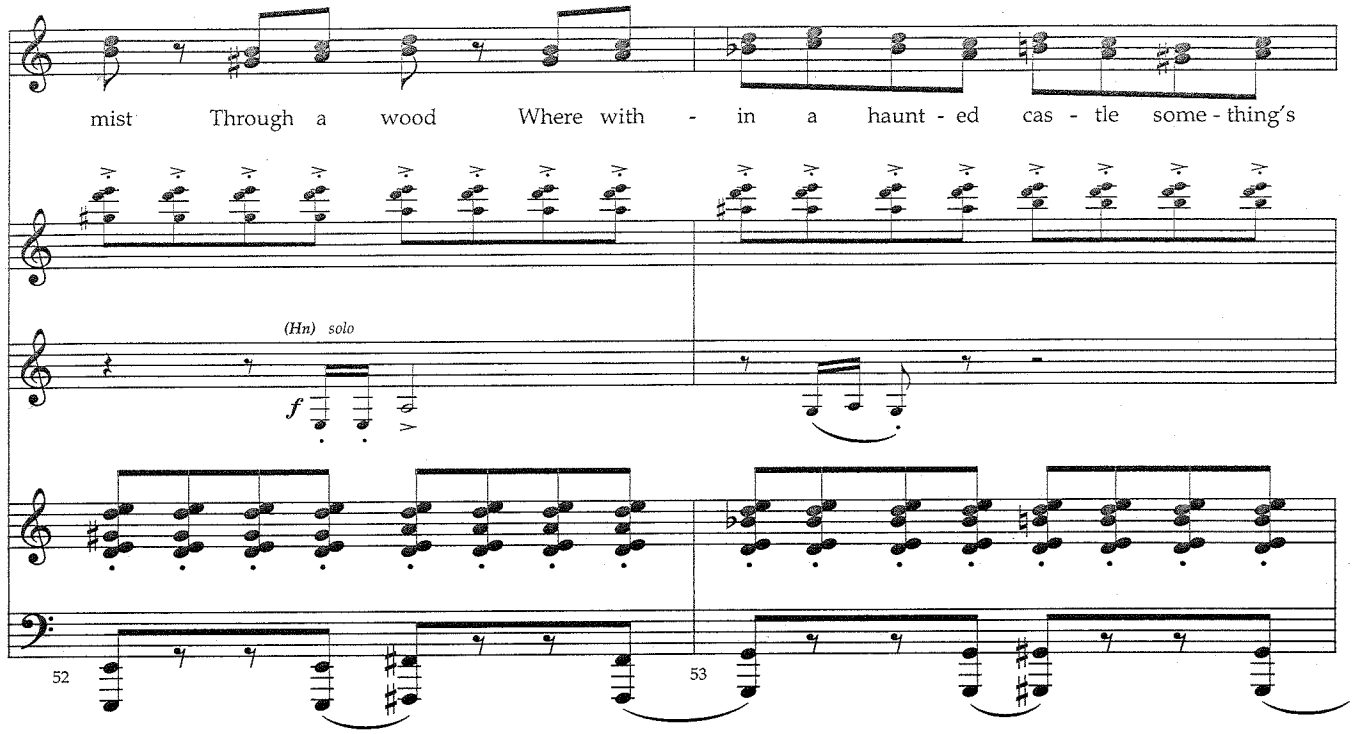

roar See him foam But we're not com - ing home 'til he's
(Rds, Vln)
marcato
32
33
dead. Good and dead. Kill the
f
f
34
35
36
(1st time only)
beast!
(Clar, Hn)
p
(+Vln trem)
mp
(1st time only)
p
36
37
38
(Vc, Bs, Synth)

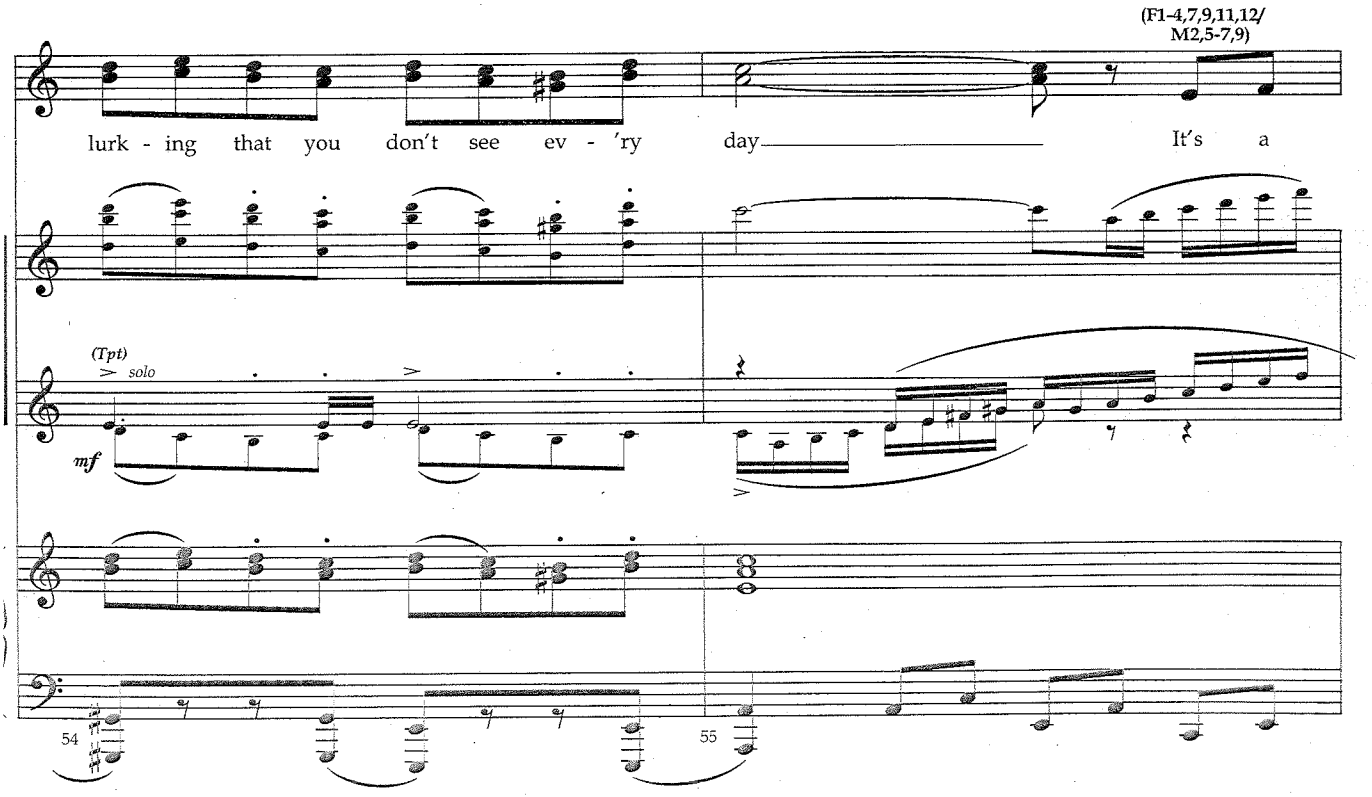

(+Flug)
39
40

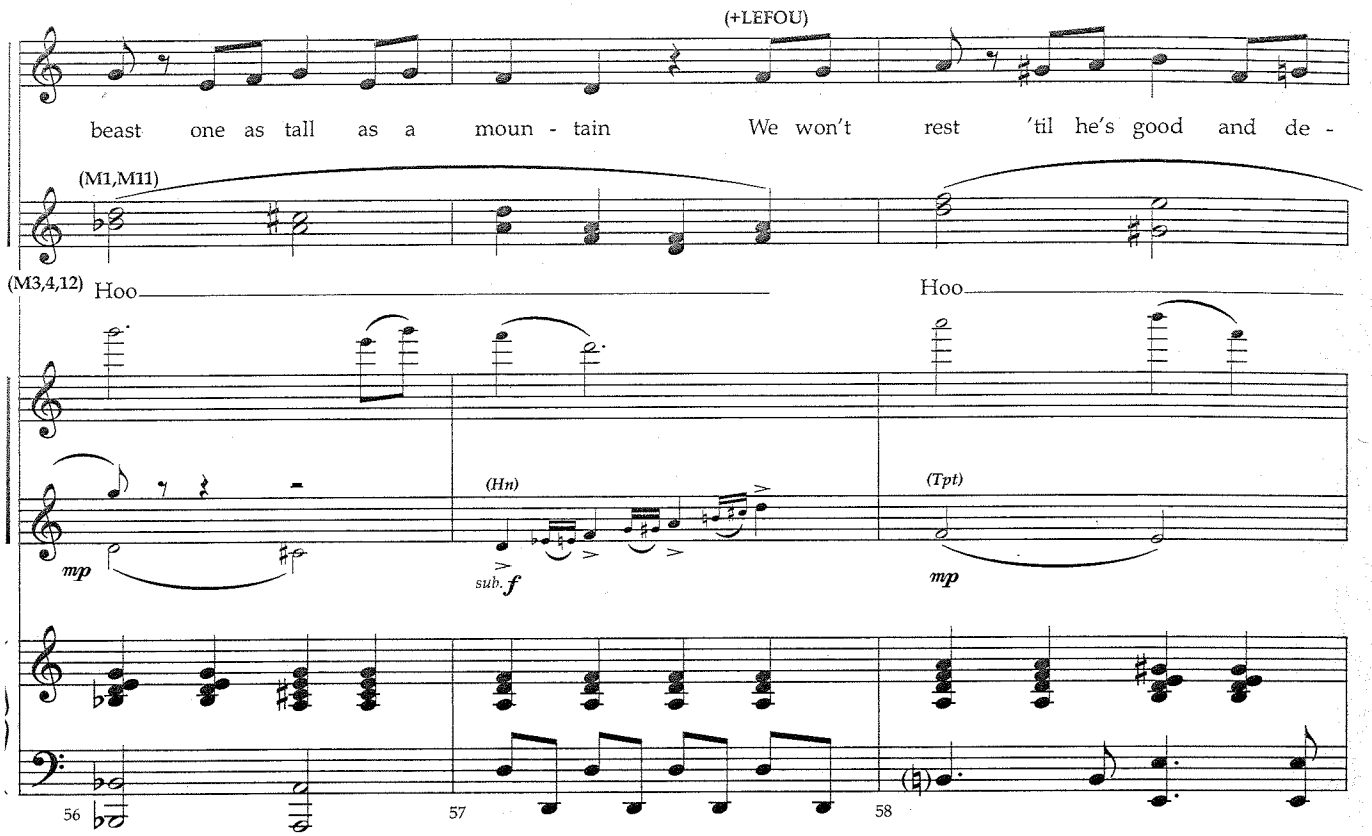

(Rds)
p
(Rds)
(Hn)
p
p
41
42
43
[To 46]

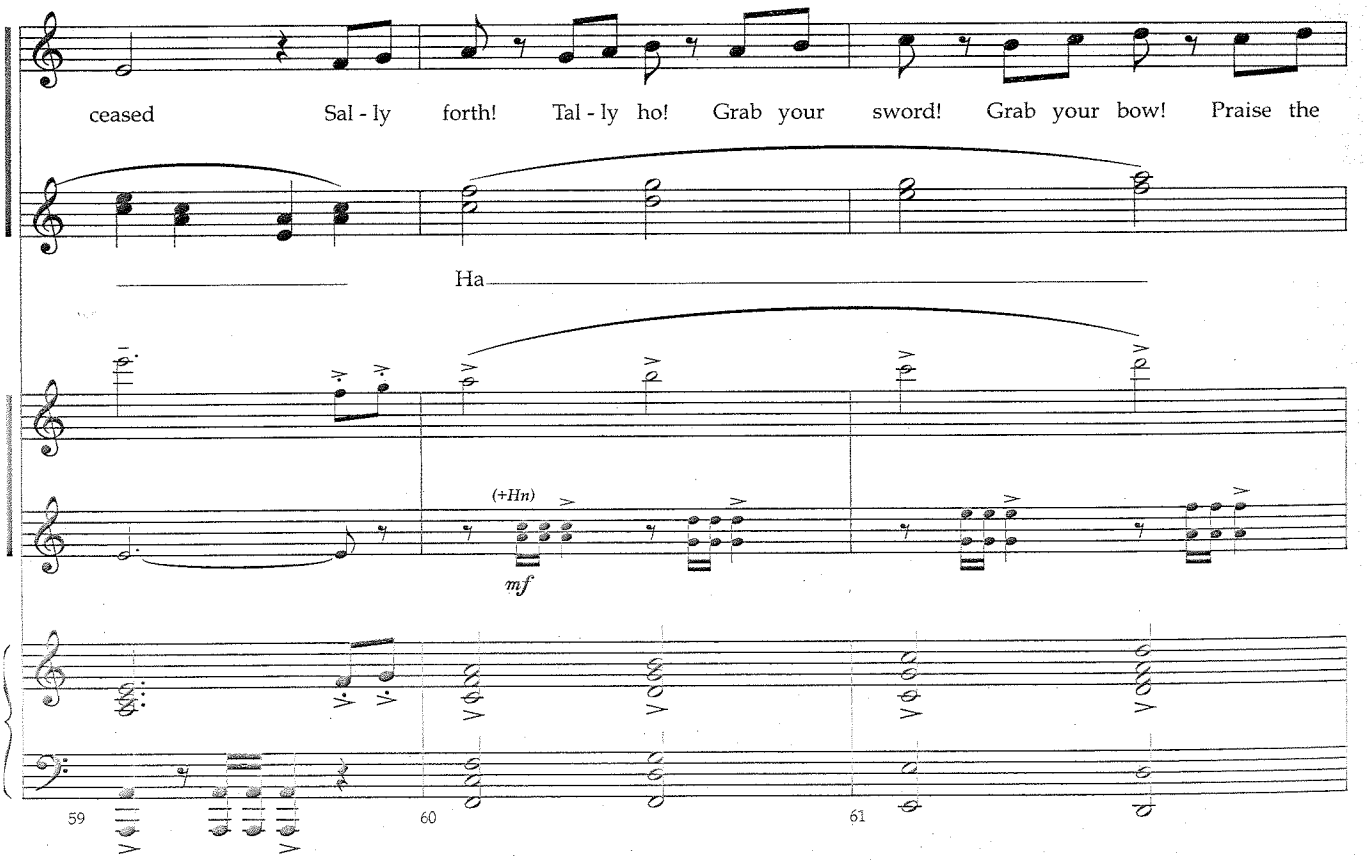

[Torches]
(M1,2,5-7,9,LEFOU)
(LE FOU)
(M1,4,7,9)
(M2,3,5,6)
(M3,M12)
I am!
I am!
I am!
Light your
(M4,M11)
Light your
sub.
f
solo
sfz
f
mf
46
47

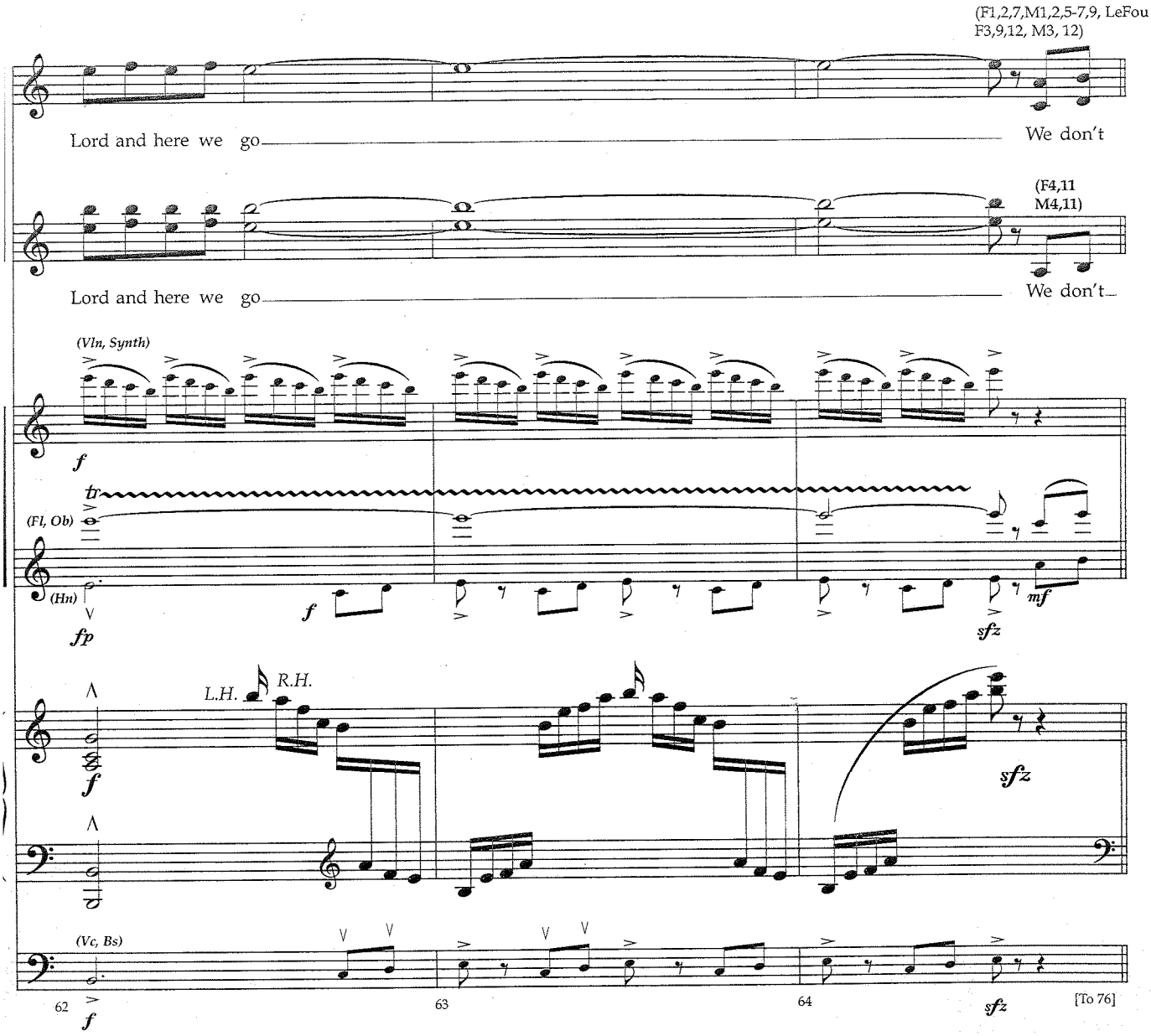

48
(GASTON)
(M1,2,5-7,9,LEFOU)
(M3,M12)
torch Mount your horse Screw your cour - age to the stick - ing place We're
(M4,M11)
torch Mount your horse We're
(Vln)
mp
(Hn)
mf
48
49
(F1,F2,F7,F11)
(F3,F4,F9,F12)
count - ing on Gas - ton to lead the way Through a
count - ing on Gas - ton to lead the way
(Rds, Vln)
f
(Tpt, Hn)
mf
50
51

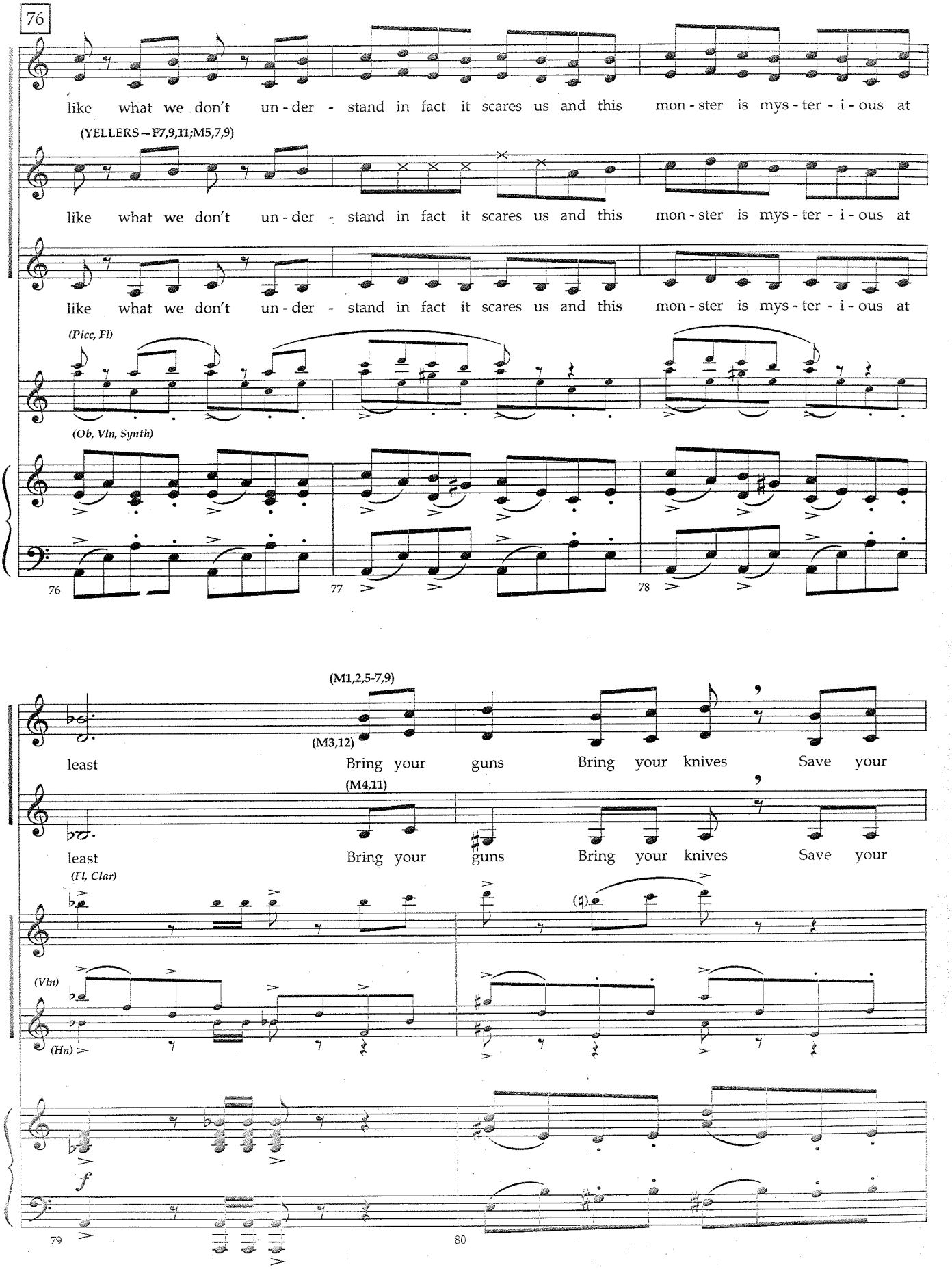

mist Through a wood Where with - in a haunt - ed cas - tle some - thing's
(Hn) solo
f
52
53

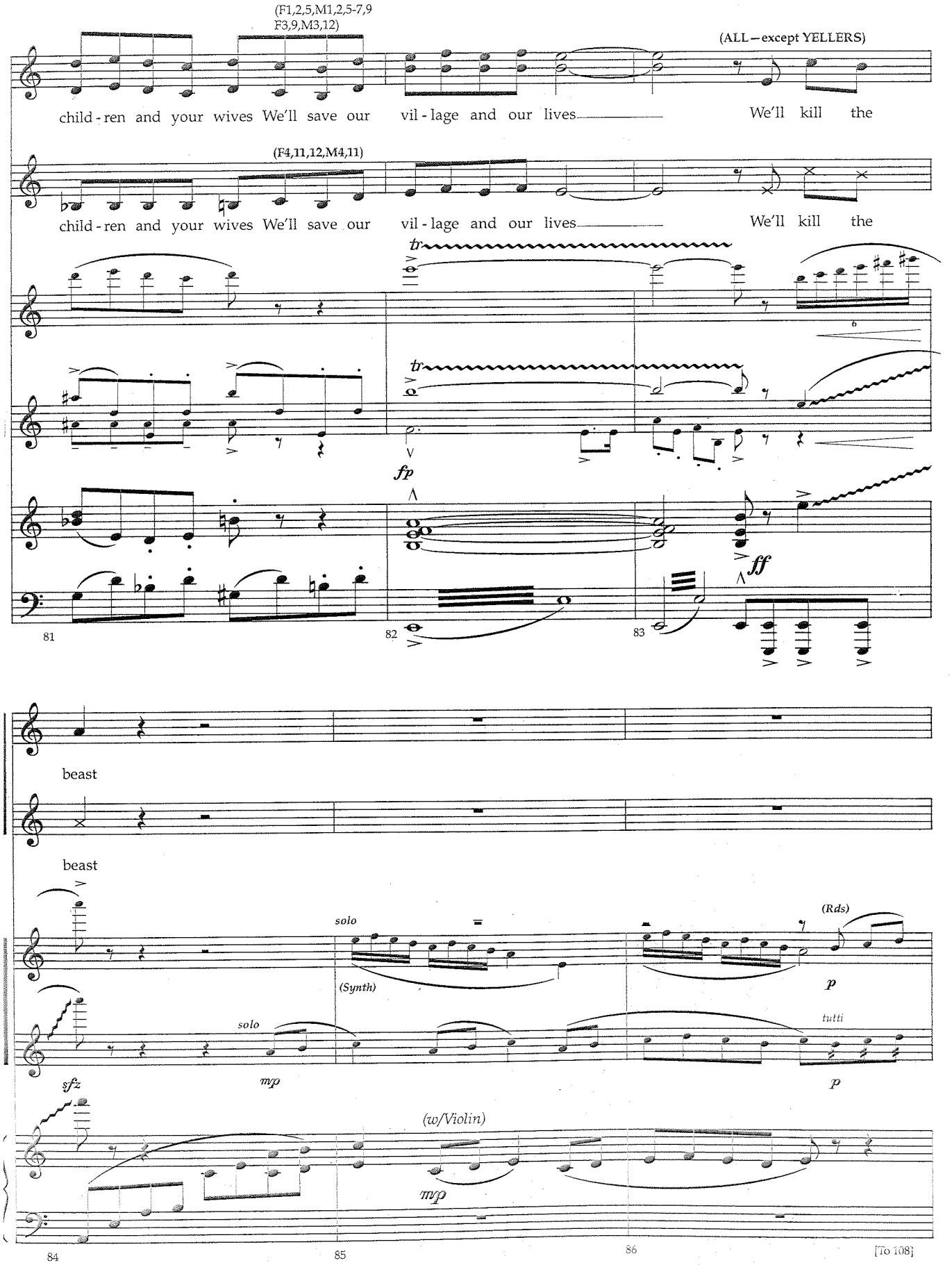

(F1-4,7,9,11,12/ M2,5-7,9)
lurk - ing that you don't see ev - 'ry day It's a
(Tpt) solo
mf
54
55

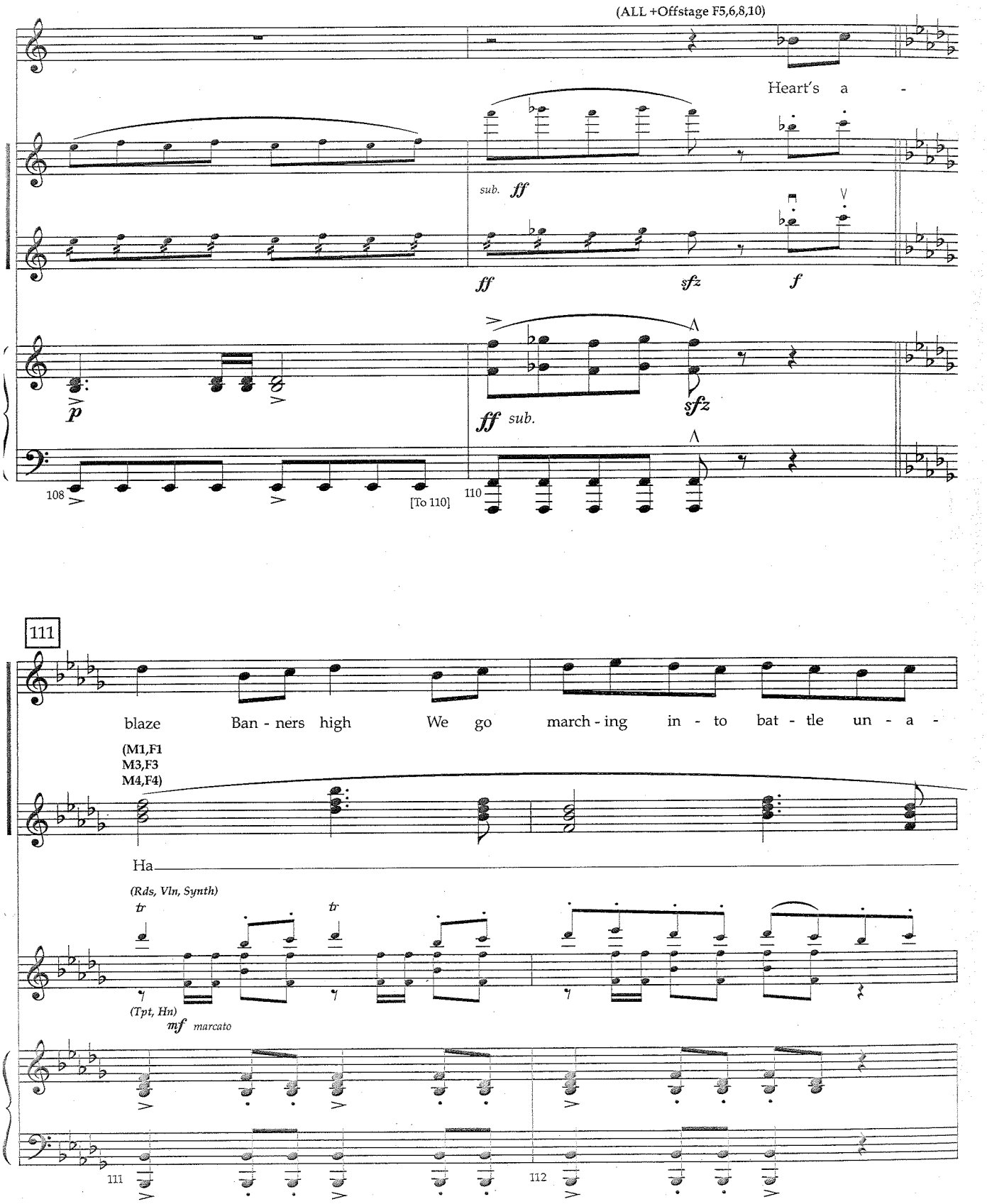

(+LEFOU)
beast one as tall as a moun - tain We won't rest 'til he's good and de -
(M1,M11)
(M3,4,12)
Hoo
Hoo
(Hn)
(Tpt)
mp
sub. f
mp
56
57
58

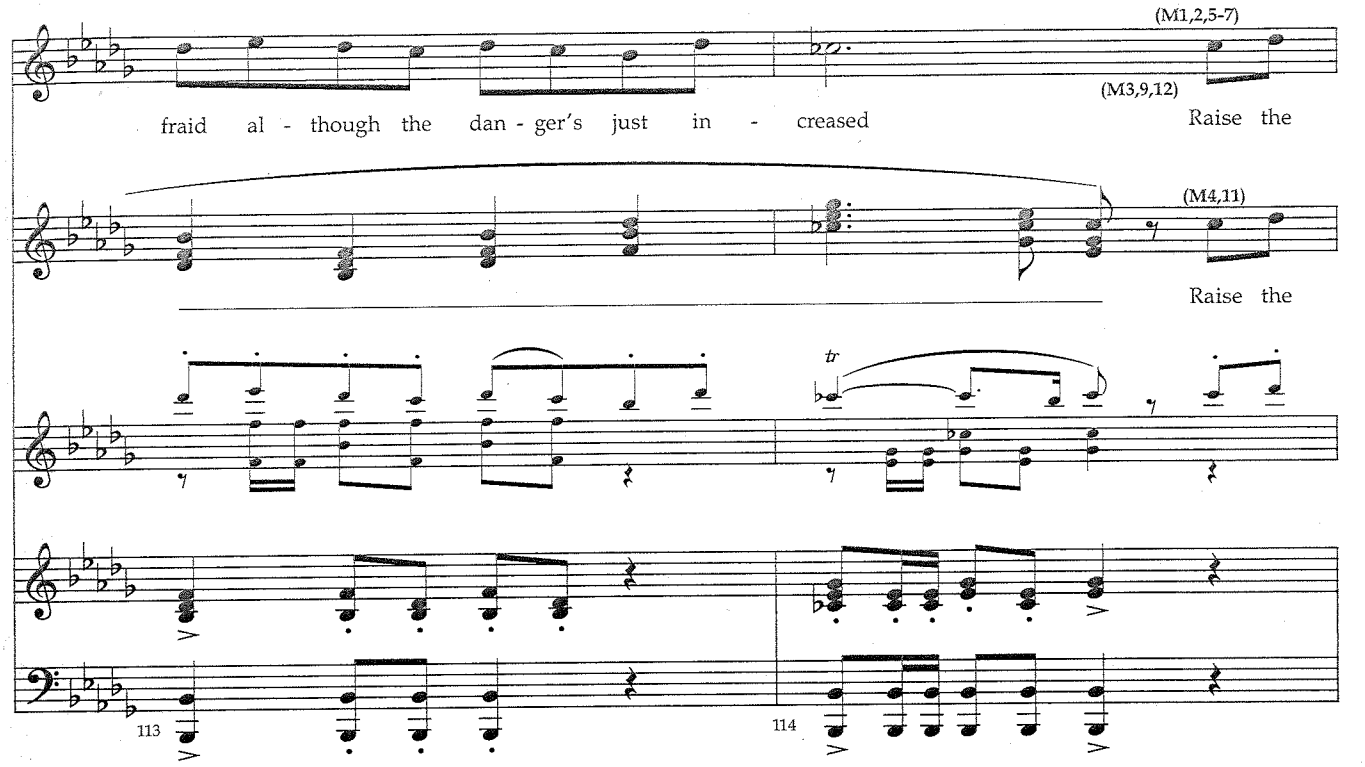

ceased Sal - ly forth! Tal - ly ho! Grab your sword! Grab your bow! Praise the
Ha
(+Hn)
mf
59
60
61

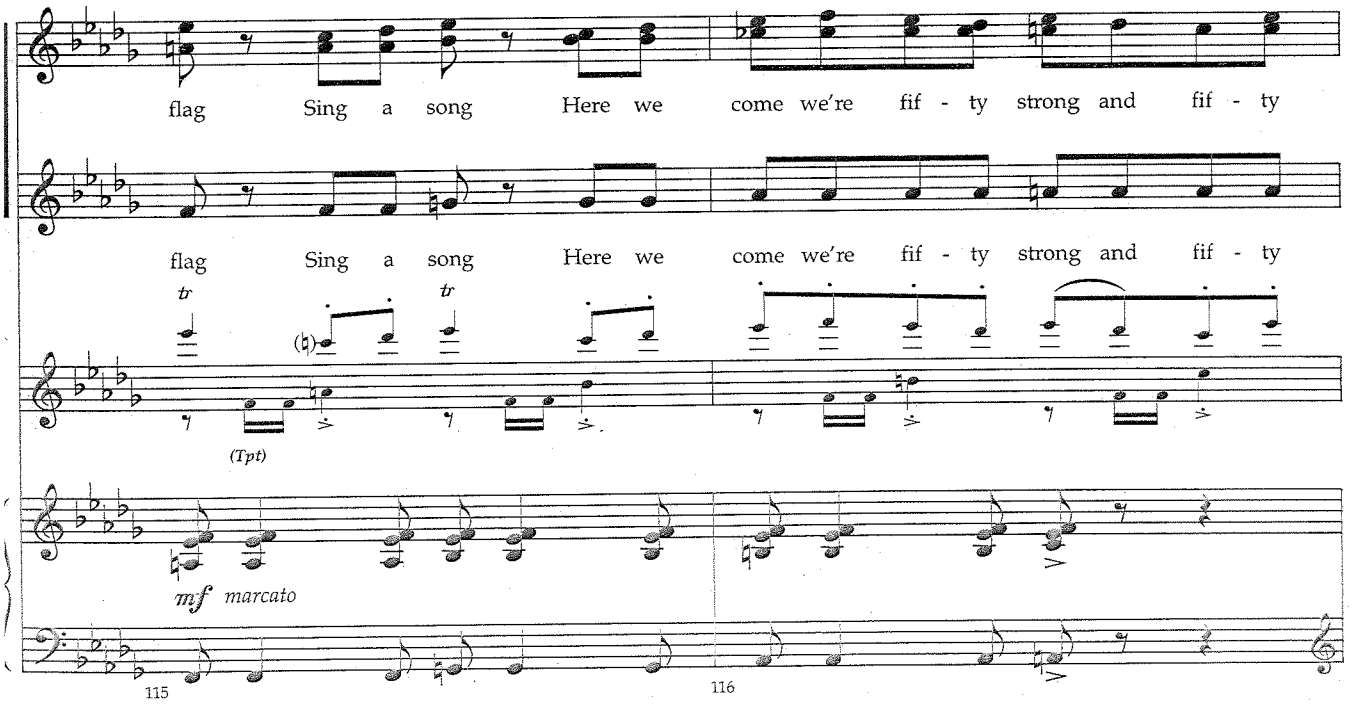

(F1,2,7,M1,2,5-7,9, LeFou F3,9,12, M3, 12)
Lord and here we go
We don't
(F4,11 M4,11)
Lord and here we go
We don't
(Vln, Synth)
f
tr
(Fl, Ob)
(Hn)
fp
f
mf
sfz
L.H.
R.H.
f
sfz
(Vc, Bs)
62
f
63
64
sfz
[To 76]

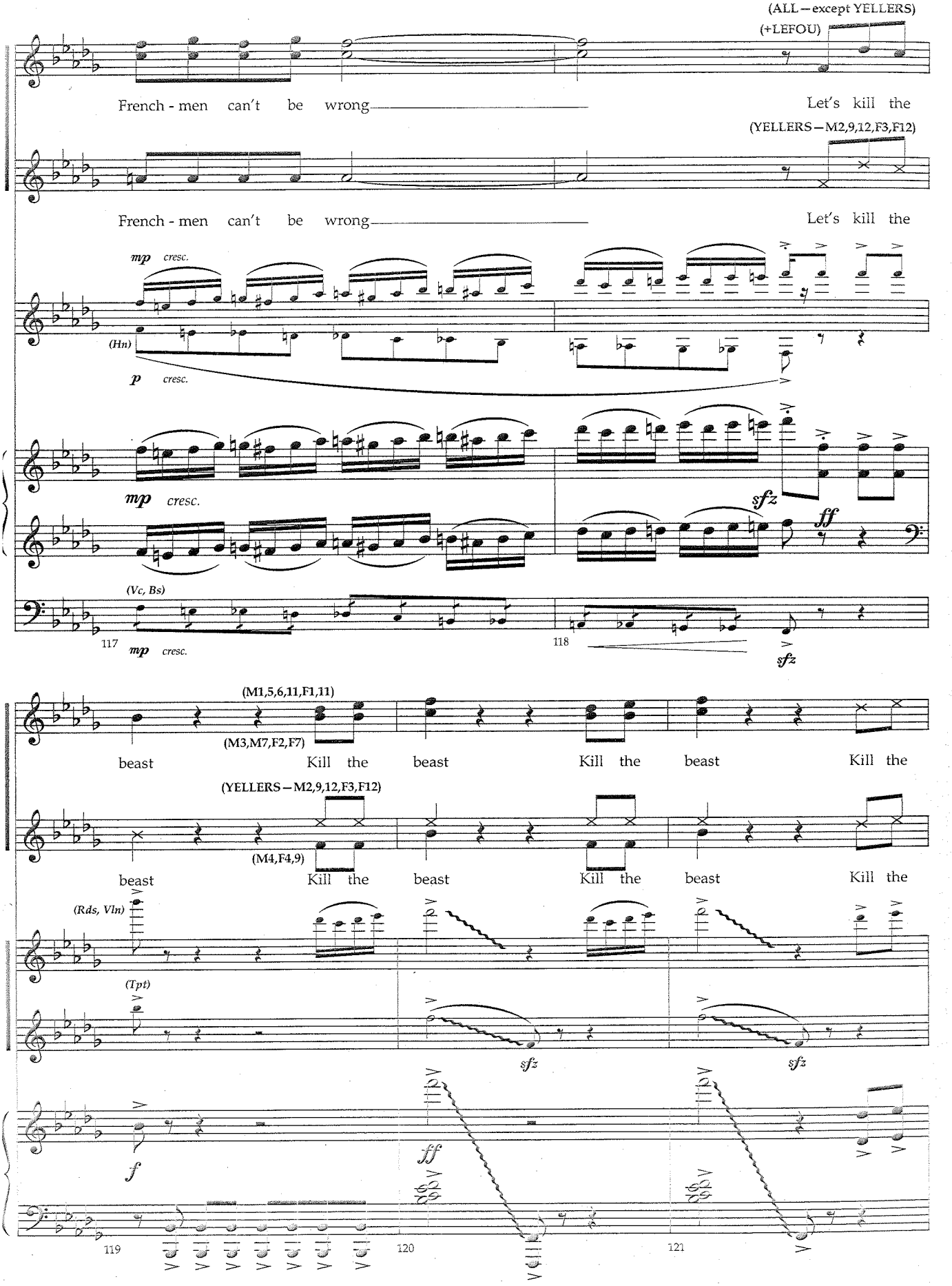

76
like what we don't un - der - stand in fact it scares us and this mon - ster is mys - ter - i - ous at
(YELLERS – F7,9,11;M5,7,9)
like what we don't un - der - stand in fact it scares us and this mon - ster is mys - ter - i - ous at
like what we don't un - der - stand in fact it scares us and this mon - ster is mys - ter - i - ous at
(Picc, Fl)
(Ob, Vln, Synth)
76
77
78
(M1,2,5-7,9)
(M3,12)
least Bring your guns Bring your knives Save your
(M4,11)
least Bring your guns Bring your knives Save your
(Fl, Clar)
(Vln)
(Hn)
f
79
80

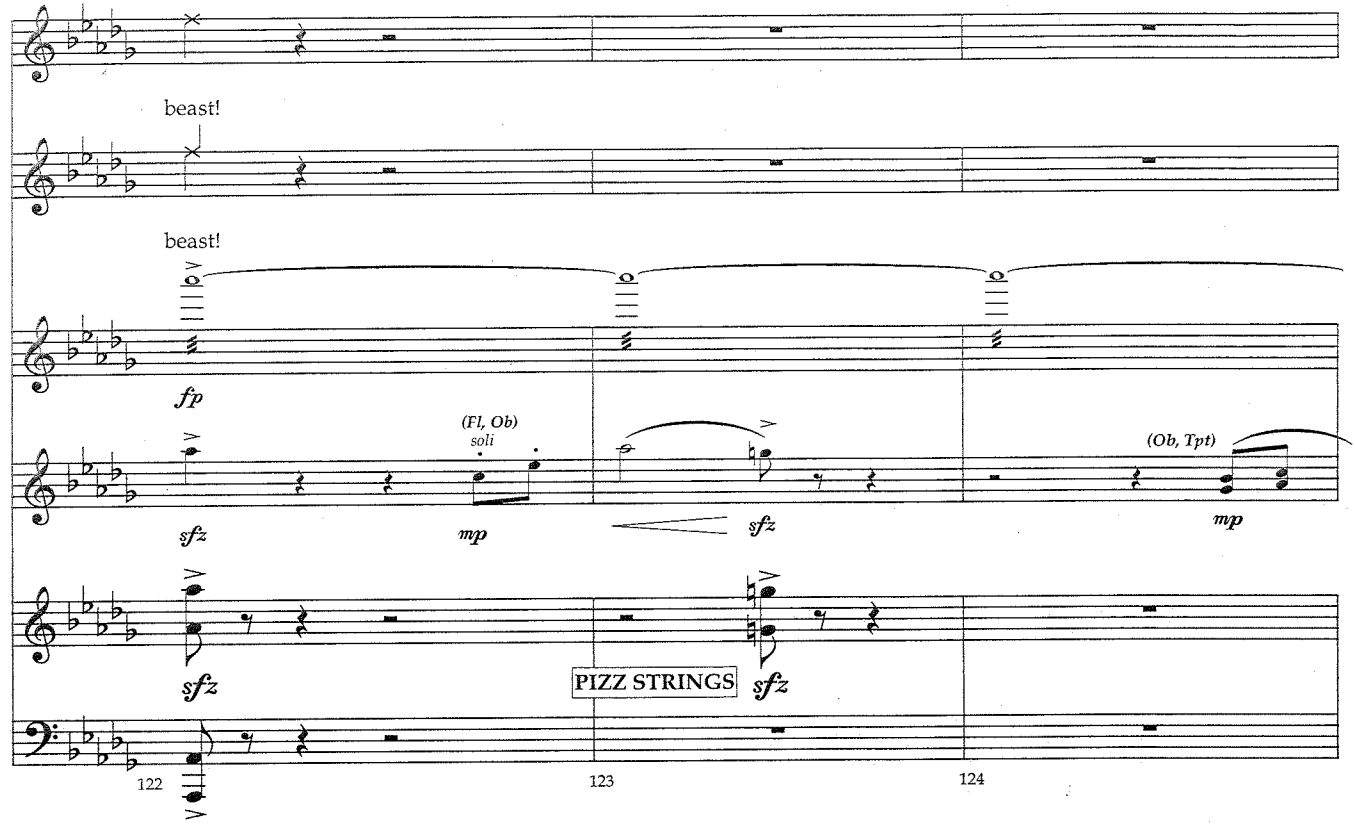

(F1,2,5,M1,2,5-7,9 F3,9,M3,12)
(ALL – except YELLERS)
child - ren and your wives We'll save our vil - lage and our lives We'll kill the
(F4,11,12,M4,11)
child - ren and your wives We'll save our vil - lage and our lives We'll kill the
tr
fp
ff
81
82
83
beast
beast
solo
(Synth)
(Rds)
p
solo
mp
tutti
p
sfz
(w/Violin)
mp
84
85
86
[To 108]

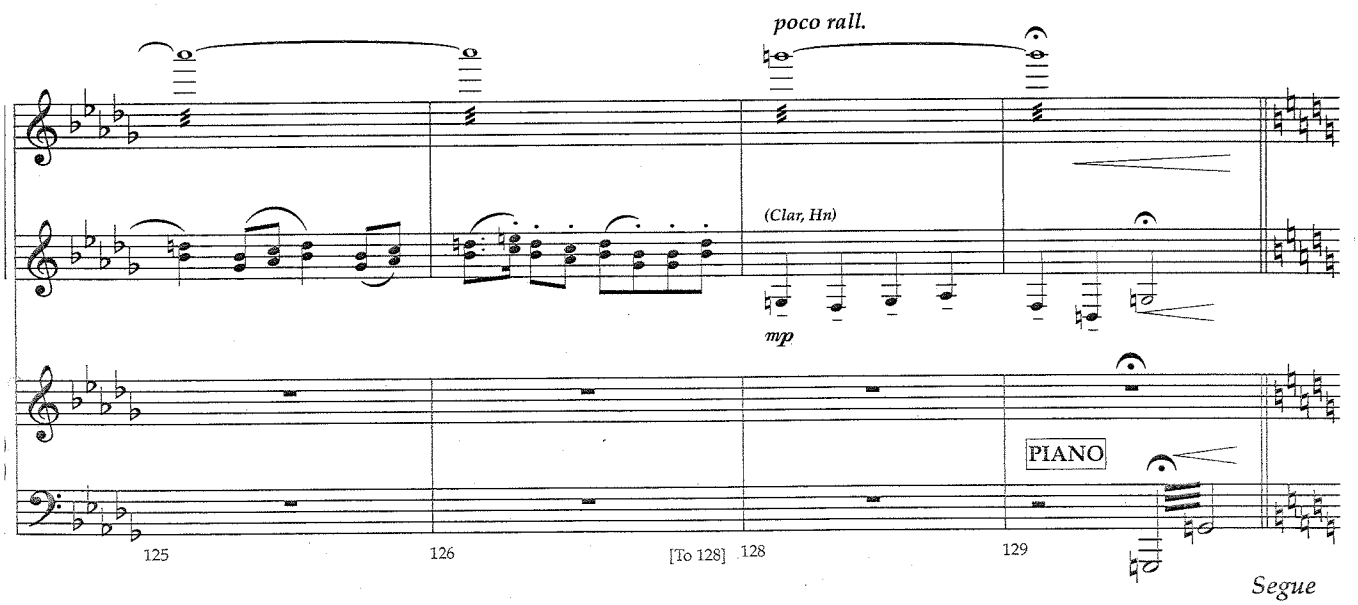

(ALL +Offstage F5,6,8,10)
Heart's a -
sub. ff
ff sfz f
p
ff sub. sfz
108
[To 110]
110
111
blaze Ban - ners high We go march - ing in - to bat - tle un - a -
(M1,F1 M3,F3 M4,F4)
Ha
(Rds, Vln, Synth)
tr
tr
(Tpt, Hn)
mf marcato
111
112


(M1,2,5-7)
(M3,9,12)
fraid al - though the dan - ger's just in - creased
Raise the
(M4,11)
Raise the
tr
113
114


flag Sing a song Here we come we're fif - ty strong and fif - ty
flag Sing a song Here we come we're fif - ty strong and fif - ty
tr
tr
(Tpt)
mf marcato
115
116


(ALL – except YELLERS)
(+LEFOU)
French - men can't be wrong
Let's kill the
(YELLERS – M2,9,12,F3,F12)
French - men can't be wrong
Let's kill the
mp cresc.
(Hn)
p cresc.
mp cresc.
sfz
ff
(Vc, Bs)
117
mp cresc.
118
sfz
(M1,5,6,11,F1,11)
(M3,M7,F2,F7)
beast Kill the beast Kill the beast Kill the
(YELLERS – M2,9,12,F3,F12)
(M4,F4,9)
beast Kill the beast Kill the beast Kill the
(Rds, Vln)
(Tpt)
sfz
sfz
f
ff
119
120
121

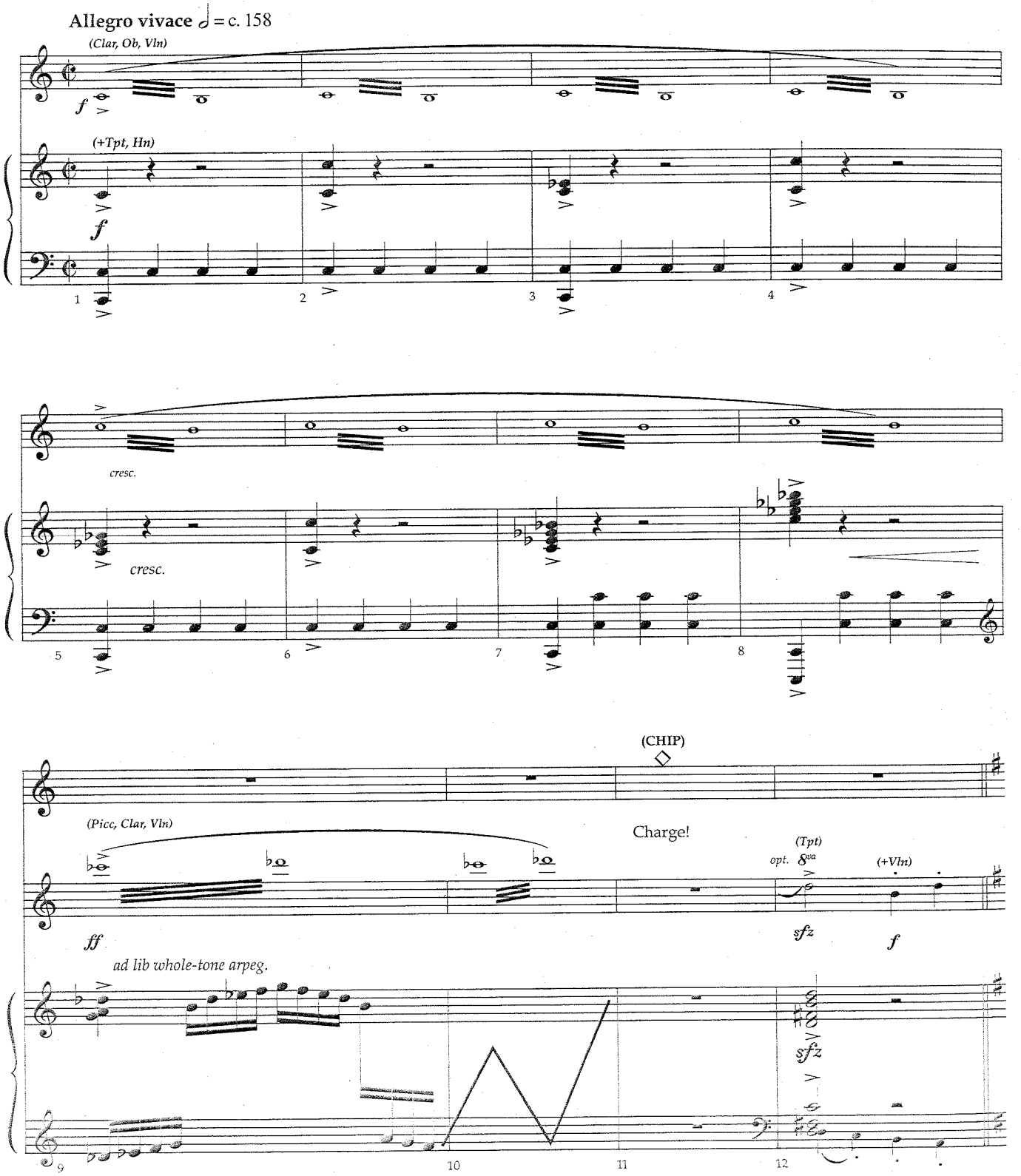

beast!
beast!
fp
sfz
(Fl, Ob)
soli
mp
sfz
(Ob, Tpt)
mp
sfz
PIZZ STRINGS
sfz
122
123
124

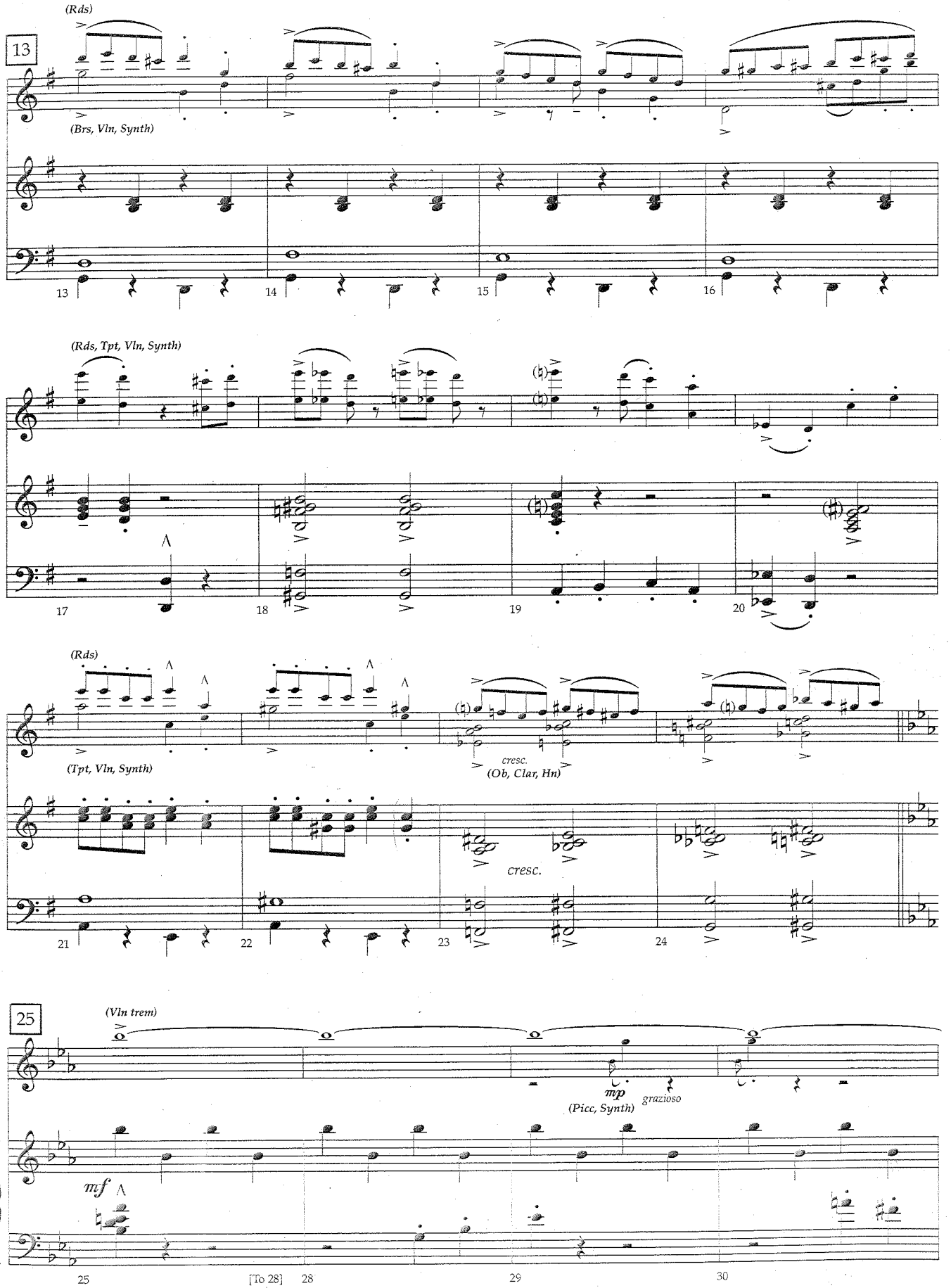

poco rall.
(Clar, Hn)
mp
PIANO
125
126
[To 128]
128
129
Segue

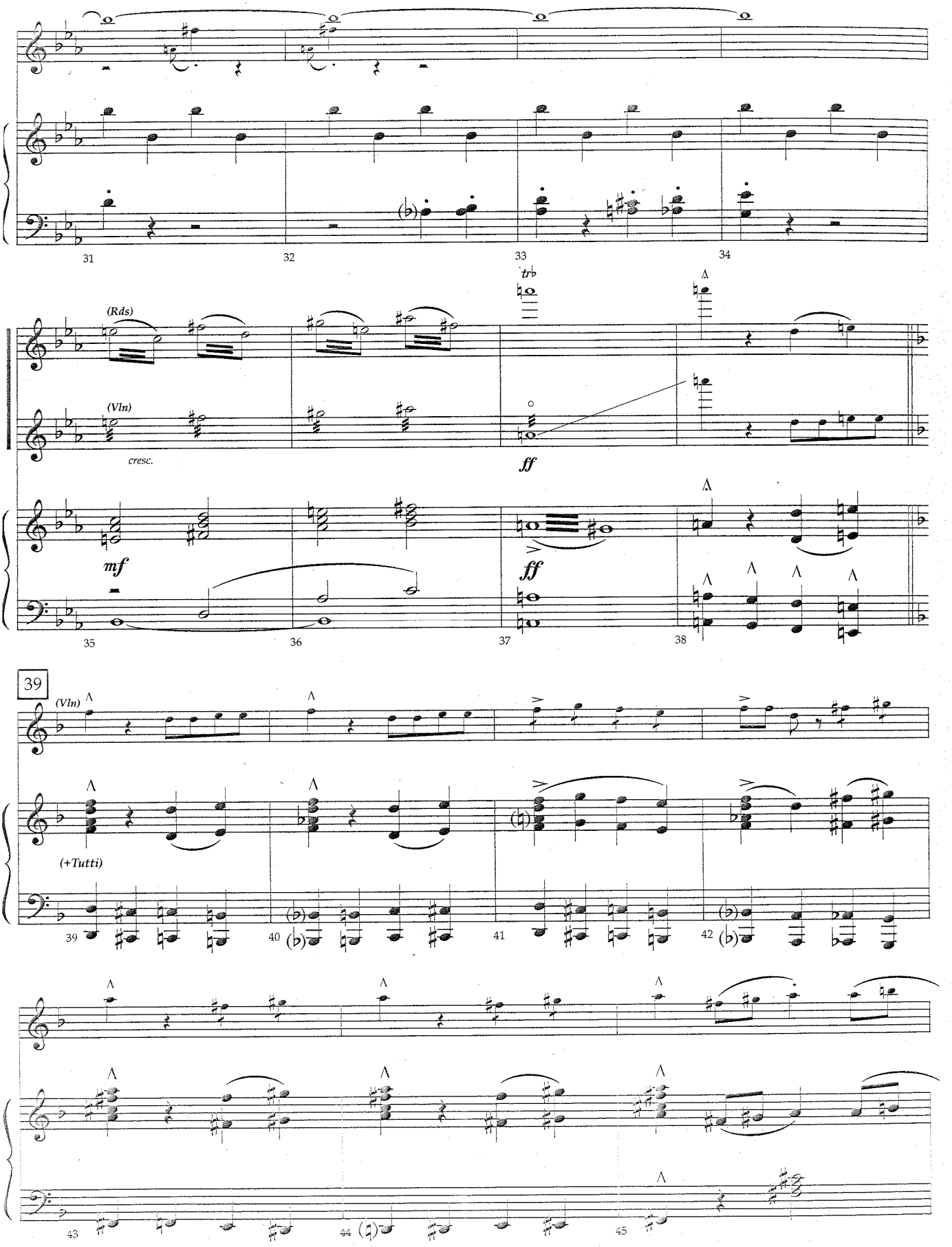
17a

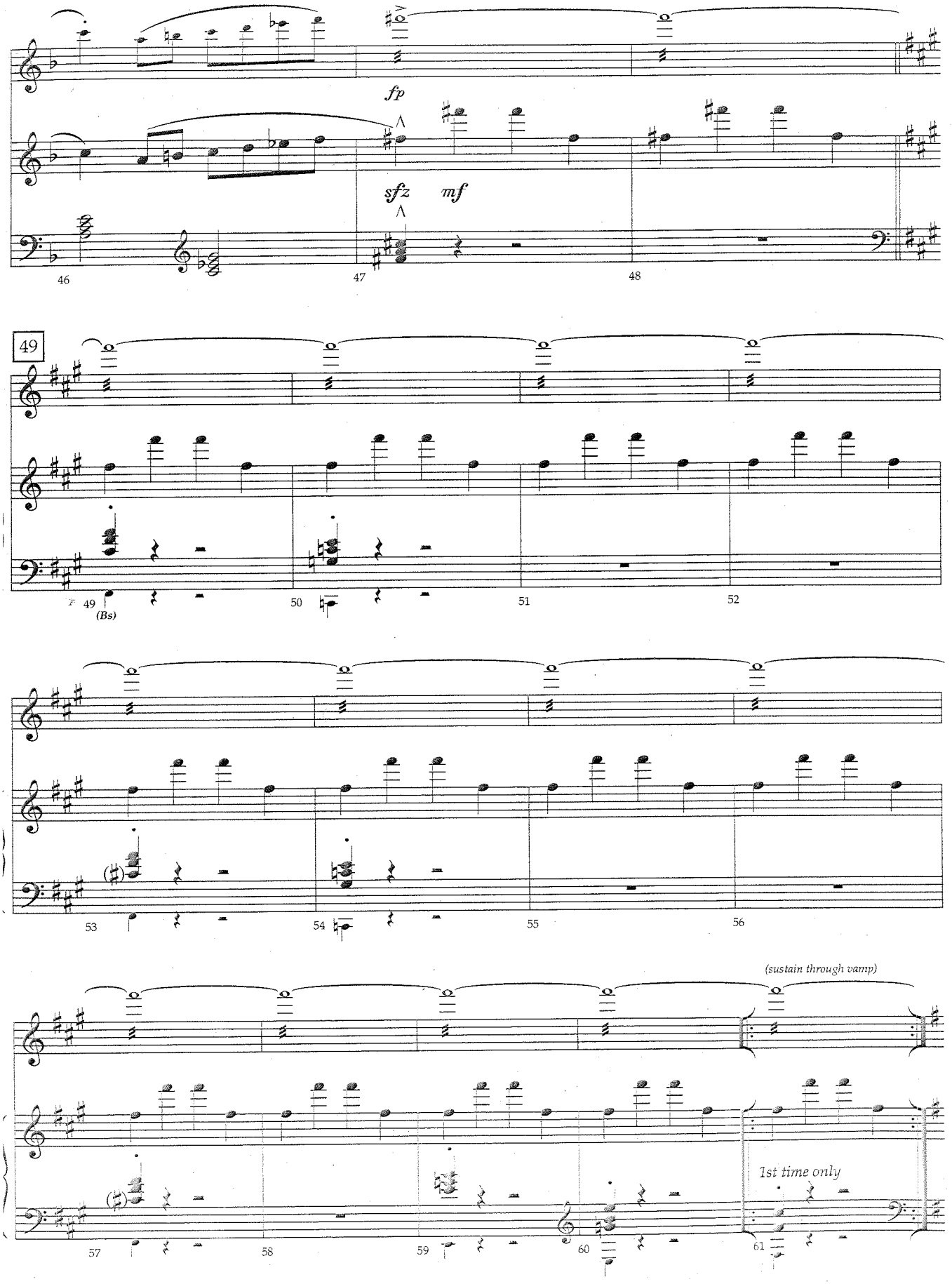
The Battle

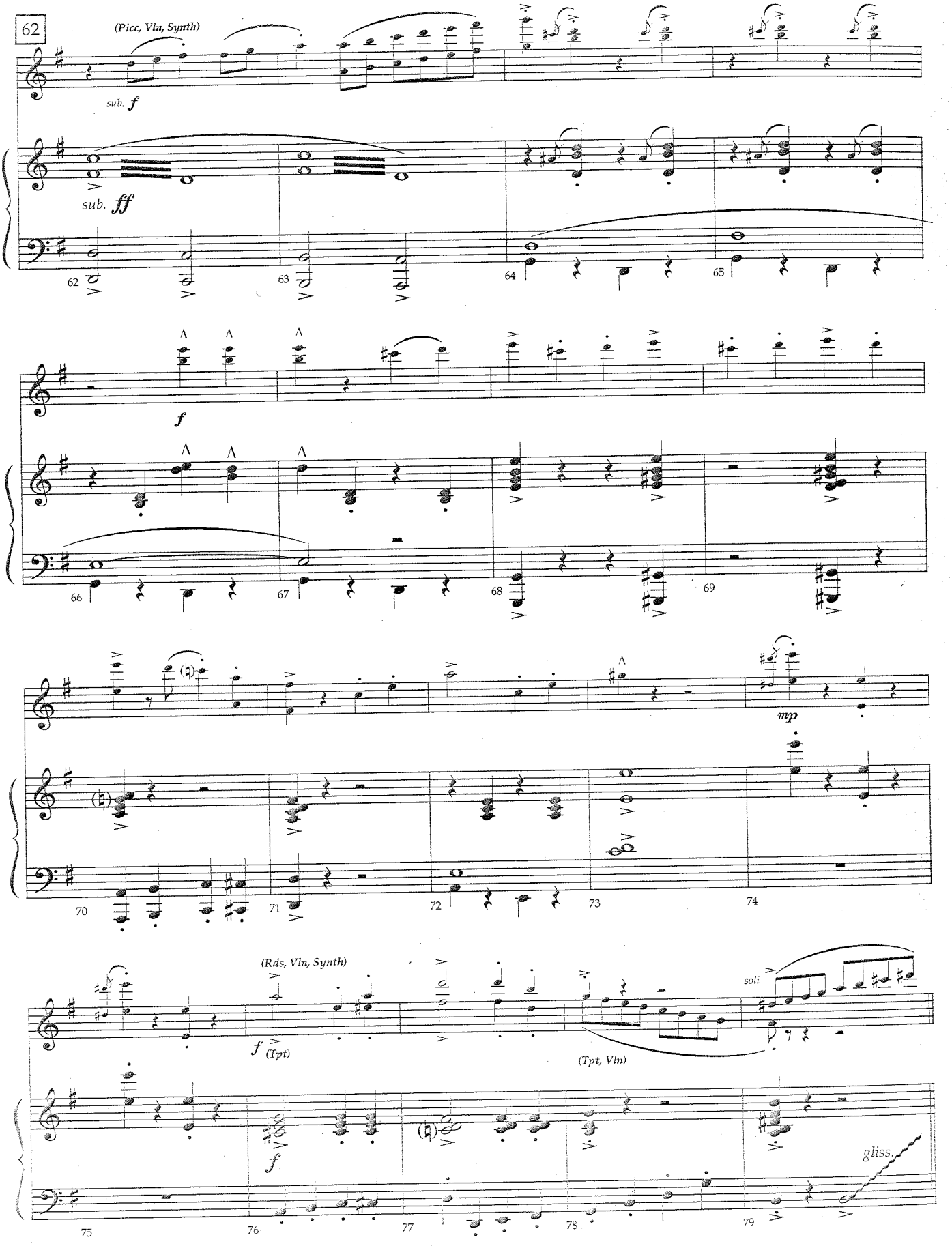
Allegro vivace ♩ = c. 158

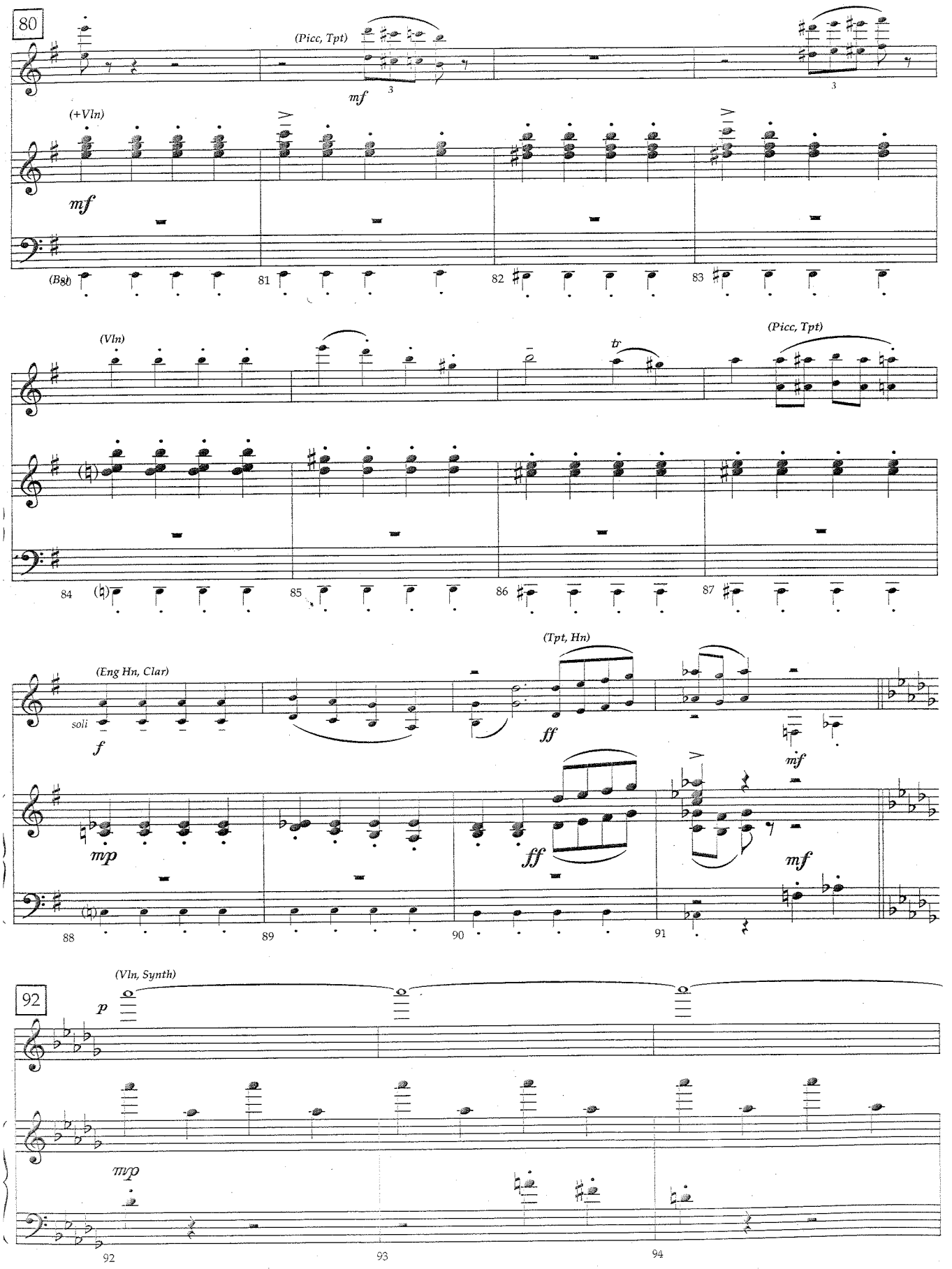


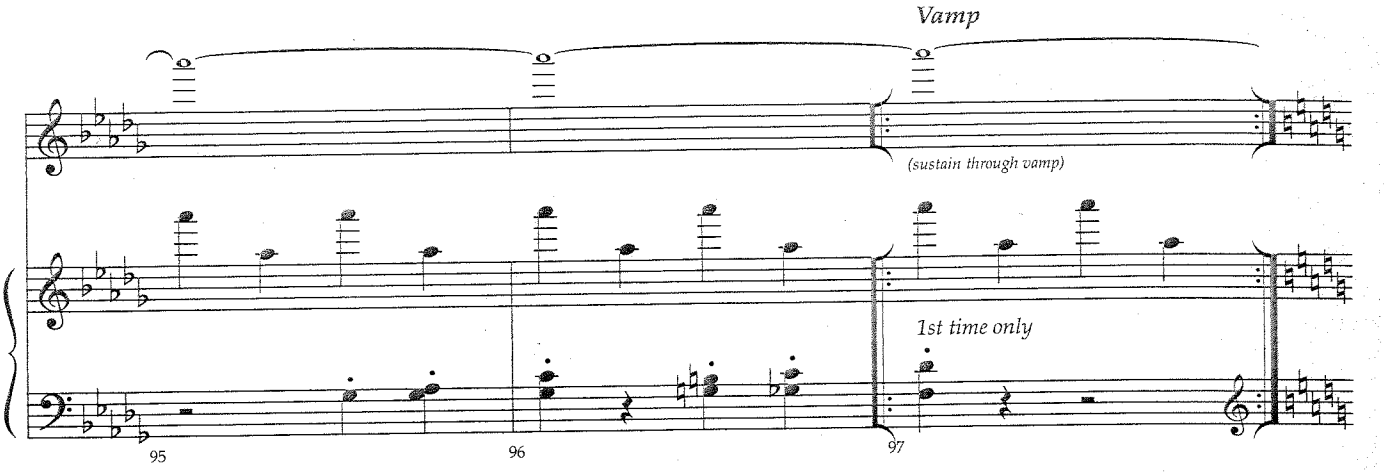

(Rds)
13
(Brs, Vln, Synth)
13
14
15
16
(Rds, Tpt, Vln, Synth)
17
18
19
20
(Rds)
(Tpt, Vln, Synth)
cresc.
(Ob, Clar, Hn)
cresc.
21
22
23
24
25
(Vln trem)
mp
grazioso
(Picc, Synth)
mf
25
[To 28]
28
29
30

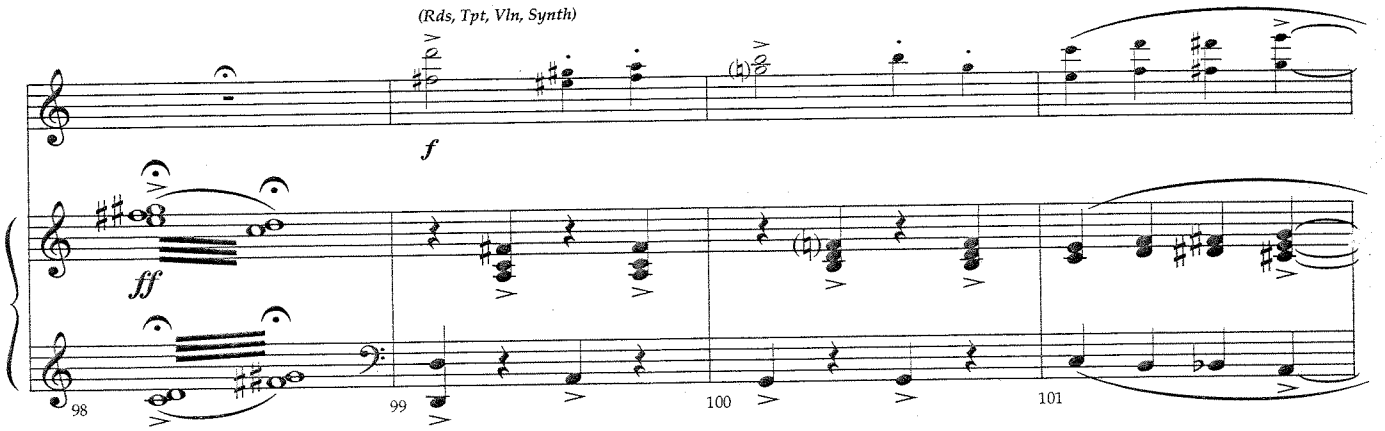

31
32
33
34
(Rds)
(Vln)
cresc.
tr
ff
mf
ff
35
36
37
38
39
(Vln)
(+Tutti)
39
40
41
42
43
44
45

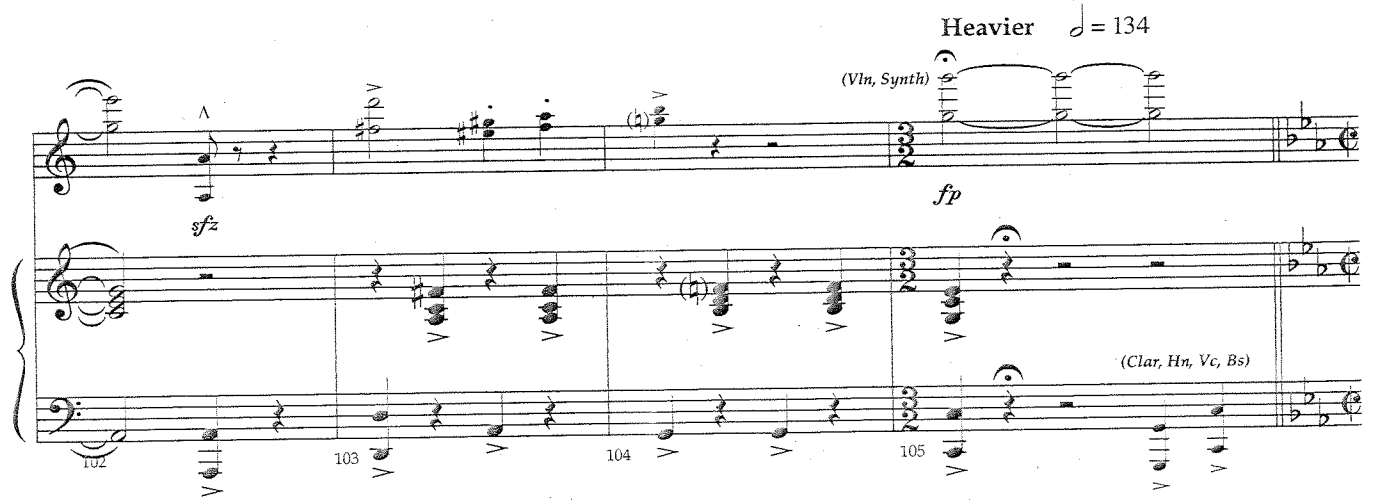

fp
sfz
mf
46
47
48
49
F 49
(Bs)
50
51
52
53
54
55
56
(sustain through vamp)
1st time only
57
58
59
60
61

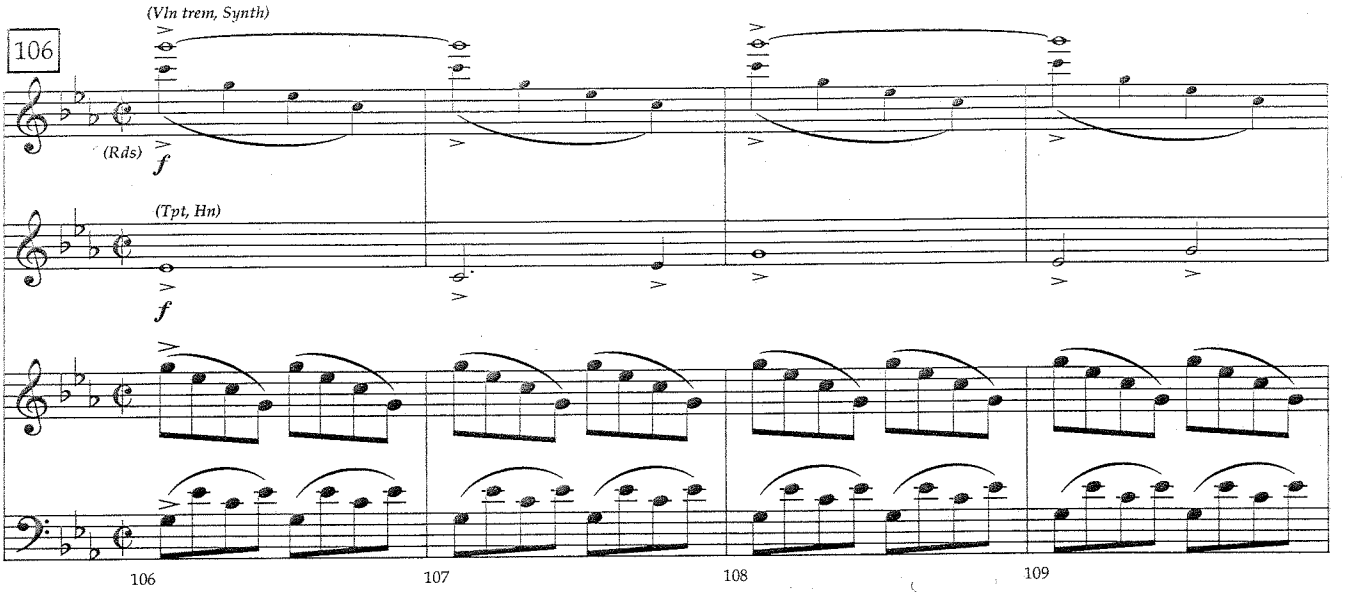

62
(Picc, Vln, Synth)
sub. f
sub. ff
62
63
64
65
f
66
67
68
69
mp
70
71
72
73
74
(Rds, Vln, Synth)
f (Tpt)
(Tpt, Vln)
soli
f
gliss.
75
76
77
78
79

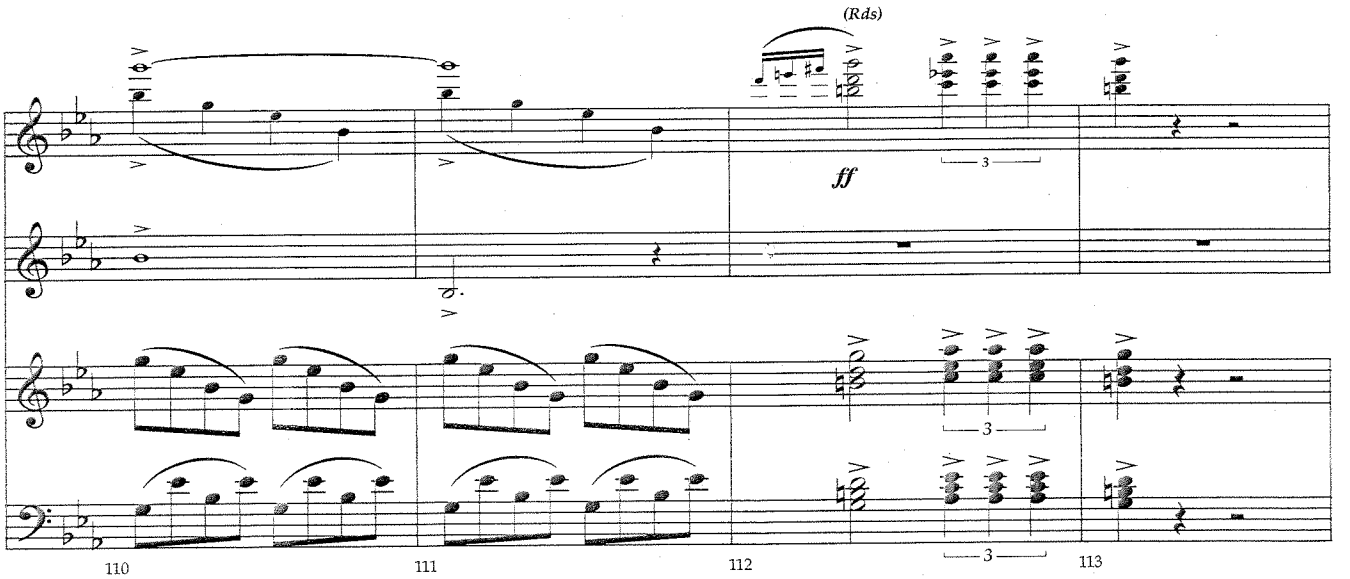

80
(Picc, Tpt)
mf
(+Vln)
mf
(Bsn)
81
82
83
(Vln)
tr
(Picc, Tpt)
84
85
86
87
(Eng Hn, Clar)
soli
f
(Tpt, Hn)
ff
mf
mp
ff
mf
88
89
90
91
92
(Vln, Synth)
p
mp
92
93
94

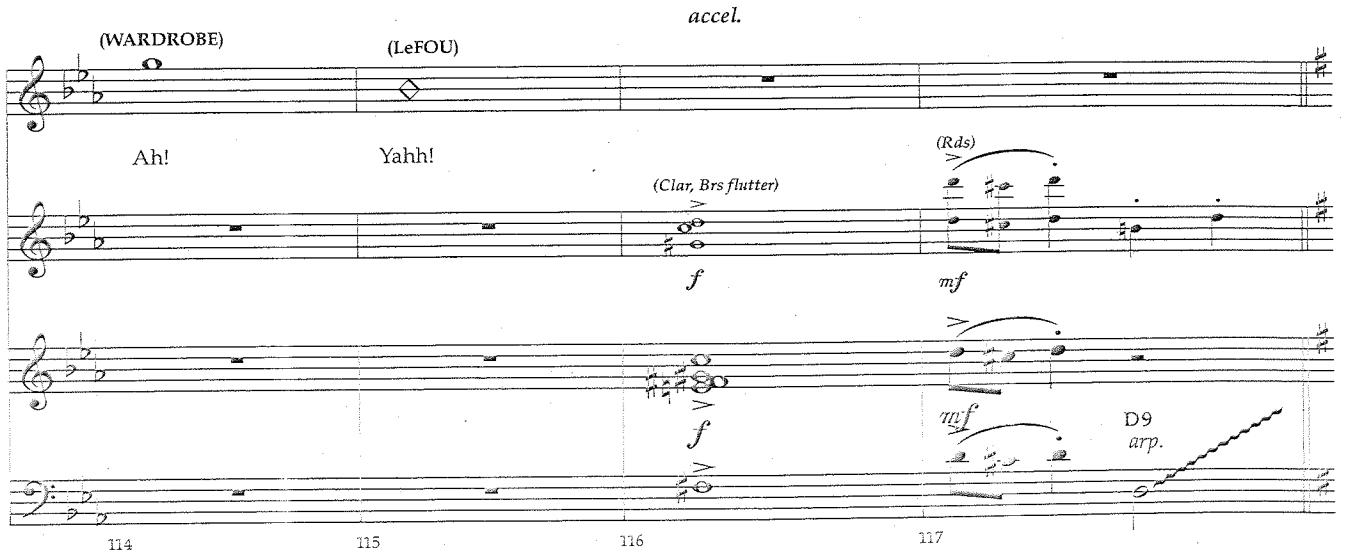

Vamp
(sustain through vamp)
1st time only
95
96
97

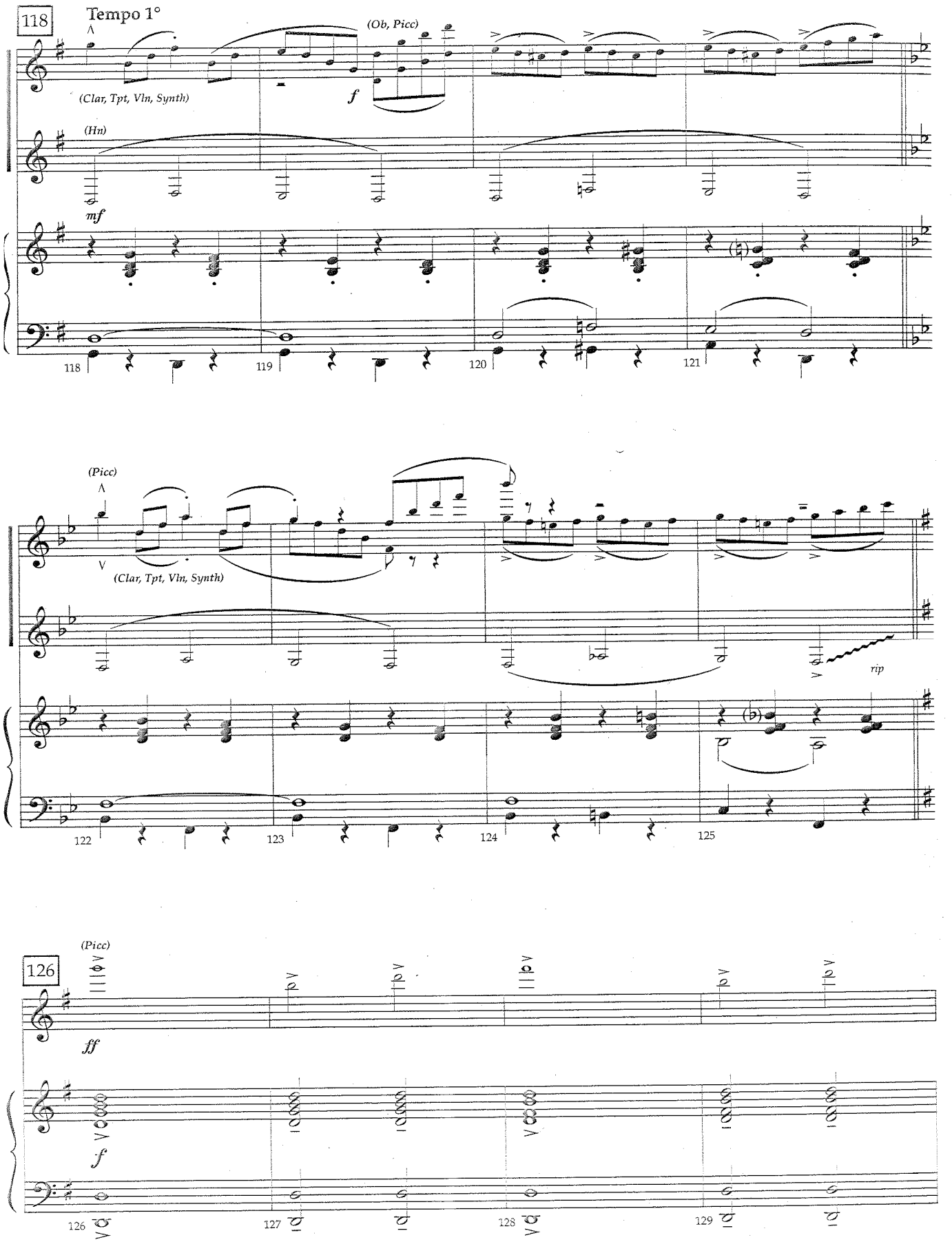

(Rds, Tpt, Vln, Synth)
f
ff
98
99
100
101

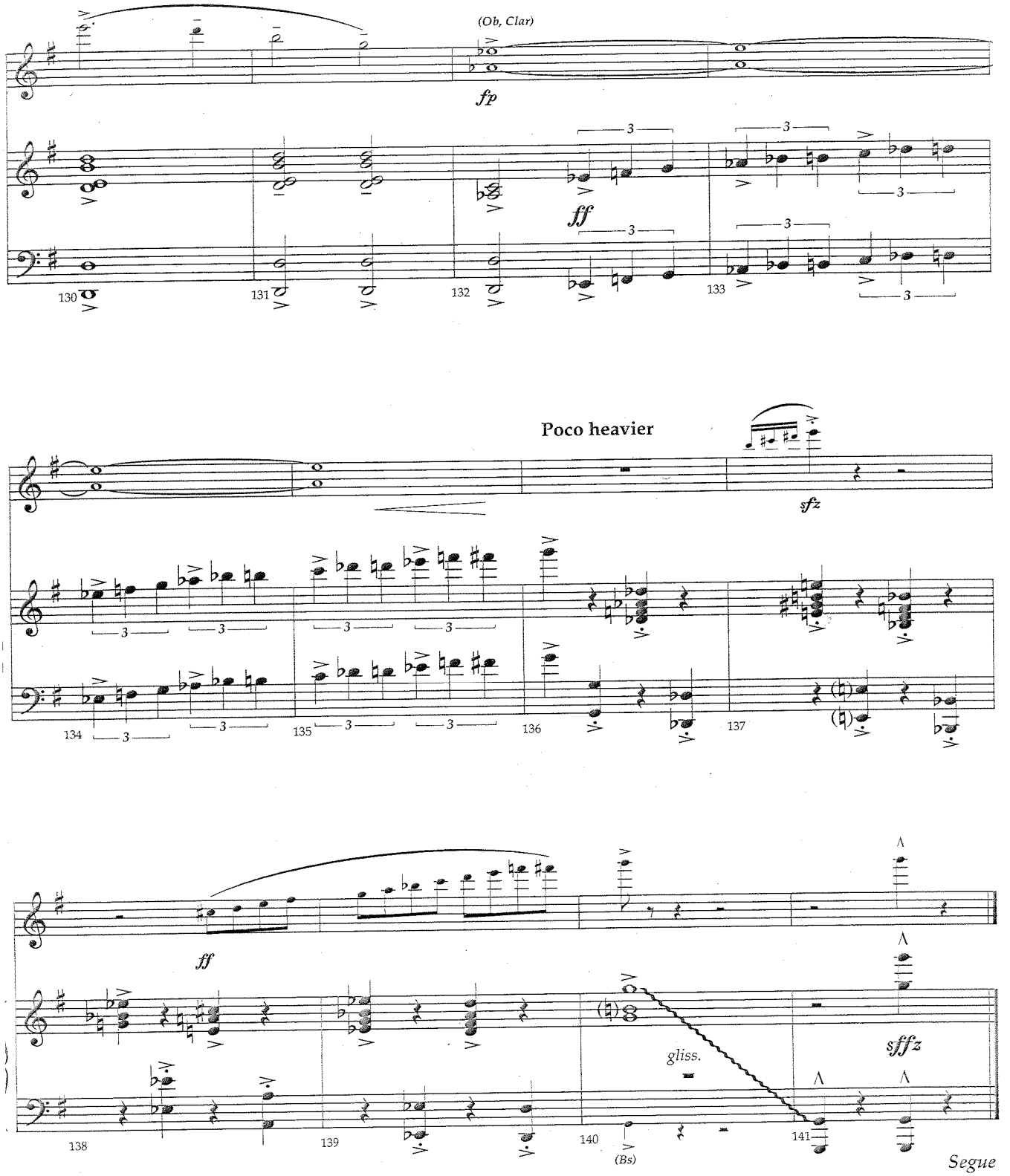

Heavier ♩ = 134
(Vln, Synth)
sfz
fp
(Clar, Hn, Vc, Bs)
102
103
104
105


106
(Vln trem, Synth)
(Rds)
f
(Tpt, Hn)
f
106
107
108
109


(Rds)
ff
3
3
3
110
111
112
113

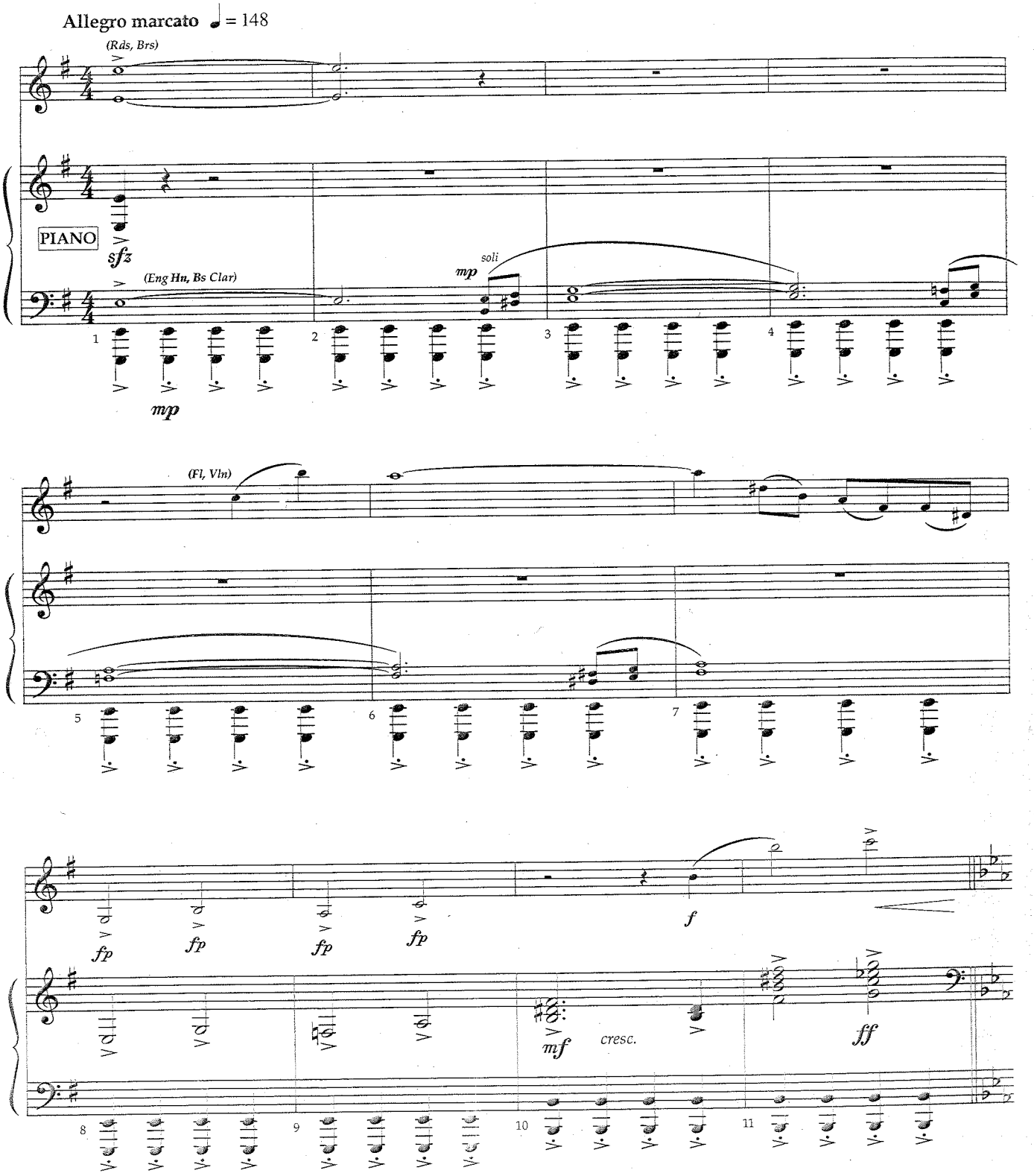

accel.
(WARDROBE)
(LeFOU)
Ah!
Yahh!
(Clar, Brs flutter)
f
(Rds)
mf
f
mf
D9
arp.
114
115
116
117

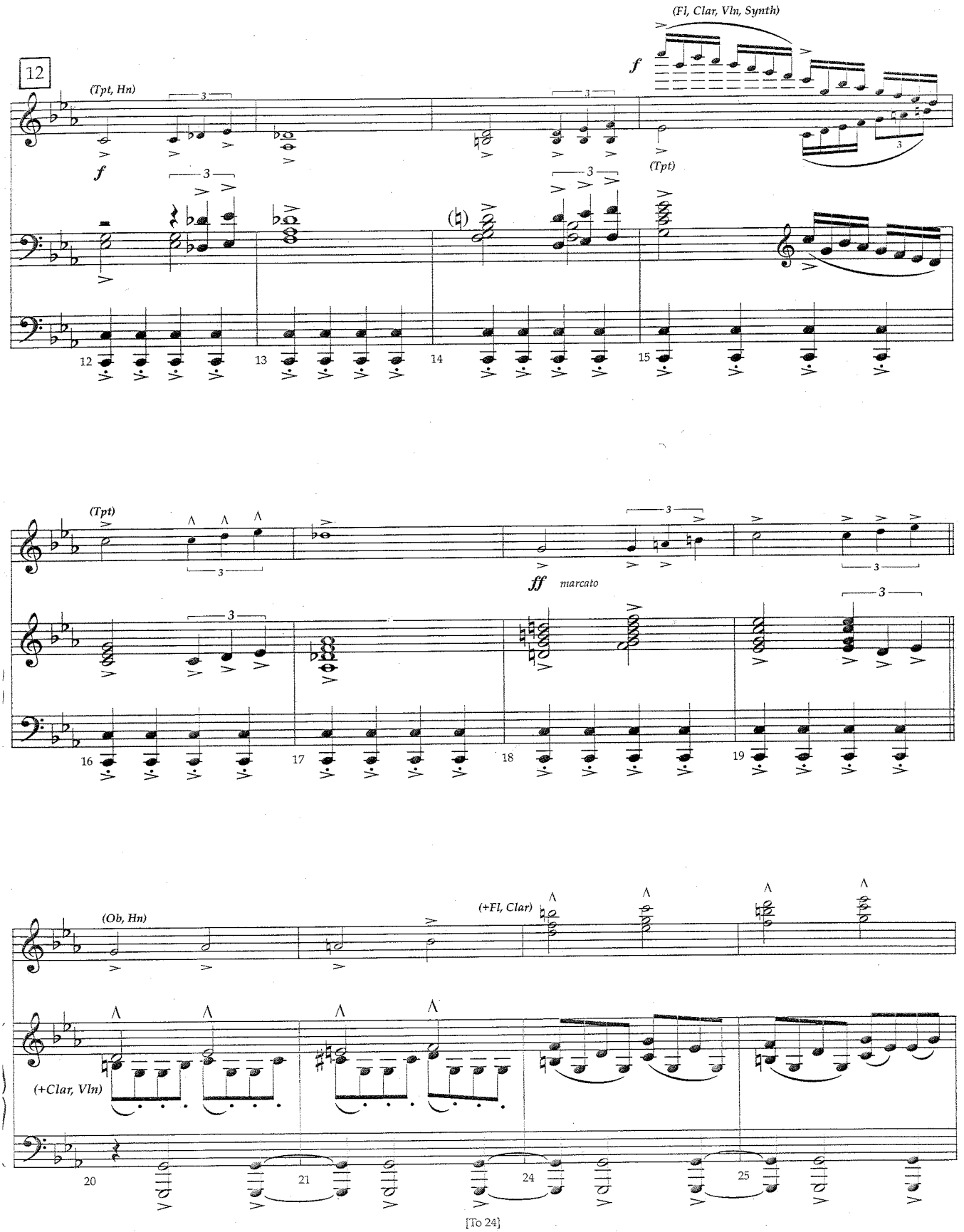

118
Tempo 1°
(Ob, Picc)
(Clar, Tpt, Vln, Synth)
f
(Hn)
mf
118
119
120
121
(Picc)
(Clar, Tpt, Vln, Synth)
rip
122
123
124
125
(Picc)
126
ff
f
126
127
128
129

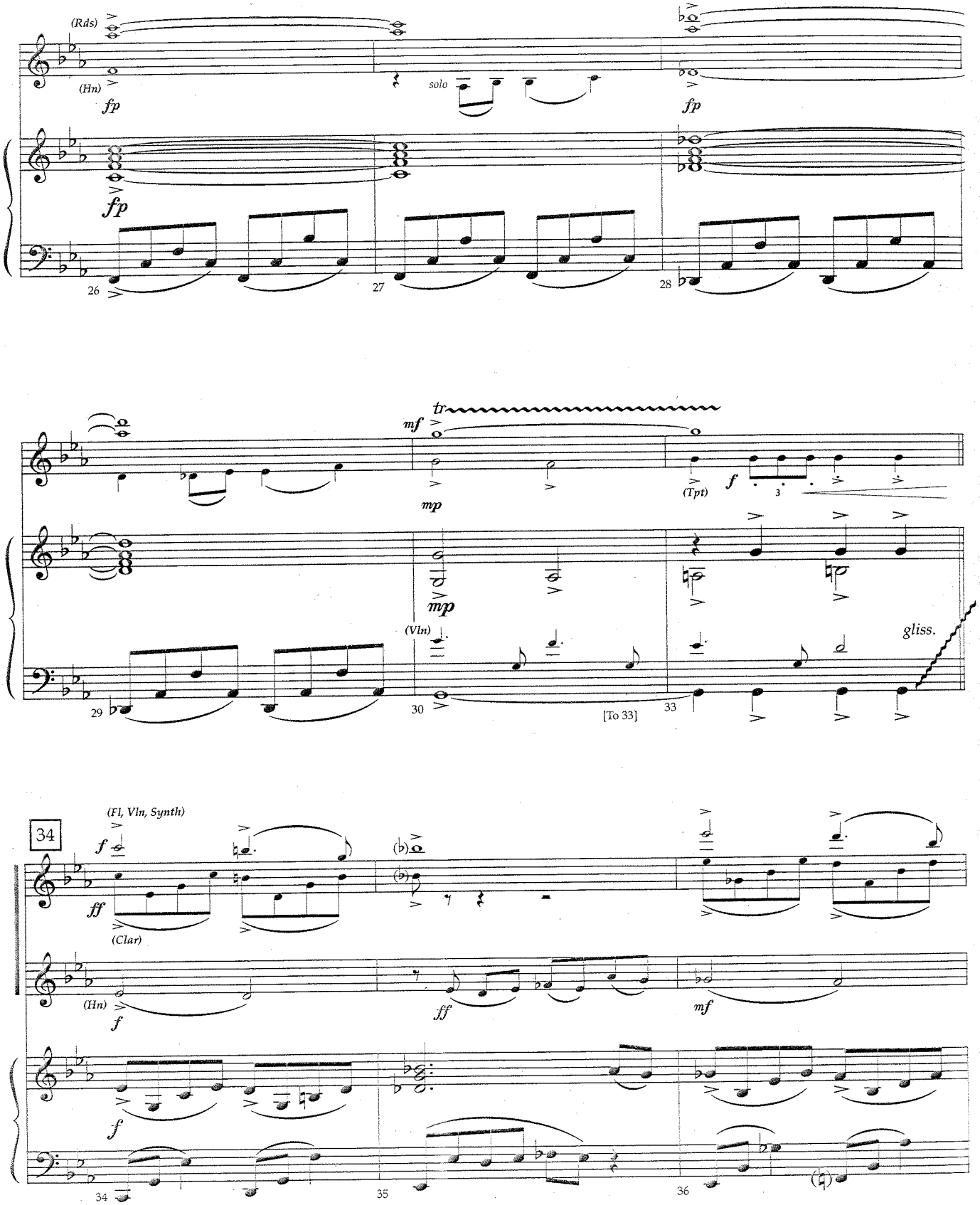

(Ob, Clar)
fp
ff
Poco heavier
sfz
ff
gliss.
sffz
(Bs)
Segue

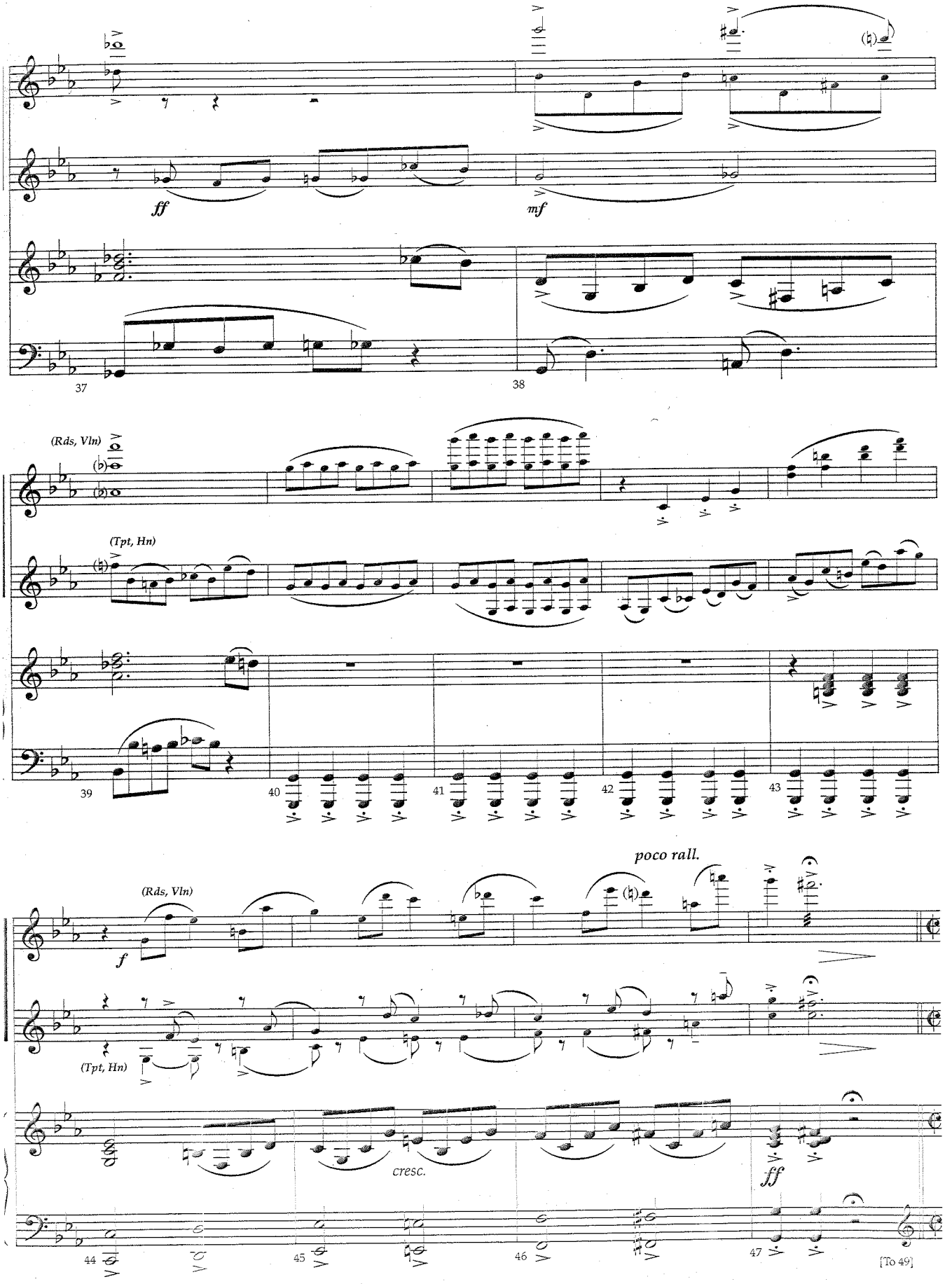
17b

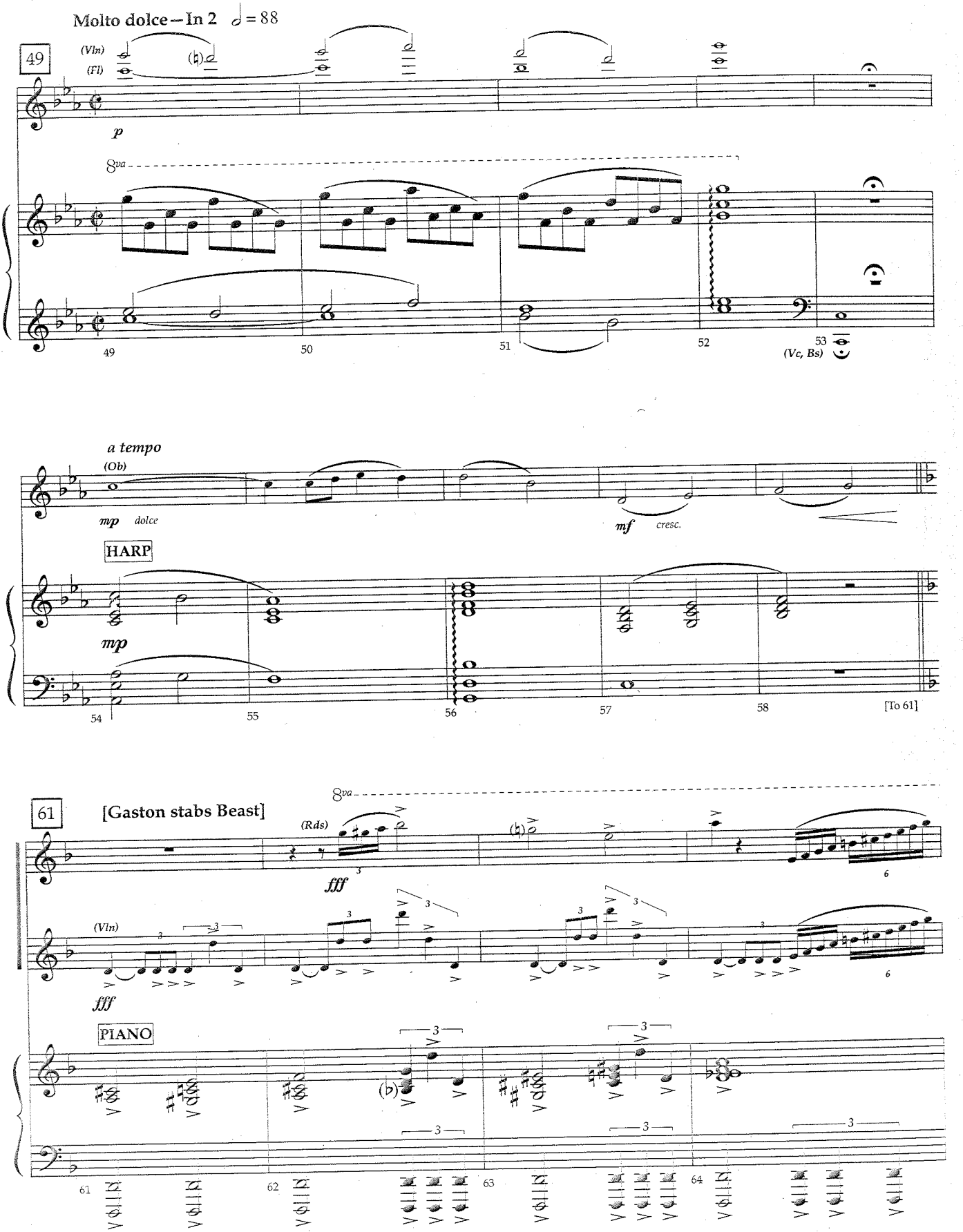
Fight on the Tower

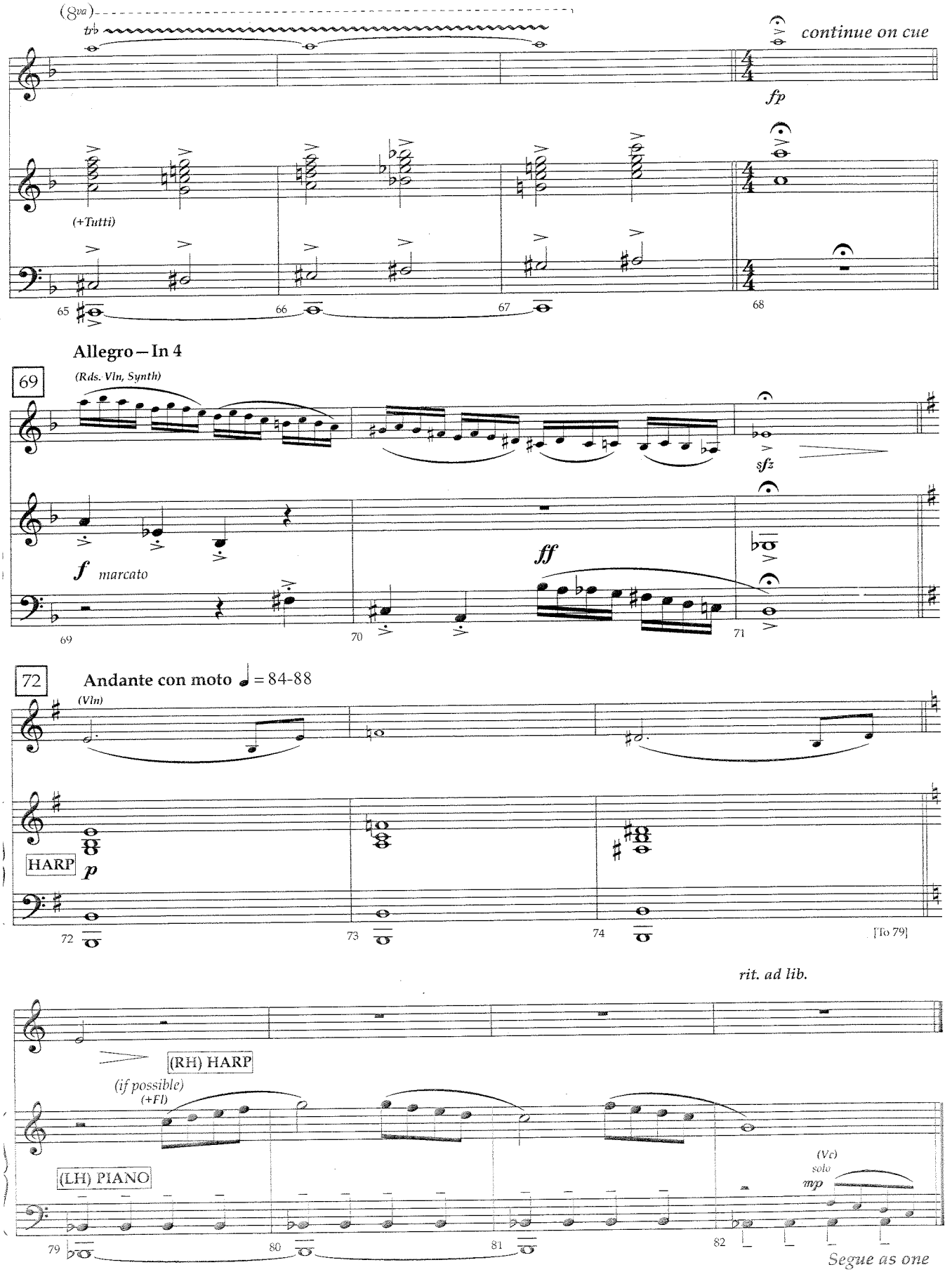



12
(Tpt, Hn)
f
(Fl, Clar, Vln, Synth)
f
(Tpt)
(Tpt)
ff marcato
(Ob, Hn)
(+Fl, Clar)
(+Clar, Vln)
12
13
14
15
16
17
18
19
20
21
24
25
[To 24]


(Rds)
(Hn)
fp
solo
fp
fp
26
27
28
tr
mf
mp
(Tpt)
f
3
mp
(Vln)
gliss.
29
30
[To 33]
33
34
(Fl, Vln, Synth)
f
ff
(Clar)
(Hn)
f
ff
mf
f
34
35
36


ff
mf
37
38
(Rds, Vln)
(Tpt, Hn)
39
40
41
42
43
poco rall.
(Rds, Vln)
f
(Tpt, Hn)
cresc.
ff
44
45
46
47
[To 49]


Molto dolce – In 2 ♩ = 88
49
(Vln)
(Fl)
p
8va
49
50
51
52
53
(Vc, Bs)
a tempo
(Ob)
mp dolce
mf cresc.
HARP
mp
54
55
56
57
58
[To 61]
61
[Gaston stabs Beast]
8va
(Rds)
fff
(Vln)
fff
PIANO
61
62
63
64


(8va)
tr
continue on cue
fp
(+Tutti)
65
66
67
68
Allegro – In 4
69
(Rds. Vln, Synth)
sfz
f marcato
ff
69
70
71
72
Andante con moto ♩ = 84-88
(Vln)
HARP
p
72
73
74
[To 79]
rit. ad lib.
(RH) HARP
(if possible)
(+Fl)
(LH) PIANO
(Vc)
solo
mp
79
80
81
82
Segue as one

18

Is This Home Reprise

Mournfully

(Eng Hn)

p

HARP *p*

(BELLE)

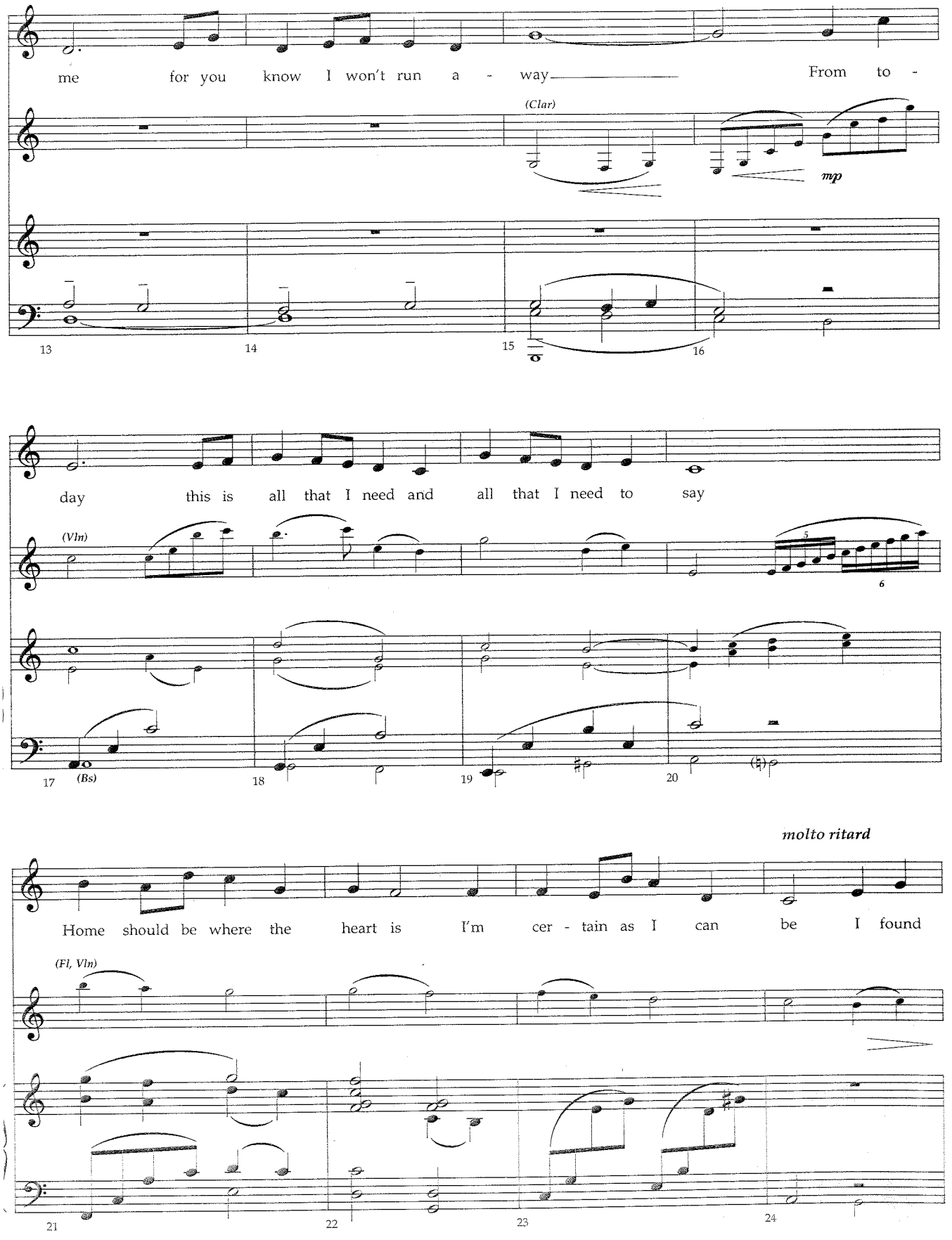
We are

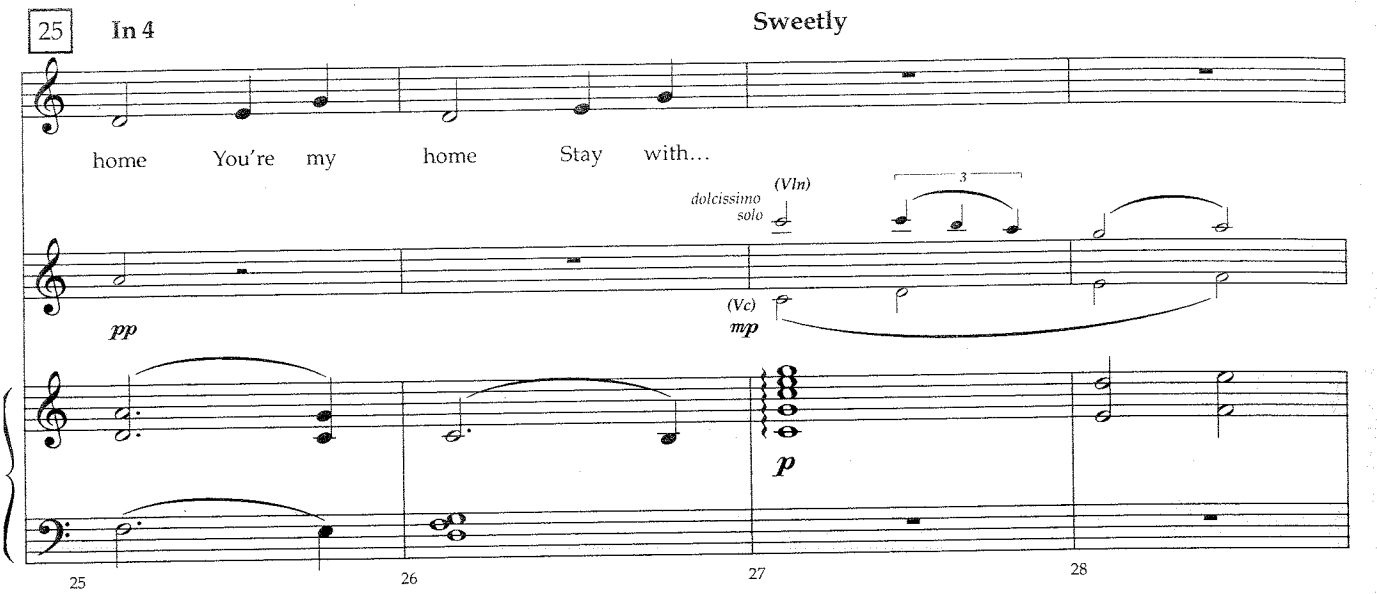
Più mosso, espressivo

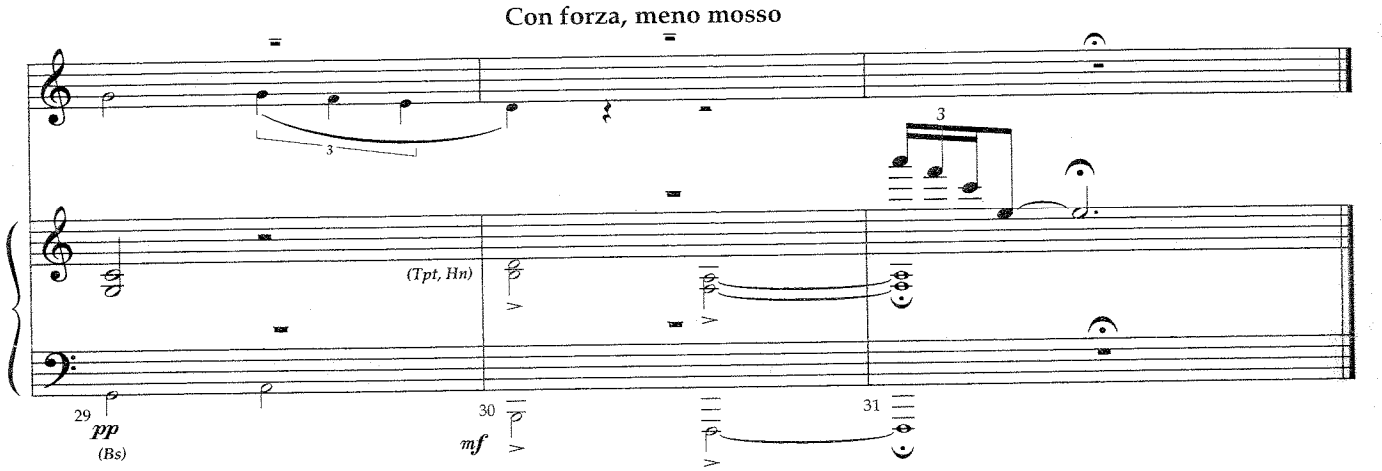
9 **In 2 (not too fast)**

home We are where we shall be for - ev - er Trust in

(bring out)


me for you know I won't run a - way From to -
(Clar)
mp
13
14
15
16
day this is all that I need and all that I need to say
(Vln)
5
6
17
(Bs)
18
19
20
molto ritard
Home should be where the heart is I'm cer - tain as I can be I found
(Fl, Vln)
21
22
23
24

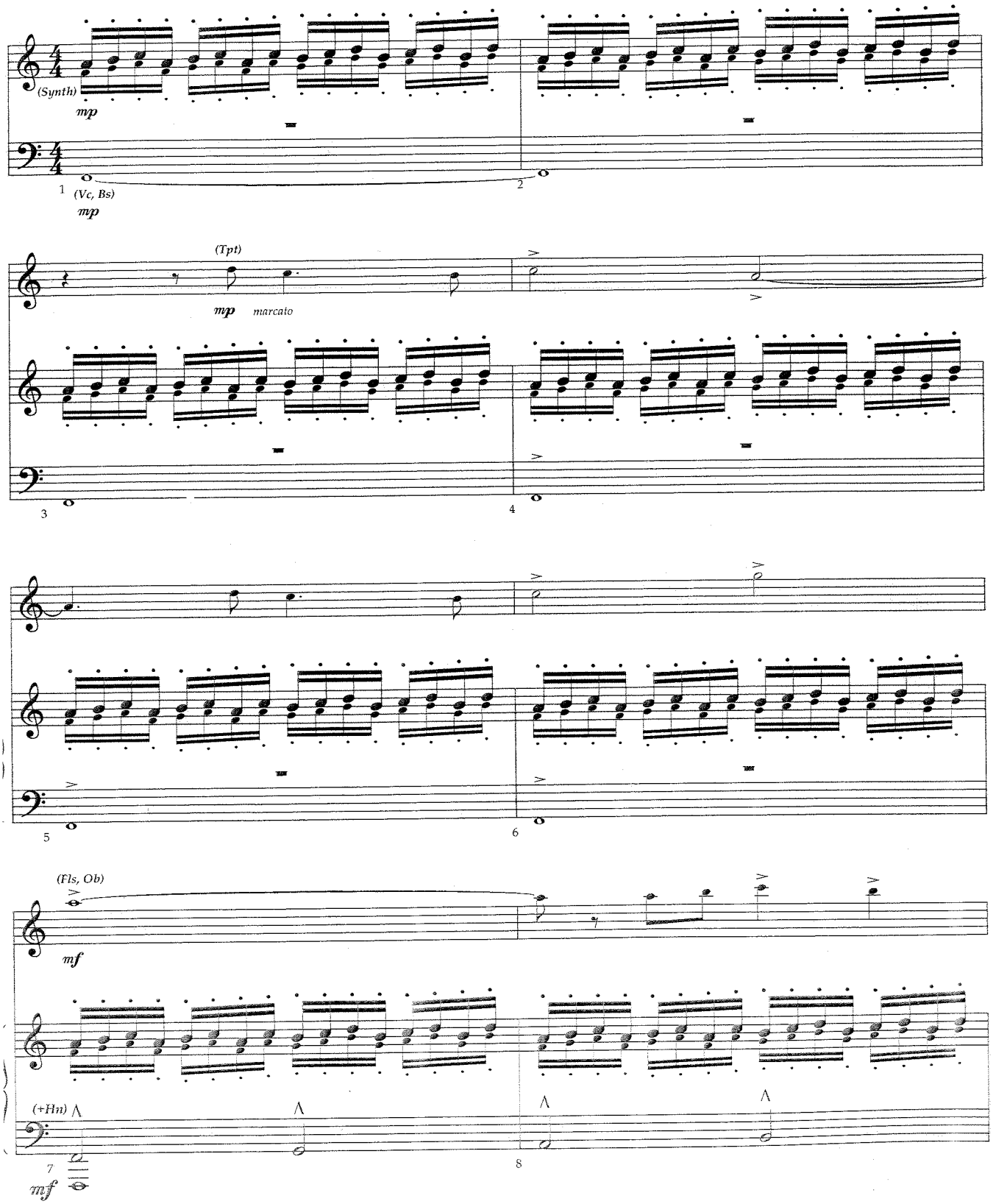

25
In 4
Sweetly
home You're my home Stay with...
dolcissimo
solo
(Vln)
3
pp
(Vc)
mp
p
25
26
27
28

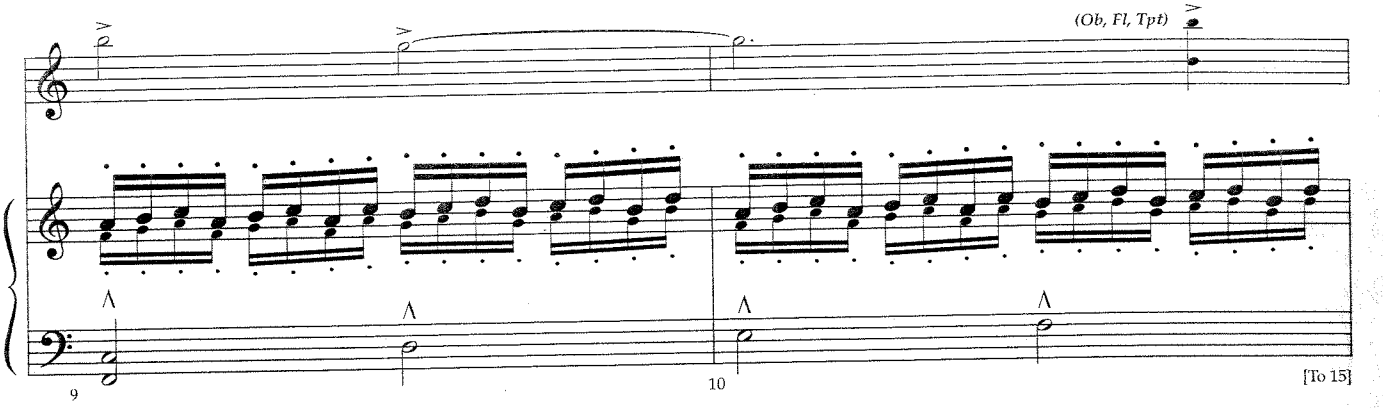

Con forza, meno mosso
3
3
(Tpt, Hn)
29
pp
(Bs)
30
mf
31

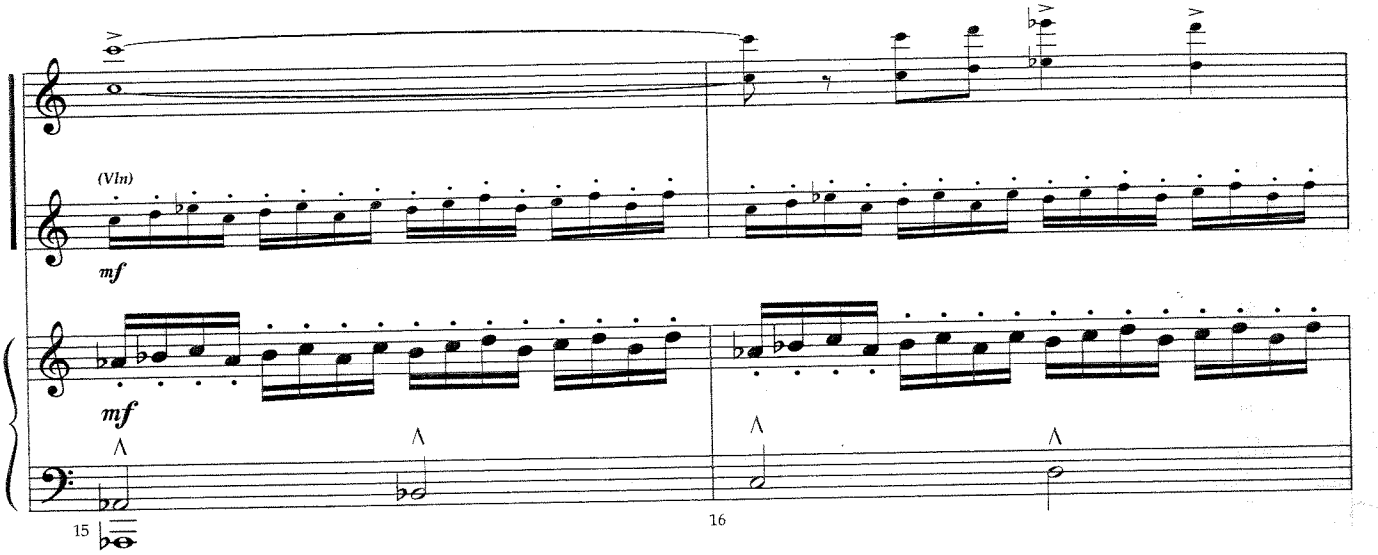
19

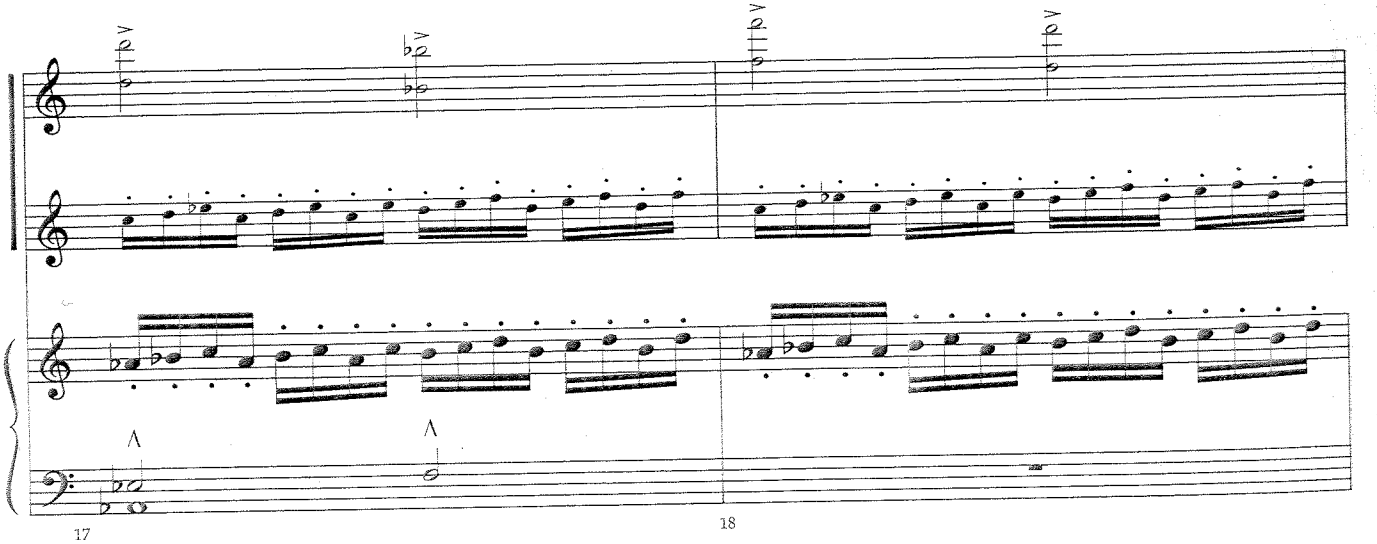
Transformation/Finale

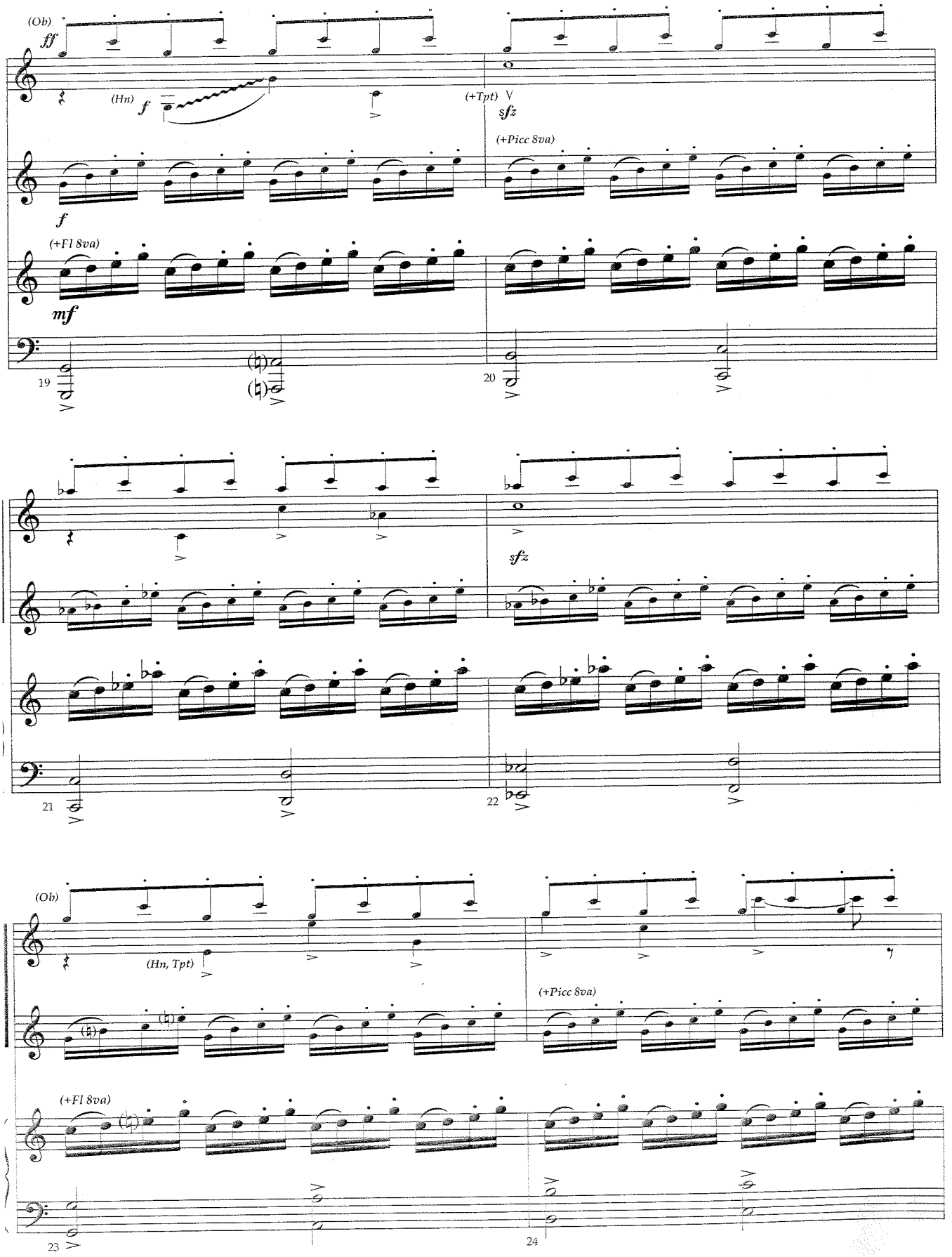
Poco Vivace ♩ = 120-124

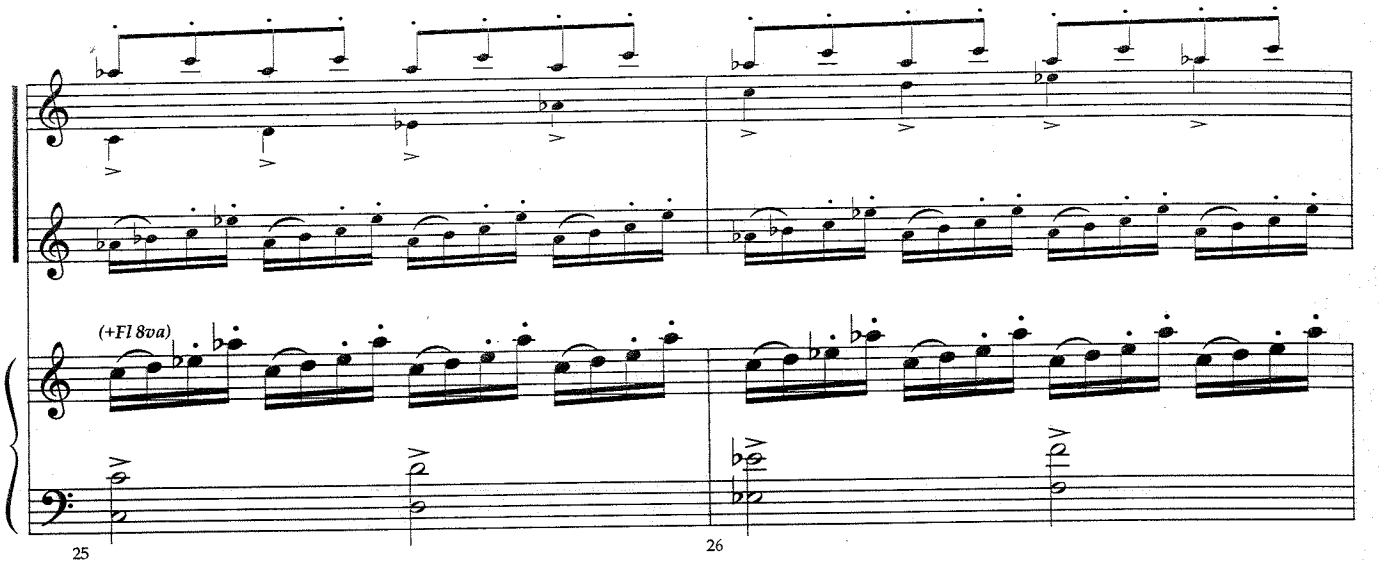


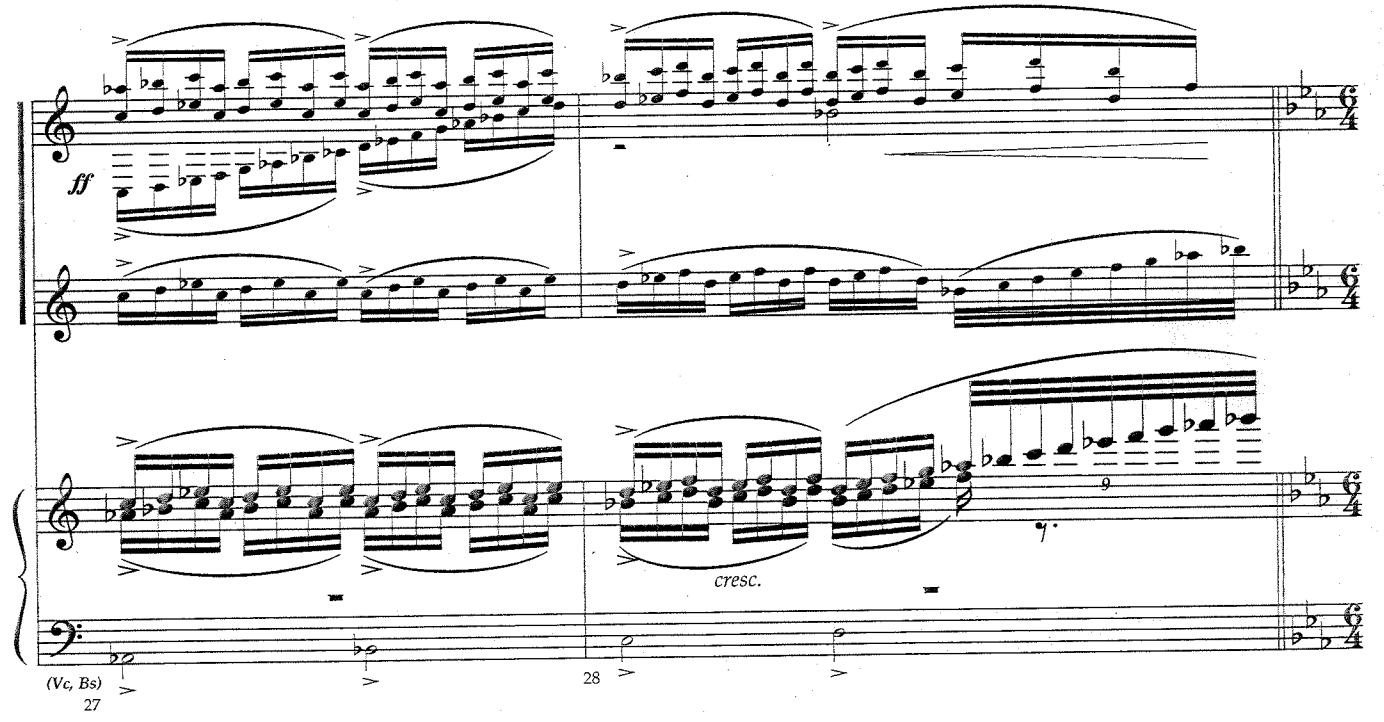

(Ob, Fl, Tpt)
9
10
[To 15]

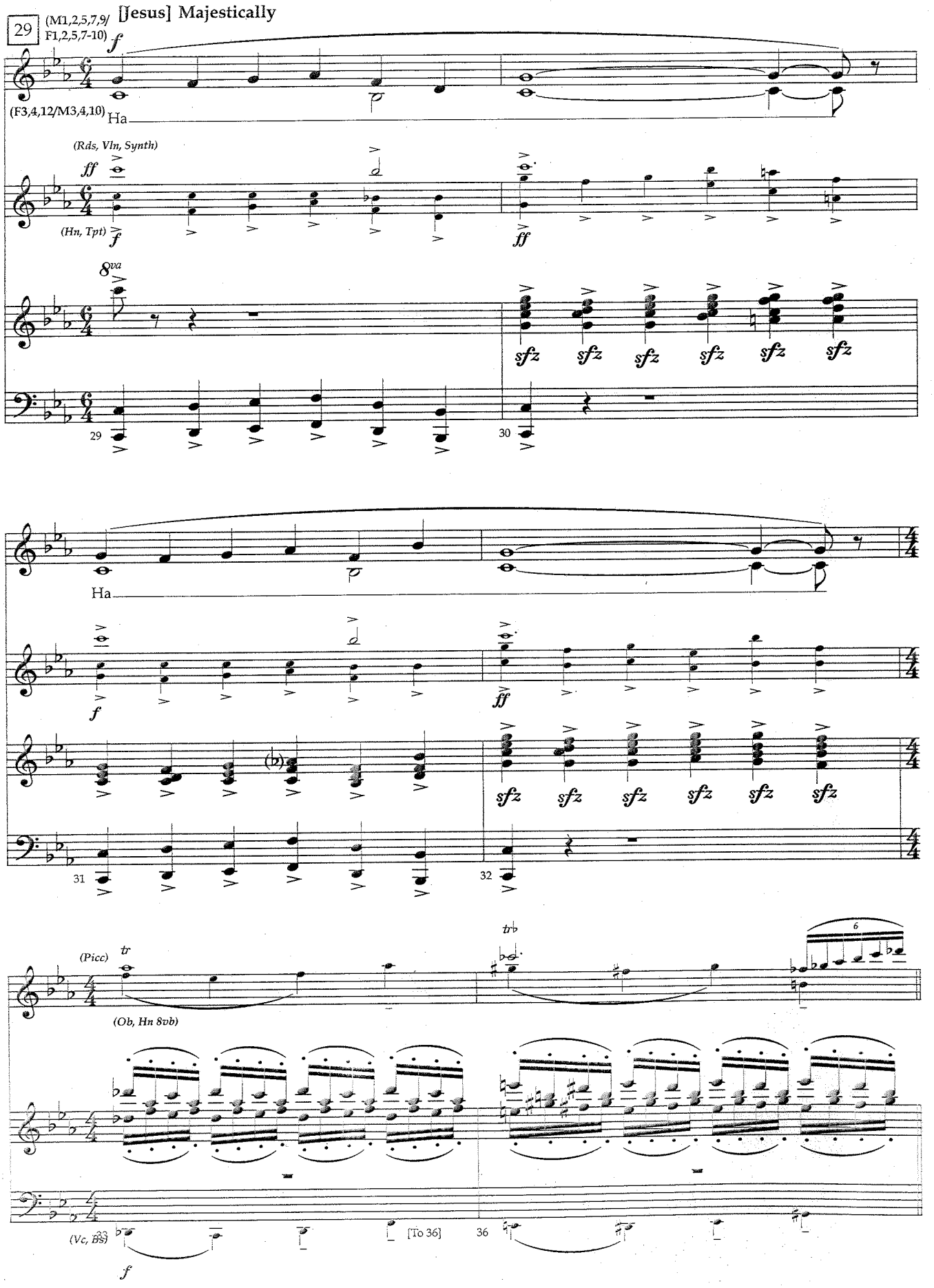

(Vln)
mf
mf
15
16

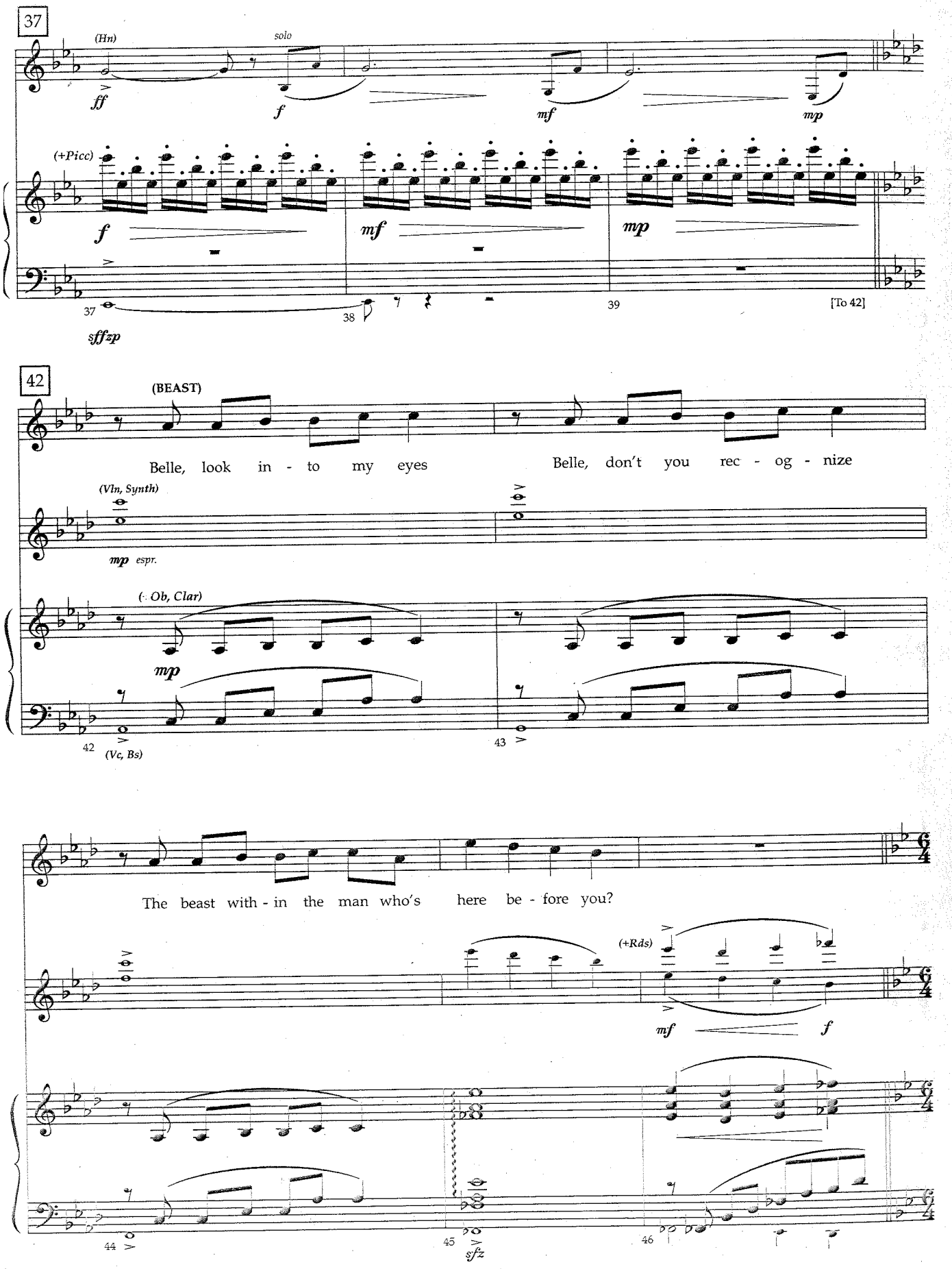

17
18

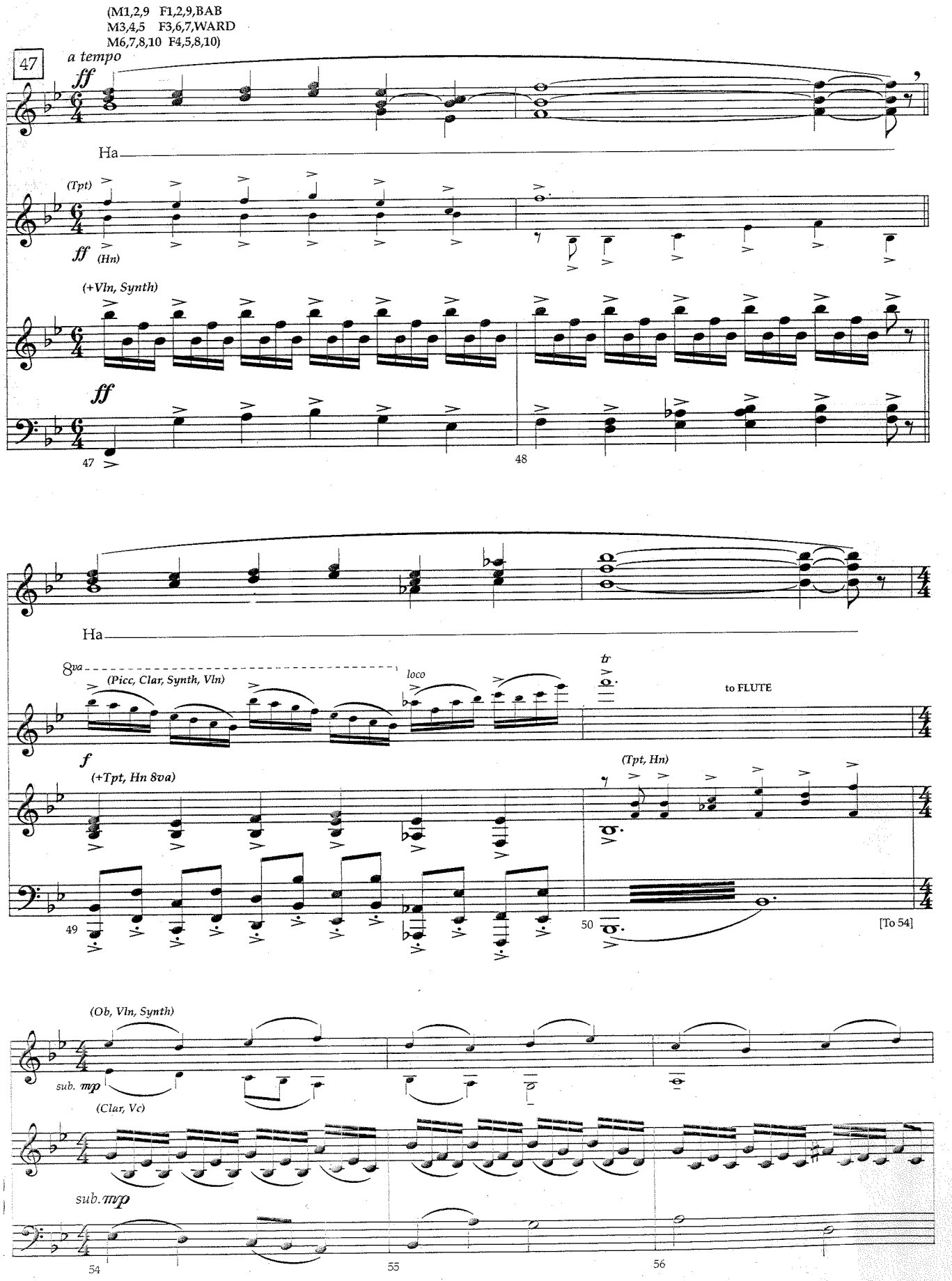

(Ob)
ff
(Hn)
f
(+Tpt)
sfz
(+Picc 8va)
f
(+Fl 8va)
mf
19
20
sfz
21
22
(Ob)
(Hn, Tpt)
(+Picc 8va)
(+Fl 8va)
23
24

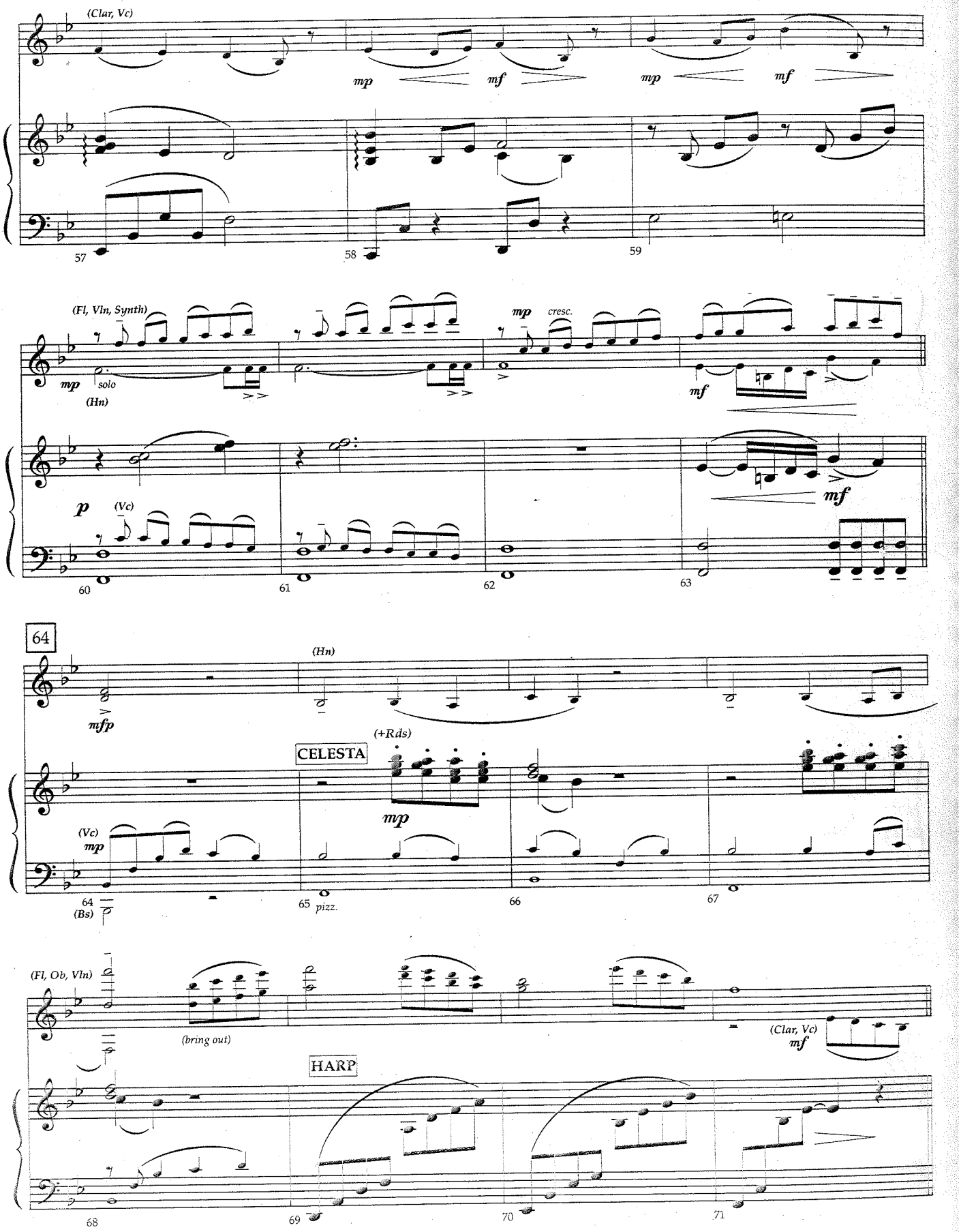

(+Fl 8va)
25
26

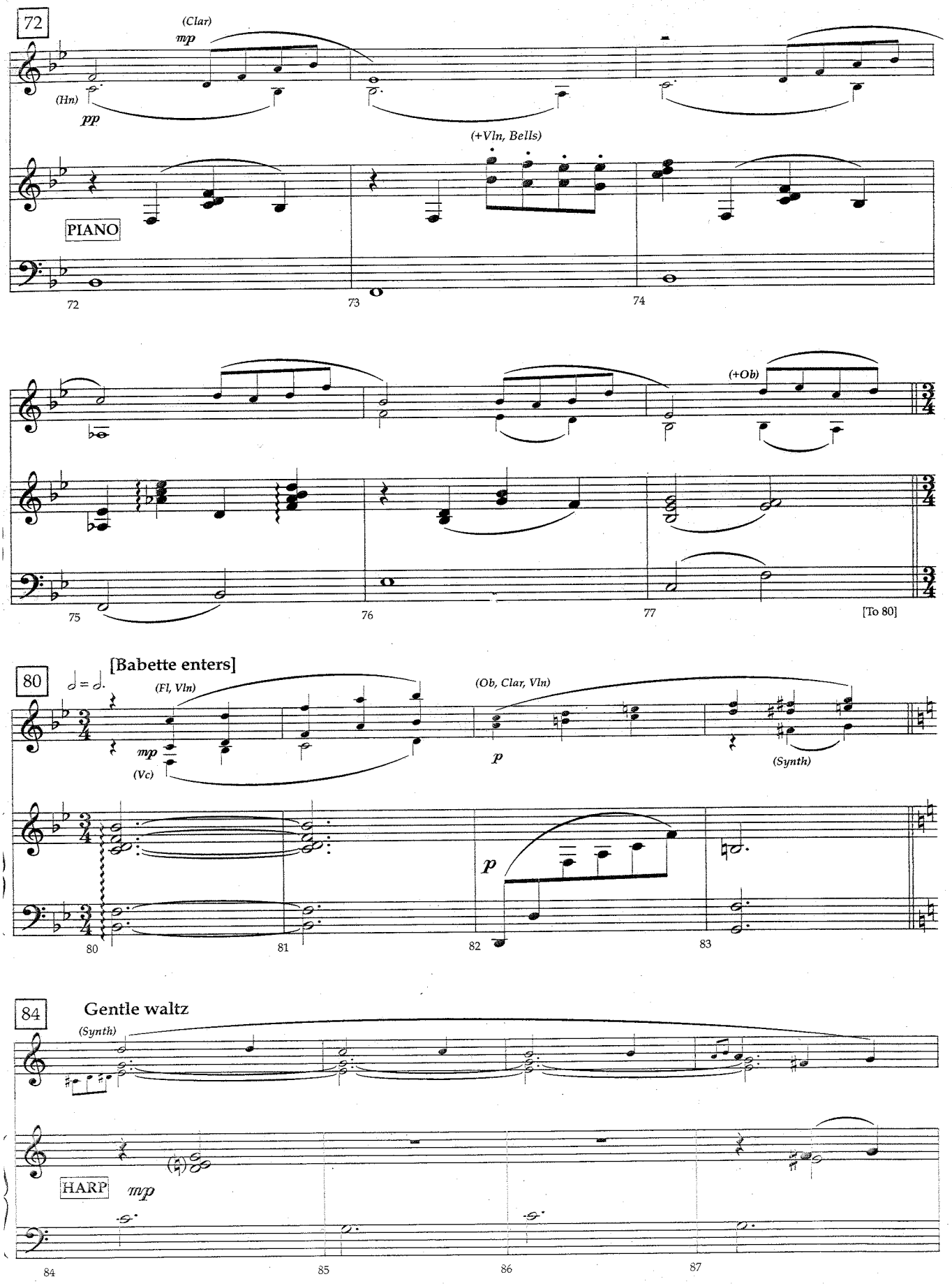

ff
cresc.
9
(Vc, Bs)
27
28

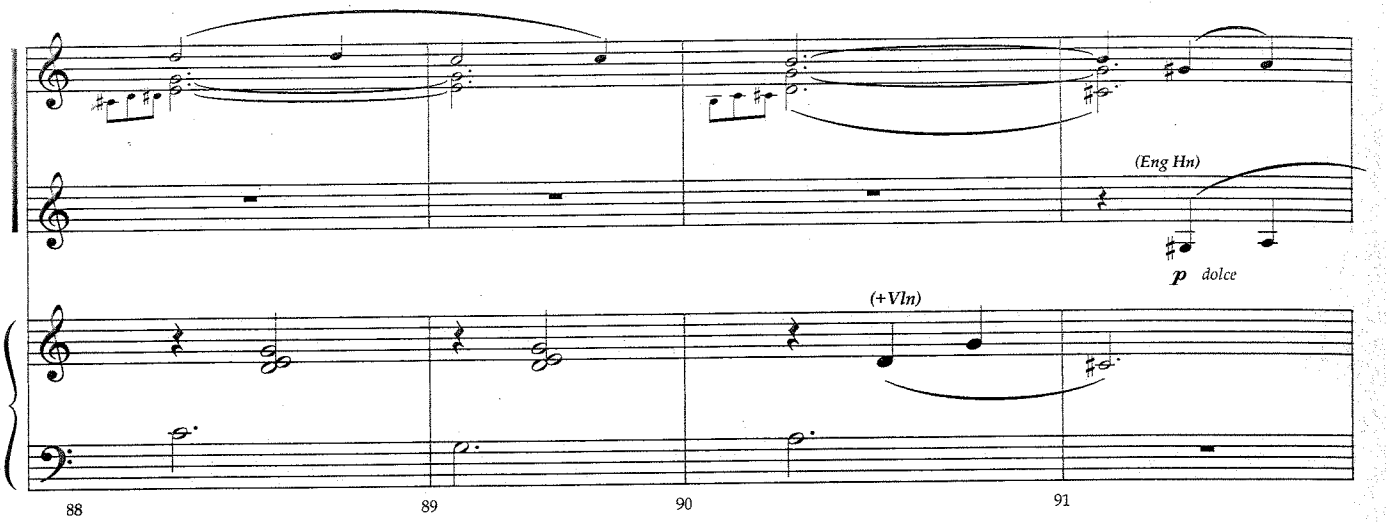

29
(M1,2,5,7,9/ F1,2,5,7-10)
[Jesus] Majestically
f
(F3,4,12/M3,4,10)
Ha
(Rds, Vln, Synth)
ff
(Hn, Tpt)
f
ff
8va
sfz
29
30
Ha
f
ff
sfz
31
32
(Picc)
tr
trb
6
(Ob, Hn 8vb)
(Vc, Bs)
33
[To 36]
36
f

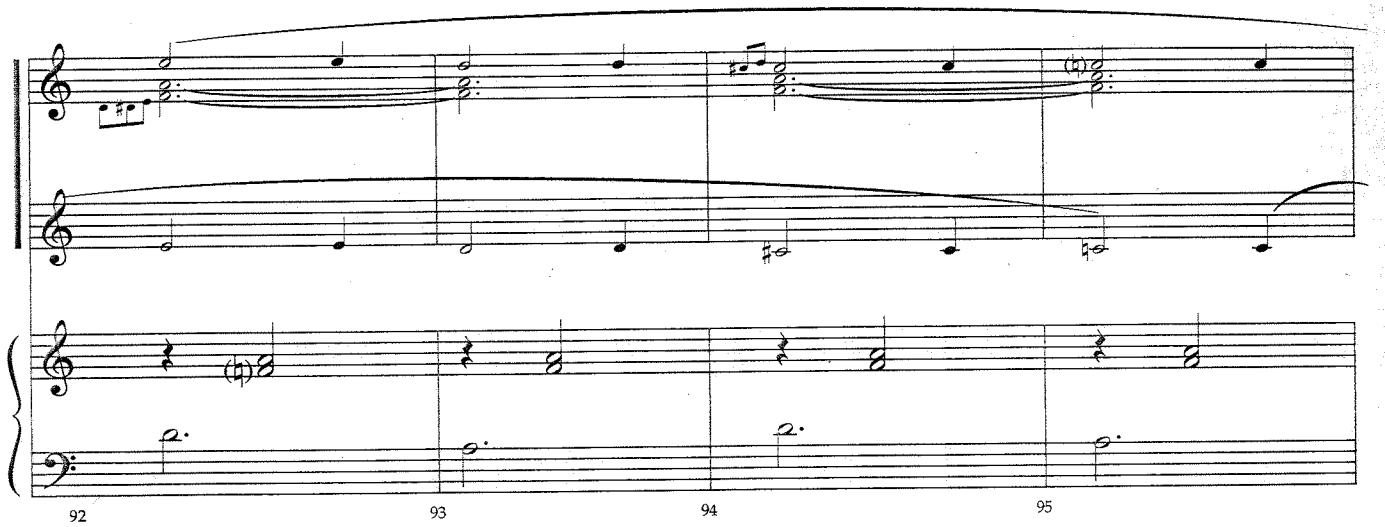

37
(Hn)
solo
ff
f
mf
mp
(+Picc)
f
mf
mp
37
38
39
[To 42]
sffzp
42
(BEAST)
Belle, look in - to my eyes
Belle, don't you rec - og - nize
(Vln, Synth)
mp espr.
(+ Ob, Clar)
mp
42
(Vc, Bs)
43
The beast with - in the man who's here be - fore you?
(+Rds)
mf
f
44
45
sfz
46

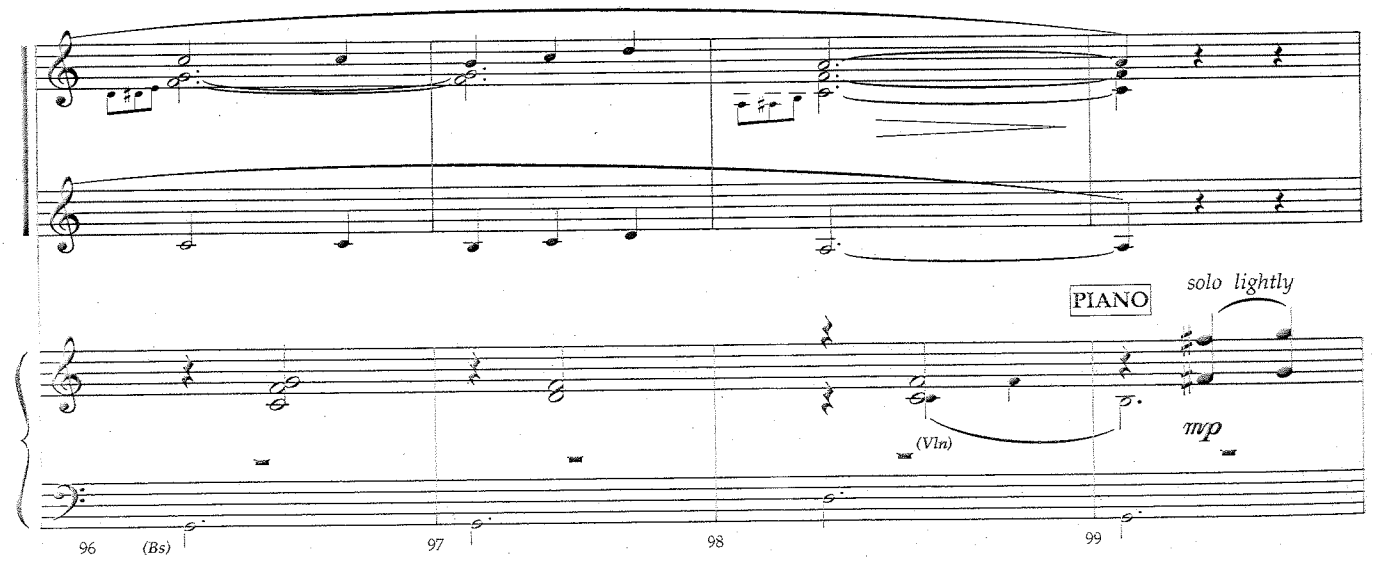

(M1,2,9 F1,2,9,BAB
M3,4,5 F3,6,7,WARD
M6,7,8,10 F4,5,8,10)
47
a tempo
ff
Ha
(Tpt)
ff
(Hn)
(+Vln, Synth)
ff
47
48
Ha
8va
(Picc, Clar, Synth, Vln)
loco
tr
to FLUTE
f
(+Tpt, Hn 8va)
(Tpt, Hn)
49
50
[To 54]
(Ob, Vln, Synth)
sub. mp
(Clar, Vc)
sub. mp
54
55
56

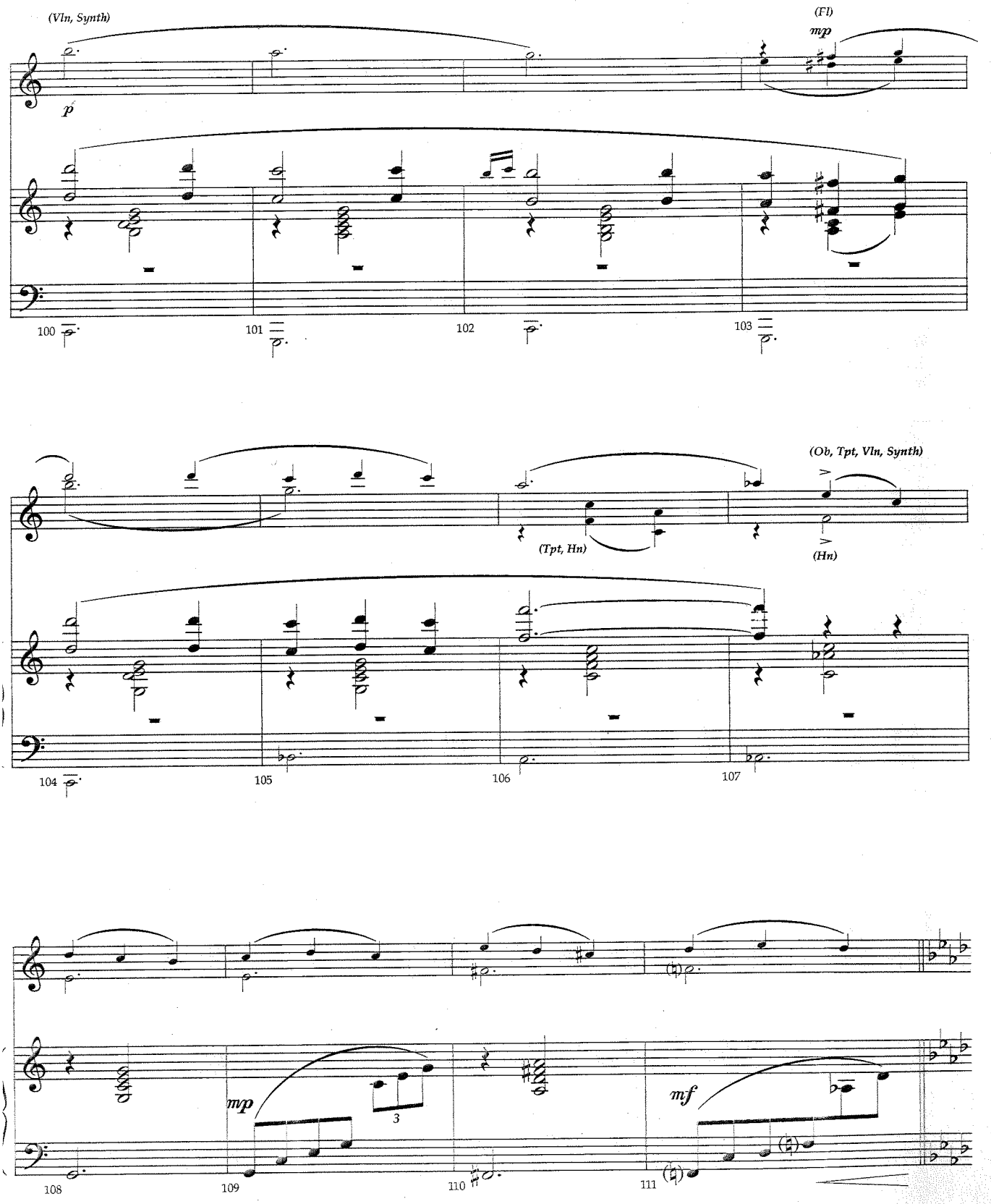

(Clar, Vc)
mp
mf
mp
mf
57
58
59
(Fl, Vln, Synth)
mp
solo
(Hn)
mp
cresc.
mf
p
(Vc)
mf
60
61
62
63
64
(Hn)
mfp
CELESTA
(+Rds)
mp
(Vc)
mp
64
(Bs)
65
pizz.
66
67
(Fl, Ob, Vln)
(bring out)
(Clar, Vc)
mf
HARP
68
69
70
71

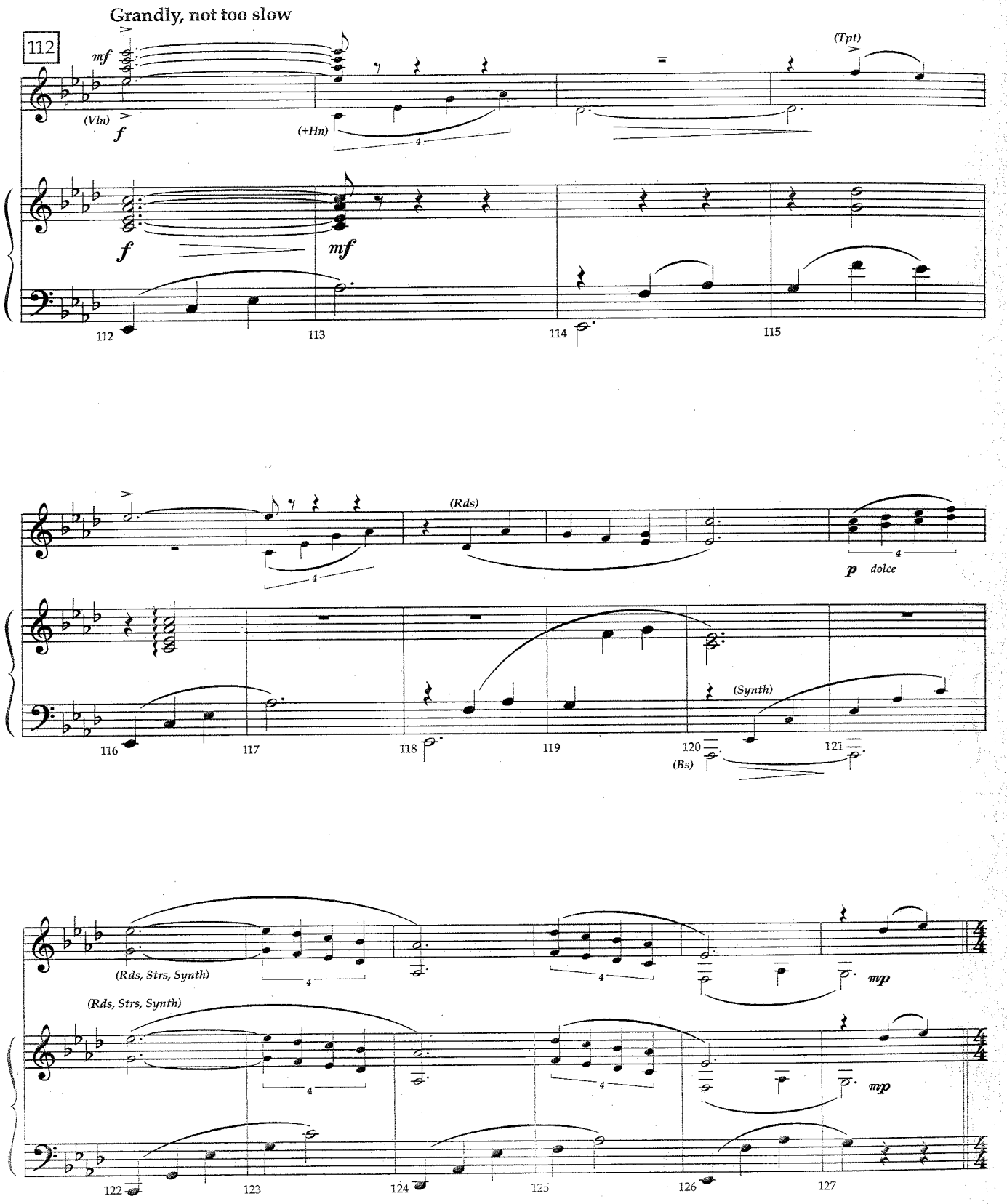

72
(Clar)
mp
(Hn)
pp
(+Vln, Bells)
PIANO
72
73
74
(+Ob)
75
76
77
[To 80]
80
[Babette enters]
(Fl, Vln)
mp
(Vc)
(Ob, Clar, Vln)
p
(Synth)
p
80
81
82
83
84
Gentle waltz
(Synth)
HARP
mp
84
85
86
87

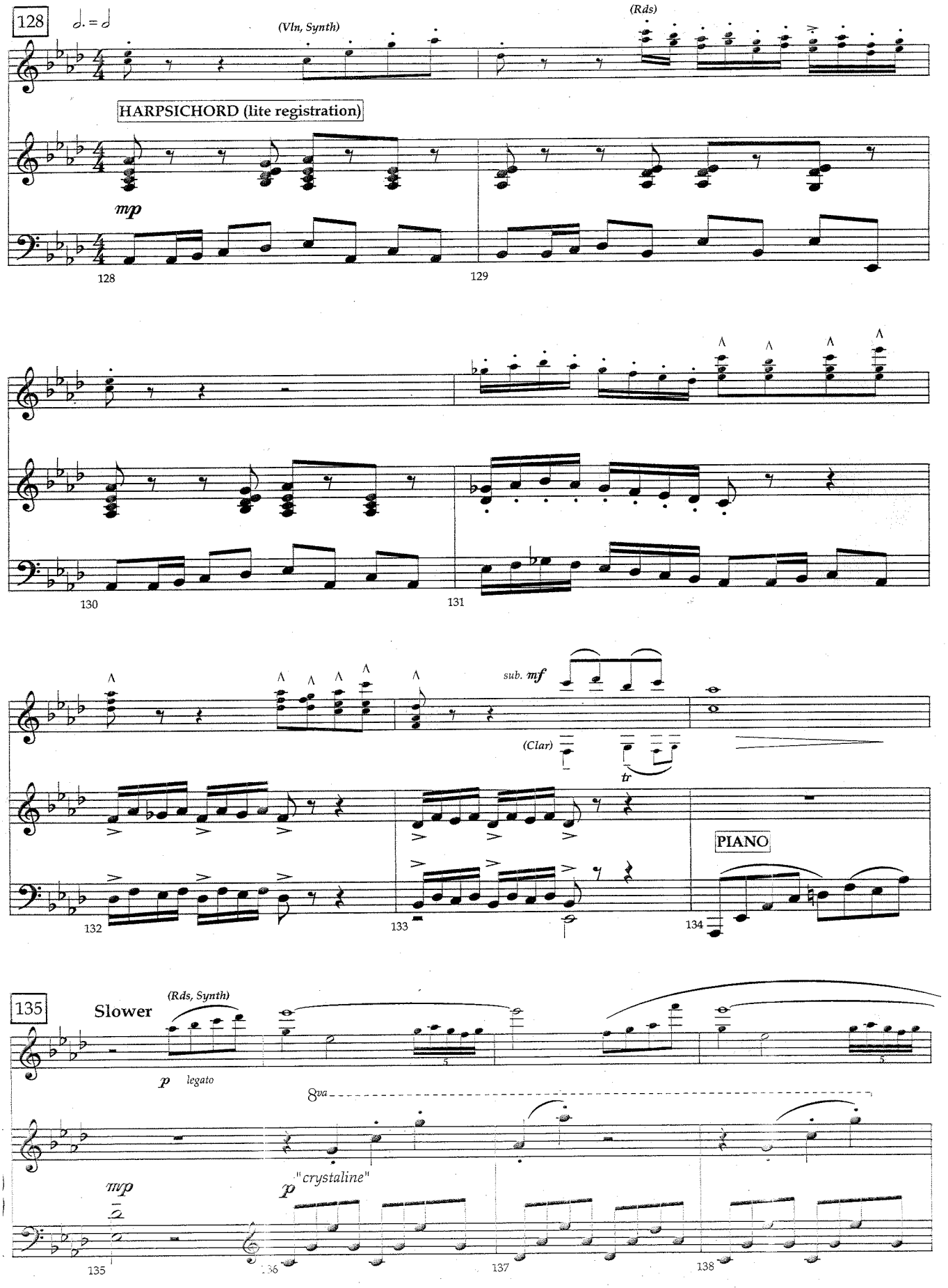

(Eng Hn)
p dolce
(+Vln)
88
89
90
91

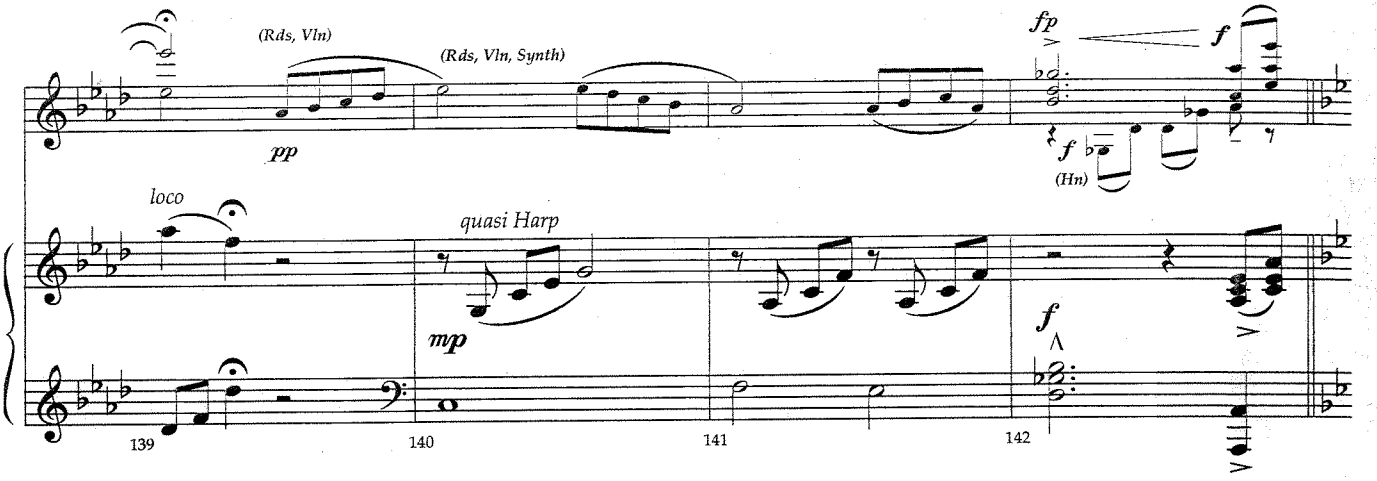

92
93
94
95

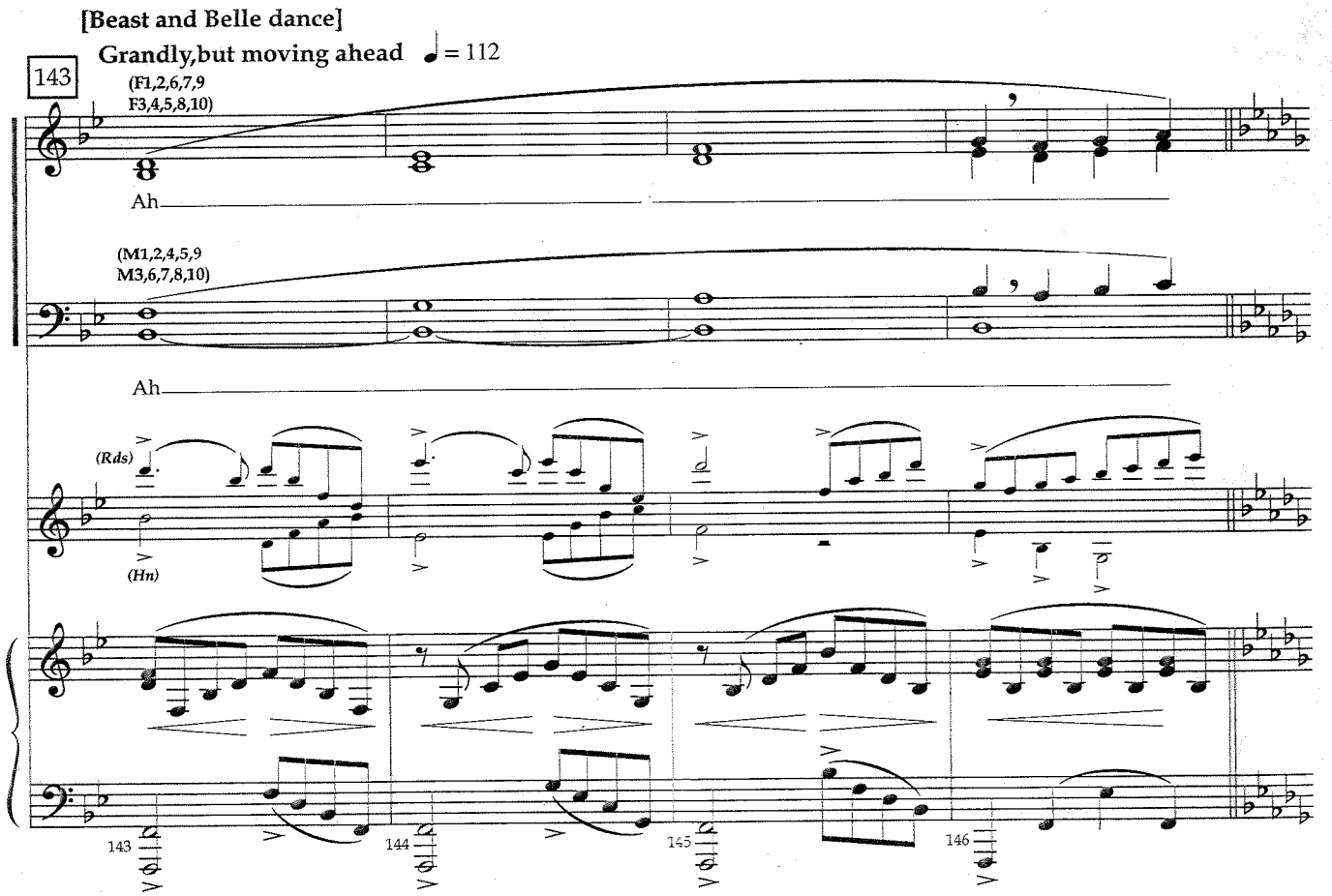

PIANO
solo lightly
mp
(Vln)
96
(Bs)
97
98
99

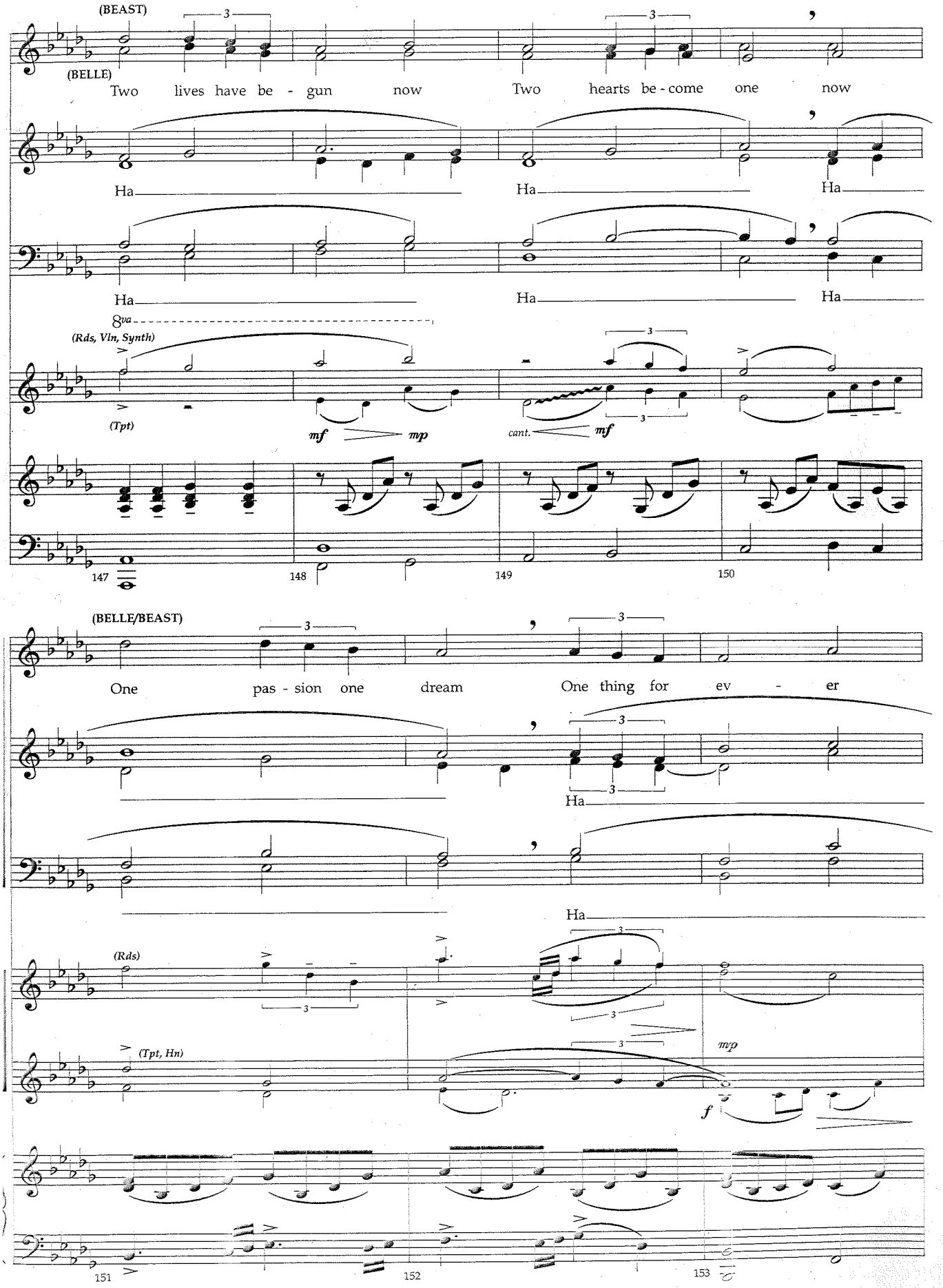

(Vln, Synth)
p
(Fl)
mp
100
101
102
103
(Ob, Tpt, Vln, Synth)
(Tpt, Hn)
(Hn)
104
105
106
107
mp
3
mf
108
109
110
111

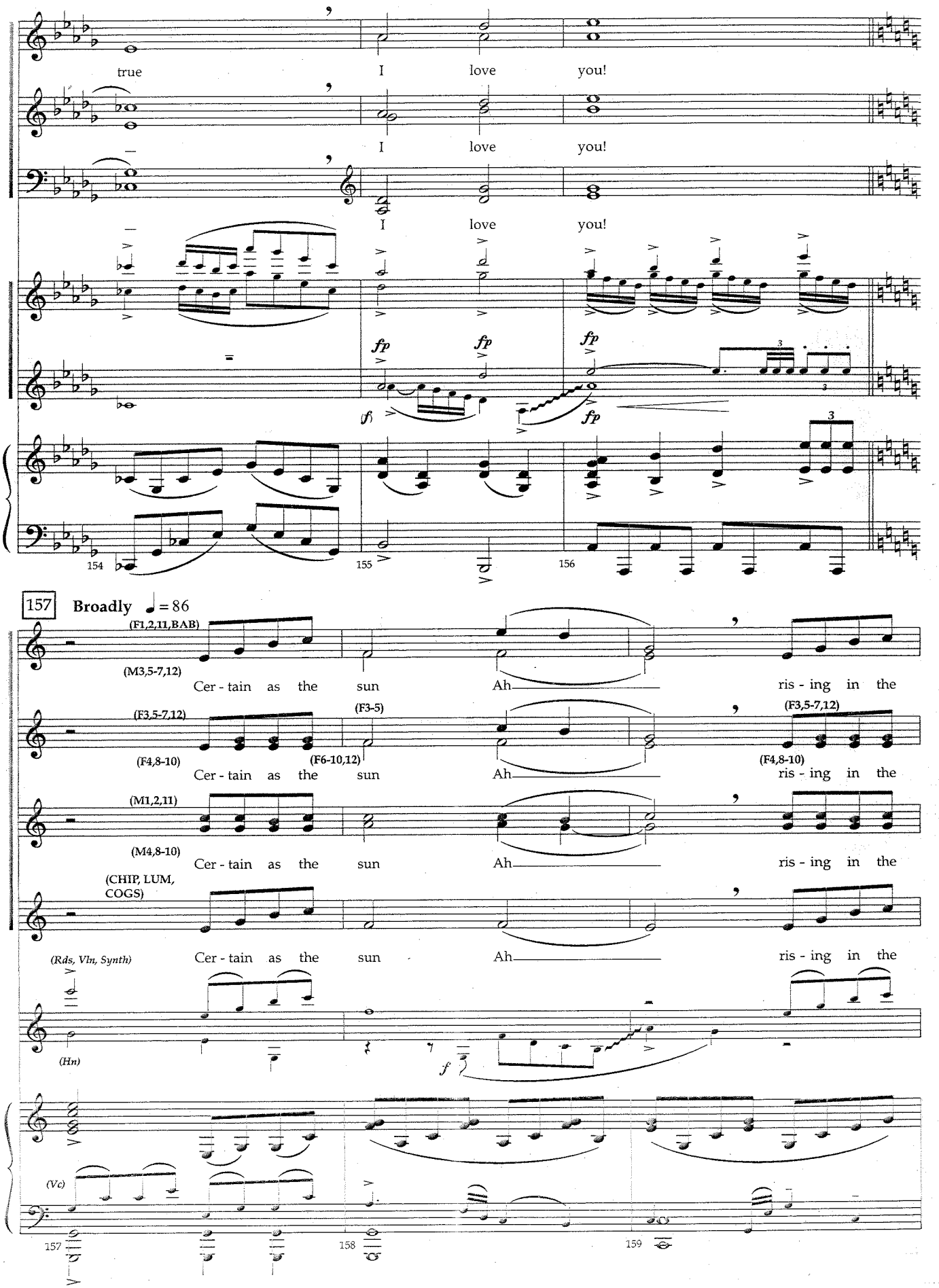

Grandly, not too slow
112
mf
(Vln)
f
(+Hn)
(Tpt)
f
mf
112
113
114
115
(Rds)
p dolce
(Synth)
116
117
118
119
120
121
(Bs)
(Rds, Strs, Synth)
mp
(Rds, Strs, Synth)
mp
122
123
124
125
126
127

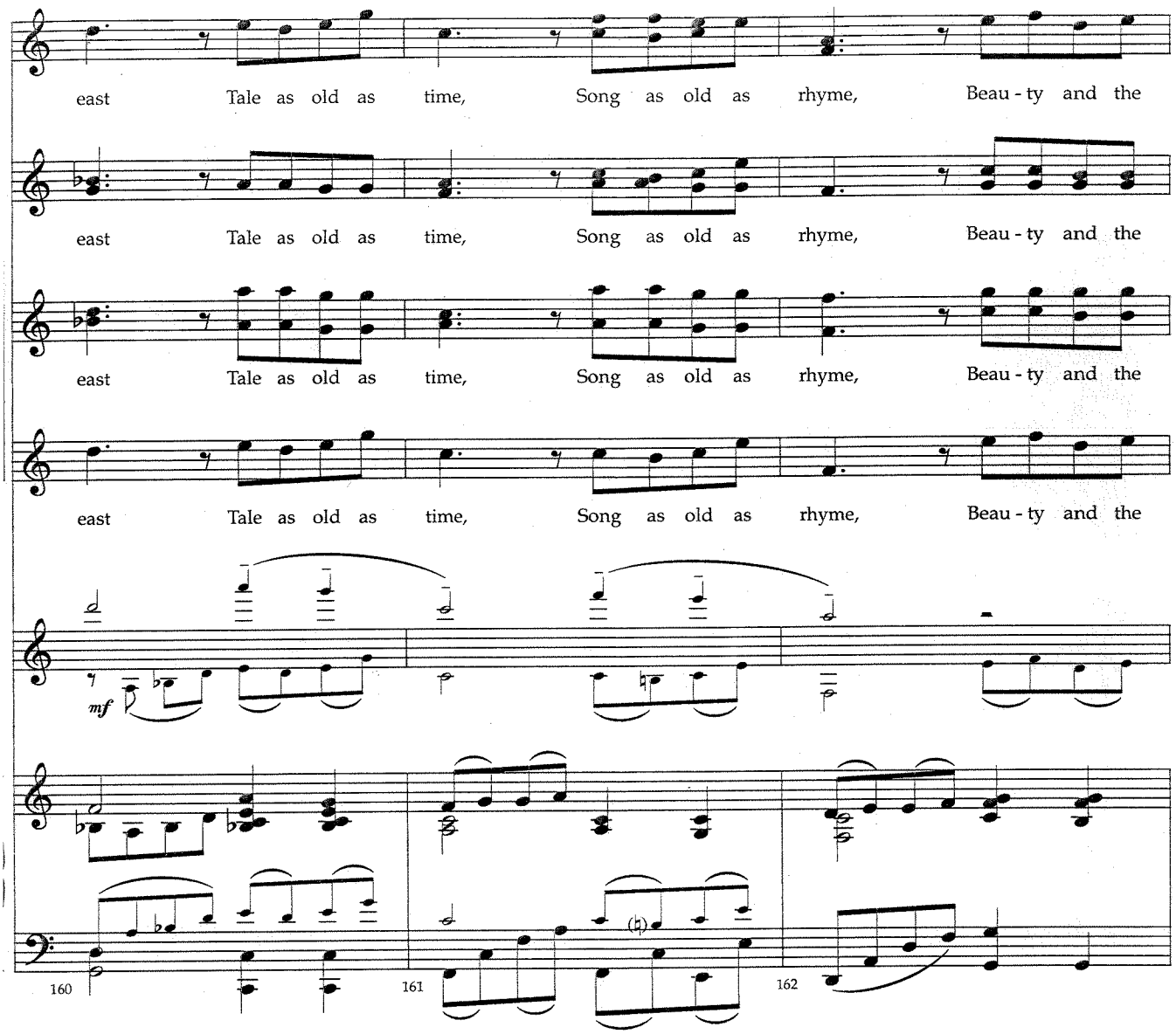

128
(Vln, Synth)
(Rds)
HARPSICHORD (lite registration)
mp
128
129
130
131
sub. mf
(Clar)
tr
PIANO
132
133
134
135
Slower
(Rds, Synth)
p legato
8va
mp
p "crystaline"
135
136
137
138

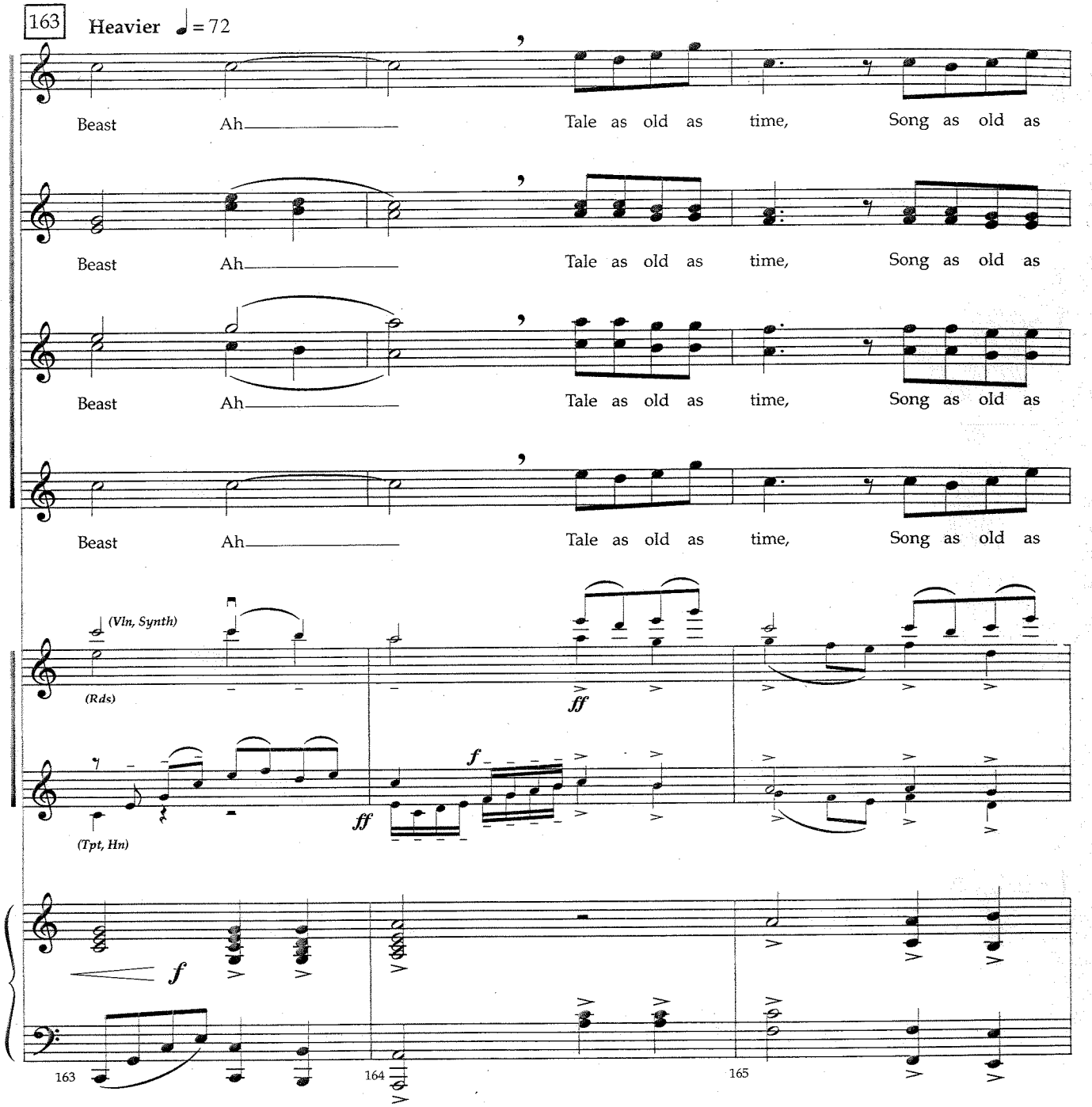

(Rds, Vln)
(Rds, Vln, Synth)
pp
fp
f
f
(Hn)
loco
quasi Harp
mp
f
139
140
141
142

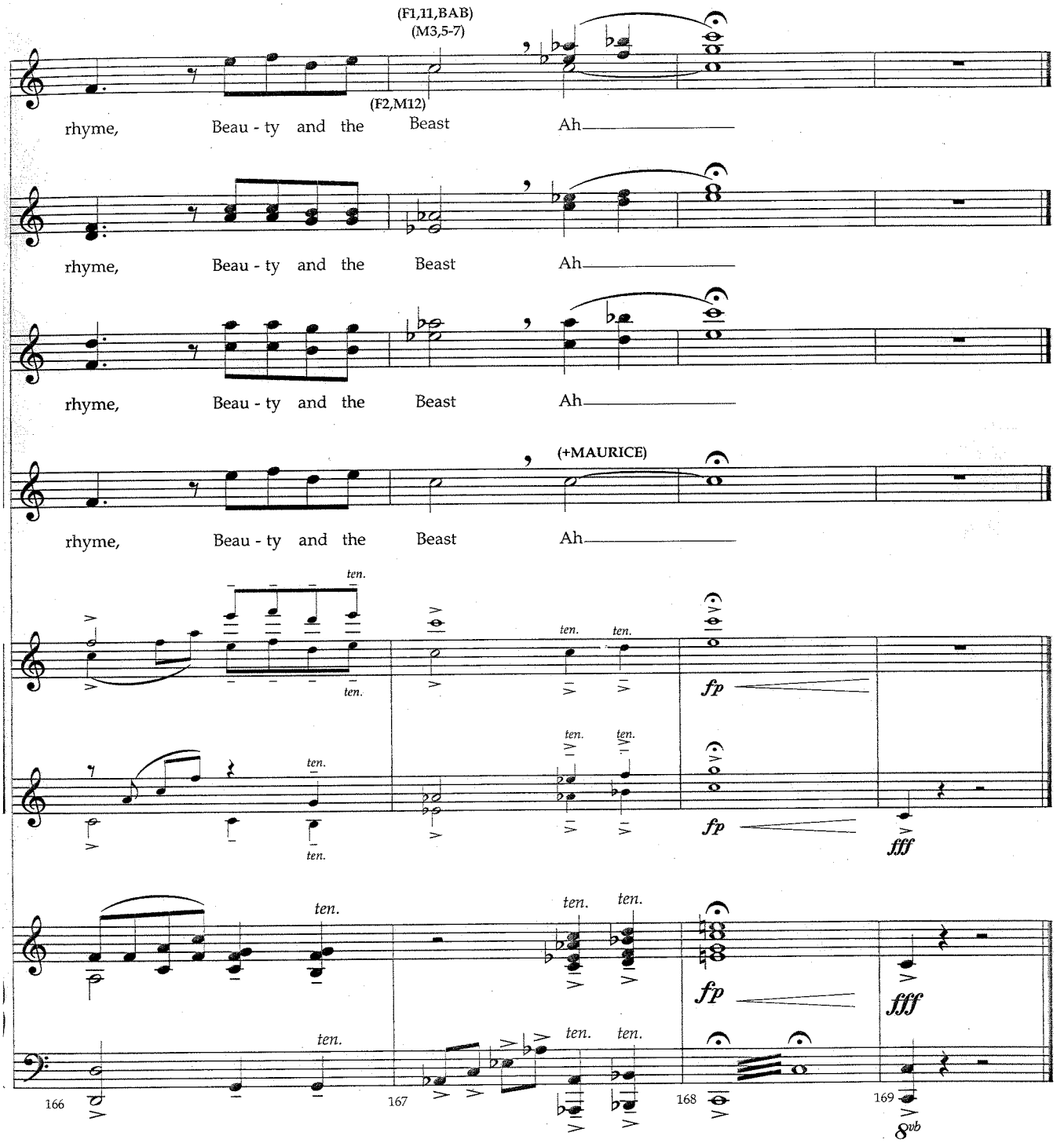

[Beast and Belle dance]
Grandly,but moving ahead ♩ = 112
143
(F1,2,6,7,9
F3,4,5,8,10)
Ah
(M1,2,4,5,9
M3,6,7,8,10)
Ah
(Rds)
(Hn)
143
144
145
146


(BEAST)
(BELLE)
Two lives have be - gun now Two hearts be - come one now
Ha Ha Ha
Ha Ha Ha
8va
(Rds, Vln, Synth)
(Tpt)
mf mp
cant. mf
147 148 149 150
(BELLE/BEAST)
One pas - sion one dream One thing for ev - er
Ha
Ha
(Rds)
(Tpt, Hn)
mp
f
151 152 153

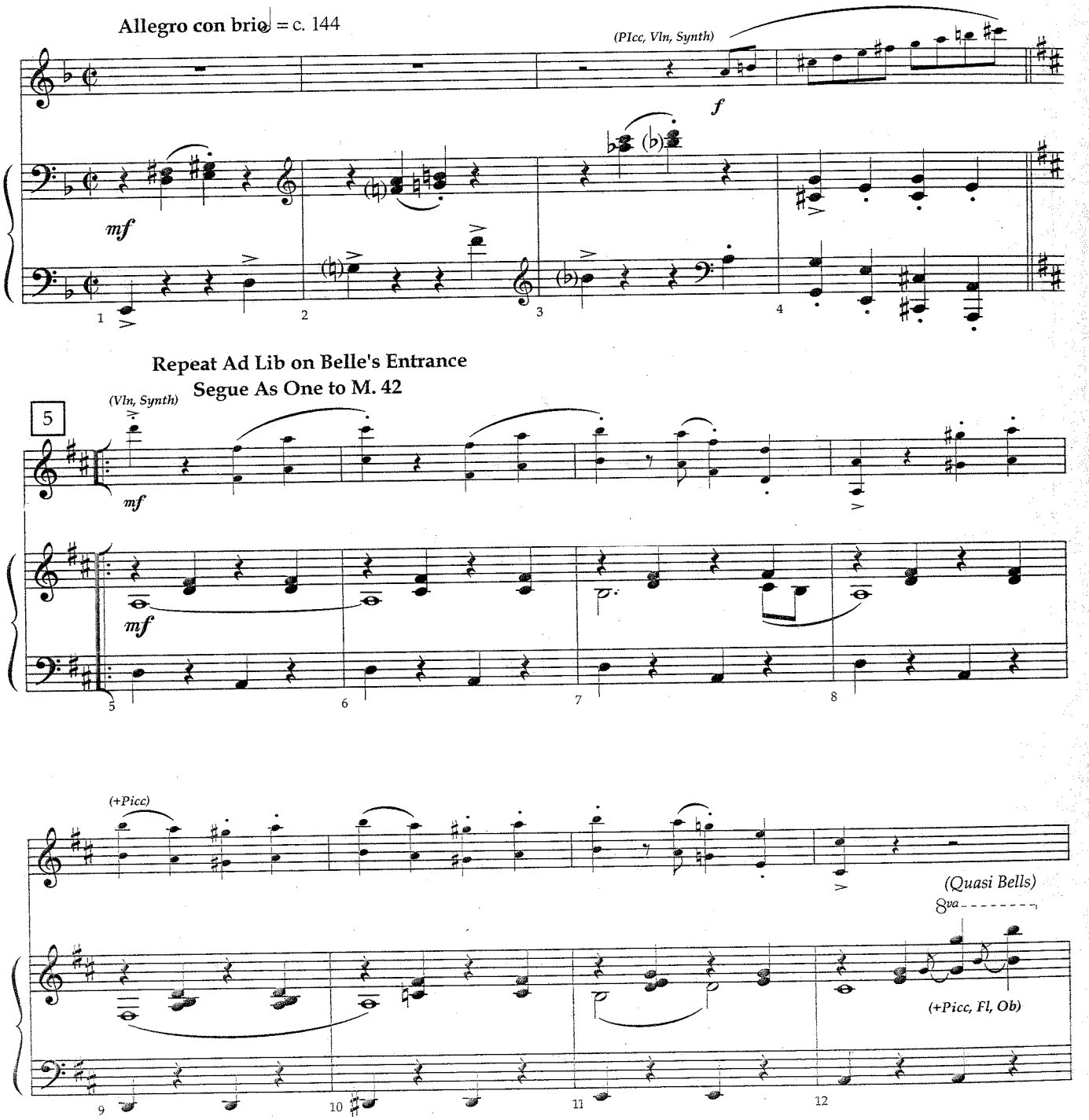

true I love you!
I love you!
I love you!
fp fp fp
f fp
154 155 156
157 Broadly ♩ = 86
(F1,2,11,BAB)
(M3,5-7,12)
Cer - tain as the sun Ah ris - ing in the
(F3,5-7,12)
(F3-5)
(F4,8-10)
(F6-10,12)
(F3,5-7,12)
(F4,8-10)
Cer - tain as the sun Ah ris - ing in the
(M1,2,11)
(M4,8-10)
Cer - tain as the sun Ah ris - ing in the
(CHIP, LUM, COGS)
(Rds, Vln, Synth)
Cer - tain as the sun Ah ris - ing in the
(Hn)
f
(Vc)
157 158 159

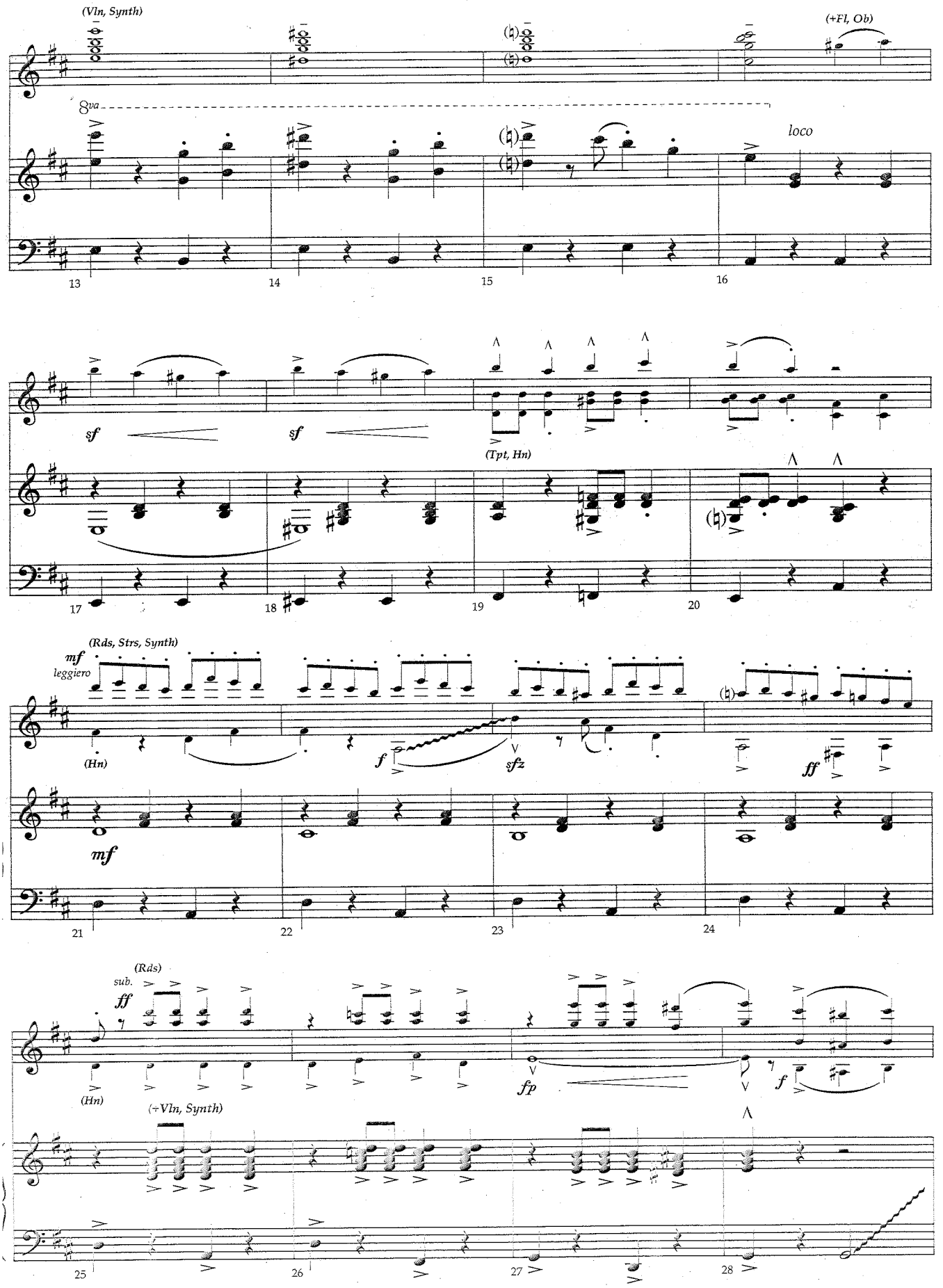

east Tale as old as time, Song as old as rhyme, Beau - ty and the
east Tale as old as time, Song as old as rhyme, Beau - ty and the
east Tale as old as time, Song as old as rhyme, Beau - ty and the
east Tale as old as time, Song as old as rhyme, Beau - ty and the
mf
160
161
162

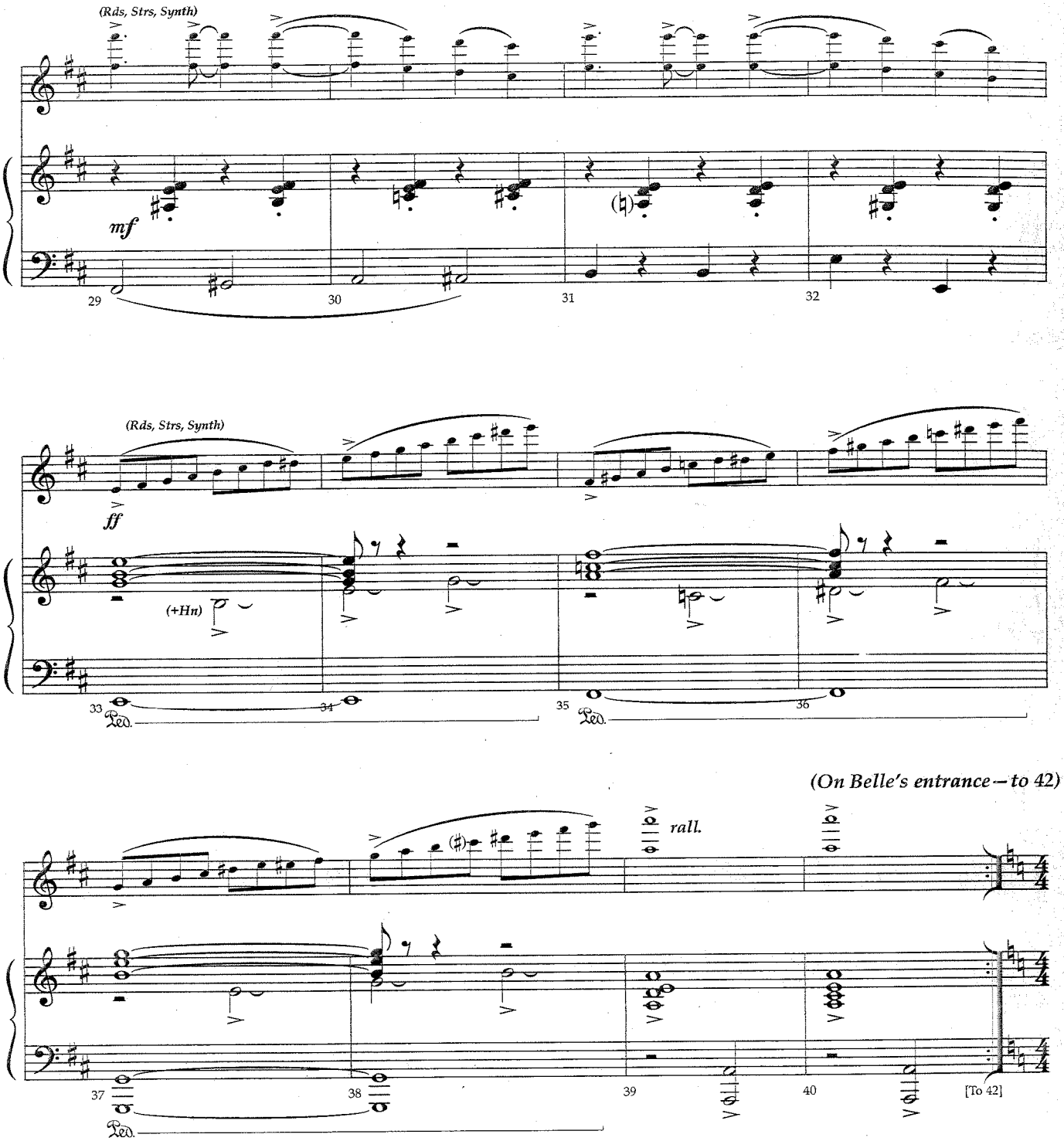

163
Heavier ♩ = 72
Beast Ah Tale as old as time, Song as old as
Beast Ah Tale as old as time, Song as old as
Beast Ah Tale as old as time, Song as old as
Beast Ah Tale as old as time, Song as old as
(Vln, Synth)
(Rds)
ff
f
ff
(Tpt, Hn)
f
163
164
165

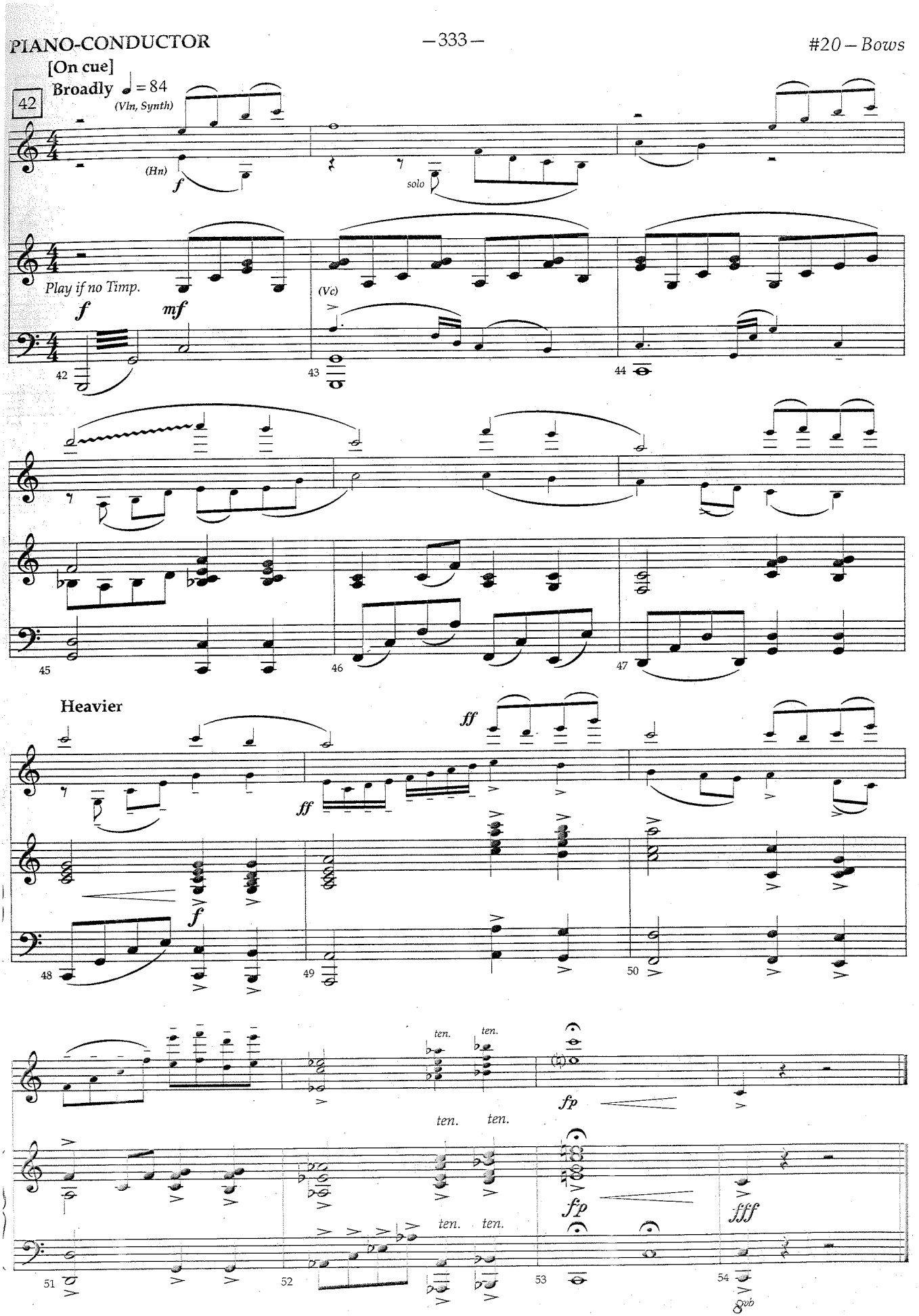

(F1,11,BAB)
(M3,5-7)
(F2,M12)
rhyme, Beau - ty and the Beast Ah
rhyme, Beau - ty and the Beast Ah
rhyme, Beau - ty and the Beast Ah
(+MAURICE)
rhyme, Beau - ty and the Beast Ah
ten.
fp
fff
166
167
168
169
8vb

Bows


Allegro con brio ♩ = c. 144
(PIcc, Vln, Synth)
f
mf
1
2
3
4
Repeat Ad Lib on Belle's Entrance
Segue As One to M. 42
(Vln, Synth)
5
mf
mf
5
6
7
8
(+Picc)
(Quasi Bells)
8va
(+Picc, Fl, Ob)
9
10
11
12

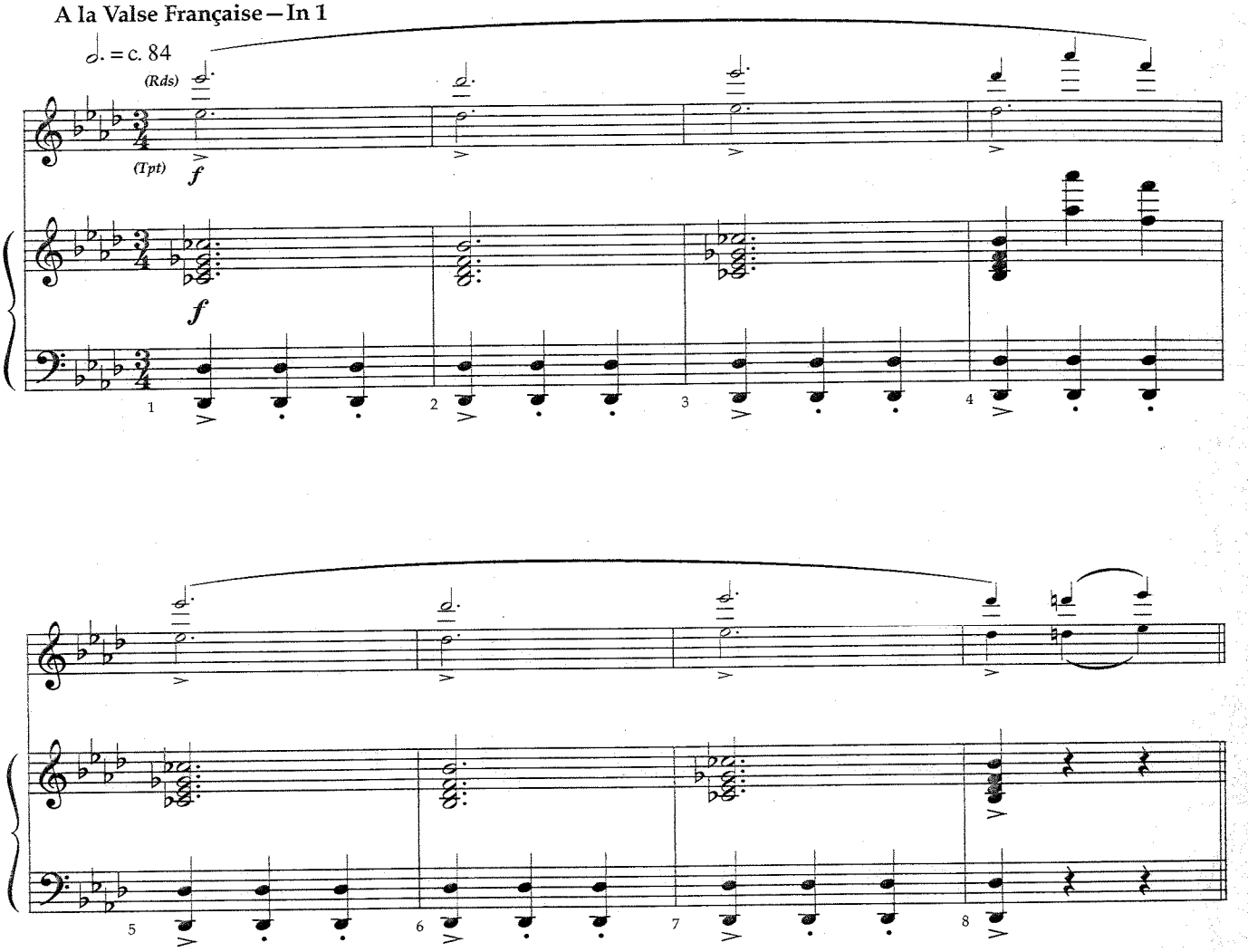

(Vln, Synth)
(+Fl, Ob)
8va
loco
13
14
15
16
sf
sf
(Tpt, Hn)
17
18
19
20
(Rds, Strs, Synth)
mf
leggiero
(Hn)
f
sfz
ff
mf
21
22
23
24
(Rds)
sub.
ff
(Hn)
fp
f
(+Vln, Synth)
25
26
27
28

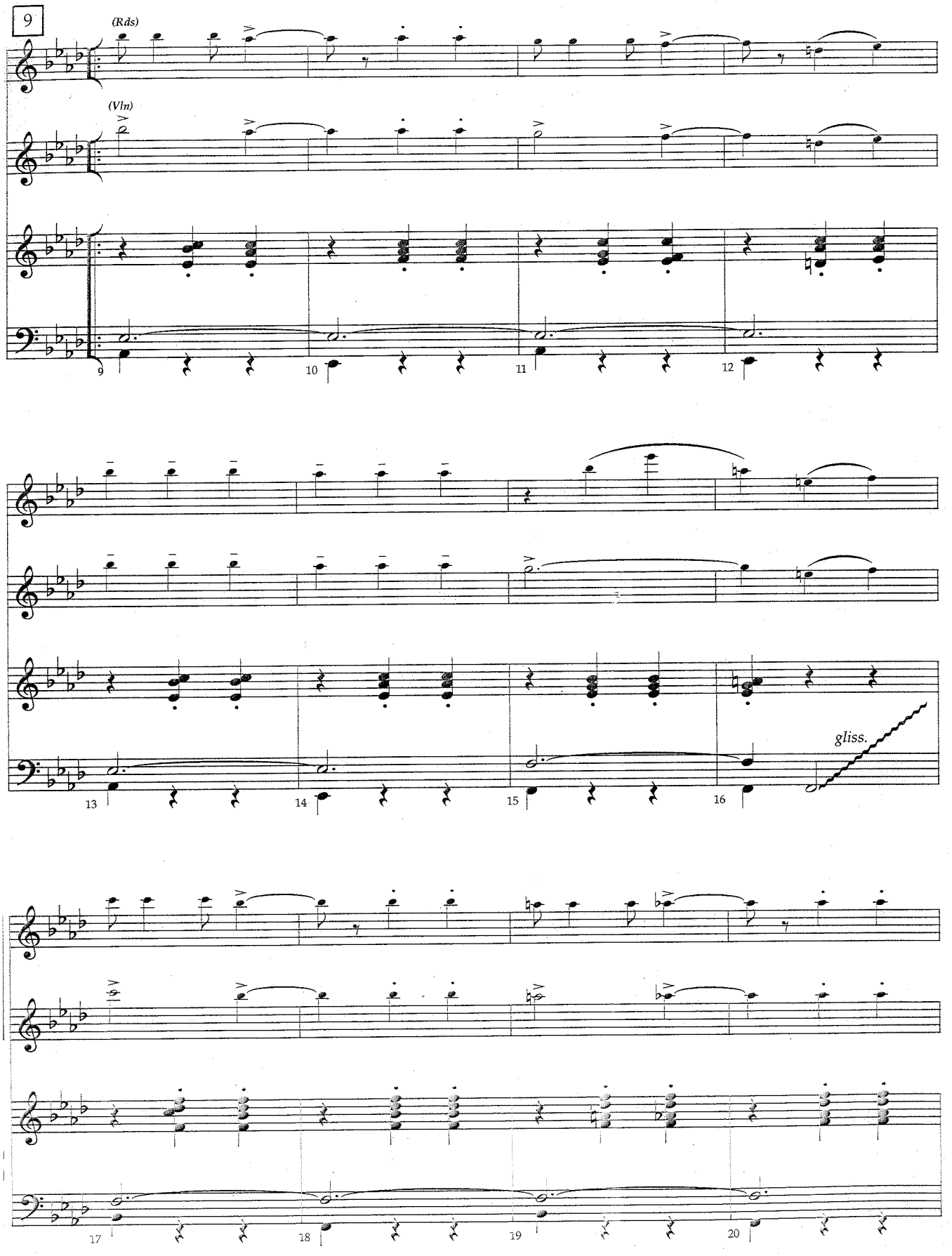

(Rds, Strs, Synth)
mf
29
30
31
32
(Rds, Strs, Synth)
ff
(+Hn)
33
34
35
36
Ped.
Ped.
(On Belle's entrance – to 42)
rall.
37
38
39
40
[To 42]
Ped.

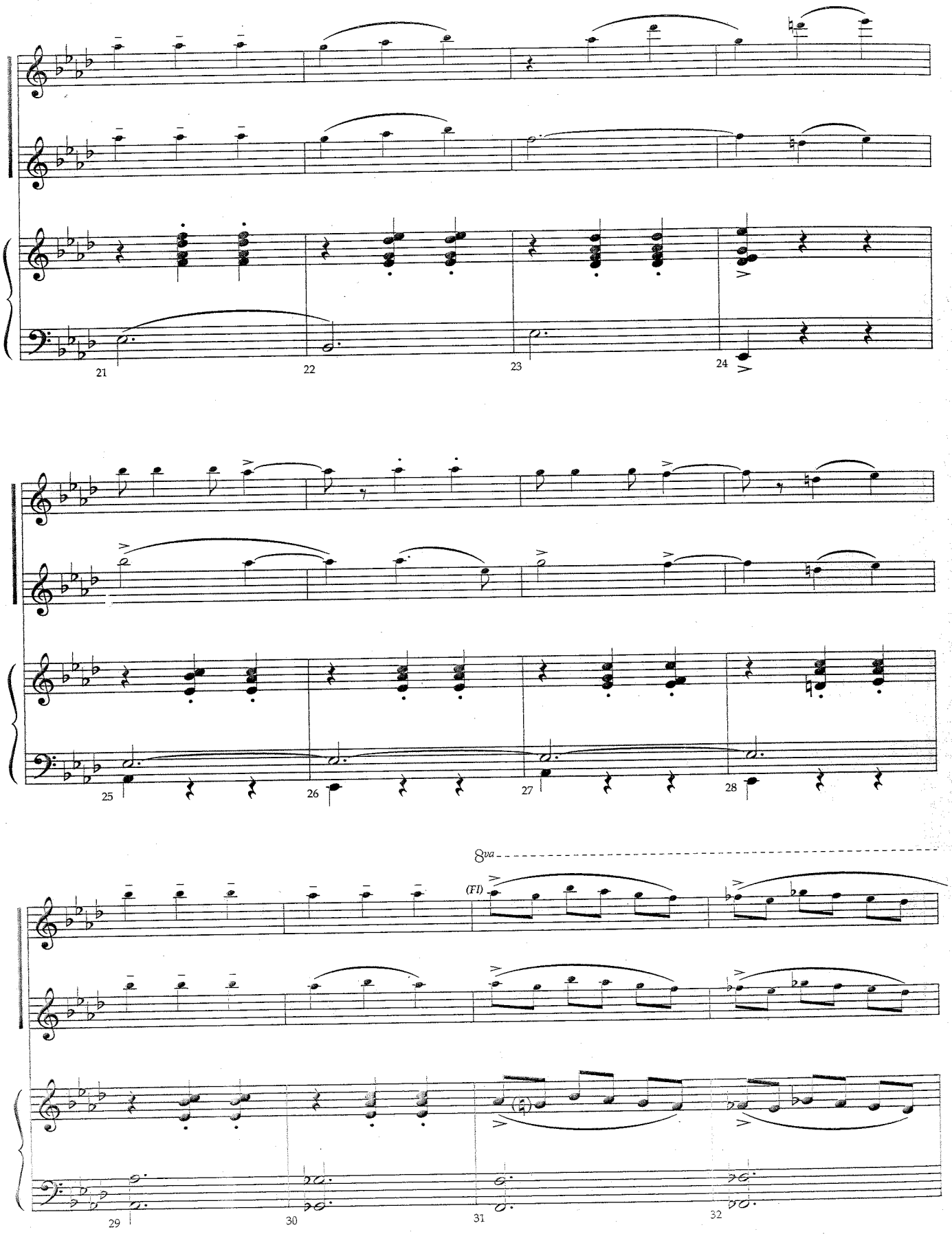

[On cue]
Broadly ♩ = 84
(Vln, Synth)
42
(Hn)
f
solo
Play if no Timp.
f
mf
(Vc)
42
43
44
45
46
47
Heavier
ff
ff
f
48
49
50
ten.
ten.
fp
ten.
ten.
fp
fff
ten.
ten.
51
52
53
54
8vb

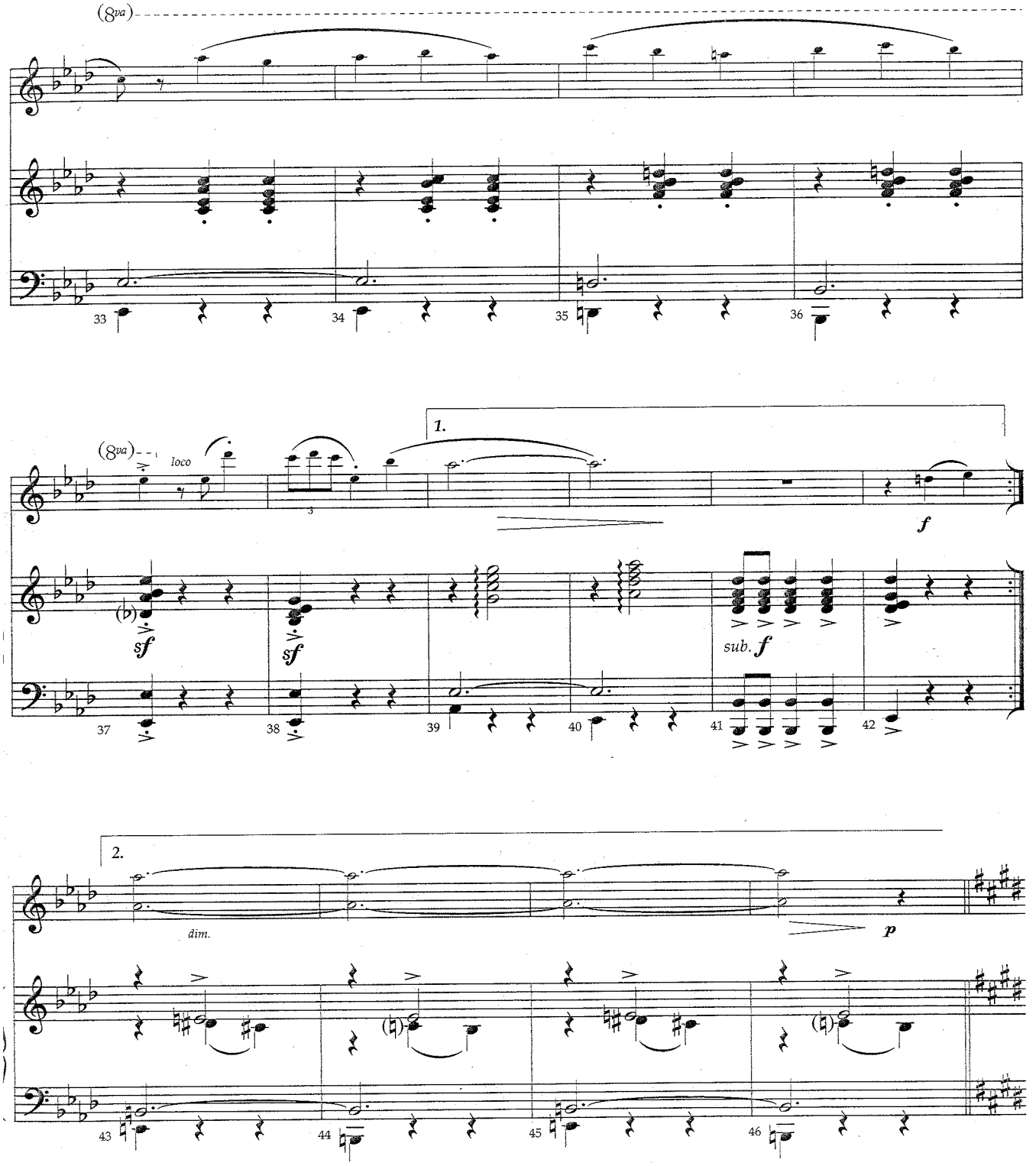
Exit Music

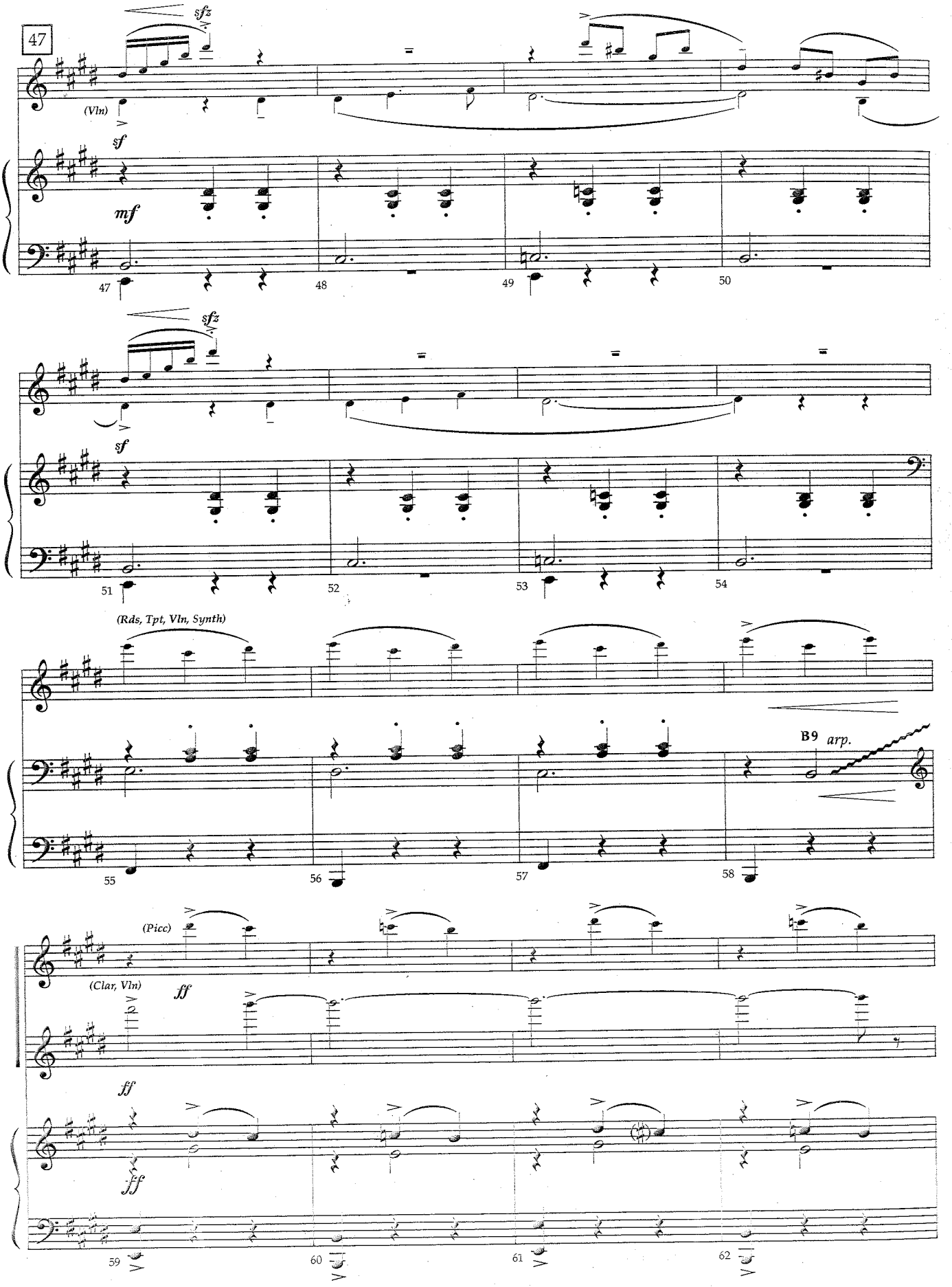
A la Valse Française—In 1

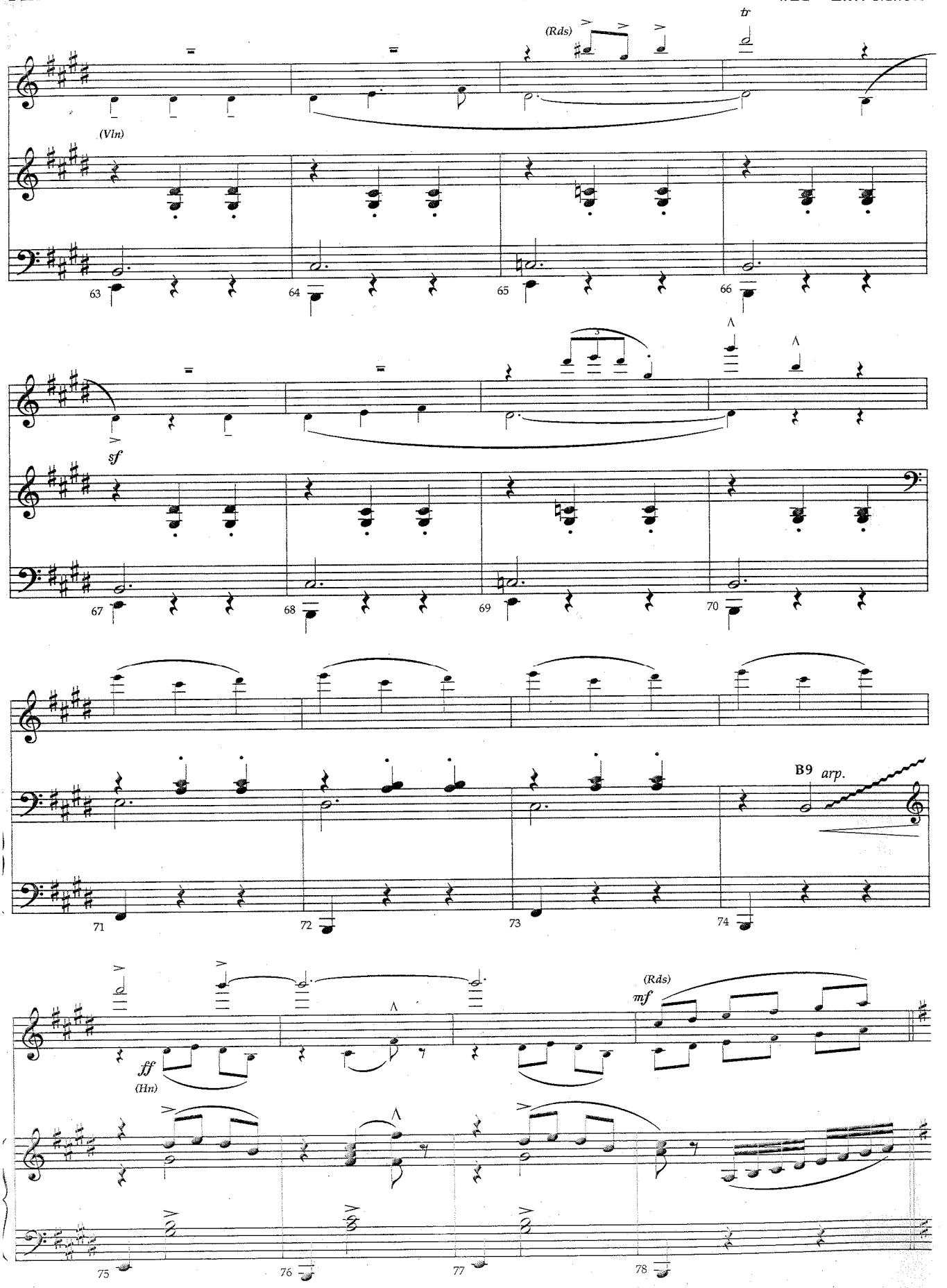


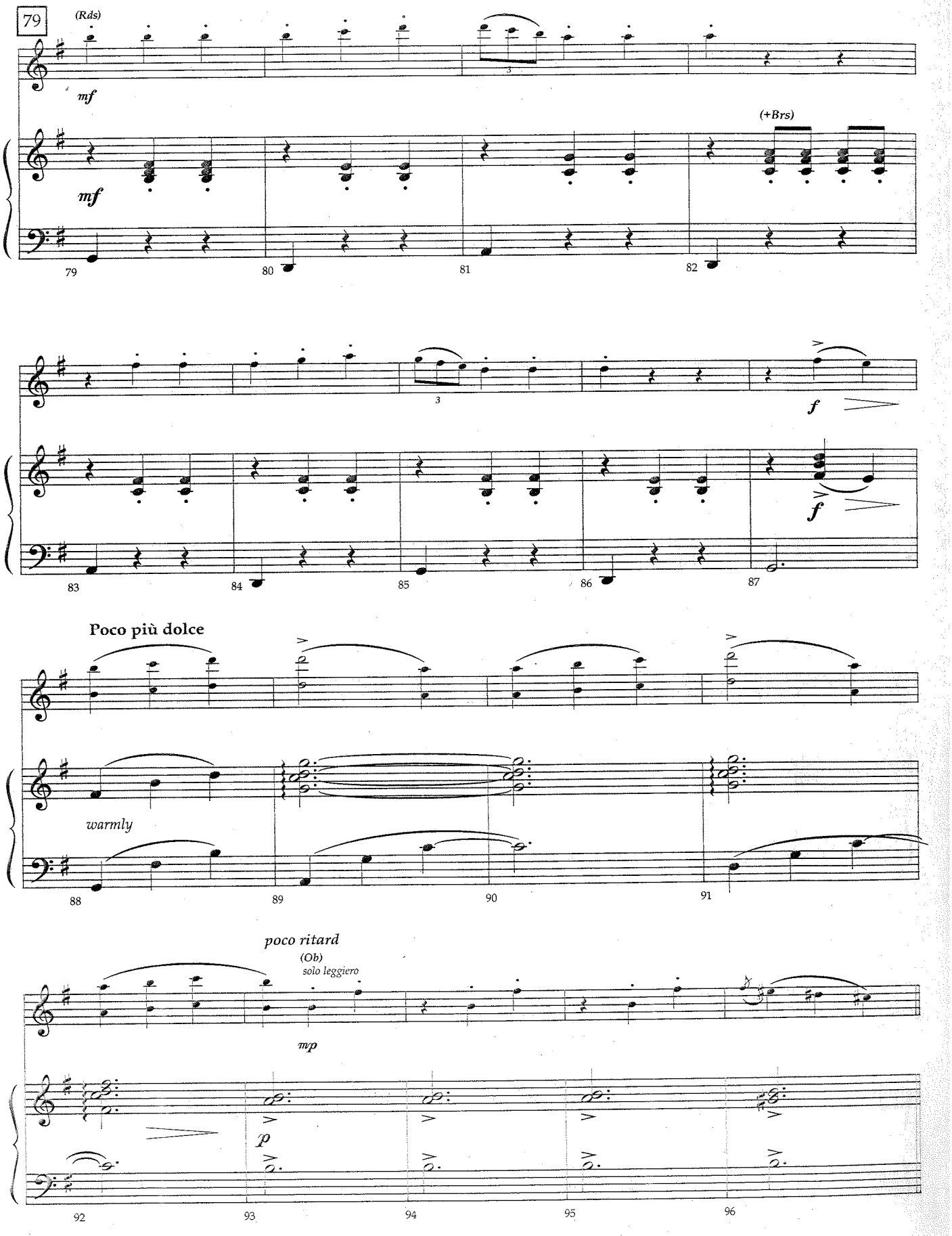

9
(Rds)
(Vln)
gliss.

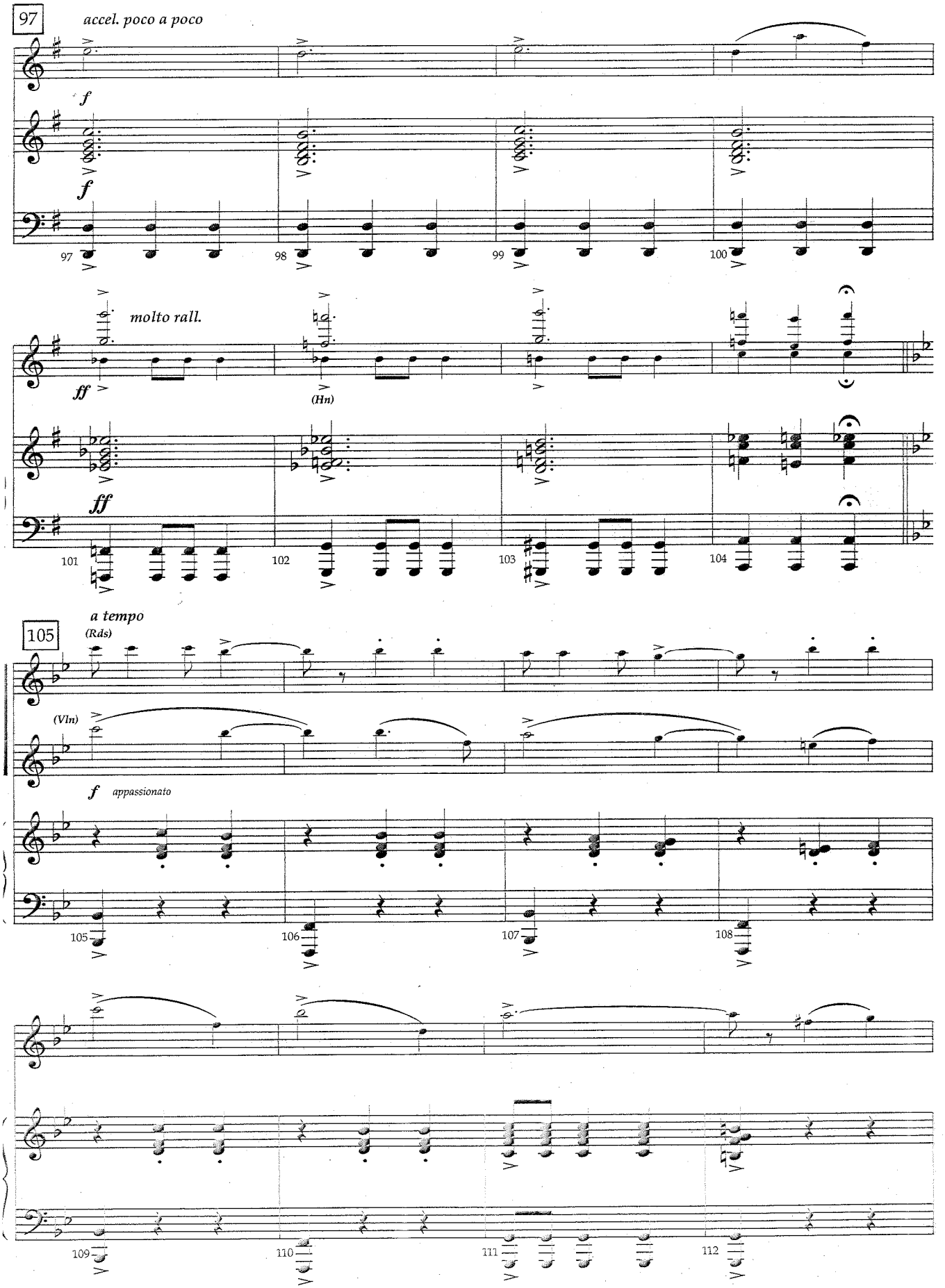

21
22
23
24
25
26
27
28
8va
(Fl)
29
30
31
32

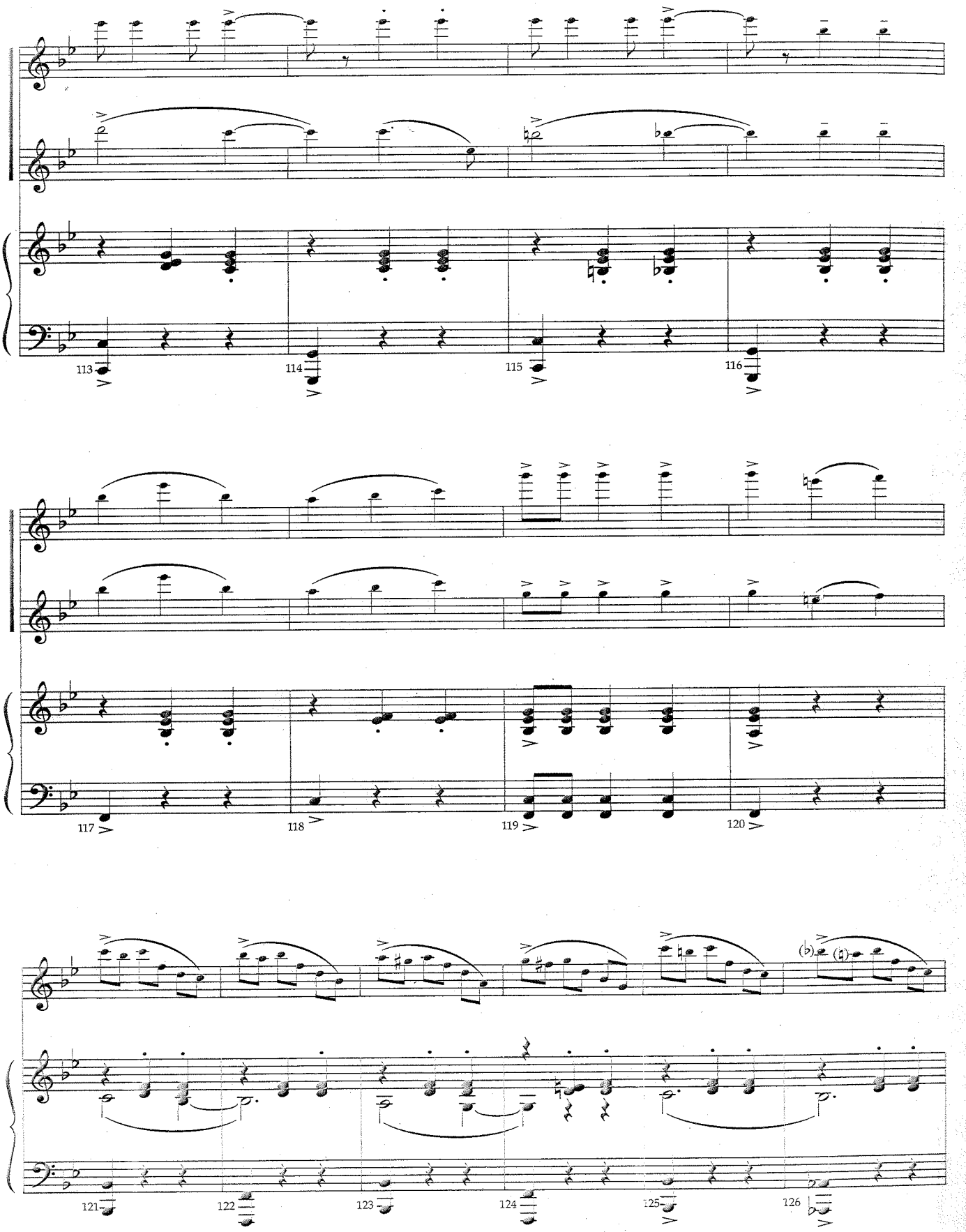

(8va)
33
34
35
36
1.
(8va)
loco
f
sf
sf
sub. f
37
38
39
40
41
42
2.
dim.
p
43
44
45
46


47
sfz
(Vln)
sf
mf
47
48
49
50
sfz
sf
51
52
53
54
(Rds, Tpt, Vln, Synth)
B9 arp.
55
56
57
58
(Picc)
(Clar, Vln)
ff
ff
ff
59
60
61
62


(Rds)
tr
(Vln)
63
64
65
66
sf
67
68
69
70
B9 arp.
71
72
73
74
(Rds)
mf
ff
(Hn)
75
76
77
78


79
(Rds)
mf
mf
(+Brs)
79
80
81
82
3
f
f
83
84
85
86
87
Poco più dolce
warmly
88
89
90
91
poco ritard
(Ob)
solo leggiero
mp
p
92
93
94
95
96


97
accel. poco a poco
f
f
97
98
99
100
molto rall.
ff
(Hn)
ff
101
102
103
104
105
a tempo
(Rds)
(Vln)
f appassionato
105
106
107
108
109
110
111
112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114
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121
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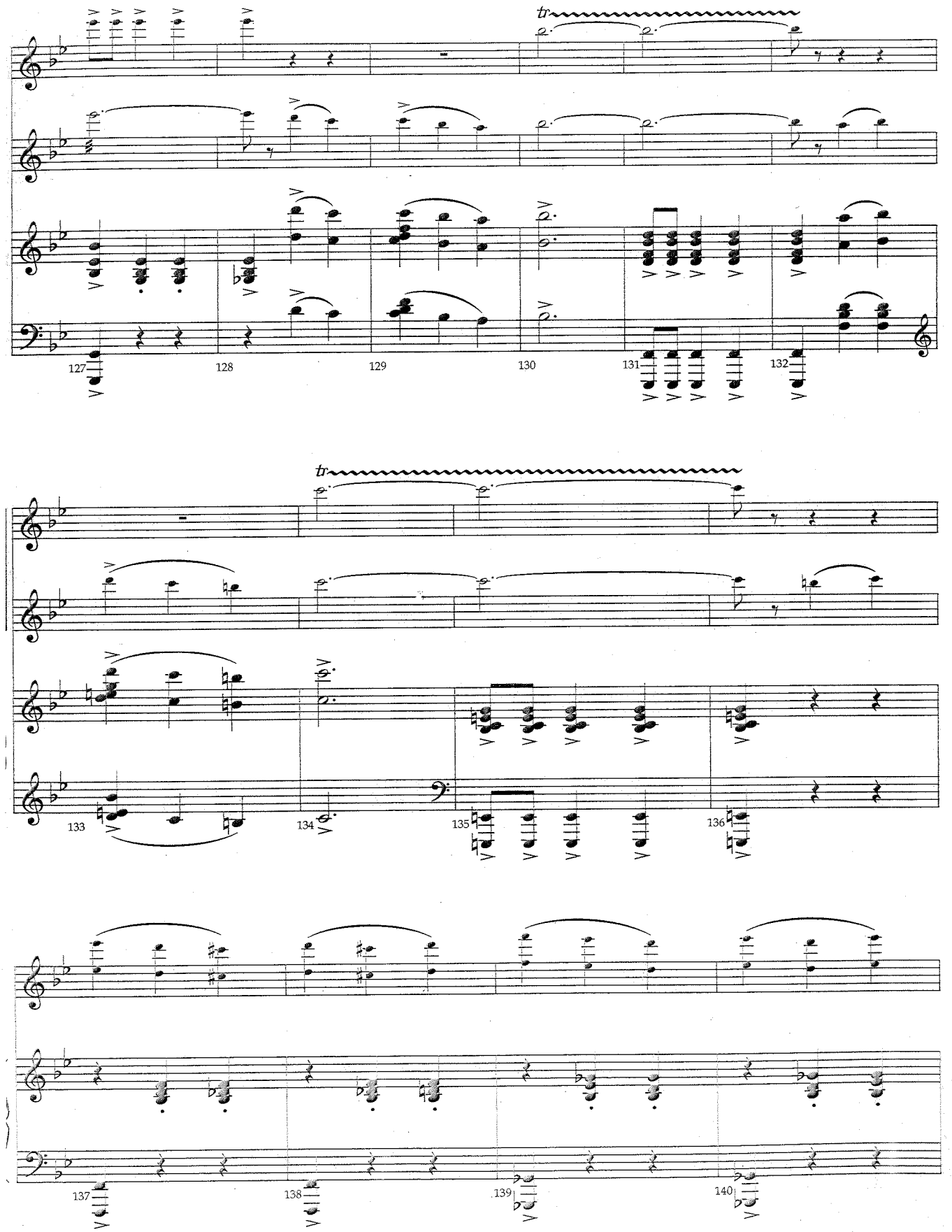
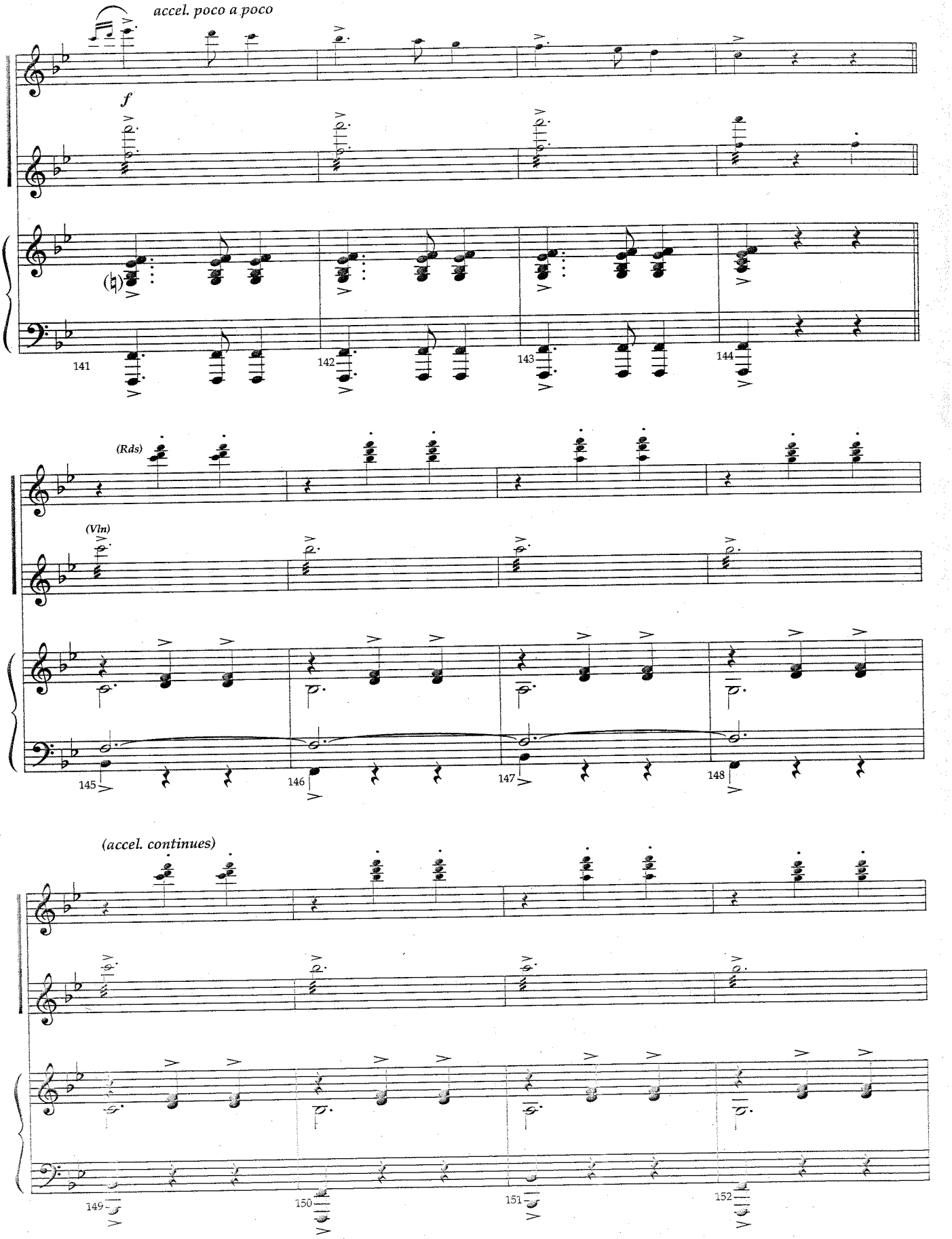
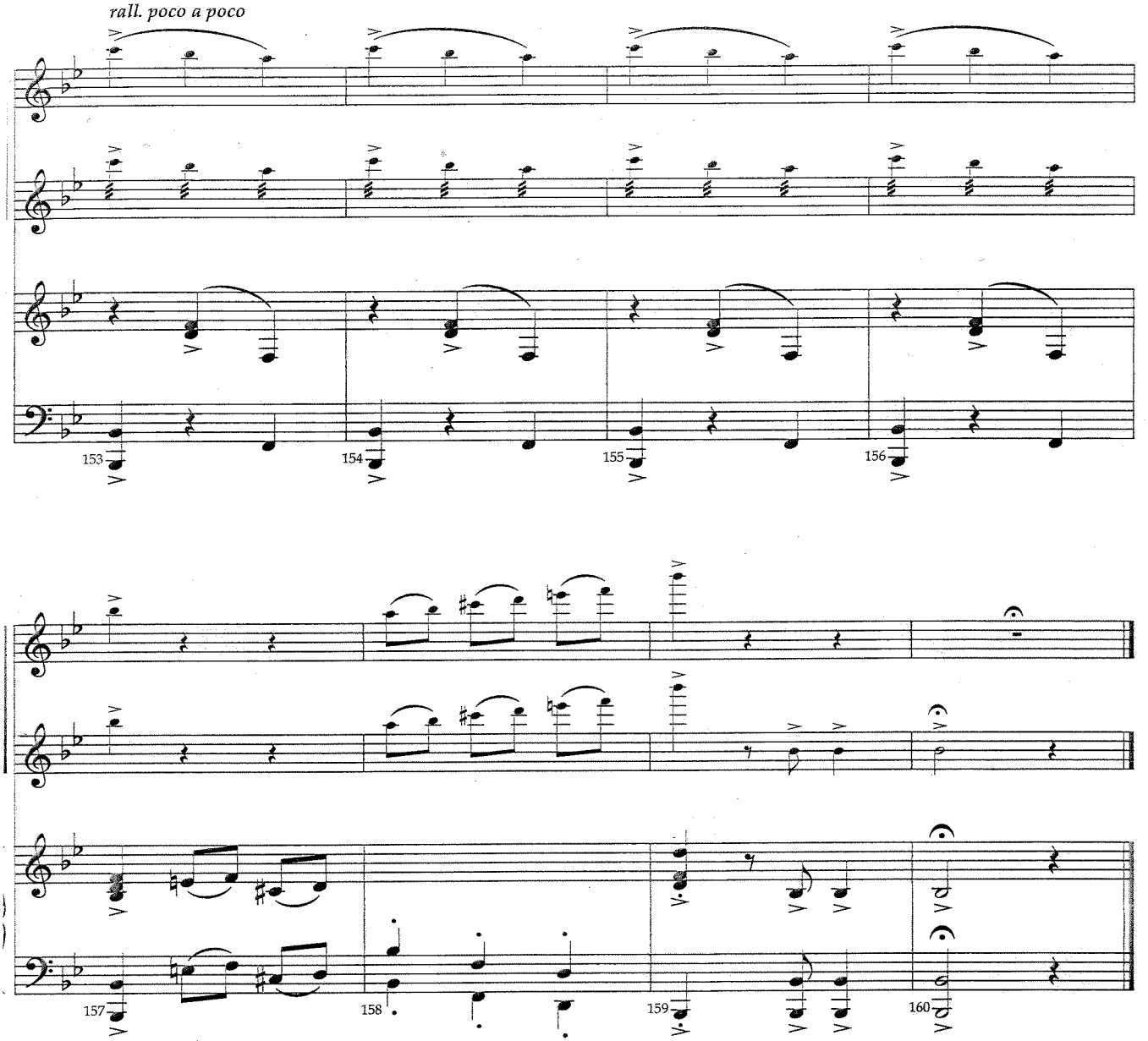
126


tr
127
128
129
130
131
132
tr
133
134
135
136
137
138
139
140


accel. poco a poco
f
141
142
143
144
(Rds)
(Vln)
145
146
147
148
(accel. continues)
149
150
151
152

rall. poco a poco